

Mark Van Overmeire

Hsipaw

INSTRUMENTATION

piccolo (2nd flute)	woodblock
2 flutes	snare drum
2 oboes	suspended cymbal
2 clarinets in Bb	crash cymbals
2 bassoons	bass drum
	marimba
4 french horns in F	
2 trumpets in Bb	harp
3 trombones	piano
tuba	
	violins I, II
wuhan tam tam or big gong	violas
tam tam besar or small gong	violoncellos
buthan bells or similar instrument	double basses

Hsipaw

Mark Van Overmeire

Moderato (♩ = c. 108)

2

3

4

5

6

Piccolo

Flauti

Oboes

Clarineti

Fagotti

solo

solo

Moderato (♩ = c. 108)

2

3

4

5

6

Corno I-II

Corno III-IV

Trombas

Trombone I-II

Trombone III

Tuba

Moderato (♩ = c. 108)

2

3

4

5

6

Wuhan Tam Tam or Gong

Tam Tam Besar or Small Gong

Woodblock

Buthan Bells *mf*

Cymbal sospeso

Crash Cymbals

Snare drum

Gran Cassa

Marimba

Moderato (♩ = c. 108)

2

3

4

5

6

Arpa

Piano

Re Do# Si / Mi Fa# Sol# La

leggiero

p

pp

p

Moderato (♩ = c. 108)

2

3

4

5

6

Violini I

Violini II

Violas

Violoncelli

Contrabassi

ppp

ppp

8 9 10 11 12

Piccolo

Flauti *giocoso*
mf

Oboes *giocoso*
mf solo

Clarineti *giocoso*
mf

Fagotti *giocoso*
mf

Corno I-II

Corno III-IV

Trombas

Trombone I-II

Trombone III

Tuba

Tam Tam

Besar *mf*

Woodblock

Bells *mf*

Cymbal sospeso

Crash Cymbals

Snare drum

Gran Cassa *mf*

Marimba *giocoso*
mf

Arpa *mf*

Piano *pp* *mf*

Violini I

Violini II

Violas *mf* *pp* *mf*

Violoncelli *mf* *pp* *mf*

Contrabassi *mf*

Musical score for Hsipaw, measures 13-18. The score includes woodwinds (Piccolo, Flauti, Oboes, Clarinetti, Fagotti), brass (Corno I-II, Corno III-IV, Trombas, Trombone I-II, Trombone III, Tuba), percussion (Tam Tam, Besar, Woodblock, Bells, Cymbal sospeso, Crash Cymbals, Snare drum, Gran Cassa), and strings (Marimba, Arpa, Piano, Violini I, Violini II, Violas, Violoncelli, Contrabassi).

Measures 13-18 are shown. The score includes woodwinds (Piccolo, Flauti, Oboes, Clarinetti, Fagotti), brass (Corno I-II, Corno III-IV, Trombas, Trombone I-II, Trombone III, Tuba), percussion (Tam Tam, Besar, Woodblock, Bells, Cymbal sospeso, Crash Cymbals, Snare drum, Gran Cassa), and strings (Marimba, Arpa, Piano, Violini I, Violini II, Violas, Violoncelli, Contrabassi).

Measures 13-18 are shown. The score includes woodwinds (Piccolo, Flauti, Oboes, Clarinetti, Fagotti), brass (Corno I-II, Corno III-IV, Trombas, Trombone I-II, Trombone III, Tuba), percussion (Tam Tam, Besar, Woodblock, Bells, Cymbal sospeso, Crash Cymbals, Snare drum, Gran Cassa), and strings (Marimba, Arpa, Piano, Violini I, Violini II, Violas, Violoncelli, Contrabassi).

This musical score page, titled "Hsipaw", covers measures 19 through 24. It is arranged for a large ensemble including woodwinds, brass, percussion, and strings. The woodwind section (Piccolo, Flauti, Oboes, Clarinetti, Fagotti) features prominent triplet patterns. The brass section (Corno I-II, Corno III-IV, Trombas, Trombone I-II, Trombone III, Tuba) is mostly silent. The percussion section includes Tam Tam, Besar, Woodblock, Bells, Cymbal sospeso, Crash Cymbals, Snare drum, and Gran Cassa. The string section (Marimba, Arpa, Piano, Violini I, Violini II, Violas, Violoncelli, Contrabassi) provides harmonic support with various textures, including triplets and dynamic markings like *mf* and *pp*.

This page of the musical score, titled "Hsipaw", covers measures 31 through 36. The instrumentation includes woodwinds, brass, percussion, keyboard, and strings. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).
- **Woodwinds:** Piccolo, Flauti, Oboes, Clarinetti, and Fagotti. The woodwinds feature prominent triplet patterns and dynamic markings such as *p*, *flz.*, and *mf*.
- **Brass:** Horns (Corno I-II, Corno III-IV), Trombones (Trombone I-II, Trombone III), and Tuba. These parts are mostly silent in this section.
- **Percussion:** Includes Tam Tam, Besar, Woodblock, Bells, Cymbal sospeso, Crash Cymbals, Snare drum, and Gran Cassa. The Snare drum and Gran Cassa have rhythmic patterns with triplet markings.
- **Keyboard:** Arpa and Piano. The Arpa plays sustained chords, while the Piano has a melodic line with dynamic markings *p* and *mf*, and a *giocoso* marking in measure 36.
- **Strings:** Violini I and II, Violas, Violoncelli, and Contrabassi. The strings enter in measure 33 with a *pp* dynamic and play long, sustained notes.

Piccolo
 Flauti
 Oboes
 Clarinetti
 Fagotti
 Corno I-II
 Corno III-IV
 Trombas
 Trombone I-II
 Trombone III
 Tuba
 Tam Tam
 Besar
 Woodblock
 Bells
 Cymbal sospeso
 Crash Cymbals
 Snare drum
 Gran Cassa
 Marimba
 Arpa
 Piano
 Violini I
 Violini II
 Violas
 Violoncelli
 Contrabassi

Musical score for Hsipaw, page 8. The score is divided into five systems. The first system includes Piccolo, Flauti, Oboes, Clarinetti, and Fagotti. The second system includes Corno I-II, Corno III-IV, Trombas, Trombone I-II, Trombone III, and Tuba. The third system includes Tam Tam, Besar, Woodblock, Bells, Cymbal sospeso, Crash Cymbals, Snare drum, Gran Cassa, and Marimba. The fourth system includes Arpa and Piano. The fifth system includes Violini I, Violini II, Violas, Violoncelli, and Contrabassi. The score features various musical notations including triplets, dynamics (mf, pp, mf), and performance instructions like 'tutti' and 'giocoso'. Measure numbers 38, 39, 40, 41, and 42 are indicated at the top of each system.

This page of the musical score for 'Hsipaw' covers measures 43 to 48. The instrumentation includes woodwinds, brass, percussion, strings, and keyboard. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwind section (Piccolo, Flauti, Oboes, Clarinetti, Fagotti) features prominent triplet patterns. The brass section (Corno I-II, Corno III-IV, Trombas, Trombone I-II, Trombone III, Tuba) is mostly silent. The percussion section (Tam Tam, Besar, Woodblock, Bells, Cymbal sospeso, Crash Cymbals, Snare drum, Gran Cassa) provides rhythmic accompaniment. The string section (Violini I, Violini II, Violas, Violoncelli, Contrabassi) and keyboard (Arpa, Piano) provide harmonic support. The score includes various dynamics such as *mf* (mezzo-forte) and *pp* (pianissimo), and articulation marks like accents and slurs.

49 50 51 52 53 54

Piccolo

Flauti

Oboes

Clarinetti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone I-II

Trombone III

Tuba

Tam Tam

Besar

Woodblock

Bells

Cymbal sospeso

Crash Cymbals

Snare drum

Gran Cassa

Marimba

Arpa

Piano

Violini I

Violini II

Violas

Violoncelli

Contrabassi

mf

pp

mf

mp

p

ppp

arco

ppp

D 56 57 58 59 60

Piccolo

Flauti *solo*

Oboes *pp*

Clarineti *solo*

Fagotti *pp*

D 56 57 58 59 60

Corno I-II

Corno III-IV

Trombas *solo* *Con sord.* *pp*

Trombone I-II *pp*

Trombone III *pp*

Tuba

D 56 57 58 59 60

Tam Tam

Besar

Woodblock

Bells

Cymbal sospeso

Crash Cymbals

Snare drum

Gran Cassa

Marimba

D 56 57 58 59 60

Arpa

Piano

D 56 57 58 59 60

Violini I

Violini II *p*

Violas *p*

Violoncelli

Contrabassi

61 62 63 64 65 66

Piccolo

Flauti *p* *mp*

Oboes

Clarinetti *p* *mp*

Fagotti

Corno I-II

Corno III-IV

Trombas *p*

Trombone I-II

Trombone III

Tuba

Tam Tam

Besar

Woodblock

Bells

Cymbal sospeso

Crash Cymbals

Snare drum

Gran Cassa

Marimba

Arpa

Piano

Violini I *mf*

Violini II *mp*

Violas *mp* *p*

Violoncelli *mp* *p*

Contrabassi *mp* *p*

This musical score page covers measures 67 to 72. The instruments and their parts are as follows:

- Piccolo:** Rests in all measures.
- Flauti:** Play a melodic line with eighth notes and triplets in measures 67-72.
- Oboes:** Rests in all measures.
- Clarineti:** Play a melodic line with eighth notes and triplets in measures 67-72.
- Fagotti:** Rests in all measures.
- Corno I-II:** Play a sustained note in measure 67, then rest.
- Corno III-IV:** Rests in all measures.
- Trombas:** Rests until measure 69, then play a triplet eighth-note pattern in measures 69-70, marked *mp*.
- Trombone I-II:** Rests in all measures.
- Trombone III:** Rests in all measures.
- Tuba:** Rests in all measures.
- Percussion:** Includes Tam Tam, Besar, Woodblock, Bells, Cymbal sospeso, Crash Cymbals, Snare drum, and Gran Cassa, all of which are silent in this section.
- Marimba:** Rests in all measures.
- Arpa:** Rests in all measures.
- Piano:** Rests in all measures.
- Violini I & II:** Play sustained notes, with Violini II marked *mf* in measure 69.
- Violas:** Play sustained notes, marked *mf* in measure 69.
- Violoncelli:** Play sustained notes, marked *mf* in measure 69.
- Contrabassi:** Play sustained notes, marked *mf* in measure 69.

Woodwinds:
Piccolo: Rest.
Flauti: *tutti*, *mf* (measures 74-77), *f* (measure 78).
Oboes: Rest.
Clarinetti: *tutti*, *mf* (measures 74-77), *f* (measure 78).
Fagotti: Rest.

Brass:
Corno I-II: *p* (measures 74-75), *mp* (measures 76-77), *mf* (measure 78).
Corno III-IV: *p* (measures 74-75), *mp* (measures 76-77), *f* (measure 78).
Trombas: *p* (measures 74-75), *mp* (measures 76-77), *f* (measure 78).
Trombone I-II: *p* (measures 74-75), *mp* (measures 76-77), *f* (measure 78).
Trombone III: *p* (measures 74-75), *mp* (measures 76-77), *f* (measure 78).
Tuba: *p* (measures 74-75), *mp* (measures 76-77), *f* (measure 78).

Percussion:
Tam Tam: Rest.
Besar: Rest.
Woodblock: Rest.
Bells: Rest.
Cymbal sospeso: Rest.
Crash Cymbals: Rest.
Snare drum: *p* (measures 74-75), *mp* (measures 76-77), *mf* (measure 78), *f* (measure 78).
Gran Cassa: *p* (measures 74-75), *mp* (measures 76-77), *mf* (measure 78), *ff* (measure 78).

Marimba: Rest.

Arpa: Rest.

Piano: Rest.

Strings:
Violini I: Rest.
Violini II: Rest.
Violas: Rest.
Violoncelli: Rest.
Contrabassi: Rest.

79 80 81 82 83 84

Piccolo *leggiere* *p*

Flauti

Oboes

Clarineti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone I-II

Trombone III

Tuba

Tam Tam

Besar

Woodblock

Bells

Cymbal sospeso

Crash Cymbals

Snare drum

Gran Cassa

Marimba

Arpa

Piano

Violini I

Violini II

Violas

Violoncelli

Contrabassi

ff

ff

ff

ff

ff

ff

ff

ff

pp

pp

ff

ff

85 86 87 88 89 90

Piccolo

Flauti

Oboes

Clarinetti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone I-II

Trombone III

Tuba

Tam Tam

Besar

Woodblock

Bells

Cymbal sospeso

Crash Cymbals

Snare drum

Gran Cassa

Marimba

Arpa

Piano

Violini I

Violini II

Violas

Violoncelli

Contrabassi

leggiero

p

pp

p

This page of a musical score covers measures 91 to 96. The score is divided into several systems of instruments:

- Woodwinds:** Piccolo, Flauti, Oboes, Clarinetti, and Fagotti. The Oboes part features a *leggero solo* starting at measure 93, marked with a *p* dynamic.
- Brass:** Corno I-II, Corno III-IV, Trombas, Trombone I-II, Trombone III, and Tuba. All parts are currently silent.
- Percussion:** Tam Tam, Besar, Woodblock, Bells, Cymbal sospeso, Crash Cymbals, Snare drum, and Gran Cassa. All parts are currently silent.
- Keyboard:** Arpa and Piano. The Piano part has a *pp* dynamic at measure 93 and a *p* dynamic at measure 94.
- Strings:** Violini I, Violini II, Violas, Violoncelli, and Contrabassi. The Violini II and Violas parts have long, sweeping lines across the measures.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Measure numbers 91, 92, 93, 94, 95, and 96 are clearly marked at the top of each system.

97 98 99 100 101 102

Piccolo

Flauti

Oboes

Clarineti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone I-II

Trombone III

Tuba

Tam Tam

Besar

Woodblock

Bells

Cymbal sospeso

Crash Cymbals

Snare drum

Gran Cassa

Marimba

Arpa

Piano

Violini I

Violini II

Violas

Violoncelli

Contrabassi

109 110 111 112 113 114

Piccolo

Flauti

Oboes

Clarineti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone I-II

Trombone III

Tuba

Tam Tam

Besar

Woodblock

Bells

Cymbal sospeso

Crash Cymbals

Snare drum

Gran Cassa

Marimba

Arpa

Piano

Violini I

Violini II

Violas

Violoncelli

Contrabassi

This page of a musical score covers measures 115 to 120. The score is arranged in systems for various instruments. The top system includes Piccolo, Flauti, Oboes, Clarinetti, and Fagotti. The second system includes Corno I-II, Corno III-IV, Trombas, Trombone I-II, Trombone III, and Tuba. The third system includes Tam Tam, Besar, Woodblock, Bells, Cymbal sospeso, and Crash Cymbals. The fourth system includes Snare drum and Gran Cassa. The fifth system includes Marimba. The sixth system includes Arpa and Piano. The bottom system includes Violini I, Violini II, Violas, Violoncelli, and Contrabassi. The score features complex rhythmic patterns, including many triplets, and dynamic markings such as *pp*, *mf*, and *mp*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 115, 116, 117, 118, 119, and 120 are clearly marked at the beginning of each measure.