

Mark Van Overmeire  
**Shwedagon**

INSTRUMENTATION

hulusi or similar instrument  
violin solo

harp

violins I, II  
violas  
violoncellos  
double basses

# Shwedagon

Mark Van Overmeire

Adagio ♩ = 50

2 3 4 5 6 7 8

Hulusi

Arpa

*mp*

2 3 4 5 6 7 8

Violino Solo

Violini I

Violini II

Violas

Violoncelli

Contrabassi

Delicatamente y Spiritoso

*mp*

Shwedagon

Musical score for measures 9 through 16 of the piece "Shwedagon". The score is arranged for the following instruments:

- Hulusi:** Treble clef, key signature of one flat. Measures 9-15 contain rests. Measure 16 contains a quarter note G4, marked *mf*.
- Arpa:** Treble and Bass clefs, key signature of one flat. Measures 9-15 contain chords and melodic lines. Measure 16 contains rests.
- Violin Solo:** Treble clef, key signature of one flat. Measures 9-15 contain a melodic line with some accidentals. Measure 16 contains a quarter note G4, marked *mf*.
- Violini I:** Treble clef, key signature of one flat. Measures 9-16 contain rests.
- Violini II:** Treble clef, key signature of one flat. Measures 9-16 contain rests.
- Violas:** Alto clef, key signature of one flat. Measures 9-16 contain rests.
- Violoncelli:** Bass clef, key signature of one flat. Measures 9-16 contain rests.
- Bassi:** Bass clef, key signature of one flat. Measures 9-16 contain rests.

Hulusi

17 18 19 20 21 22 23 24

Arpa

17 18 19 20 21 22 23 24

*mf*

Violin Solo

17 18 19 20 21 22 23 24

*va-*  
Delicamento y Spiritoso

*mp*

Violini I

*mf*

Delicamento y Spiritoso

Violini II

*mf*

Violas

Delicamento y Spiritoso

Violoncelli

*mf*

*pizz.* Delicamento y Spiritoso

Bassi

*mf*

Shwedagon

Musical score for measures 25-32, titled "Shwedagon". The score is arranged for the following instruments:

- Hulusi:** Treble clef, key signature of one flat. Measures 25-31 contain rests. Measure 32 contains a quarter note G4, marked *mf*.
- Arpa:** Treble and Bass clefs, key signature of one flat. Measures 25-31 contain chords. Measure 27 has a slur over the treble and bass notes. Measure 32 contains rests. Dynamics include *mp* at the start of measure 25.
- Violin Solo:** Treble clef, key signature of one flat. Measures 25-31 contain melodic lines. Measure 27 has a slur. Measure 32 contains a quarter note G4, marked *mf*.
- Violini I:** Treble clef, key signature of one flat. Measures 25-31 contain chords. Measure 27 has a slur. Measure 32 contains rests. Dynamics include *p* at the start of measure 25. An *8<sup>va</sup>* marking is present above measure 25.
- Violini II:** Treble clef, key signature of one flat. Measures 25-31 contain chords. Measure 27 has a slur. Measure 32 contains rests. Dynamics include *p* at the start of measure 25.
- Violas:** Alto clef, key signature of one flat. Measures 25-31 contain rests. Measure 32 contains rests.
- Violoncelli:** Bass clef, key signature of one flat. Measures 25-31 contain rests. Measure 32 contains rests.
- Bassi:** Bass clef, key signature of one flat. Measures 25-31 contain rests. Measure 32 contains rests.

33 34 35 36 37 38 39 40

Hulusi

33 34 35 36 37 38 39 40

Arpa

*mf*

33 34 35 36 37 38 39 40

Violin Solo

8<sup>va</sup>-----

Violini I

*mf*

Violini II

*mf*

Violas

*mf*

Violoncelli

*mf*

Bassi

*mf*  
*pizz.*

*mf*

Shwedagon

Score for Shwedagon, page 7, measures 41-47. The score includes parts for Hulusi, Arpa, Violin Solo, Violini I, Violini II, Violas, Violoncelli, and Bassi. The key signature is one flat (B-flat), and the time signature is 3/4. The score is marked with a box 'B' at the beginning of measures 41-47. The tempo/mood is marked 'Cantabile'. Dynamics include *mf*, *mp*, *p*, *pp*, and *pizz.*. The Hulusi part has rests in measures 41-46 and a note in measure 47. The Arpa part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Violin Solo part has a melodic line starting in measure 43. The Violini I part has a sustained note in measure 41 and a melodic line starting in measure 43. The Violini II part has a sustained note in measure 41 and rests in measures 42-47. The Violas part has a sustained note in measure 41 and rests in measures 42-47. The Violoncelli part has a sustained note in measure 41 and a melodic line starting in measure 43. The Bassi part has a sustained note in measure 41 and a melodic line starting in measure 43.

48 49 50 51

Hulusi

Arpa

Violin Solo

Violini I

Violini II

Violas

Violoncelli

Bassi

arco

arco

*8va*

*f*

*f*

*f*

pizz.

pizz.

*f*

Shwedagon

52 53 54 55

Hulusi

Arpa

Violin Solo

Violini I

Violini II

Violas

Violoncelli

Bassi

*f*

*arco*

*arco*

8<sup>va</sup>

3/4+3/4+3/4

3/4

Musical score for the piece "Shwedagon", measures 56-61. The score is written for the following instruments: Hulusi, Arpa, Violin Solo, Violini I, Violini II, Violas, Violoncelli, and Bassi. The key signature is one flat (B-flat), and the time signature is 3/4. The Hulusi part features a melodic line with a trill in measure 58. The Arpa part provides harmonic accompaniment with chords and arpeggios. The Violin Solo part has a melodic line with a trill in measure 58. The Violini I part has a melodic line with a trill in measure 58. The Violini II part has a melodic line with a trill in measure 58. The Violas part has a melodic line with a trill in measure 58. The Violoncelli and Bassi parts have a melodic line with a trill in measure 58. The score is divided into measures 56, 57, 58, 59, 60, and 61. The Hulusi part has a trill in measure 58. The Arpa part has a trill in measure 58. The Violin Solo part has a trill in measure 58. The Violini I part has a trill in measure 58. The Violini II part has a trill in measure 58. The Violas part has a trill in measure 58. The Violoncelli and Bassi parts have a trill in measure 58.

Shwedagon

62 63 C 64 solo 65 66 67

Hulusi

62 63 C 64 65 66 67

Arpa

*mp*

62 63 C 64 65 66 67

Violin Solo

(8<sup>va</sup>)

Violini I

*mf*

Violini II

Violas

Violoncelli

Bassi

Hulusi

68 69 70 71 72 73 74 75

Arpa

68 69 70 71 72 73 74 75

Violin Solo

68 69 70 71 72 73 74 75

Violini I

68 69 70 71 72 73 74 75

Violini II

68 69 70 71 72 73 74 75

Violas

68 69 70 71 72 73 74 75

Violoncelli

68 69 70 71 72 73 74 75

Bassi

68 69 70 71 72 73 74 75

Shwedagon

76 77 78 79 80 **D** 81 82 83

Hulusi

Arpa

*mp*

76 77 78 79 80 **D** 81 82 83

Violin Solo

*mp*

Violini I

Violini II

Violas

Violoncelli

Bassi



Shwedagon

Musical score for measures 92-99, titled "Shwedagon". The score is arranged for the following instruments: Hulusi, Arpa, Violin Solo, Violini I, Violini II, Violas, Violoncelli, and Bassi. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Measure numbers 92 through 99 are indicated above each staff. The Hulusi part features a melodic line with quarter notes and rests. The Arpa part provides harmonic support with chords and arpeggios, marked *mp*. The Violin Solo part has a melodic line with slurs and accents, marked *mp*. The Violini I part has a sustained chord, marked *p*. The Violini II, Violas, Violoncelli, and Bassi parts provide a steady harmonic accompaniment with sustained notes and rests.

Musical score for measures 100-107 of the piece "Shwedagon". The score is arranged for the following instruments: Hulusi, Arpa, Violin Solo, Violini I, Violini II, Violas, Violoncelli, and Bassi. The key signature is one flat (B-flat major or D minor). The tempo and meter are not explicitly indicated but are implied by the notation.

Measure numbers 100 through 107 are marked above the staves. The dynamic marking *mf* (mezzo-forte) is present in measures 103, 104, 105, 106, and 107. The Bassi part includes a *pizz.* (pizzicato) marking in measure 104.

The Hulusi part features a melodic line with some rests and a *mf* dynamic starting in measure 103. The Arpa part provides harmonic support with sustained chords and some melodic movement. The Violin Solo part has a melodic line with a *mf* dynamic starting in measure 103. The Violini I and II parts provide harmonic support with sustained chords. The Violas part provides harmonic support with sustained chords. The Violoncelli and Bassi parts provide harmonic support with sustained chords. The Bassi part includes a *pizz.* marking in measure 104.

Shwedagon

Musical score for the piece "Shwedagon", measures 108 to 115. The score is arranged for the following instruments:

- Hulusi:** Treble clef, key signature of one flat. Measures 108-111 show a melodic line with a slur over measures 110-111. Measures 112-115 contain rests.
- Arpa:** Treble and Bass clefs, key signature of one flat. Measures 108-111 show a harmonic accompaniment with a slur over measures 110-111. Measures 112-115 contain rests.
- Violin Solo:** Treble clef, key signature of one flat. Measures 108-111 show a melodic line with a slur over measures 110-111. Measure 108 includes a *rit.* marking. Measures 112-115 contain rests.
- Violini I:** Treble clef, key signature of one flat. Measures 108-111 show a sustained accompaniment. Measures 112-115 show a crescendo leading to a dynamic marking.
- Violini II:** Treble clef, key signature of one flat. Measures 108-111 show a sustained accompaniment. Measures 112-115 show a crescendo leading to a dynamic marking.
- Violas:** Alto clef, key signature of one flat. Measures 108-111 show a sustained accompaniment. Measures 112-115 show a crescendo leading to a dynamic marking.
- Violoncelli:** Bass clef, key signature of one flat. Measures 108-111 show a sustained accompaniment. Measures 112-115 show a crescendo leading to a dynamic marking.
- Bassi:** Bass clef, key signature of one flat. Measures 108-111 show a sustained accompaniment. Measures 112-115 contain rests.

