

Rouge

Mark Van Overmeire

Moderato (♩=100)

1

2

3

4

A

Buthan Bells

Gong

Gran Cassa I

Gran Cassa II

Drums

Moderato (♩=100)

1

2

3

4

A

Piano

Soprano

El. Guitar

Moderato (♩=100)

1

2

3

4

A

Violino

Violas

Violoncello

Contrabasso

This musical score is for the piece 'Rouge' and is the second page of the score. It features a variety of instruments and vocal parts. The percussion section includes Bells, Gong, Gran Cassa I, Gran Cassa II, and Drums. The piano part is written for both treble and bass clefs. The vocal part is for Soprano. The string section includes Violino, Violas, Violoncello, and Contrabasso. The score is divided into four measures, numbered 5, 6, 7, and 8. Measure 8 is marked with a 'B' in a box, indicating a section change. The key signature is three sharps (F#, C#, G#). The tempo and dynamics are not explicitly stated, but the dynamic marking *mf* (mezzo-forte) is present in the lower strings in measure 8. The percussion parts are highly rhythmic, with Gran Cassa I and II playing eighth-note patterns and Drums playing a steady eighth-note accompaniment. The piano part is mostly rests, with some notes in measure 8. The vocal part is also mostly rests, with a few notes in measure 8. The string parts are mostly rests, with the Violas playing a rhythmic pattern of eighth notes in measures 5, 6, and 7, and the Violoncello and Contrabasso playing a few notes in measure 8.

5 6 7 8 B

Bells

Gong

Gran Cassa I

Gran Cassa II

Drums

Piano

Soprano

El. Gtr

Violino

Violas

Violoncello

Contrabasso

mf

Rouge

This musical score is for the piece 'Rouge' and covers measures 9 through 12. It is arranged for a large ensemble including percussion, piano, and strings. The percussion section consists of Bells, Gong, Gran Cassa I, Gran Cassa II, and Drums. The piano part is written for both treble and bass clefs. The string section includes Soprano, El. Gtr., Violino, Violas, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows a complex rhythmic pattern in the percussion and strings, with the piano and vocal parts remaining silent during these measures.

Measures 9, 10, 11, and 12 are indicated at the top of the score.

Percussion:
Bells: Measure 9 has a whole note; measures 10-12 have rests.
Gong: Measure 9 has a quarter note; measure 10 has a quarter note; measure 11 has a quarter note; measure 12 has a quarter note.
Gran Cassa I: Measure 9 has a quarter note; measure 10 has a quarter note; measure 11 has a quarter note; measure 12 has a quarter note.
Gran Cassa II: Measure 9 has a quarter note; measure 10 has a quarter note; measure 11 has a quarter note; measure 12 has a quarter note.
Drums: Measure 9 has a quarter note; measure 10 has a quarter note; measure 11 has a quarter note; measure 12 has a quarter note.

Piano: Rests in both staves for all measures.

Vocal: Rests in both staves for all measures.

String Section:
Violino: Rests in both staves for all measures.
Violas: Measure 9 has a quarter note; measure 10 has a quarter note; measure 11 has a quarter note; measure 12 has a quarter note.
Violoncello: Measure 9 has a quarter note; measure 10 has a quarter note; measure 11 has a quarter note; measure 12 has a quarter note.
Contrabasso: Measure 9 has a quarter note; measure 10 has a quarter note; measure 11 has a quarter note; measure 12 has a quarter note.

Rouge

This musical score is for the piece "Rouge" and covers measures 13 through 16. The score is divided into two systems. The first system includes percussion instruments: Bells, Gong, Gran Cassa I, Gran Cassa II, and Drums. The second system includes melodic instruments: Piano, Soprano, El. Gtr., Violino, Violas, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). A common time signature change box is present at the beginning of measure 15 in the Piano, Soprano, and Violoncello staves. The Piano part features a melody starting in measure 15 with a mezzo-forte (*mf*) dynamic. The Violino part has a rhythmic accompaniment of eighth notes with accents (>>) in measures 13, 14, and 16. The Violoncello part has a simple harmonic line with accents (>>) in measures 13, 14, and 16. The Contrabasso part provides a bass line with accents (>>) in measures 13, 14, and 16. The Soprano part has a few notes in measures 15 and 16, also with a mezzo-forte (*mf*) dynamic. The El. Gtr. part has a few notes in measures 15 and 16. The Gran Cassa I and II parts have complex rhythmic patterns. The Bells and Gong parts have sparse, punctuated sounds.

Rouge

17

18

19

20

This musical score is for the piece 'Rouge' and covers measures 17 through 20. The instrumentation includes:

- Percussion:** Bells, Gong, Gran Cassa I, Gran Cassa II, and Drums. The drums play a consistent rhythmic pattern of eighth notes.
- Piano:** Features a melodic line in the right hand with some chromaticism and a more active bass line.
- Vocal:** A Soprano part with a few notes in measures 19 and 20.
- Electric Guitar:** Plays a sustained chord in measure 17, which changes in measures 19 and 20.
- Strings:** Violins and Violas play a rhythmic pattern of eighth notes. The Violoncello and Contrabasso play a simple bass line with some chromatic movement.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure numbers 17, 18, 19, and 20 are clearly marked above the respective measures.

21

22

23

24

This musical score is for the piece 'Rouge' and covers measures 21 to 24. The instrumentation includes:

- Percussion:** Bells, Gong, Gran Cassa I, Gran Cassa II, and Drums. The drums play a consistent eighth-note pattern.
- Piano:** Features a melodic line in the right hand and harmonic accompaniment in the left hand.
- Vocal:** Soprano and Electric Guitar (El. Gtr) parts, both of which are silent in this section.
- Strings:** Violino (Violin), Violas, Violoncello (Cello), and Contrabasso (Double Bass). The violas play a rhythmic eighth-note accompaniment with accents (>>). The other string parts provide harmonic support.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piano part includes a *mf* (mezzo-forte) dynamic marking starting at measure 22.

Rouge

25 26 27 28

The musical score is divided into four measures, numbered 25 to 28. The percussion section includes Bells, Gong, Gran Cassa I, Gran Cassa II, and Drums. The piano part consists of a grand staff with treble and bass clefs. The vocal parts include Soprano and Electric Guitar (El. Gtr). The string section includes Violino, Violas, Violoncello, and Contrabasso. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is three sharps (F#, C#, G#).

29 30 31 32

This musical score is for the piece 'Rouge' and covers measures 29 to 32. The instrumentation includes:

- Bells:** Simple rhythmic patterns with quarter and eighth notes.
- Gong:** Sparse rhythmic accents.
- Gran Cassa I & II:** Complex rhythmic patterns with sixteenth and thirty-second notes.
- Drums:** A steady, repetitive rhythmic pattern.
- Piano:** A melodic line in the right hand with some chromaticism and a sustained bass line in the left hand.
- Soprano:** A vocal line with a few notes and rests.
- El. Gtr:** Electric guitar accompaniment with a sustained chord in the right hand and a rhythmic pattern in the left hand.
- Violino:** A melodic line with some chromaticism.
- Violas:** A rhythmic accompaniment consisting of sixteenth-note patterns.
- Violoncello & Contrabasso:** A bass line with a few notes and rests.

Rouge

33

34

35

36

Bells

Gong

Gran Cassa I

Gran Cassa II

Drums

Piano

Soprano

El. Gtr

33

34

35

36

Violino

Violas

Violoncello

Contrabasso

37

38

39

40

This musical score page, titled "Rouge", covers measures 37 to 40. The percussion section includes Bells, Gong, Gran Cassa I, Gran Cassa II, and Drums. The Gran Cassa I and II parts feature complex rhythmic patterns with eighth and sixteenth notes. The Drums part shows a consistent rhythmic accompaniment. The Piano part consists of chords in the right hand and rests in the left hand. The Soprano part has a long note in measure 37 and rests thereafter. The Electric Guitar (El. Gtr) part features a sustained chord in measure 37 and a melodic line in measure 38. The Violino part has a long note in measure 37 and rests. The Violas part plays a rhythmic eighth-note pattern with accents (>>). The Violoncello and Contrabasso parts play a simple bass line with quarter notes.

Rouge

This musical score is for the piece 'Rouge' and covers measures 41 to 44. The instrumentation includes Bells, Gong, Gran Cassa I, Gran Cassa II, Drums, Piano, Soprano, El. Gtr, Violino, Violas, Violoncello, and Contrabasso. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The percussion parts (Bells, Gong, Gran Cassa I, Gran Cassa II, and Drums) feature rhythmic patterns of eighth and sixteenth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. The string parts (Violino, Violas, Violoncello, and Contrabasso) provide harmonic support with various rhythmic figures, including sixteenth-note runs in the violas and a steady bass line in the cellos and double basses. The electric guitar part is mostly silent, with some chordal indications. A 'D' chord symbol is present in the piano part at measure 44. The dynamic marking *mf* (mezzo-forte) is indicated at the bottom right of the page.

45

46

47

48

Bells

Gong

Gran Cassa I

Gran Cassa II

Drums

45

46

47

48

Piano

Soprano

El. Gtr

45

46

47

48

Violino

Violas

Violoncello

Contrabasso

Rouge

This musical score is for the piece 'Rouge' and is page 13. It features a variety of instruments and parts:

- Percussion:** Bells, Gong, Gran Cassa I, Gran Cassa II, and Drums. The Bells part has a rhythmic pattern of quarter notes. The Gong has sustained notes. Gran Cassa I and II have sustained notes, with Gran Cassa II marked with an 'E' at measure 50. The Drums part has a pattern of eighth notes starting at measure 52.
- String Section:** Violino, Violas, Violoncello, and Contrabasso. The Violino, Violas, and Violoncello parts have sustained notes, with Violoncello marked with an 'E' at measure 50. The Contrabasso part has a melodic line with a long note at measure 50.
- Other Instruments:** Piano, Soprano, and El. Gtr. The Piano part has sustained notes in both staves. The Soprano part has sustained notes. The El. Gtr. part has sustained notes, with a single note at measure 52.

The score is divided into four measures, numbered 49, 50, 51, and 52. The key signature is three sharps (F#, C#, G#).

53 54 55 56

Bells

Gong

Gran Cassa I

Gran Cassa II

Drums

53 54 55 56

Piano

Soprano

El. Gtr

Violino

Violas

Violoncello

Contrabasso

Rouge

57 58 59 60

The musical score is divided into two main sections. The upper section contains percussion parts: Bells, Gong, Gran Cassa I, Gran Cassa II, and Drums. The lower section contains string and piano parts: Piano (treble and bass clefs), Soprano, El. Gtr, Violino, Violas, Violoncello, and Contrabasso. The score is set in a key with three sharps (F#, C#, G#) and a common time signature. The percussion parts are active throughout, with the Drums part showing a consistent rhythmic pattern. The Piano part has a melodic line starting in measure 60, marked with an 8va and a dashed line. The string parts are mostly silent, with some sustained notes in the lower strings.

61 62 63 64

This musical score is for the piece 'Rouge' and covers measures 61 to 64. It is arranged for a percussion ensemble and a string quartet. The percussion section includes Bells, Gong, Gran Cassa I, Gran Cassa II, and Drums. The string section includes Piano, Soprano, El. Gtr (Electric Guitar), Violino (Violin), Violas, Violoncello (Cello), and Contrabasso (Double Bass). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano part features a melodic line in the right hand and a bass line in the left hand. The electric guitar part plays a sustained harmonic accompaniment. The string quartet provides a harmonic and rhythmic foundation, with the double bass playing a steady bass line.

Rouge

65

66

67

68

The musical score is arranged in a multi-stem format. At the top, four measures (65-68) are marked. The instruments and parts are as follows:

- Bells:** Four quarter notes per measure, ascending in pitch.
- Gong:** A single sustained note per measure.
- Gran Cassa I & II:** Sustained notes per measure.
- Drums:** A rhythmic pattern of eighth notes with accents.
- Piano:** Treble and bass clefs. Treble clef has a melodic line with an *8va* marking and a fermata. Bass clef has sustained notes.
- Soprano:** Sustained notes per measure.
- El. Gtr:** Sustained notes per measure.
- Violino, Violas, Violoncello:** Sustained notes per measure.
- Contrabasso:** Sustained notes per measure.

Measure 68 includes a *7* marking above the piano treble clef staff. A dashed line above measures 66 and 67 indicates a vocal line that is not fully visible.

69 70 71 72

This musical score is for the piece 'Rouge' and covers measures 69 to 72. The score is divided into two systems. The first system includes percussion instruments: Bells, Gong, Gran Cassa I, Gran Cassa II, and Drums. The second system includes melodic instruments: Piano (with a *8va* marking), Soprano, El. Gtr (Electric Guitar), Violino (Violin), Violas, Violoncello (Cello), and Contrabasso (Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The piano part features a melodic line in the right hand and a bass line in the left hand. The electric guitar part has a sustained chordal texture. The string parts (Violino, Violas, Violoncello, and Contrabasso) provide harmonic support with sustained notes and rhythmic patterns.

Rouge

This musical score is for the piece 'Rouge' and spans measures 73 to 76. It features a variety of instruments and includes dynamic markings and performance instructions.

- Percussion:** Bells, Gong, Gran Cassa I, Gran Cassa II, and Drums. The Gran Cassa parts feature dense rhythmic patterns of eighth notes.
- Piano:** The piano part is in a key with three sharps (F# major/C# minor) and includes a *trava* (trill) in measure 74.
- Electric Guitar (El. Gtr):** Provides harmonic support with chords and single notes.
- String Section:** Violino, Violas, Violoncello, and Contrabasso. The Violoncello and Contrabasso parts include dynamic markings of *p* (piano) and *mf* (mezzo-forte), along with accents (*>>*) in measure 76.

Measure numbers 73, 74, 75, and 76 are indicated above the respective staves. A boxed 'F' is present above measure 74 in the Bells, Gran Cassa I, and Violoncello staves.

This musical score is for the piece 'Rouge' and covers measures 77 to 80. The score is divided into two systems. The top system includes percussion instruments: Bells, Gong, Gran Cassa I, Gran Cassa II, and Drums. The bottom system includes melodic instruments: Piano, Soprano, El. Gtr (Electric Guitar), Violino (Violin), Violas, Violoncello (Cello), and Contrabasso (Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part is mostly silent, with rests in both staves. The electric guitar part features a melodic line with a long slur across measures 78 and 79. The string section consists of a rhythmic pattern of eighth notes in the violas and a slower melodic line in the cellos and double basses. The percussion instruments have specific rhythmic patterns, with the Gran Cassa I and II playing complex rhythmic figures and the Drums playing a steady eighth-note pattern.

Rouge

81 82 83 84

This musical score page, titled "Rouge" and numbered 21, covers measures 81 to 84. The instrumentation includes:

- Percussion:** Bells, Gong, Gran Cassa I, Gran Cassa II, and Drums.
- Piano:** Treble and Bass staves.
- Vocal:** Soprano.
- Electric Guitar:** El. Gtr.
- Strings:** Violino, Violas, Violoncello, and Contrabasso.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The percussion parts feature complex rhythmic patterns, including eighth and sixteenth notes. The piano part has a melodic line in the treble clef and a bass line in the bass clef. The vocal line is sparse, with notes in measures 83 and 84. The string section includes a rhythmic accompaniment for the violas and a more melodic line for the violoncello and contrabasso.

85 86 87 88

This musical score page, titled 'Rouge', covers measures 85 to 88. It features a variety of instruments and parts:

- Percussion:** Bells, Gong, Gran Cassa I, Gran Cassa II, and Drums. The Gran Cassa parts feature complex rhythmic patterns with many sixteenth notes.
- Piano:** A grand piano part with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is intricate, with many sixteenth and thirty-second notes.
- Vocal:** A Soprano part with a treble clef and the same key signature, featuring a long, sustained note in measure 85.
- Electric Guitar:** An 'El. Gtr' part with a treble clef and the same key signature, playing sustained chords with a tremolo effect.
- String Ensemble:** Violino (Violin), Violas, Violoncello (Violoncello), and Contrabasso (Double Bass). The Violino part has a treble clef and the same key signature. The other string parts have bass clefs and the same key signature.

The score includes various musical notations such as rests, notes, beams, and dynamic markings like '>>' (accent) and 'x' (pizzicato).

Rouge

89

90

91

92

The musical score is divided into two systems. The first system includes percussion instruments: Bells, Gong, Gran Cassa I, Gran Cassa II, and Drums. The second system includes melodic instruments: Piano (treble and bass clefs), Soprano, El. Gtr, Violino, Violas, Violoncello, and Contrabasso. The score is set in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The piano part features a melodic line in the treble clef and a bass line in the bass clef. The vocal part consists of a single melodic line. The string parts include a violin line, a viola line with rhythmic patterns and accents (>>), a cello line, and a double bass line. The percussion parts are marked with stems and flags to indicate specific rhythmic patterns.

93 94 95 96

Bells

Gong

Gran Cassa I

Gran Cassa II

Drums

Piano

Soprano

El. Gtr

Violino

Violas

Violoncello

Contrabasso

Rouge

97

Bells

Gong

Gran Cassa I

Gran Cassa II

Drums

97

Piano

Soprano

El. Gtr

97

Violino

Violas

Violoncello

Contrabasso