

Mark Van Overmeire

Bagan

INSTRUMENTATION

2 flutes	suspended cymbal
2 oboes	crash cymbals
2 clarinets in Bb	bass drum
2 bassoons	
	harp
4 french horns in F	piano
2 trumpets in Bb	cello solo
3 trombones	
<u>gamelan</u> *	violins I, II
penyach	violas
ugal	violoncellos
trompong	double basses
jegog	

* can be performed on vibraphone or similar instrument

Bagan

Mark Van Overmeire

Moderato (♩ = c. 58) 2 3 4 5 6

Flauti

Oboes

Clarineti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone I-II

Trombone III

Penyavcah *mf*

Ugal *mf*

Trompong *mf*

Jegog *mf*

Piatto sospeso

Piatti

Gran Cassa

Arpa

Piano *sempre 8va*

Cello solo

Violini I

Violini II

Violas

Violoncelli

Contrabassi

cantabile
5 Con sord. *mp*

This musical score is for the piece "Bagan" and covers measures 7 through 12. The instrumentation includes woodwinds (Flauti, Oboes, Clarinetti, Fagotti), brass (Corno I-II, Corno III-IV, Trombas, Trombone I-II, Trombone III), strings (Cello solo, Violini I, Violini II, Violas, Violoncelli, Contrabassi), and percussion (Penyavcah, Ugal, Trompong, Jegog, Piatto sospeso, Piatti, Gran Cassa). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwind and brass sections are mostly silent, indicated by rests. The string section has a melodic line in the Cello solo part, with Violini I and II playing sustained notes starting in measure 9. The percussion section features rhythmic patterns in the Ugal and Trompong parts. Dynamic markings include *p* (piano) for the Tromba in measure 12, and *pp* (pianissimo) and *mf* (mezzo-forte) for the strings starting in measure 9.

This musical score is for the piece "Bagan" and covers measures 13, 14, and 15. The instrumentation includes:

- Flauti**: Flutes, starting in measure 15 with a sixteenth-note pattern (*mf*).
- Oboes**: Oboes, silent throughout.
- Clarinetti**: Clarinets, playing sixteenth-note patterns in measures 13 and 14 (*mp*).
- Fagotti**: Bassoons, playing sixteenth-note patterns in measures 13 and 14 (*p*), then resting in measure 15.
- Corno I-II**: Horns I & II, playing dotted quarter notes (*p* in measure 13, *mp* in measure 14, *mf* in measure 15).
- Corno III-IV**: Horns III & IV, playing dotted quarter notes (*p* in measure 13, *mp* in measure 14, *mf* in measure 15).
- Trombas**: Trumpets, playing quarter notes in measure 13, then eighth-note patterns in measures 14 and 15.
- Trombone I-II**: Trombones I & II, playing chords in measure 13, then quarter notes in measures 14 and 15 (*p*).
- Trombone III**: Trombone III, playing quarter notes in measure 13, then quarter notes in measures 14 and 15 (*p*).
- Penyavcah**: Percussion (likely Conga), playing a dotted half note in measure 13, then quarter notes in measures 14 and 15.
- Ugal**: Percussion (likely Conga), playing eighth-note patterns in measures 13, 14, and 15.
- Trompong**: Percussion (likely Conga), playing eighth-note patterns in measures 13, 14, and 15.
- Jegog**: Percussion (likely Conga), playing quarter notes in measures 13, 14, and 15.
- Piatto sospeso - Piatti**: Suspended cymbal and cymbals, playing a sustained chord in measure 14 (*p*).
- Gran Cassa**: Large drum, silent throughout.
- Arpa**: Harp, playing sixteenth-note patterns in measures 13 and 14 (*mp*), then resting in measure 15.
- Piano**: Piano, silent throughout.
- Cello solo**: Cello, playing quarter notes in measures 13, 14, and 15 (*mf*).
- Violini I**: Violin I, playing quarter notes in measures 13, 14, and 15 (*mf*).
- Violini II**: Violin II, playing quarter notes in measures 13, 14, and 15 (*mf*).
- Violas**: Viola, playing quarter notes in measures 13, 14, and 15 (*mf*).
- Violoncelli**: Violoncello, playing quarter notes in measures 13, 14, and 15 (*mf*).
- Contrabassi**: Double bass, playing quarter notes in measures 13, 14, and 15 (*mf*).

This musical score is for the piece "Bagan" and spans measures 16 to 23. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 2/4. A section marked "A" begins at measure 20. The instruments and their parts are as follows:

- Flauti:** Measures 16-18 feature a melodic line starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic.
- Oboes:** Rests throughout the section.
- Clarinetti:** Rests throughout the section.
- Fagotti:** Rests throughout the section.
- Corno I-II:** Measures 16-18 feature a melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Corno III-IV:** Measures 16-18 feature a melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Trombas:** Measures 16-18 feature a melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Trombone I-II:** Measures 16-18 feature a melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Trombone III:** Measures 16-18 feature a melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Penyavcah:** Measures 16-18 feature a melodic line starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic.
- Ugal:** Measures 16-18 feature a melodic line starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic.
- Trompong:** Measures 16-18 feature a melodic line starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic.
- Jegog:** Measures 16-18 feature a melodic line starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic.
- Piatto sospeso - Piatti:** Measures 16-18 feature a melodic line starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic.
- Gran Cassa:** Measures 16-18 feature a melodic line starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic.
- Arpa:** Measures 16-18 feature a melodic line starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. Measures 20-23 feature a melodic line starting with a mezzo-forte (*mf*) dynamic and ending with a mezzo-piano (*mp*) dynamic.
- Piano:** Measures 16-18 feature a melodic line starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic. Measures 20-23 feature a melodic line starting with a mezzo-piano (*mp*) dynamic and ending with a mezzo-piano (*mp*) dynamic.
- Cello solo:** Measures 16-18 feature a melodic line starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic.
- Violini I:** Measures 16-18 feature a melodic line starting with a forte (*f*) dynamic and ending with a piano (*pp*) dynamic. Measures 20-23 feature a melodic line starting with a piano (*pp*) dynamic and ending with a piano (*pp*) dynamic.
- Violini II:** Measures 16-18 feature a melodic line starting with a forte (*f*) dynamic and ending with a piano (*pp*) dynamic. Measures 20-23 feature a melodic line starting with a piano (*pp*) dynamic and ending with a piano (*pp*) dynamic.
- Violas:** Measures 16-18 feature a melodic line starting with a forte (*f*) dynamic and ending with a piano (*pp*) dynamic. Measures 20-23 feature a melodic line starting with a piano (*pp*) dynamic and ending with a piano (*pp*) dynamic.
- Violoncelli:** Measures 16-18 feature a melodic line starting with a forte (*f*) dynamic and ending with a piano (*pp*) dynamic. Measures 20-23 feature a melodic line starting with a piano (*pp*) dynamic and ending with a piano (*pp*) dynamic.
- Contrabassi:** Measures 16-18 feature a melodic line starting with a forte (*f*) dynamic and ending with a piano (*pp*) dynamic. Measures 20-23 feature a melodic line starting with a piano (*pp*) dynamic and ending with a piano (*pp*) dynamic.

Bagan

24 25 26 27 28 29 30 31

Flauti

Oboes

Clarinetti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone I-II

Trombone III

Penyavcah

Ugal

Trompong

Jegog

Piatto sospeso

Piatti

Gran Cassa

Arpa

Piano

Cello solo

Violini I

Violini II

Violas

Violoncelli

Contrabassi

leggiere

solo

mp

pp

mf

Senza sord.

Bagan

32 33 34 35 36 37 38 39 solo *leggero*
mp

Flauti

Oboes

Clarinetti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone I-II

Trombone III

Penavcah

Ugal

Trompong

Jegog

Piatto sospeso

Piatti

Gran Cassa

Arpa

Piano

Cello solo

Violini I

Violini II

Violas

Violoncelli

Contrabassi

pp

40 41 *ritardando* 42 43 44 45 46 47

Flauti

Oboes

Clarineti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone I-II

Trombone III

Penyavcah

Ugal

Trompong

Jegog

Piatto sospeso
-
Piatti

Gran Cassa

Arpa

Piano

Cello solo

Violini I

Violini II

Violas

Violoncelli

Contrabassi

mf

mf *pizz.*

pp

p

pp

Bagan

This musical score is for the piece "Bagan" and covers measures 52 through 55, plus a section marked with a C-clef. The instrumentation includes:

- Flauti:** Measures 52-55 feature a melodic line with triplets and a dynamic marking of *mp*. Measure 55 includes a C-clef.
- Oboes:** Rests throughout the section.
- Clarinetti:** Measures 52-55 feature a melodic line with a dynamic marking of *mp*.
- Fagotti:** Measures 52-55 feature a bass line with a dynamic marking of *mp*. Measure 55 includes a C-clef and a dynamic marking of *f*.
- Corno I-II:** Rests until measure 55, then plays a *p* dynamic note. Includes the instruction "tutti".
- Corno III-IV:** Rests until measure 55, then plays a *p* dynamic note.
- Trombas:** Rests throughout the section.
- Trombone I-II:** Rests throughout the section.
- Trombone III:** Rests throughout the section.
- Penyavcah:** Rests throughout the section.
- Ugal:** Rests throughout the section.
- Trompong:** Rests throughout the section.
- Jegog:** Rests throughout the section.
- Piatto sospeso - Piatti:** Rests until measure 55, then plays a *p* dynamic note.
- Gran Cassa:** Rests throughout the section.
- Arpa:** Measures 52-55 feature a sustained chord with a tremolo effect. Measure 55 includes a C-clef.
- Piano:** Measures 52-55 feature a rhythmic accompaniment with triplets and a dynamic marking of *f*. Measure 55 includes a C-clef.
- Cello solo:** Measures 52-55 feature a melodic line with a dynamic marking of *f*. Measure 55 includes a C-clef.
- Violini I:** Measures 52-55 feature a rhythmic accompaniment with triplets and a dynamic marking of *f*. Measure 55 includes a C-clef and the instruction "naturale".
- Violini II:** Measures 52-55 feature a rhythmic accompaniment with triplets and a dynamic marking of *f*. Measure 55 includes a C-clef and the instruction "naturale".
- Violas:** Measures 52-55 feature a rhythmic accompaniment with triplets and a dynamic marking of *f*.
- Violoncelli:** Measures 52-55 feature a rhythmic accompaniment with triplets and a dynamic marking of *f*.
- Contrabassi:** Measures 52-55 feature a rhythmic accompaniment with triplets and a dynamic marking of *f*.

This page of the musical score for 'Bagan' covers measures 57 to 60. The score is arranged for a large orchestra and includes the following parts:

- Flauti**: Flutes, playing a complex melodic line with triplets and sixteenth notes.
- Oboes**: Oboes, playing a similar melodic line to the flutes.
- Clarineti**: Clarinets, playing a melodic line with some rests.
- Fagotti**: Bassoons, playing a melodic line with triplets.
- Corno I-II**: Horns I and II, playing sustained notes with dynamic markings of *f* and *p*.
- Corno III-IV**: Horns III and IV, playing sustained notes with dynamic markings of *f* and *p*.
- Trombas**: Trumpets, playing a rhythmic pattern of eighth notes with triplets.
- Trombone I-II**: Trombones I and II, playing a rhythmic pattern of eighth notes with triplets.
- Trombone III**: Trombone III, playing a rhythmic pattern of eighth notes with triplets.
- Penyavcah**: Percussion (snare drum), playing a rhythmic pattern of eighth notes with triplets.
- Ugal**: Percussion (tom-toms), playing a rhythmic pattern of eighth notes with triplets.
- Trompong**: Percussion (gong), playing a rhythmic pattern of eighth notes with triplets.
- Jegog**: Percussion (small gong), playing a rhythmic pattern of eighth notes with triplets.
- Piatto sospeso - Piatti**: Suspended cymbal and cymbals, playing a rhythmic pattern of eighth notes with triplets.
- Gran Cassa**: Bass drum, playing a rhythmic pattern of eighth notes with triplets.
- Arpa**: Harp, playing a melodic line with triplets.
- Piano**: Piano, playing a complex melodic line with triplets and sixteenth notes.
- Cello solo**: Solo cello, playing a melodic line with triplets.
- Violini I**: Violins I, playing a melodic line with triplets.
- Violini II**: Violins II, playing a melodic line with triplets.
- Violas**: Violas, playing a rhythmic pattern of eighth notes with triplets.
- Violoncelli**: Violoncellos, playing a rhythmic pattern of eighth notes with triplets.
- Contrabassi**: Double basses, playing a rhythmic pattern of eighth notes with triplets.

The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tutti*. It also features numerous triplets and sixteenth-note patterns throughout the measures.

This musical score is for the piece "Bagan" and covers measures 62 to 64. The score is divided into several systems of instruments:

- Woodwinds:** Flauti, Oboes, Clarinetti, Fagotti, and Corno I-II. The woodwinds are marked *pp* (pianissimo) in measures 62-64.
- Brass:** Corno III-IV, Trombas, Trombone I-II, and Trombone III. The Trombones are marked *f* (forte) in measures 62-64. The Trombas are marked *f* in measure 62 and *p* in measures 63-64.
- Percussion:** Penavcah, Ugal, Trompong, Jegog, Piatto sospeso, Piatti, and Gran Cassa. Penavcah, Ugal, and Trompong are marked *mf* (mezzo-forte). Piatti is marked *f*. Gran Cassa is marked *f* and features triplet patterns.
- Piano/Arpa:** Arpa and Piano. Arpa is marked *mf*. Piano is marked *mf* in measure 62 and *mp* (mezzo-piano) in measure 63, with the instruction *leggiero* (light) in measure 63.
- Strings:** Cello solo, Violini I, Violini II, Violas, Violoncelli, and Contrabassi. Cello solo, Violini I, and Violoncelli are marked *mp* in measure 62 and *mf* in measure 63. Violini II and Violas are marked *pp*. Contrabassi are marked *f*.

The score includes various musical notations such as dynamics, articulation (accents, slurs), and performance instructions like *sul tasto* for the Violini I.

65 **Misterioso** 66 67 68 69 70 71 72

Flauti

Oboes

Clarineti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone I-II

Trombone III

Penyavcah

Ugal

Trompong

Jegog

Piatto sospeso

Piatti

Gran Cassa

Arpa

Piano

Cello solo

Violini I

Violini II

Violas

Violoncelli

Contrabassi

mf *mp* *p* *mf* *mp* *pp* *mf* *pp*

73 74 75 76 77 78 79 80

Flauti

Oboes *cantabile solo* *mp*

Clarineti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone I-II

Trombone III

Penyavcah

Ugal *pp*

Trompong *pp*

Jegog *pp*

Piatto sospeso

Piatti

Gran Cassa

Arpa

Piano *leggero* *mp*

Cello solo *p* *mp* *cantabile*

Violini I

Violini II

Violas

Violoncelli

Contrabassi

81 82 83 84 85 86 87

Flauti
Oboes
Clarineti
Fagotti

mf *tutti* *mf*

p *mp* *mf*

Corno I-II
Corno III-IV
Trombas
Trombone I-II
Trombone III

Penyavcah
Ugal
Trompong
Jegog

Piatto sospeso
-
Piatti
Gran Cassa

p

Arpa
Piano

p

Cello solo
Violini I
Violini II
Violas
Violoncelli
Contrabassi

mf *pp* *pp* *mf* *mp* *mp* *mp*

naturale

Detailed description: This is a page of a musical score for the piece 'Bagin', page 15, covering measures 81 to 87. The score is arranged in systems. The first system includes Flauti, Oboes, Clarineti, and Fagotti. The second system includes Corno I-II, Corno III-IV, Trombas, Trombone I-II, and Trombone III. The third system includes Penyavcah, Ugal, Trompong, and Jegog. The fourth system includes Piatto sospeso, Piatti, and Gran Cassa. The fifth system includes Arpa and Piano. The sixth system includes Cello solo, Violini I, Violini II, Violas, Violoncelli, and Contrabassi. The score features various dynamics such as *mf*, *tutti*, *p*, *mp*, and *pp*. There are also performance instructions like *naturale*. The key signature is one sharp (F#) and the time signature is 4/4. The music includes complex passages with sixteenth-note runs and rests.

88 89 90 91 92 93 94 95

Flauti *f* *p*

Oboes *f* *p*

Clarinetti *f* *p*

Fagotti *f* *p*

Corno I-II *f* *p*

Corno III-IV *f* *p*

Trombas *f* *p*

Trombone I-II *f* *p*

Trombone III *f* *p*

Penzavcah

Ugal

Trompong

Jegog

Piatto sospeso

Piatti *f*

Gran Cassa *f*

Arpa *f*

Piano *f*

88 89 90 91 92 93 94 95

Cello solo *f* *Ad lib.* *p*

Violini I *f* *pp*

Violini II *f* *pp*

Violas *f* *pp*

Violoncelli *f* *pp*

Contrabassi *f* *pp*