

Bassoon 2

Angkor

Mark Van Overmeire

1. Angkor

Moderato

8 **A** 8 **B** 8 **C** 16

41 **D** 6 rit..... a tempo 2 10 **F** 6

65

mf

69

2

75 **G** 6 **H**

mf

84

88

92

96

2 **I** **14** **8**

121

J **10** **K** **16** **L** **3**

150

rit..... a tempo **M** **4** **2** **tacet al fine**

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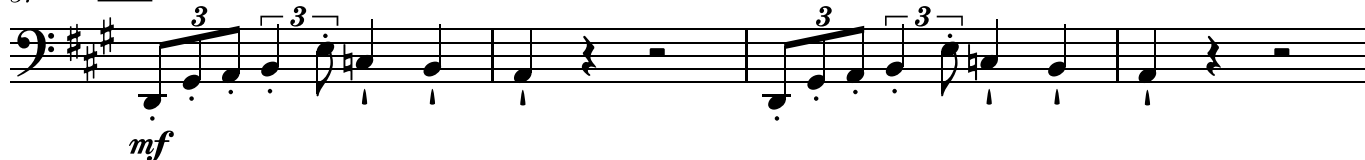
2. Hsipaw

Grazioso

6 **A** 22 **B** 8



37 **C**




mf


41



46



51 **D** 4 **E** 18 20



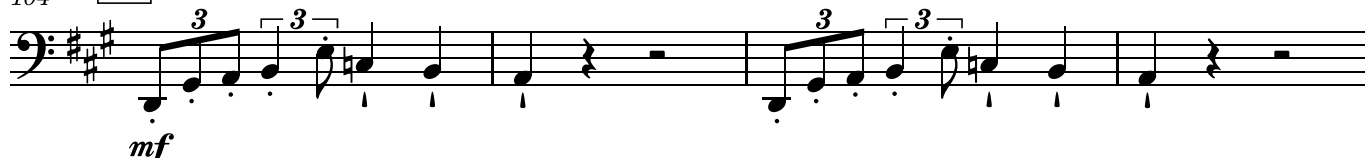
Ob. 1

95



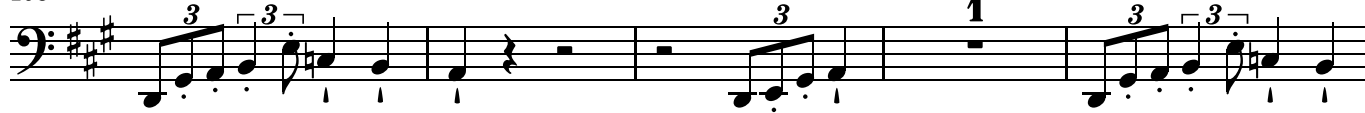
3

104 **F**



mf

108



113

Musical staff for measures 113-116. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 113 starts with a quarter note G2, followed by a quarter rest. Measure 114 contains a triplet of eighth notes (G2, A2, B2) and a quarter note G2. Measure 115 contains a quarter rest. Measure 116 contains a triplet of eighth notes (G2, A2, B2) and a quarter note G2. Vertical stems are present below the notes in measures 113, 114, and 116.

117

Musical staff for measures 117-120. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 117 starts with a quarter note G2, followed by a quarter rest. Measure 118 contains a triplet of eighth notes (G2, A2, B2). Measure 119 contains a triplet of eighth notes (G2, A2, B2). Measure 120 contains a quarter note G2, followed by a quarter rest. Vertical stems are present below the notes in measures 117, 118, 119, and 120.

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3. Tuol Sleng

Tacet

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4. Yaba

Andantino

8 **A** 24 **B** 8

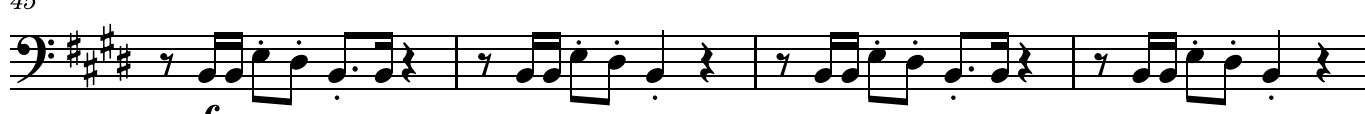


41



Hn 1

45



f

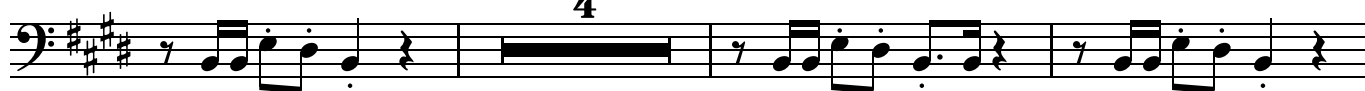
49

4



56

4



f


63

4



70

C 11 **D** 10



93

pizz.



Vla

98

1

E

f

103

108

113

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5. Bagan

Largo

A

12

6 6

p *mp*

21 **B** 18

Ob. 1 rit.....

46 **C** a tempo

2 3 3

f

52 **D** 1 3 3

p *f*

58 **E** 6 13

76 rit..... Più lento

1

Ob. 1

84 6 6

p *mp* tacet al fine

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6. Vinh Ha Long

A

Molto Lento 8 rit..... Lento 2 16

C

28 **B** Maestoso 29 rit..... a tempo 4 16 **D**

Bsn 1

80

91 **E** 2 1 **F** 13 1 *f*

110 **G** 12 11 rit..... 4

139 a tempo **H** 1 5 Cl. 1

151 **I** 3 *mp* *f*

160 1

J

168

Musical staff 168-175: Bassoon part in G major. Measures 168-175. Dynamics: *mp* (measures 168-170) and *f* (measures 171-175). A crescendo hairpin is shown between *mp* and *f*. A fermata is placed over measure 175.

176

Musical staff 176-181: Bassoon part in G major. Measures 176-181. A first ending bracket labeled '1' spans measures 176-181. A fermata is placed over measure 181.

182

rit.....

Musical staff 182-187: Bassoon part in G major. Measures 182-187. Dynamics: *sfz* (measures 182-187). A fermata is placed over measure 187. The staff ends with a double bar line.