

Mark Van Overmeire
Vinh Ha Long

INSTRUMENTATION

| | |
|---------------------|---------------------------------------|
| 2 flutes | <u>taiko</u> |
| 2 oboes | nagado-daiko (left on stage) |
| 2 clarinets in Bb | nagado-daiko (right on stage) |
| 2 bassoons | shime-daiko (center on stage) |
| | chu-daiko or odaiko (center on stage) |
| 4 french horns in F | |
| 2 trumpets in Bb | harp |
| 3 trombones | |
| tuba | violins I, II |
| | violas |
| gong | violoncellos |
| aquaphone | double basses |

Vinh Ha Long

A piacere / Rubato

Flauto solo

Adagio ♩ = 50

Mark Van Overmeire

Flauti

Oboes

Clarineti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone I-II

Trombone III

Tuba

Taiko Shime-daiko

Taiko Nagadou-daiko

Taiko Nagadou-daiko

Taiko Chu or O-daiko

Aquaphone

Gong

Arpa

Violini I

Violini II

Violas

Violoncelli

Contrabassi

A a tempo
Moderato (♩=60) 3 4 5 6 7 8 9

Flauti

Oboes Spiritoso *p*

Clarineti

Fagotti

A Moderato (♩=60) 3 4 5 6 7 8 9

Corno I-II

Corno III-IV

Trombas

Trombone I-II

Trombone III

Tuba

A Moderato (♩=60) 3 4 5 6 7 8 9

Taiko Shime-daiko

Taiko Nagadou-daiko

Taiko Nagadou-daiko

Taiko Chu-daiko

Aquaphone

Gong

A Moderato (♩=60) 3 4 5 6 7 8 9

Arpa

A Moderato (♩=60) 3 Spiritoso 7 8 9

Violini I Spiritoso *p*

Violini II Spiritoso *p*

Violas Spiritoso *p*

Violoncelli Spiritoso *p*

Bassi Spiritoso *p*

Woodwinds:
Flauti: *tutti* (measures 10-17), *mf* (measure 17)
Oboes: (measures 10-17), *mf* (measure 17)
Clarineti: *Spiritoso* (measures 14-17), *mf* (measure 14)
Fagotti: (measures 10-17), *mf* (measure 14)

Brass:
Corno I-II, Corno III-IV, Trombas, Trombone I-II, Trombone III, Tuba: (measures 10-17)

Percussion:
Taiko Shime-daiko, Taiko Nagadou-daiko, Taiko Nagadou-daiko, Taiko Chu-daiko, Aquaphone, Gong: (measures 10-17), *pp* (measures 15-17)

Arpa:
Arpa: (measures 10-17)

Strings:
Violini I: *mf* (measures 11-17), *f* (measure 17)
Violini II: *mf* (measures 11-17), *f* (measure 17)
Violas: *mf* (measures 11-17), *f* (measure 17)
Violoncelli: *mf* (measures 11-17), *f* (measure 17)
Bassi: (measures 10-17), *f* (measure 17)

(8^{va}) (measures 10-17)

This musical score is for the piece "Vinh Ha Long" and covers measures 26 to 33. The instrumentation includes:

- Woodwinds:** Flauti (Flutes), Oboes, Clarinetti (Clarinets), and Fagotti (Bassoons).
- Brass:** Corno I-II (Horn I-II), Corno III-IV (Horn III-IV), Trombas (Trumpets), Trombone I-II (Trombone I-II), Trombone III (Trombone III), and Tuba.
- Percussion:** Taiko Shime-daiko, Taiko Nagadou-daiko, Taiko Chu-daiko, Aquaphone, and Gong.
- Other:** Arpa (Harp).
- Strings:** Violini I (Violin I), Violini II (Violin II), Violas, Violoncelli (Violoncello), and Bassi (Bass).

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwind and brass sections are mostly silent, indicated by rests. The percussion section has rhythmic markings. The Arpa part features a glissando in measure 28. The string section has melodic lines with dynamic markings: *f* (forte) at the beginning of measure 27, *mf* (mezzo-forte) at the beginning of measure 31, and *f* at the end of measure 33.

Vinh Ha Long

This musical score is for the piece "Vinh Ha Long" and covers measures 34 to 41. The instrumentation includes:

- Woodwinds:** Flauti, Oboes, Clarinetti, Fagotti.
- Brass:** Corno I-II, Corno III-IV, Trombas, Trombone I-II, Trombone III, Tuba.
- Percussion:** Taiko Shime-daiko, Taiko Nagadou-daiko, Taiko Chu-daiko, Aquaphone, Gong.
- Other:** Arpa (Harp).
- Strings:** Violini I, Violini II, Violas, Violoncelli, Bassi.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and brass parts are mostly silent, with some chords in the horns. The percussion section has rhythmic markings. The harp part features sustained chords. The string section has a melodic line in the violins and a bass line in the cellos/basses, with dynamic markings of *mf* and *f*.

42 43 44 45 46 47 48 49

Flauti

Oboes

Clarinetti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone I-II

Trombone III

Tuba

Taiko Shime-daiko

Taiko Nagadou-daiko

Taiko Nagadou-daiko

Taiko Chu-daiko

Aquaphone

Gong

Arpa

Violini I

Violini II

Violas

Violoncelli

Bassi

pp

mf

f

mf

f

f

Vinh Ha Long

50 51 52 53 54 55 56 57

Flauti

Oboes *Vigoroso*
mp

Clarineti

Fagotti *Sospirando solo*
mp

50 51 52 53 54 55 56 57

Corno I-II

Corno III-IV

Trombas

Trombone I-II

Trombone III

Tuba

50 51 52 53 54 55 56 57

Taiko Shime-daiko

Taiko Nagadou-daiko

Taiko Nagadou-daiko

Taiko Chu-daiko

Aquaphone

Gong

50 51 52 53 54 55 56 57

Arpa *mf*

50 51 52 53 54 55 56 57

Violini I

Violini II

Violas

Violoncelli

Bassi

This musical score page, numbered 10, is for the piece 'Vinh Ha Long'. It covers measures 58 to 65. The score is divided into several systems:

- Woodwinds:** Flauti, Oboes, Clarinetti, and Fagotti. The Flauti and Oboes parts have dynamics of *mf* and markings for *solo* and *tutti*. The Clarinetti part has a *mf* dynamic. The Fagotti part is mostly silent.
- Brass:** Corno I-II, Corno III-IV, Trombas, Trombone I-II, Trombone III, and Tuba. All brass parts are silent in this section.
- Percussion:** Taiko Shime-daiko, Taiko Nagadou-daiko, Taiko Nagadou-daiko, Taiko Chu-daiko, Aquaphone, and Gong. All percussion parts are silent.
- Arpa:** The Arpa part features a melodic line in the right hand and a bass line in the left hand.
- Strings:** Violini I, Violini II, Violas, Violoncelli, and Bassi. The Violini I and II parts have dynamics of *mf* and markings for *Sospirando*.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a melodic line that begins in measure 63, marked *Sospirando* and *mf*. The woodwinds also have *solo* and *tutti* markings. The percussion and brass parts are silent throughout the section.

This musical score is for the piece "Vinh Ha Long" and covers measures 66 to 73. The score is arranged for a full orchestra and includes several percussion parts. The woodwind section consists of Flauti, Oboes, Clarinetti, and Fagotti. The brass section includes Corno I-II, Corno III-IV, Trombas, Trombone I-II, Trombone III, and Tuba. The percussion section features Taiko Shime-daiko, Taiko Nagadou-daiko, Taiko Chu-daiko, Aquaphone, and Gong. The string section includes Violini I, Violini II, Violas, Violoncelli, and Bassi. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A key signature change to two sharps (F#, C#) occurs at measure 71. The tempo is marked "Vigoroso". Dynamics include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include "tutti" and "8va" (octave up). A rehearsal mark "D" is placed at the beginning of measure 67. The Gong part features a melodic line with *pp* and *mf* dynamics. The string parts are marked with *f* and "Vigoroso".

This musical score page, numbered 12, is for the piece 'Vinh Ha Long'. It covers measures 74 to 81. The score is arranged in systems for various instruments:

- Woodwinds:** Flauti (Flutes), Oboes, Clarinetti (Clarinets), and Fagotti (Bassoons).
- Brass:** Corno I-II (Horn I-II), Corno III-IV (Horn III-IV), Trombas (Trumpets), Trombone I-II (Trombone I-II), Trombone III (Trombone III), and Tuba.
- Percussion:** Taiko Shime-daiko, Taiko Nagadou-daiko (two parts), Taiko Chu-daiko, and Aquaphone.
- Other:** Gong and Arpa (Harp).
- Strings:** Violini I (Violin I), Violini II (Violin II), Violas, Violoncelli (Violoncello), and Bassi (Bass).

The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). Performance instructions include *Maestoso* at the beginning of measure 78 and *8^o Maestoso* at the end of measure 81. A dashed line with the number 8 is positioned above the Violini I and II staves, likely indicating a rehearsal mark.

This musical score is for the piece "Vinh Ha Long" and covers measures 90 to 97. The instrumentation includes a symphony orchestra and traditional instruments. The woodwind section consists of Flauti, Oboes, Clarinetti, and Fagotti. The brass section includes Corno I-II, Corno III-IV, Trombas, Trombone I-II, Trombone III, and Tuba. The percussion section features Taiko Shime-daiko, Taiko Nagadou-daiko (two parts), Taiko Chu-daiko, Aquaphone, and Gong. The string section includes Violini I, Violini II, Violas, Violoncelli, and Bassi. The Arpa (harp) part includes a *Glissando* effect starting in measure 92. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

This musical score is for the piece "Vinh Ha Long" and covers measures 98 to 105. It is arranged for a full orchestra and includes traditional Japanese percussion instruments. The score is divided into several systems:

- Woodwinds:** Flauti, Oboes, Clarinetti, and Fagotti. The woodwinds play melodic lines, with flutes and oboes starting in measure 100. Dynamics range from *f* to *mf*.
- Brass:** Corno I-II, Corno III-IV, Trombas, Trombone I-II, Trombone III, and Tuba. The brass section provides harmonic support and melodic fragments. Dynamics include *mf* and *f*.
- Traditional Percussion:** Taiko Shime-daiko, Taiko Nagadou-daiko, Taiko Nagadou-daiko, Taiko Chu-daiko, Aquaphone, and Gong. The taiko drums play rhythmic patterns, with dynamics of *p* and *mf*. The gong has a melodic line starting in measure 99.
- Keyboard:** Arpa (Harp) provides a harmonic accompaniment with sustained chords and arpeggios.
- Strings:** Violini I, Violini II, Violas, Violoncelli, and Bassi. The string section plays a melodic line in the violins and a supporting bass line in the cellos and basses.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulation marks, and phrasing slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This musical score is for the piece "Vinh Ha Long" and covers measures 106 to 113. The instrumentation includes:

- Woodwinds:** Flauti (Flutes), Oboes, Clarinetti (Clarinets), and Fagotti (Bassoons).
- Brass:** Corno I-II (Trumpets), Corno III-IV (Trumpets), Trombas (Trumpets), Trombone I-II (Trombones), Trombone III (Trombone), and Tuba.
- Percussion:** Taiko Shime-daiko, Taiko Nagadou-daiko (two parts), Taiko Chu-daiko, Aquaphone, and Gong.
- Other:** Arpa (Harp).
- Strings:** Violini I (Violins I), Violini II (Violins II), Violas, Violoncelli (Violoncellos), and Bassi (Double Basses).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and brass parts are mostly rests, with some activity in the lower brass (Tuba, Trombone III) and strings. The percussion section features rhythmic patterns on the Taiko instruments. The Arpa part includes a *Glissando* marking in measure 109. The string parts provide a harmonic and melodic foundation, with the Violini I and II parts featuring long, sustained notes.

114 **F** 115 116

Flauti

Oboes *mf*

Clarinetti

Fagotti

Corno I-II **F** 115 116

Corno III-IV

Trombas

Trombone I-II

Trombone III

Tuba

114 **F** 115 116

Taiko Shime-daiko

Taiko Nagadou-daiko

Taiko Nagadou-daiko

Taiko Chu-daiko

Aquaphone

Gong

114 **F** 115 116

Arpa

114 **F** 115 116

Violini I

Violini II *Rubato y Lugubre* *p*

Violas

Violoncelli

Bassi

117 118 119 120 121

Flauti

Oboes

Clarinetti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone I-II

Trombone III

Tuba

Taiko Shime-daiko

Taiko Nagadou-daiko

Taiko Nagadou-daiko

Taiko Chu-daiko

Aquaphone

Gong

Arpa

Violini I

Violini II

Violas

Violoncelli

Bassi

pp

Rubato y Lugubre

p

p

mf

p

Rubato y Lugubre

122 123 124

Flauti *mp*

Oboes *mp*

Clarineti *mp* *tutti*

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone I-II

Trombone III

Tuba

Taiko Shime-daiko

Taiko Nagadou-daiko

Taiko Nagadou-daiko

Taiko Chu-daiko

Aquaphone

Gong

Arpa *p* *Glissando*

Violini I

Violini II

Violas

Violoncelli

Bassi *p*

126 127 128 G 129 130

Flauti

Oboes

Clarinetti

Fagotti

125 126 127 128 G 129 130

Corno I-II

Corno III-IV

Trombas

Trombone I-II

Trombone III

Tuba

125 126 127 128 G 129 130

Taiko Shime-daiko

Taiko Nagadou-daiko

Taiko Nagadou-daiko

Taiko Chu-daiko

Aquaphone

Gong

Arpa

125 126 127 128 G 129 130

Violini I

Violini II

Violas

Violoncelli

Bassi

rit. *sfz* *rit.* *a tempo* *ppp* *Spiritoso* *p*

131 132 133 134 135 136

Flauti

Oboes

Clarinetti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone I-II

Trombone III

Tuba

Taiko Shime-daiko

Taiko Nagadou-daiko

Taiko Chu-daiko

Aquaphone

Gong

Arpa

Violini I

Violini II

Violas

Violoncelli

Bassi

Spiritoso

p

Spiritoso

p

Spiritoso

p

Spiritoso

p

Spiritoso

p

This page of the musical score covers measures 143 to 148. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A rehearsal mark 'H' is placed above measure 146. The score is divided into several systems:

- Woodwinds:** Flauti, Oboes, Clarinetti, and Fagotti. Measures 143-145 feature a melodic line for Flauti and Oboes with a *mf* dynamic. From measure 146, the Clarinetti and Fagotti enter with a *f* dynamic and a *Maestoso* tempo marking.
- Brass:** Corno I-II, Corno III-IV, Trombas, Trombone I-II, Trombone III, and Tuba. Measures 143-145 are mostly rests. From measure 146, they play a rhythmic accompaniment with *mf* dynamics, increasing to *f* in measure 147.
- Percussion:** Taiko Shime-daiko, Taiko Nagadou-daiko, Taiko Chu-daiko, and Aquaphone. They play rhythmic patterns starting in measure 146 with *p* dynamics, increasing to *mf* in measure 147. The Gong is silent until measure 147, where it plays a *p* dynamic, and measure 148, where it plays a *mf* dynamic.
- Arpa:** The Arpa plays a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *mf* to *f*.
- Strings:** Violini I, Violini II, Violas, Violoncelli, and Bassi. Measures 143-145 feature a melodic line for Violini I and II with *mf* dynamics. From measure 146, the strings play a *f* dynamic accompaniment with a *Maestoso* tempo marking.

This musical score is for the piece "Vinh Ha Long" and covers measures 149 to 154. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flauti, Oboes, Clarinetti, and Fagotti. The brass section includes Corno I-II, Corno III-IV, Trombas, Trombone I-II, Trombone III, and Tuba. The percussion section includes Taiko Shime-daiko, Taiko Nagadou-daiko, Taiko Chu-daiko, Aquaphone, and Gong. The string section includes Arpa, Violini I, Violini II, Violas, Violoncelli, and Bassi. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *mf*. Measure numbers 149, 150, 151, 152, 153, and 154 are clearly marked at the top of each staff.

This musical score is for the piece "Vinh Ha Long" and covers measures 155 to 160. It is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into several systems of instruments:

- Woodwinds:** Flauti, Oboes, Clarinetti, and Fagotti. The Flauti, Oboes, and Clarinetti parts are mostly rests. The Fagotti part has a rhythmic pattern of quarter notes.
- Brass:** Corno I-II, Corno III-IV, Trombas, Trombone I-II, Trombone III, and Tuba. The horns play sustained chords and melodic lines. The Trombas and Tuba provide a rhythmic foundation with quarter notes.
- Traditional Japanese Instruments:** Taiko Shime-daiko, Taiko Nagadou-daiko, Taiko Chu-daiko, Aquaphone, and Gong. The Taiko parts feature complex rhythmic patterns with various note values and rests. The Aquaphone and Gong are mostly rests.
- Arpa:** The Arpa part features a melodic line in the right hand and a sustained bass line in the left hand. A "crescendo" marking is present in measure 156.
- String Ensemble:** Violini I, Violini II, Violas, Violoncelli, and Bassi. The strings play sustained chords and melodic lines, with some parts featuring long notes and ties.

Measure 158 includes dynamic markings: *p* (piano) for the Taiko Shime-daiko and *mf* (mezzo-forte) for the Taiko Nagadou-daiko. The score uses various musical notations including rests, notes, stems, beams, and slurs to indicate phrasing and dynamics.

This musical score is for the piece "Vinh Ha Long" and covers measures 161 to 166. The instrumentation includes:

- Woodwinds:** Flauti, Oboes, Clarinetti, Fagotti.
- Brass:** Corno I-II, Corno III-IV, Trombas, Trombone I-II, Trombone III, Tuba.
- Percussion:** Taiko Shime-daiko, Taiko Nagadou-daiko (two parts), Taiko Chu-daiko, Aquaphone, Gong.
- Keyboard:** Arpa.
- Strings:** Violini I, Violini II, Violas, Violoncelli, Bassi.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The percussion parts include complex rhythmic patterns with accents and slurs. The string parts provide harmonic support with sustained notes and melodic lines.

167 168 169 170 171 172

Flauti

Oboes

Clarineti

Fagotti

Corno I-II

Corno III-IV

Trombas

Trombone I-II

Trombone III

Tuba

Taiko Shime-daiko *mf*

Taiko Nagadou-daiko

Taiko Nagadou-daiko

Taiko Chu-daiko

Aquaphone

Gong

Arpa

Violini I

Violini II

Violas

Violoncelli

Bassi

Glissando

This musical score is for the piece "Vinh Ha Long" and covers measures 173 to 178. The instrumentation includes:

- Flauti** (Flutes): Rests in all measures.
- Oboes**: Rests in all measures.
- Clarineti** (Clarinets): Rests in all measures.
- Fagotti** (Bassoons): Play a rhythmic pattern of eighth notes in measures 173-177, ending with a quarter note in measure 178.
- Corno I-II** (Horn I & II): Play a melodic line with a crescendo leading to a fortissimo (*sfz*) accent in measure 178.
- Corno III-IV** (Horn III & IV): Play a similar melodic line to the first horns, also ending with a fortissimo (*sfz*) accent.
- Trombas** (Trumpets): Play a rhythmic accompaniment, ending with a fortissimo (*sfz*) accent.
- Trombone I-II** (Trombone I & II): Play a rhythmic accompaniment, ending with a fortissimo (*sfz*) accent.
- Trombone III** (Trombone III): Play a rhythmic accompaniment, ending with a fortissimo (*sfz*) accent.
- Tuba**: Play a rhythmic accompaniment, ending with a fortissimo (*sfz*) accent.
- Taiko Shime-daiko**: Play a melodic line with a crescendo from *p* to *mf* in measure 175, then a fortissimo (*sfz*) accent in measure 178.
- Taiko Nagadou-daiko** (two staves): Play a rhythmic accompaniment.
- Taiko Chu-daiko**: Play a rhythmic accompaniment.
- Aquaphone**: Rests in all measures.
- Gong**: Rests in all measures.
- Arpa** (Harp): Play a melodic line with a crescendo leading to a fortissimo (*sfz*) accent in measure 178.
- Violini I** (Violin I): Play a melodic line with a crescendo leading to a fortissimo (*sfz*) accent in measure 178.
- Violini II** (Violin II): Play a melodic line with a crescendo leading to a fortissimo (*sfz*) accent in measure 178.
- Violas**: Play a melodic line with a crescendo leading to a fortissimo (*sfz*) accent in measure 178.
- Violoncelli** (Violoncello): Play a melodic line with a crescendo leading to a fortissimo (*sfz*) accent in measure 178.
- Bassi** (Bass): Play a melodic line with a crescendo leading to a fortissimo (*sfz*) accent in measure 178.