

Mark Van Overmeire

Tuol Sleng

INSTRUMENTATION

flute (left on stage)
flute (right on stage)

4 french horns in F
2 trombones
bass trombone

2 singing bowls
gong
snare drum
buthan bells or similar instrument
bass drum

piano
harp
violin solo

violins I, II
violas
violoncellos
double basses

Tuol Sleng

Mark Van Overmeire

Moderato / Adagio (♩ = 88)

2 3 4 5 6 7 8

Flauto I

Flauto II

Corno I-II

Corno III-IV

Trombone I-II

Trombone Basso

Singing Bowls

Gong

Gran Cassa

Snare Drum

Buthan Bells or similar

Moderato / Adagio (♩ = 88)

2 3 4 5 6 7 8

Piano

Arpa

Moderato / Adagio (♩ = 88)

2 3 4 5 6 7 8

Violino Solo

Violini I

Violini II

Violas

Violoncelli

Contrabassi

Tuol Sleng

A

Flauto I
Flauto II
Corno I-II
Corno III-IV
Trombone I-II
Trombone Basso

A

Bowl
Gong
Gran Cassa
Snare Drum
Bells

A

Piano
Arpa

A

Violino Solo
Violini I
Violini II
Violas
Violoncelli
Bassi

Tuol Sleng

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This musical score is for the piece 'Tuol Sleng' and covers measures 17 through 24. It is arranged for a full orchestra and includes the following instruments and parts:

- Flauto I & II:** Flute I plays a melodic line starting in measure 23 with an *8va* marking. Flute II plays a rhythmic accompaniment starting in measure 17 with an *mf* dynamic.
- Corno I-II & Corno III-IV:** Both sections are silent throughout the passage.
- Trombone I-II & Trombone Basso:** Both sections are silent throughout the passage.
- Percussion:** Includes Bowl, Gong, Gran Cassa, Snare Drum, and Bells, all of which are silent.
- Piano & Arpa:** The piano part begins in measure 19 with an *mf* dynamic, playing a melodic line. The harp is silent.
- Violino Solo, Violini I & II:** All violin parts are silent.
- Violas, Violoncelli, & Bassi:** The string section begins in measure 19 with a *pp* dynamic, playing a sustained, moving accompaniment.

Measure 19 is marked with a boxed 'B' above the staff, indicating a rehearsal point. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). An *8va* marking is present for the Flauto I part in measures 23 and 24.

Tuol Sleng

Flauto I (8^{va})

Flauto II (8^{va})

Corno I-II

Corno III-IV

Trombone I-II

Trombone Basso

Bowl

Gong

Gran Cassa

Snare Drum

Bells

Piano

Arpa

Violino Solo

Violini I

Violini II

Violas

Violoncelli

Bassi

Measures: 25, 26, 27, 28, 29, 30, 31, 32

Dynamic marking: *p*

Tuol Sleng

6

Flauto I
Flauto II
Corno I-II
Corno III-IV
Trombone I-II
Trombone Basso
Bowl
Gong
Gran Cassa
Snare Drum
Bells
Piano
Arpa
Violino Solo
Violini I
Violini II
Violas
Violoncelli
Bassi

Measures: 33, 34, 35, 36, 37, 38, 39, 40

Dynamic markings: *flz.*, *f*, *p*

Time signature: Common time (C)

Tuol Sleng

This musical score is for the piece 'Tuol Sleng' and covers measures 41 through 48. The instrumentation includes:

- Flauto I & II:** Both flutes are silent throughout this section.
- Corno I-II & Corno III-IV:** The horns play a melodic line consisting of half notes with long slurs, starting on a G4 and moving stepwise up to a D5.
- Trombone I-II & Trombone Basso:** The trombones play a supporting line of half notes, starting on a G3 and moving stepwise up to a D4.
- Percussion:** Includes Bowl, Gong, Gran Cassa, Snare Drum, and Bells. The Gong has a dynamic marking that starts at *p* (piano) and increases to *f* (forte) between measures 42 and 43.
- Piano & Arpa:** The piano and harp play a harmonic accompaniment of half notes, mirroring the melodic lines of the horns and trombones.
- Violino Solo, Violini I & II, Violas, Violoncelli, & Bassi:** The string section provides a lush accompaniment with long slurs, playing a melodic line that follows the same stepwise ascent as the other instruments.

Tuol Sleng

8

D

49 50 51 52 53 54 55 56

Flauto I

Flauto II

Corno I-II

Corno III-IV

Trombone I-II

Trombone Basso

This block contains the musical notation for woodwinds and brass instruments. It includes parts for Flauto I, Flauto II, Corno I-II, Corno III-IV, Trombone I-II, and Trombone Basso. The notation is in 4/4 time with a key signature of two flats. Measures 49 and 50 show melodic lines for the flutes and horns. Measure 51 is marked with a 'D' in a box, indicating a dynamic change. The brass instruments play sustained notes throughout the passage.

D

49 50 51 52 53 54 55 56

Bowl

Gong

Gran Cassa

Snare Drum

Bells

This block contains the musical notation for percussion instruments: Bowl, Gong, Gran Cassa, Snare Drum, and Bells. The notation uses vertical stems to indicate rhythmic patterns. Measures 49 and 50 show rhythmic patterns for the bowl and snare. Measure 51 is marked with a 'D' in a box and features a 'mf' dynamic marking for the Gong and Gran Cassa. The snare drum and bells have rhythmic patterns throughout the passage.

D

49 50 51 52 53 54 55 56

Piano

Arpa

This block contains the musical notation for Piano and Arpa. The Piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. Measure 51 is marked with a 'D' in a box and features a 'mf' dynamic marking. The Arpa part provides a sustained harmonic accompaniment throughout the passage.

D

49 50 51 52 53 54 55 56

Violino Solo

Violini I

Violini II

Violas

Violoncelli

Bassi

This block contains the musical notation for string instruments: Violino Solo, Violini I, Violini II, Violas, Violoncelli, and Bassi. The strings play a sustained harmonic accompaniment. Measure 51 is marked with a 'D' in a box. Dynamic markings include 'subito p' for Violini I and II, and 'mf' for Violoncelli and Bassi. A 'mf' marking is also present for the Violino Solo in measure 55, and a 'f' marking is present for the Bassi in measure 56.

Tuol Sleng

57 58 59 60 61 62 63 64

Flauto I

Flauto II

Corno I-II

Corno III-IV

Trombone I-II

Trombone Basso

Bowl

Gong

Gran Cassa

Snare Drum

Bells

Piano

Arpa

Violino Solo

Violini I

Violini II

Violas

Violoncelli

Bassi

mf

mf

mf

mf

mf

mf

Tuol Sleng

10

This musical score page, titled "Tuol Sleng" and numbered "10", covers measures 65 through 72. The score is arranged in a standard orchestral layout with the following sections:

- Flauti:** Flauto I and Flauto II (measures 65-72).
- Corni:** Corno I-II and Corno III-IV (measures 65-72).
- Trombe:** Trombone I-II and Trombone Basso (measures 65-72).
- Perkussion:** Bowl, Gong, Gran Cassa, Snare Drum, and Bells (measures 65-72).
- Pianoforte:** Piano and Arpa (measures 65-72).
- Stringhe:** Violino Solo, Violini I, Violini II, Violas, Violoncelli, and Bassi (measures 65-72).

The key signature is B-flat major (two flats). The string section (Violini I, Violini II, Violas, Violoncelli, Bassi) plays a sustained, moving line of notes, with dynamics markings of *pp* (pianissimo) for Violini I and II, and *p* (piano) for Violas, Violoncelli, and Bassi. The woodwinds and percussion parts are mostly silent, indicated by rests.

Tuol Sleng

73 74 75 76 77 78 79 80

Flauto I

Flauto II

Corno I-II

Corno III-IV

Trombone I-II

Trombone Basso

Bowl

Gong

Gran Cassa

Snare Drum

Bells

Piano

Arpa

Violino Solo

Violini I

Violini II

Violas

Violoncelli

Bassi

p *mf* *f*

Tuol Sleng

E

Flauto I

Flauto II

Corno I-II

Corno III-IV

Trombone I-II

Trombone Basso

Bowl

Gong

Gran Cassa

Snare Drum

Bells

E

Piano

Arpa

E

Violino Solo

Violini I

Violini II

Violas

Violoncelli

Bassi

Tuol Sleng

This musical score is for the piece 'Tuol Sleng' and covers measures 89 to 96. The instrumentation includes:

- Flutes:** Flauto I and Flauto II, both with rests in all measures.
- Horns:** Corno I-II and Corno III-IV, both with rests in all measures.
- Trombones:** Trombone I-II and Trombone Basso, both with rests in all measures.
- Percussion:** Bowl, Gong, Gran Cassa, Snare Drum, and Bells. The Bells part has a rhythmic pattern of quarter notes and eighth notes.
- Piano and Arpa:** The Piano part has a sparse accompaniment with chords and single notes. The Arpa part features a melodic line with eighth-note patterns.
- Strings:** Violino Solo, Violini I, Violini II, Violas, Violoncelli, and Bassi. The string section plays sustained, long-note passages with various articulations like *graz.* and *mf*.

Tuol Sleng

14

Musical score for 'Tuol Sleng', measures 97-104. The score includes parts for Flauto I and II, Corno I-II, Corno III-IV, Trombone I-II, Trombone Basso, Bowl, Gong, Gran Cassa, Snare Drum, Bells, Piano, Arpa, Violino Solo, Violini I, Violini II, Violas, Violoncelli, and Bassi. The key signature is B-flat major. Dynamics include *mf* and *f*. The score features various musical notations such as rests, notes, and slurs.

Measures 97-104 are marked at the top of each staff. The woodwind and brass sections (Flauto I/II, Corno I-II, Corno III-IV, Trombone I-II, Trombone Basso) and percussion (Bowl, Gong, Gran Cassa, Snare Drum, Bells) are mostly silent, indicated by whole rests. The Piano and Arpa parts have melodic lines, with *mf* dynamics. The string section (Violino Solo, Violini I, Violini II, Violas, Violoncelli, Bassi) plays sustained notes, with *mf* and *f* dynamics. A *mf* dynamic is also marked for the Trombone Basso part in measure 99.

Tuol Sleng

This page of the musical score covers measures 105 to 112. The instrumentation includes woodwinds (Flutes I & II, Horns I-IV, Trombones I-II), percussion (Bowl, Gong, Gran Cassa, Snare Drum, Bells), strings (Violino Solo, Violini I & II, Violas, Violoncelli, Bassi), piano, and arpa. A key signature change to F major is indicated by a box with 'F' above measure 108. The score features various dynamics such as *p* and *pp*, and includes phrasing slurs and accents. The woodwinds and strings have mostly rests, while the piano and arpa provide harmonic support. The strings play a melodic line starting in measure 108.

Tuol Sleng

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Musical score for Tuol Sleng, page 16. The score includes parts for Flauto I, Flauto II, Corno I-II, Corno III-IV, Trombone I-II, Trombone Basso, Bowl, Gong, Gran Cassa, Snare Drum, Bells, Piano, Arpa, Violino Solo, Violini I, Violini II, Violas, Violoncelli, and Bassi. The score spans measures 113 to 120. A key signature change to G major is indicated at measure 118.

Measures 113-117: Flauto I and II, Corno I-II, Corno III-IV, Trombone I-II, Trombone Basso, Bowl, Gong, Gran Cassa, Snare Drum, Bells, Piano, and Arpa are mostly silent. Violino Solo, Violini I, Violini II, Violas, Violoncelli, and Bassi play sustained notes.

Measure 118: Key signature change to G major (marked with a 'G' in a box). Flauto I and II, Corno I-II, Corno III-IV, Trombone I-II, Trombone Basso, Bowl, Gong, Gran Cassa, Snare Drum, Bells, Piano, and Arpa enter with a forte (*f*) dynamic. Violino Solo, Violini I, Violini II, Violas, Violoncelli, and Bassi continue with sustained notes.

Measures 119-120: The orchestral parts continue with sustained notes and some melodic movement. The string section (Violino Solo, Violini I, Violini II, Violas, Violoncelli, Bassi) continues with sustained notes.

This page of the musical score, titled "Tuol Sleng", covers measures 121 through 128. The instrumentation includes woodwinds, brass, percussion, keyboard, and strings. The woodwind section consists of two flutes (Flauto I and II), four horns (Corno I-II and Corno III-IV), and two trombones (Trombone I-II and Trombone Basso). The percussion section includes a Bowl, Gong, Gran Cassa, Snare Drum, and Bells. The keyboard section features a Piano and an Arpa. The string section includes a Violino Solo, Violini I and II, Violas, Violoncelli, and Bassi. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes with various articulations and dynamics. The percussion parts are primarily rhythmic, with the Gong showing a dynamic shift from *p* to *f* between measures 125 and 126. The overall texture is dense and atmospheric.

Tuol Sleng

18

Musical score for measures 129-136 of 'Tuol Sleng'. The score is divided into three systems. The first system includes Flauto I, Flauto II, Corno I-II, Corno III-IV, Trombone I-II, and Trombone Basso. The second system includes Bowl, Gong, Gran Cassa, Snare Drum, and Bells. The third system includes Piano, Arpa, Violino Solo, Violini I, Violini II, Violas, Violoncelli, and Bassi. A rehearsal mark 'H' is placed above measure 134 in each system. The key signature is B-flat major. Dynamics include *mf*, *f*, *ppp*, and *p*. The Snare Drum part features a *ppp* pattern starting at measure 134. The Bassi part includes a *pizz.* instruction at measure 134. The Violino Solo part has a fermata over measure 134.

Tuol Sleng

137 138 139 140 141 142 143 144

Flauto I *mf* 8^{va}----

Flauto II *mf*

Corno I-II

Corno III-IV *p* *mf*

Trombone I-II *p* *mf* *p*

Trombone Basso *p* *mf* *p*

Bowl

Gong

Gran Cassa

Snare Drum

Bells

Piano

Arpa

Violino Solo

Violini I

Violini II

Violas

Violoncelli

Bassi

This musical score page covers measures 145 through 152 of the piece "Tuol Sleng". The score is arranged in systems for various instruments and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The percussion section includes parts for Bowl, Gong, Gran Cassa, Snare Drum, and Bells. The string section includes Violino Solo, Violini I and II, Violas, Violoncelli, and Bassi. The woodwind section includes Flauto I and II, Corno I-IV, and Trombone I-II/Basso. The piano and arpa parts are also present. Measure numbers 145-152 are indicated above the staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings.

Musical score for measures 153-160 of the piece "Tuol Sleng". The score is arranged in systems for various instruments and includes dynamic markings.

Flauto I & II: Measure 154 starts with a *mf* dynamic. Flauto I has a melodic line, while Flauto II has a more active line starting in measure 155.

Corno I-II & Corno III-IV: Both parts play sustained chords. Corno I-II has a *p* dynamic starting in measure 156. Corno III-IV has a *p* dynamic starting in measure 159. There are *8vb* markings in measures 154 and 159.

Trombone I-II & Trombone Basso: Trombone I-II has a *p* dynamic starting in measure 156. Trombone Basso has a *p* dynamic starting in measure 154 and a *mf* dynamic starting in measure 159.

Drum Section: Gran Cassa and Snare Drum play rhythmic patterns. Snare Drum has a consistent eighth-note pattern. Bowl and Gong play sustained notes.

Piano & Arpa: Piano has a melodic line in the right hand and a bass line in the left hand. Arpa has a sustained chordal accompaniment.

String Section: Violino Solo, Violini I & II, Violas, Violoncelli, and Bassi play sustained chords. Violini I & II have a *p* dynamic starting in measure 154. Violas and Violoncelli also have a *p* dynamic starting in measure 154.

This musical score is for the piece "Tuol Sleng" and covers measures 161 through 168. The instrumentation includes:

- Flauto I & II:** Flute I has a melodic line with an *8^{va}* (octave) marking in measures 162 and 164. Flute II has a similar line, with a *flz.* (flautissimo) marking in measure 168.
- Corno I-IV:** Horns I-IV play sustained chords. Dynamics include *mf* (mezzo-forte) in measure 163 and *p* (piano) in measures 164, 166, and 167.
- Trombone I-II & Basso:** Trombones I and II play sustained chords, with *p* dynamics in measures 164 and 166. The Trombone Basso part has *p* dynamics in measures 164 and 166.
- Drum Ensemble:** Includes Bowl, Gong, Gran Cassa, Snare Drum, and Bells. The Snare Drum has a rhythmic pattern of eighth notes throughout the section.
- Piano & Arpa:** The Piano and Arpa parts provide harmonic support with sustained chords and arpeggiated figures.
- String Ensemble:** Includes Violino Solo, Violini I & II, Violas, Violoncelli, and Bassi. The strings play sustained chords, with the Bassi part having a more active rhythmic pattern.

Flauto I
Flauto II
Corno I-II
Corno III-IV
Trombone I-II
Trombone Basso
Bowl
Gong
Gran Cassa
Snare Drum
Bells
Piano
Arpa
Violino Solo
Violini I
Violini II
Violas
Violoncelli
Bassi

Measures: 169, 170, 171, 172, 173, 174, 175, 176

Dynamics: *f*, *mf*, *p*

This musical score page covers measures 177 through 184. The instrumentation includes:

- Flauto I & II:** Two flutes, both in treble clef with a key signature of one flat.
- Corno I-II & Corno III-IV:** Four horns, with I and II in treble clef and III and IV in bass clef, all in one flat.
- Trombone I-II & Trombone Basso:** Four trombones, with I and II in bass clef and Basso in bass clef, all in one flat.
- Percussion:** Bowl, Gong, Gran Cassa, Snare Drum, and Bells.
- Piano & Arpa:** Piano in grand staff (treble and bass clefs) and Arpa in grand staff.
- Violino Solo, Violini I & II, Violas, Violoncelli, & Bassi:** String section in various clefs and one flat.

Measure 177 features a specific notation for the Bowl, consisting of a half note with a fermata. Measure 182 features a specific notation for the Bowl, consisting of a half note with a fermata. The rest of the score for these measures is represented by horizontal lines with bar lines, indicating that the instruments are silent or have rests.

This musical score page covers measures 185 through 189. The instrumentation includes:

- Flauto I & II:** Two flutes, both in treble clef with a key signature of one flat.
- Corno I-II & Corno III-IV:** Four horns, with I and II in treble clef and III and IV in bass clef, all in one flat.
- Trombone I-II & Trombone Basso:** Three trombones, with I and II in bass clef and Basso in bass clef, all in one flat.
- Percussion:** Bowl, Gong, Gran Cassa, Snare Drum, and Bells, each on a separate staff.
- Piano & Arpa:** Piano in grand staff (treble and bass clefs) and Arpa in grand staff.
- Violino Solo, Violini I & II, Violas, Violoncelli, & Bassi:** String section with Violino Solo in treble clef, Violini I and II in treble clef, Violas in alto clef, Violoncelli in bass clef, and Bassi in bass clef, all in one flat.

Measure 188 features a melodic line in the Bowl part, consisting of a half note G4, a half note A4, and a half note B4, all beamed together. The rest of the score for these measures consists of rests for all other instruments.