

# Mark Van Overmeire

# Angkor

## INSTRUMENTATION

2 flutes  
2 oboes  
2 clarinets in Bb  
2 bassoons

4 french horns in F  
2 trumpets in Bb  
2 trombones  
bass trombone  
tuba

gamelan\*  
penyawah  
ugal  
trompong  
jegog

\* can be performed on vibraphone or similar instrument

glockenspiel  
wuhan tam tam or big gong  
tam tam besar or small gong  
buthan bells or similar instrument  
bass drum

taiko  
nagado-daiko (left on stage)  
nagado-daiko (right on stage)  
chu-daiko or odaiko (center on stage)

harp  
soprano  
violin solo

violins I, II  
violas  
violoncellos  
double basses

# Angkor

Mark Van Overmeire

Moderato/Allegro ♩ = 114 2 3 4 5 6

Flauti

Oboes

Clarinetti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone

Trombone Basso

Tuba

Gamelan Penyachah *mf*

Gamelan Ugal *mf*

Gamelan Trompong

Gamelan Jegog *mf*

Glockenspiel

Wuhan Tam Tam or Gong

Tam Tam Besar or Small Gong

Buthan Bells or similar

Bendir

Taiko I-II Nagadou-daiko

Taiko Chu or O-daiko

Gran Cassa

Moderato/Allegro ♩ = 114  
Re Do# Si / Mi Fa# Sol La  
*mf* prés de la table

Arpa

Soprano

Moderato/Allegro ♩ = 114 2 3 4 5 6

Violino Solo

Violini I

Violini II

Violas

Violoncelli

Contrabassi

7 8 9 **A** 10 11 12

Flauti

Oboes

Clarineti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone

Trombone Basso

Tuba

Gamelan Penyacah

Gamelan Ugal

Gamelan Trompong

Gamelan Jegog

Glocken spiel

Wuhan Tam Tam

Tam Tam Besar

Bells

Bendir

Taiko Nagadou-daiko

Taiko Chu-daiko

Gran Cassa

Arpa

Soprano

Violino Solo

Violini I

Violini II

Violas

Violoncelli

Contrabassi

*mf*

13

14

15

16

17

18

B

Flauti

Oboes

Clarineti

Fagotti

13

14

15

16

17

18

B

Corno I-II

Corno III-IV

Trombas

Trombone

Trombone Basso

Tuba

13

14

15

16

17

18

B

Gamelan Penyach

Gamelan Ugal

Gamelan Trompong

Gamelan Jegog

Glockenspiel

Wuhan

Tam Tam

Tam Tam Besar

Bells

Bendir

Taiko Nagadou-daiko

Taiko Chu-daiko

Gran Cassa

13

14

15

16

17

18

B

B<sup>nat</sup> D<sup>nat</sup>

natural

*mf*

*mf*

*mf*

*pp*

Arpa

Soprano

Violino Solo

Violini I

Violini II

Violas

Violoncelli

Contrabassi

19 20 21 22 23 24

Flauti

Oboes

Clarineti

Fagotti

Oboe Solo

Dolce

f

19 20 21 22 23 24

Corno I-II

Corno III-IV

Trombas

Trombone

Trombone Basso

Tuba

19 20 21 22 23 24

Gamelan Penyacah

Gamelan Ugal

Gamelan Trompong

Gamelan Jegog

Glocken spiel

Wuhan Tam Tam

Tam Tam Besar

Bells

Bendir

Taiko Nagadou-daiko

Taiko Chu-daiko

Gran Cassa

19 20 21 22 23 24

Sol<sup>b</sup>-Sol<sup>#</sup>

Do<sup>b</sup>-Do<sup>#</sup>

Arpa

Soprano

19 20 21 22 23 24

Violino Solo

Violini I

Violini II

Violas

Violoncelli

Contrabassi

(8va)



31 32 33 34 35 36

Flauti

Oboes

Clarinetti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone

Trombone Basso

Tuba

Gamelan Penyach

Gamelan Ugal

Gamelan Trompong

Gamelan Jegog

Glocken spiel

Wuhan

Tam Tam Besar

Bells

Bendir

Taiko Nagadou-daiko

Taiko Chu-daiko

Gran Cassa

Arpa

Soprano

Violino Solo

Violini I

Violini II

Violas

Violoncelli

Contrabassi

Clarinet solo

*mf*

*mp*

8<sup>ma</sup>

37 38 39 40 41 [D] 42

Flauti

Oboes

Clarineti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone

Trombone Basso

Tuba

Gamelan Penyacah

Gamelan Ugal

Gamelan Trompong

Gamelan Jegog

Glockenspiel

Wuhan Tam Tam

Tam Tam Besar

Bells

Bendir

Taiko Nagadou-daiko

Taiko Chu-daiko

Gran Cassa

Arpa

Soprano

Violino Solo

Violini I

Violini II

Violas

Violoncelli

Contrabassi

mf

f

p

mf

Do#-Do# [D] naturale

(8<sup>va</sup>)



43 44 45 46 47 48

Flauti

Oboes

Clarinetti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone

Trombone Basso

Tuba

43 44 45 46 47 48

Gamelan Penyacah

Gamelan Ugal

Gamelan Trompong

Gamelan Jegog

Glockenspiel

Wuhan Tam Tam

Tam Tam Besar

Bells

Bendir

Taiko Nagadou-daiko

Taiko Chu-daiko

Gran Cassa

43 44 45 46 47 48

Arpa

Soprano

Violino Solo

Violini I

Violini II

Violas

Violoncelli

Contrabassi

Flauti

Oboes

Clarineti

Fagotti

Vivace

*mf* sempre staccato

Corno I-II

Corno III-IV

Trombas

Trombone

Trombone Basso

Tuba

Vivace

*mf* sempre staccato

Gamelan Penyacah

Gamelan Ugal

Gamelan Trompong

Gamelan Jegog

Glocken spiel

Wuhan

Tam Tam

Tam Tam Besar

Bells

Bendir

Taiko Nagadou-daiko

Taiko Chu-daiko

Gran Cassa

Arpa

Soprano

Violino Solo

Violini I

Violini II

Violas

Violoncelli

Contrabassi

Pizz.

*mf*

55 56 57 **F** 58 59 60

Flauti

Oboes

Clarineti

Fagotti

55 56 57 **F** 58 59 60

Corno I-II

Corno III-IV

Trombas

Trombone

Trombone Basso

Tuba

Vivace

*mf*

55 56 57 **F** 58 59 60

Gamelan Penyacah

Gamelan Ugal

Gamelan Trompong

Gamelan Jegog

Glocken spiel

Wuhan Tam Tam

Tam Tam Besar

Bells

Bendir

Taiko Nagadou-daiko

Taiko Chu-daiko

Gran Cassa

Re Do# Si / Mi Fa# Sol La

55 56 57 **F** 58 59 60

Arpa

Soprano

*mf*

55 56 57 **F** 58 59 60

Violino Solo

Violini I

Violini II

Violas

Violoncelli

Contrabassi

Giocoso

*mf*

61 62 63 64 65 66

Flauti

Oboes

Clarineti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone

Trombone Basso

Tuba

*mf* Animato

Gamelan Penyacah

Gamelan Ugal

Gamelan Trompong

Gamelan Jegog

Glockenspiel

Wuhan Tam Tam

Tam Tam Besar

Bells

Bendir

Taiko Nagadou-daiko

Taiko Chu-daiko

Gran Cassa

61 62 63 64 65 66

Arpa

Soprano

61 62 63 64 65 66

Violino Solo

Violini I

Violini II

Violas

Violoncelli

Contrabassi

67 68 69 70 71 72

Flauti  
Oboes  
Clarineti  
Fagotti

Corno I-II  
Corno III-IV  
Trombas  
Trombone  
Trombone Basso  
Tuba

67 68 69 70 71 72

Gamelan Penyacah  
Gamelan Ugal  
Gamelan Trompong  
Gamelan Jegog  
Glockenspiel  
Wuhan  
Tam Tam  
Tam Tam Besar  
Bells  
Bendir  
Taiko Nagadou-daiko  
Taiko Chu-daiko  
Gran Cassa

67 68 69 70 71 72

Arpa  
Soprano

67 68 69 70 71 72

Violino Solo  
Violini I  
Violini II  
Violas  
Violoncelli  
Contrabassi



Angkor

(8<sup>ma</sup>)  
79

H

81

82

83

84

Flauti

Oboes

Clarineti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone

Trombone Basso

Tuba

Gamelan Penyach

Gamelan Ugal

Gamelan Trompong

Gamelan Jegog

Glockenspiel

Wuhan Tam Tam

Tam Tam Besar

Bells

Bendir

Taiko Nagadou-daiko

Taiko Chu-daiko

Gran Cassa

79

80

H

81

82

83

84

Giacoso

Arpa

Soprano

79

80

H

81

82

83

84

Violino Solo

Violini I

Violini II

Violas

Violoncelli

Contrabassi

(8<sup>mo</sup>)

This musical score is for measures 85 through 90 of the piece 'Angkor'. It features a diverse ensemble of instruments. The woodwind section includes Flauti, Oboes, Clarinetti, and Fagotti. The brass section consists of Corno I-II, Corno III-IV, Trombas, Trombone, Trombone Basso, and Tuba. The Gamelan section includes Penyachah, Ugal, Trompong, and Jegog. Percussion instruments include Glockenspiel, Wuhun Tam Tam, Tam Tam Besar, Bells, Bendir, Taiko (Nagadou-daiko and Chu-daiko), and Gran Cassa. The keyboard section includes Arpa. The vocal section includes Soprano. The string section includes Violino Solo, Violini I, Violini II, Violas, Violoncelli, and Contrabassi. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measure numbers 85, 86, 87, 88, 89, and 90 are clearly marked at the top of each system.



(8<sup>ma</sup>)  
91

92

93

94

95

96

Flauti

Oboes

Clarineti

Fagotti

91

92

93

94

95

96

Corno I-II

Corno III-IV

Trombas

Trombone

Trombone Basso

Tuba

91

92

93

94

95

96

Gamelan Penyach

Gamelan Ugal

Gamelan Trompong

Gamelan Jegog

Glockenspiel

Wuhan Tam Tam

Tam Tam Besar

Bells

Bendir

Taiko Nagadou-daiko

Taiko Chu-daiko

Gran Cassa

91

92

93

94

95

96

Arpa

Soprano

91

92

93

94

95

96

Violino Solo

Violini I

Violini II

Violas

Violoncelli

Contrabassi



103 104 105 106 107 108

Flauti

Oboes

Clarinetti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone

Trombone Basso

Tuba

103 104 105 106 107 108

Gamelan Penyacah

Gamelan Ugal

Gamelan Trompong

Gamelan Jegog

Glocken spiel

Wuhan Tam Tam

Tam Tam Besar

Bells

Bendir

Taiko Nagadou-daiko

Taiko Chu-daiko

Gran Cassa

Reb-Re# 103 Fa#-Fa# 104 Re-Reb 105 106 107 108 Fa-Fa#

Arpa

Soprano

103 104 105 106 107 108

Violino Solo

Violini I

Violini II

Violas

Violoncelli

Contrabassi

f p

109

110

111

112

113

114

Flauti

Oboes

Clarineti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone

Trombone Basso

Tuba

Gamelan Penyacah

Gamelan Ugal

Gamelan Trompong

Gamelan Jegog

Glocken spiel

Wuhan Tam Tam

Tam Tam Besar

Bells

Bendir

Taiko Nagadou-daiko

Taiko Chu-daiko

Gran Cassa

Arpa

Soprano

Violino Solo

Violini I

Violini II

Violas

Violoncelli

Contrabassi

115 116 117 118 119 120

Flauti  
Oboes  
Clarinetti  
Fagotti

115 116 117 118 119 120

Corno I-II  
Corno III-IV  
Trombas  
Trombone  
Trombone Basso  
Tuba

115 116 117 118 119 120

Gamelan Penyachah  
Gamelan Ugal  
Gamelan Trompong  
Gamelan Jegog  
Glocken spiel  
Wuhan Tam Tam  
Tam Tam Besar  
Bells  
Bendir  
Taiko Nagadou-daiko  
Taiko Chu-daiko  
Gran Cassa

115 116 117 118 119 120

Arpa  
Soprano

115 116 117 118 119 120

Violino Solo  
Violini I  
Violini II  
Violas  
Violoncelli  
Contrabassi

121

122

123

124

125

126

Flauti

Oboes

Clarineti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone

Trombone Basso

Tuba

121

122

123

124

125

126

Gamelan Penyacah

Gamelan Ugal

Gamelan Trompong

Gamelan Jegog

Glockenspiel

Wuhan Tam Tam

Tam Tam Besar

Bells

Bendir

Taiko Nagadou-daiko

Taiko Chu-daiko

Gran Cassa

121

122

123

124

125

126

Arpa

Soprano

121

122

123

124

125

126

Violino Solo

Violini I

Violini II

Violas

Violoncelli

Contrabassi

127

128

129

K

130

131

132

Flauti

Oboes

Clarineti

Fagotti

Oboe solo

Dolce

*mf*

127

128

129

K

130

131

132

Corno I-II

Corno III-IV

Trombas

Trombone

Trombone Basso

Tuba

*mf*

127

128

129

K

130

131

132

Gamelan Penyachah

Gamelan Ugal

Gamelan Trompong

Gamelan Jegog

Glocken spiel

Wuhan Tam Tam

Tam Tam Besar

Bells

Bendir

Taiko Nagadou-daiko

Taiko Chu-daiko

Gran Cassa

127

128

129

K

130

131

132

Arpa

Soprano

Re Do# Si / Mi Fa# Sol La

près de la table

127

128

129

K

130

131

132

Violino Solo

Violini I

Violini II

Violas

Violoncelli

Contrabassi

133 134 135 136 137 138

Flauti

Oboes

Clarinetti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone

Trombone Basso

Tuba

Gamelan Penyach

Gamelan Ugal

Gamelan Trompong

Gamelan Jegog

Glockenspiel

Wuhun Tam Tam

Tam Tam Besar

Bells

Bendir

Taiko Nagadou-daiko

Taiko Chu-daiko

Gran Cassa

Arpa

Soprano

Violino Solo

Violini I

Violini II

Violas

Violoncelli

Contrabassi

mf

8<sup>va</sup>



Angkor

(8<sup>ma</sup>)  
139

Flauti

Oboes

Clarinetti

Fagotti

Clarinet solo

*mf*

140

141

142

143

144

Corno I-II

Corno III-IV

Trombas

Trombone

Trombone Basso

Tuba

139

140

141

142

143

144

*mf*

Gamelan Penyacak

Gamelan Ugal

Gamelan Trompong

Gamelan Jegog

Glocken spiel

Wuhan Tam Tam

Tam Tam Besar

Bells

Bendir

Taiko Nagadou-daiko

Taiko Chu-daiko

Gran Cassa

139

140

141

142

143

144

*p*

Arpa

Soprano

139

140

141

142

143

144

*f*

Violino Solo

Violini I

Violini II

Violas

Violoncelli

Contrabassi

139

140

141

142

143

144



151 152 153 154 155 M 156

Flauti

Oboes

Clarinetti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone

Trombone Basso

Tuba

151 152 153 154 155 M 156

Gamelan Penyacah

Gamelan Ugal

Gamelan Trompong

Gamelan Jegog

Glocken spiel

Wuhan Tam Tam

Tam Tam Besar

Bells

Bendir

Taiko Nagadou-daiko

Taiko Chu-daiko

Gran Cassa

151 152 153 154 155 M 156

Arpa

Soprano

Violino Solo

Violini I

Violini II

Violas

Violoncelli

Contrabassi

Do-Do# Sol#-Sol#  
155 M  
prés de la table

157 158 159 160 161 162

Flauti  
Oboes  
Clarineti  
Fagotti

Corno I-II  
Corno III-IV  
Trombas  
Trombone  
Trombone Basso  
Tuba

157 158 159 160 161 162

Gamelan Penyach  
Gamelan Ugal  
Gamelan Trompong  
Gamelan Jegog  
Glockenspiel  
Wuhan Tam Tam  
Tam Tam Besar  
Bells  
Bendir  
Taiko Nagadou-daiko  
Taiko Chu-daiko  
Gran Cassa

157 158 159 160 161 162

Arpa  
Soprano

157 158 159 160 161 162

Violino Solo  
Violini I  
Violini II  
Violas  
Violoncelli  
Contrabassi

This musical score page, titled "Angkor", covers measures 163 through 168. It is arranged in a multi-system format. The first system includes woodwinds (Flauti, Oboes, Clarinetti, Fagotti) and brass instruments (Corno I-II, Corno III-IV, Trombas, Trombone, Trombone Basso, Tuba). The second system features a variety of gamelan instruments (Penyacah, Ugal, Trompong, Jegog), Glockenspiel, Wuhun Tam Tam, Tam Tam Besar, Bells, Bendir, Taiko Nagadou-daiko, Taiko Chu-daiko, and Gran Cassa. The third system contains the Arpa and Soprano. The final system is for the string section, including Violino Solo, Violini I and II, Violas, Violoncelli, and Contrabassi. The score is written in a key signature of two sharps (D major) and a common time signature. Dynamics such as *mp* and *mf* are indicated. The page number "29" is located in the top right corner.

169

170

171

172

173

174

Flauti

Oboes

Clarineti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone

Trombone Basso

Tuba

169

170

171

172

173

174

Gamelan Penyacah

Gamelan Ugal

Gamelan Trompong

Gamelan Jegog

Glocken spiel

Wuhan Tam Tam

Tam Tam Besar

Bells

Bendir

Taiko Nagadou-daiko

Taiko Chu-daiko

Gran Cassa

169

170

171

172

173

174

Arpa

Soprano

Violino Solo

Violini I

Violini II

Violas

Violoncelli

Contrabassi

175 176 177 178 179 180 181

Flauti

Oboes

Clarineti

Fagotti

175 176 177 178 179 180 181

Corno I-II

Corno III-IV

Trombas

Trombone

Trombone Basso

Tuba

175 176 177 178 179 180 181

Gamelan Penyacah

Gamelan Ugal

Gamelan Trompong

Gamelan Jegog

Glocken spiel

Wuhan Tam Tam

Tam Tam Besar

Bells

Bendir

Taiko Nagadou-daiko

Taiko Chu-daiko

Gran Cassa

175 176 177 178 179 180 181

Arpa

Soprano

175 176 177 178 179 180 181

Violino Solo

Violini I

Violini II

Violas

Violoncelli

Contrabassi

*pp*