

Mark Van Overmeire

Yaba

INSTRUMENTATION

2 flutes

2 oboes

2 clarinets in Bb

2 bassoons

4 french horns in F

2 trumpets in Bb

2 trombones

bass trombone

tuba

wuhan tam tam or big gong

tam tam besar or small gong

buthan bells or similar instrument

drum set

taiko

nagado-daiko (left on stage)

nagado-daiko (right on stage)

shime-daiko (center on stage)

chu-daiko or odaiko (center on stage)

piano

electric guitar

soprano

violin solo

violins I, II

violas

violoncellos

double basses

Yaba

Mark Van Overmeire

Moderato (♩ = 93) 2 3 4 5 6

Flauti

Oboes

Clarineti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone I-II

Trombone Basso

Tuba

Taiko Shime-daiko

Taiko Nagadou-daiko

Taiko Nagado-daiko

Taiko Chu or O-daiko

Drum Set

Buthan Bells or similar

Tam Tam Besar or Gong

Piano

El. Guitar

Soprano

Violino Solo

Violini I

Violini II

Violas

Violoncelli

Contrabassi

7 8 9 [A] 10 11

Flauti

Oboes

Clarineti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone I-II

Trombone Basso

Tuba

Taiko Shime

Taiko Nagadou

Taiko Nagado

Taiko Chu-daiko

Drum Set

Bells

Tam Tam or Gong

7 8 9 [A] Percussivo 10 11

Piano

El. Guitar

Soprano

7 8 9 [A] 10 11

Violino

Violini I

Violini II

Violas

Celli

Bassi

mf

mf

f senza vibrato / vibrato molto leggero

mf

f

mf

f

pizz.

mf

f

mf

This musical score is for the piece "Yaba" and covers measures 12 through 16. The score is arranged in systems for various instruments:

- Woodwinds:** Flauti, Oboes, Clarinetti, Fagotti, Corno I-II, Corno III-IV, Trombas, Trombone I-II, Trombone Basso, and Tuba. These parts are mostly silent, indicated by a horizontal line with a dash.
- Percussion:** Taiko Shime, Taiko Nagadou, Taiko Nagado, Taiko Chu-daiko, Bells, and Tam Tam or Gong. The Taiko Chu-daiko part includes a "fill-in" section in measure 13.
- Keyboard and Guitar:** Piano and El. Guitar. The Piano part features a melodic line in the right hand and a bass line in the left hand. The El. Guitar part provides harmonic support with sustained chords.
- Vocal:** Soprano. The vocal line begins in measure 13 with a melodic phrase.
- Strings:** Violino, Violini I, Violini II, Violas, Celli, and Bassi. The Violini II, Violas, Celli, and Bassi parts have active lines, while Violino, Violini I, and the Violini II part are silent.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Measure 16 concludes with the instruction "Lugubre" and a dynamic marking of *mf*.

This musical score page, titled "Yaba", covers measures 17 through 21. The score is arranged in several systems:

- Woodwinds:** Flauti, Oboes, Clarinetti, and Fagotti.
- Brass:** Corno I-II, Corno III-IV, Trombas, Trombone I-II, Trombone Basso, and Tuba.
- Percussion:** Taiko Shime, Taiko Nagadou, Taiko Nagado, Taiko Chu-daiko, Drum Set, Bells, and Tam Tam or Gong.
- Keyboard and Other:** Piano and El. Guitar.
- Vocal:** Soprano.
- Strings:** Violino, Violini I, Violini II, Violas, Celli, and Bassi.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind and brass parts are mostly silent, indicated by rests. The percussion section features rhythmic patterns, with the Bells and Tam Tam or Gong parts marked *mf*. The string section is active, with the Violini I and II parts marked *mf* and *pizz.*, the Violas marked *mf*, and the Bassi marked *mf* and *pizz.*. The Soprano part has a few notes in measure 17.

This musical score is for the piece "Yaba" and covers measures 22 to 26. The instrumentation includes a woodwind section (Flauti, Oboes, Clarinetti, Fagotti), a brass section (Corno I-II, Corno III-IV, Trombas, Trombone I-II, Trombone Basso, Tuba), a percussion section (Taiko Shime, Taiko Nagadou, Taiko Nagado, Taiko Chu-daiko, Drum Set, Bells, Tam Tam or Gong), piano, electric guitar, and a vocal soloist (Soprano). The string section (Violino, Violini I, Violini II, Violas, Celli, Bassi) is also present.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind and brass parts are mostly silent in this section. The percussion section features a complex rhythmic pattern, with the Drum Set and Bells playing a "fill-in" starting at measure 25. The piano and electric guitar parts are also silent until measure 25, where they enter with a forte (*f*) dynamic. The vocal soloist (Soprano) has a melodic line starting in measure 25. The string section plays a rhythmic accompaniment throughout, with a forte (*f*) dynamic and a "pizz." (pizzicato) marking at measure 25. The tempo marking "Animato" is placed above the Violino staff at measure 25.

This musical score is for the piece "Yaba" and covers measures 27 through 31. The instrumentation includes:

- Woodwinds:** Flauti, Oboes, Clarinetti, Fagotti, Corno I-II, Corno III-IV, Trombas, Trombone I-II, Trombone Basso, and Tuba.
- Percussion:** Taiko Shime, Taiko Nagadou, Taiko Nagado, Taiko Chu-daiko, Drum Set, Bells, and Tam Tam or Gong.
- String Ensemble:** Violino, Violini I, Violini II, Violas, Celli, and Bassi.
- Other:** Piano and Soprano.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The percussion parts, particularly the Taiko Chu-daiko and Drum Set, feature complex rhythmic patterns with many rests. The string ensemble provides a steady accompaniment, with the Violini I and II parts often playing sustained notes or moving lines. The Piano and Soprano parts have melodic lines that complement the overall texture. The Drum Set part includes a "fill-in" section in measure 29. The Soprano part has a long note in measure 30 that is marked with an 8va (octave) sign.

32 33 **B** 34 35

Flauti

Oboes

Clarinetti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone I-II

Trombone Basso

Tuba

Taiko Shime

Taiko Nagadou

Taiko Nagado

Taiko Chu-daiko

Drum Set

Bells

Tam Tam or Gong

Piano

El. Guitar

Soprano

Violino

Violini I

Violini II

Violas

Celli

Bassi

mf

Teneramente

arco Pessante

p

divisi arco Pessante

mf

p

This musical score is for the piece 'Yaba' and covers measures 36 to 39. The instrumentation includes:

- Woodwinds:** Flauti, Oboes, Clarinetti, Fagotti.
- Brass:** Corno I-II, Corno III-IV, Trombas, Trombone I-II, Trombone Basso, Tuba.
- Percussion:** Taiko Shime, Taiko Nagadou, Taiko Nagado, Taiko Chu-daiko, Drum Set, Bells, Tam Tam or Gong.
- Other Instruments:** Piano, El. Guitar, Soprano, Violino, Violini I, Violini II, Violas, Celli, Bassi.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and brass parts are mostly silent, indicated by a horizontal line with a dash. The string section (Violini I, Violini II, Violas, Celli) plays a rhythmic accompaniment of eighth notes. The Piano part features a melodic line with triplets in measures 37 and 39. The percussion parts are also mostly silent, with the Tam Tam or Gong having a few specific notes in measures 36, 37, and 39.

This musical score page, titled "Yaba", covers measures 40 through 43. The instrumentation includes woodwinds (Flauti, Oboes, Clarinetti, Fagotti), brass (Corno I-II, Corno III-IV, Trombas, Trombone I-II, Trombone Basso, Tuba), percussion (Taiko Shime, Taiko Nagadou, Taiko Nagado, Taiko Chu-daiko, Drum Set, Bells, Tam Tam or Gong), piano, electric guitar, soprano, and strings (Violino, Violini I, Violini II, Violas, Celli, Bassi).
Measures 40-41: Flauti, Oboes, Clarinetti, and Fagotti are silent. The brass section begins with a *f* dynamic. Horns and Trombones play a rhythmic pattern marked *Vivace*. Trombone I-II and Tuba play a more melodic line marked *Vigoroso* and *Animato*.
Measure 42: The brass section continues with the same patterns. The Tuba part includes a *sf* (sforzando) dynamic.
Measure 43: The brass section concludes with a *sf* dynamic, followed by a *subito p* (subito piano) instruction. The strings continue with their accompaniment, with the Bassi part marked *f* and *pizz.* (pizzicato).
Percussion instruments (Taiko and Drum Set) and other instruments (Piano, El. Guitar, Soprano) are silent throughout these measures.

44 45 46 47

Flauti

Oboes

Clarineti

Fagotti

Corno I-II

Corno III-IV

Trombe

Trombone I-II

Trombone Basso

Tuba

Taiko Shime

Taiko Nagadou

Taiko Nagado

Taiko Chu-daiko

Drum Set

Bells

Tam Tam or Gong

Piano

El. Guitar

Soprano

Violino

Violini I

Violini II

Violas

Celli

Bassi

Leggiero

mp *Leggiero*

mp *Animato*

f

subito p

p

f

f

mf

Teneramente

Lugubre

48 49 50 51

Flauti *mp* *Leggiero*

Oboes

Clarineti *f* *Cantabile*

Fagotti

Corno I-II *f*

Corno III-IV *f*

Trombe *f* *Animato* *mf*

Trombone I-II *p*

Trombone Basso *p*

Tuba

Taiko Shime

Taiko Nagadou

Taiko Nagado

Taiko Chu-daiko

Drum Set

Bells

Tam Tam or Gong

Piano

El. Guitar

Soprano

Violino

Violini I *mp* *Leggiero*

Violini II *mp*

Violas *mp*

Celli *mp*

Bassi *mp*

This musical score is for the piece "Yaba" and covers measures 52 to 55. The score is arranged for a full orchestra and includes several percussion parts. The woodwind section consists of Flutes, Oboes, Clarinets, and Bassoons. The brass section includes Horns I-II, Horns III-IV, Trombones, and Tuba. The string section includes Violins I and II, Violas, Cellos, and Basses. The percussion section includes Taiko Shime, Taiko Nagadou, Taiko Nagado, Taiko Chu-daiko, Drum Set, Bells, and Tam Tam or Gong. The score features various musical notations such as dynamics (Cantabile, *f*, *p*), articulation (accents), and phrasing slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts are indicated by vertical lines and dots on their respective staves.

This musical score is for the piece "Yaba" and covers measures 56 to 59. The instrumentation includes:

- Flauti**: Flutes, with a melodic line starting in measure 56.
- Oboes**: Oboes, with a melodic line starting in measure 56.
- Clarinetti**: Clarinets, with a melodic line starting in measure 56.
- Fagotti**: Bassoons, with a melodic line starting in measure 56.
- Corno I-II**: Horns I and II, playing a rhythmic pattern starting in measure 57.
- Corno III-IV**: Horns III and IV, playing a rhythmic pattern starting in measure 57.
- Trombas**: Trumpets, playing a rhythmic pattern starting in measure 57.
- Trombone I-II**: Trombones I and II, playing a rhythmic pattern starting in measure 57.
- Trombone Basso**: Baritone Trombone, playing a rhythmic pattern starting in measure 57.
- Tuba**: Tuba, playing a rhythmic pattern starting in measure 56.
- Taiko Shime**: Taiko Shime drum.
- Taiko Nagadou**: Taiko Nagadou drum.
- Taiko Nagado**: Taiko Nagado drum.
- Taiko Chu-daiko**: Taiko Chu-daiko drum.
- Drum Set**: Drum set.
- Bells**: Bells.
- Tam Tam or Gong**: Tam Tam or Gong.
- Piano**: Piano.
- El. Guitar**: Electric Guitar.
- Soprano**: Soprano voice.
- Violino**: Violin.
- Violini I**: Violin I.
- Violini II**: Violin II.
- Violas**: Viola.
- Celli**: Cello.
- Bassi**: Bass.

Key performance instructions include *Vivace* for the horns and trumpets starting in measure 57, *Vigoroso* for the trombones and tuba starting in measure 57, and *sf subito p* for the trombones and tuba in measure 59. The string section (Violini I, Violini II, Violas, Celli, Bassi) plays a rhythmic accompaniment starting in measure 57, with a *Pessante* instruction and *mf* dynamic marking.

This musical score is for the piece "Yaba" and covers measures 60 to 63. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, guitar, and strings.

Woodwinds:
Flauti (Flutes): Measure 60 is a whole rest; measures 61-63 play a rhythmic pattern of eighth notes. Dynamics: *mp* (measures 61-63), *mp* *Leggiero* (measures 61-63).
Oboes: Measure 60 is a whole rest; measures 61-63 play a rhythmic pattern of eighth notes. Dynamics: *mp* *Leggiero* (measures 61-63).
Clarineti (Clarinets): Measure 60 is a whole rest; measures 61-63 play a rhythmic pattern of eighth notes. Dynamics: *mp* *Leggiero* (measures 61-63).
Fagotti (Bassoons): Measure 60 is a whole rest; measures 61-63 play a rhythmic pattern of eighth notes. Dynamics: *mp* *Animato* (measures 61-63), *f* (measures 61-63).

Brass:
Corno I-II (Horn I-II): Measure 60 is a whole rest; measure 61 has a whole note chord; measures 62-63 have long, sustained notes. Dynamics: *subito p* (measures 61-63), *p* (measures 62-63).
Corno III-IV (Horn III-IV): Measure 60 is a whole rest; measure 61 has a whole note chord; measures 62-63 have long, sustained notes. Dynamics: *subito p* (measures 61-63), *p* (measures 62-63).
Trombe (Trumpets): Measure 60 is a whole rest; measures 61-63 have long, sustained notes. Dynamics: *f* (measures 61-63).
Trombone I-II (Trombone I-II): Measure 60 is a whole rest; measures 61-63 have long, sustained notes. Dynamics: *f* (measures 61-63).
Trombone Basso (Trombone Bass): Measure 60 is a whole rest; measures 61-63 have long, sustained notes. Dynamics: *f* (measures 61-63).
Tuba: Measure 60 is a whole rest; measures 61-63 play a rhythmic pattern of eighth notes. Dynamics: *f* (measures 61-63).

Percussion:
Taiko Shime, Taiko Nagadou, Taiko Nagado, Taiko Chu-daiko, Drum Set, Bells, Tam Tam or Gong: Measures 60-63 are mostly whole rests, with some specific markings for the Tam Tam or Gong.

Other Instruments:
Piano: Measures 60-63 are whole rests.
El. Guitar: Measures 60-63 are whole rests.
Soprano: Measure 60 is a whole rest; measures 61-63 play a melodic line. Dynamics: *mf* (measures 61-63).
Violino (Violin): Measure 60 is a whole rest; measures 61-63 are whole rests.
Violini I (Violin I): Measures 60-63 play a rhythmic pattern of eighth notes. Dynamics: *Lugubre* (measures 61-63).
Violini II (Violin II): Measures 60-63 play a rhythmic pattern of eighth notes.
Violas: Measures 60-63 play a rhythmic pattern of eighth notes.
Celli (Cello): Measures 60-63 play a rhythmic pattern of eighth notes.
Bassi (Bass): Measures 60-63 play a rhythmic pattern of eighth notes.

This musical score is for the piece 'Yaba' and covers measures 64 to 68. The instrumentation includes:

- Flauti**: Flutes, playing a melodic line with eighth notes.
- Oboes**: Oboes, playing a similar melodic line to the flutes.
- Clarineti**: Clarinets, playing a rhythmic accompaniment of eighth notes.
- Fagotti**: Bassoons, playing a rhythmic accompaniment of eighth notes.
- Corno I-II**: Horns I and II, playing sustained notes.
- Corno III-IV**: Horns III and IV, playing sustained notes.
- Trombe**: Trumpets, playing a rhythmic accompaniment of eighth notes.
- Trombone I-II**: Trombones I and II, playing sustained notes.
- Trombone Basso**: Bass Trombone, playing sustained notes.
- Tuba**: Tuba, playing a rhythmic accompaniment of eighth notes.
- Taiko Shime**: Taiko Shime drum.
- Taiko Nagadou**: Taiko Nagadou drum.
- Taiko Nagado**: Taiko Nagado drum.
- Taiko Chu-daiko**: Taiko Chu-daiko drum.
- Drum Set**: Drum set.
- Bells**: Bells.
- Tam Tam or Gong**: Tam Tam or Gong.
- Piano**: Piano, playing a rhythmic accompaniment of eighth notes.
- El. Guitar**: Electric guitar, playing a rhythmic accompaniment of eighth notes.
- Soprano**: Soprano voice, playing a sustained note.
- Violino**: Violin, playing a sustained note.
- Violini I**: Violin I, playing a rhythmic accompaniment of eighth notes.
- Violini II**: Violin II, playing a rhythmic accompaniment of eighth notes.
- Violas**: Violas, playing a rhythmic accompaniment of eighth notes.
- Celli**: Cellos, playing a rhythmic accompaniment of eighth notes.
- Bassi**: Basses, playing a rhythmic accompaniment of eighth notes.

Key performance instructions include *f* (forte) for the horns and trumpets, *p* (piano) for the trombones, *mf* (mezzo-forte) for the piano, and *Leggiero* for the piano part in measure 65. The string section is marked *Unisoni* (unison).

This musical score is for the piece "Yaba" and covers measures 69 to 74. The score is arranged in a multi-system format with the following instruments and parts:

- Flauti:** Flute parts in treble clef, starting with a melodic line in measure 69.
- Oboes:** Oboe parts in treble clef, playing a rhythmic accompaniment.
- Clarinetti:** Clarinet parts in treble clef, playing a rhythmic accompaniment.
- Fagotti:** Bassoon parts in bass clef, playing a rhythmic accompaniment.
- Corno I-II:** Horn I and II parts in treble clef, mostly silent.
- Corno III-IV:** Horn III and IV parts in treble clef, mostly silent.
- Trombas:** Trumpet parts in treble clef, playing a rhythmic accompaniment.
- Trombone I-II:** Trombone I and II parts in bass clef, mostly silent.
- Trombone Basso:** Trombone Bass part in bass clef, mostly silent.
- Tuba:** Tuba part in bass clef, playing a rhythmic accompaniment.
- Taiko Shime:** Taiko Shime drum part, starting in measure 72 with a *mf* dynamic.
- Taiko Nagadou:** Taiko Nagadou drum part, starting in measure 72 with a *mf* dynamic.
- Taiko Nagado:** Taiko Nagado drum part, starting in measure 72 with a *mf* dynamic.
- Taiko Chu-daiko:** Taiko Chu-daiko drum part, starting in measure 72 with a *mf* dynamic.
- Drum Set:** Drum set part, mostly silent.
- Bells:** Bells part, mostly silent.
- Tam Tam or Gong:** Tam Tam or Gong part, mostly silent.
- Piano:** Piano part in treble and bass clefs, playing a rhythmic accompaniment.
- El. Guitar:** Electric guitar part in treble clef, mostly silent.
- Soprano:** Soprano vocal part in treble clef, mostly silent.
- Violino:** Violin part in treble clef, mostly silent.
- Violini I:** Violin I part in treble clef, playing a rhythmic accompaniment.
- Violini II:** Violin II part in treble clef, playing a rhythmic accompaniment.
- Violas:** Viola part in alto clef, playing a rhythmic accompaniment.
- Celli:** Cello part in bass clef, playing a rhythmic accompaniment.
- Bassi:** Bass part in bass clef, playing a rhythmic accompaniment.

The score includes various musical notations such as rests, notes, and dynamics. A rehearsal mark [C] is present at measure 72. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This musical score is for the piece 'Yaba' and covers measures 75 to 81. The instrumentation includes a full symphony orchestra, a variety of percussion instruments, and a vocal soloist. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

Orchestra:
- **Flauti:** Flutes (Measures 75-81)
- **Oboes:** Oboes (Measures 75-81)
- **Clarineti:** Clarinets (Measures 75-81)
- **Fagotti:** Bassoons (Measures 75-81)
- **Corno I-II:** Horns I and II (Measures 75-81)
- **Corno III-IV:** Horns III and IV (Measures 75-81)
- **Trombas:** Trumpets (Measures 75-81)
- **Trombone I-II:** Trombones I and II (Measures 75-81)
- **Trombone Basso:** Trombone Bass (Measures 75-81)
- **Tuba:** Tuba (Measures 75-81)

Percussion:
- **Taiko Shime:** Taiko Shime (Measures 75-81)
- **Taiko Nagadou:** Taiko Nagadou (Measures 75-81)
- **Taiko Nagado:** Taiko Nagado (Measures 75-81)
- **Taiko Chu-daiko:** Taiko Chu-daiko (Measures 75-81)
- **Drum Set:** Drum Set (Measures 75-81)
- **Bells:** Bells (Measures 75-81)
- **Tam Tam or Gong:** Tam Tam or Gong (Measures 75-81)

Other Instruments:
- **Piano:** Piano (Measures 75-81)
- **El. Guitar:** Electric Guitar (Measures 75-81)
- **Soprano:** Soprano (Measures 75-81)
- **Violino:** Violin (Measures 75-81)
- **Violini I:** Violin I (Measures 75-81)
- **Violini II:** Violin II (Measures 75-81)
- **Violas:** Viola (Measures 75-81)
- **Celli:** Cello (Measures 75-81)
- **Bassi:** Bass (Measures 75-81)

Performance Details:
- **Measures 75-81:** The score shows various musical notations including rests, notes, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte).
- **Measures 75-76:** The word "Solenne" is written above the Violino staff.
- **Measures 75-81:** The Soprano part features a melodic line that begins in measure 81 with a *mf* dynamic marking.

This musical score is for the piece "Yaba" and covers measures 82 to 88. The score is arranged in several systems:

- Woodwinds:** Flauti, Oboes, Clarinetti, and Fagotti are listed but have no notation in this section.
- Brass:** Corno I-II, Corno III-IV, Trombas, Trombone I-II, Trombone Basso, and Tuba. The brass section features a rhythmic pattern of quarter notes with dynamic markings of *sf* (sforzando), *subito p* (subito piano), and *f* (forte).
- Percussion:** Taiko Shime, Taiko Nagadou, Taiko Nagado, Taiko Chu-daiko, Drum Set, Bells, and Tam Tam or Gong. The Taiko parts have a consistent rhythmic pattern, while the Drum Set part has a dynamic shift from *p* to *f* at measure 83.
- Keyboard and Guitar:** Piano and El. Guitar. The Piano part consists of sustained chords. The El. Guitar part has a dynamic marking of *mf* and a *Spiritoso* instruction.
- Vocal:** Soprano. The vocal line begins at measure 83 with a *f* dynamic and a *Spiritoso* instruction.
- Strings:** Violino, Violini I, Violini II, Violas, Celli, and Bassi. The string section provides harmonic support with sustained notes and dynamic markings of *f*.

Measure 83 is marked with a **D** in a box, indicating a key signature change to D major. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

This musical score is for the piece 'Yaba' and covers measures 89 to 94. The instrumentation includes:

- Woodwinds:** Flauti, Oboes, Clarinetti, Fagotti.
- Brass:** Corno I-II, Corno III-IV, Trombas, Trombone I-II, Trombone Basso, Tuba.
- Percussion:** Taiko Shime, Taiko Nagadou, Taiko Nagado, Taiko Chu-daiko, Drum Set, Bells, Tam Tam or Gong.
- Other:** Piano, El. Guitar, Soprano, Violino, Violini I, Violini II, Violas, Celli, Bassi.

Key musical details include:

- Measures 89-92:** Brass instruments (Corno, Tromba, Trombone, Tuba) play a rhythmic pattern with dynamic markings of *sf* (sforzando), *subito p* (suddenly piano), and *f* (forte).
- Measure 93:** The Piano part features a percussive effect (*Percussivo*) with a *f* dynamic. The Violini II and Bassi parts play a pizzicato unison (*pizz. Unisoni*) with a *f* dynamic.
- Measure 94:** The Violini II and Bassi parts continue with a *pizz.* (pizzicato) effect and a *f* dynamic.

95 96 97 98 99 100

Flauti

Oboes

Clarineti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone I-II

Trombone Basso

Tuba

Taiko Shime

Taiko Nagadou

Taiko Nagado

Taiko Chu-daiko

Drum Set

Bells

Tam Tam or Gong

Piano

El. Guitar

Soprano

Violino

Violini I

Violini II

Violas

Celli

Bassi

Animato

f

p

mf

arco

This musical score is for the piece "Yaba" and covers measures 101 to 104. The score is written for a large ensemble, including a symphony orchestra, a percussion section, and a vocal soloist. The key signature is E major (three sharps) and the time signature is 8/8. The score is divided into four systems, each corresponding to a measure number (101, 102, 103, 104). The first system includes Flauti, Oboes, Clarineti, Fagotti, Corno I-II, Corno III-IV, Trombas, Trombone I-II, Trombone Basso, and Tuba. The second system includes Taiko Shime, Taiko Nagadou, Taiko Nagado, Taiko Chu-daiko, Drum Set, Bells, and Tam Tam or Gong. The third system includes Piano, El. Guitar, and Soprano. The fourth system includes Violino, Violini I, Violini II, Violas, Celli, and Bassi. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as performance instructions like "Risoluto" and "Vivace". The Soprano part has a *f* dynamic marking. The Piano part is marked "Percussivo" and has a *f* dynamic. The El. Guitar part has a *mf* dynamic. The Violini I and II parts have a *f* dynamic. The Violas part has a *f* dynamic. The Celli part has a *f* dynamic. The Bassi part has a *f* dynamic. The score is written in a standard musical notation with a treble clef for most parts and a bass clef for the lower parts. The percussion parts use a variety of symbols to represent different instruments and techniques. The vocal part is written in a soprano clef. The score is a complex and detailed arrangement of the piece "Yaba".

8^{va}-----

105 Risoluto 106 107 108

Flauti *f*

Oboes

Clarineti

Fagotti

Corno I-II *mp* *f*

Corno III-IV *mp* *f*

Trombas *f*

Trombone I-II *f* *mf*

Trombone Basso *f* *mf*

Tuba

Taiko Shime

Taiko Nagadou

Taiko Nagado

Taiko Chu-daiko

Drum Set

Bells

Tam Tam or Gong

Piano

El. Guitar

Soprano

Violino 8^{va}-----

Violini I

Violini II

Violas

Celli

Bassi

This musical score is for the piece 'Yaba' and covers measures 109 to 112. The score is arranged for a large ensemble, including a symphony orchestra, a percussion section, and a vocal soloist. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four systems, each corresponding to a measure number (109, 110, 111, 112).

Instrumentation and Parts:

- Flauti:** Flutes, measures 109-112.
- Oboes:** Oboes, measures 109-112.
- Clarineti:** Clarinets, measures 109-112.
- Fagotti:** Bassoons, measures 109-112.
- Corno I-II:** Horns I and II, measures 109-112. Dynamics: *mp* (measures 109-110), *f* (measures 111-112).
- Corno III-IV:** Horns III and IV, measures 109-112. Dynamics: *mp* (measures 109-110), *f* (measures 111-112).
- Trombas:** Trumpets, measures 109-112. Dynamics: *f* (measures 111-112).
- Trombone I-II:** Trombones I and II, measures 109-112. Dynamics: *f* (measures 111-112), *mf* (measures 112).
- Trombone Basso:** Trombone Bass, measures 109-112. Dynamics: *f* (measures 111-112), *mf* (measures 112).
- Tuba:** Tuba, measures 109-112.
- Percussion:** Taiko Shime, Taiko Nagadou, Taiko Nagado, Taiko Chu-daiko, Drum Set, Bells, Tam Tam or Gong, measures 109-112.
- Piano:** Piano, measures 109-112.
- El. Guitar:** Electric Guitar, measures 109-112.
- Soprano:** Soprano vocal soloist, measures 109-112.
- Violino:** Violin, measures 109-112.
- Violini I:** Violin I, measures 109-112.
- Violini II:** Violin II, measures 109-112.
- Violas:** Viola, measures 109-112.
- Celli:** Cello, measures 109-112.
- Bassi:** Bass, measures 109-112.

This musical score is for the piece "Yaba" and covers measures 113 to 116. It is written for a large ensemble including a full orchestra, a vocal soloist, and a variety of percussion instruments.

Instrumentation and Parts:

- Flauti:** Flutes, starting with a *sfz* dynamic marking.
- Oboes:** Oboes.
- Clarineti:** Clarinets.
- Fagotti:** Bassoons.
- Corno I-II:** Horns I and II.
- Corno III-IV:** Horns III and IV.
- Trombas:** Trumpets.
- Trombone I-II:** Trombones I and II.
- Trombone Basso:** Trombone Bass.
- Tuba:** Tuba.
- Percussion:** Taiko Shime, Taiko Nagadou, Taiko Nagado, Taiko Chu-daiko, Drum Set, Bells, and Tam Tam or Gong.
- Piano:** Piano.
- El. Guitar:** Electric Guitar.
- Soprano:** Soprano vocal soloist.
- Violino:** Violin.
- Violini I:** Violin I.
- Violini II:** Violin II.
- Violas:** Viola.
- Celli:** Cello.
- Bassi:** Bass.

Key Features:

- The score is in a key with three sharps (F#, C#, G#).
- Measures 113 and 114 feature a *sfz* dynamic marking.
- Measures 115 and 116 feature a *f* dynamic marking.
- The vocal line (Soprano) has a melodic line with some grace notes and accents.
- The percussion section is highly active, with various rhythmic patterns.
- The string section provides a steady accompaniment with some melodic lines.