

Double Bass

# Angkor

Mark Van Overmeire

## 1. Angkor

Moderato

8   **A**   8   **B**   8   **C**   8

33

41   **D**   rit.....

49   **E** a tempo  
pizz.  
*mf*

55   **F**

61

67

73   **G**   2   **6**   pizz.  
*f*   **H**

85

91

97

**I**

2 3 arco *fr* 7

*pp* *mp* *pp*

113

**J**

8

127

**K**

135

143

**L** rit.....

151 ..... a tempo **M**

1 *mp*

159

167

174

Musical notation for Double Bass, measure 174. The staff shows a sequence of notes with a slur and a dynamic marking of *pp*.

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## 2. Hsipaw

Grazioso

**A**

6 pizz. *mp*

10

15

20

26 **B** 8

37 **C**

42

46

51 D

*ppp*

58

*mp* *p*

66 E

*mf*

75 13 Ob. 1 8va

*ff*

94

*mf* *p*

101 F pizz. *mf*

*mf*

109

113

117

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## 3. Tuol Sleng

Andante

8

**A**

Fl. 1 8va

16

**B**

1

27

**C**

40

**D**

53

66

79

**E**

92

105

**F**

*pp*

117

**G**

*f*

130

*pizz.*

*f*

**1**

139

**1**

**1**

**1**

147

**1**

**1**

**1**

155

**1**

**1**

161

**1**

**1**

167

**1**

tacet al fine

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## 4. Yaba

Andantino 8

**A** pizz. *mf*

13 pizz. *mf*

19

25 pizz. *f*

**B** 8 pizz. *f*

42

46

50



54

58

62

66

70

arco

C

f

74

1

80

D

2

1

87

1

93

pizz.

mf

E

99

pizz.

f

105



111



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## 5. Bagan

**Largo**

**12** **A**

*mf* *f*

18 **B** **20** *rit.* *pizz.*

*pp* *mf*

44 **C** *a tempo* **4** **1** *jeté*

*mf*

51 **D** **3** **1** *jeté*

*f*

58 **E** *arco*

*f*

62

67 **3** *pp*

*pp*

76 *rit.* *Più lento* **1** **8** *mp*

88

*f* *gliss.* *pp*

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## 6. Vinh Ha Long A

Vln I 8va

**Molto Lento** **8** **rit..... Lento** **2** **1**

15

25 **B** **Maestoso** **1** **3**

36 **4** **1**

48 **3** **4** **rit.....** **1**

61 **C** **a tempo** **16** **D** **1**

83 **2**

93 **E**

*f* 1

Detailed description: This block contains the first musical staff, starting at measure 93. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The staff begins with a dynamic marking of *f*. A boxed letter 'E' is positioned above the staff. A first ending bracket labeled '1' spans measures 93 through 100. The music consists of eighth and quarter notes.

101

1 *mp*

Detailed description: This block contains the second musical staff, starting at measure 101. It continues the key signature and time signature. A first ending bracket labeled '1' spans measures 101 through 108. The music includes quarter notes and eighth notes. A dynamic marking of *mp* is present at the end of the staff.

109 **F**

*f* 1

Detailed description: This block contains the third musical staff, starting at measure 109. It features a dynamic marking of *f*. A boxed letter 'F' is positioned above the staff. A first ending bracket labeled '1' spans measures 109 through 116. The music consists of eighth and quarter notes.

117 **G**

7

Detailed description: This block contains the fourth musical staff, starting at measure 117. A boxed letter 'G' is positioned above the staff. A first ending bracket labeled '7' spans measures 117 through 124. The music includes quarter notes and eighth notes.

132 *tr* *p* *f* rit..... a tempo **H**

3 1 16

Detailed description: This block contains the fifth musical staff, starting at measure 132. It features a trill (*tr*) and dynamic markings of *p* and *f*. A first ending bracket labeled '3' spans measures 132 through 135. A boxed letter 'H' is positioned above the staff. A first ending bracket labeled '1' spans measures 136 through 143. A final first ending bracket labeled '16' spans measures 144 through 155. The tempo changes from *rit.* to *a tempo*.

156 **I**

*mp* *f* 1

Detailed description: This block contains the sixth musical staff, starting at measure 156. A boxed letter 'I' is positioned above the staff. A first ending bracket labeled '1' spans measures 156 through 163. The music includes eighth and quarter notes. Dynamic markings of *mp* and *f* are present.

164

1

Detailed description: This block contains the seventh musical staff, starting at measure 164. A first ending bracket labeled '1' spans measures 164 through 171. The music includes quarter notes and eighth notes.

172 **J**

*mp* *f* 1

Detailed description: This block contains the eighth musical staff, starting at measure 172. A boxed letter 'J' is positioned above the staff. A first ending bracket labeled '1' spans measures 172 through 179. The music includes eighth and quarter notes. Dynamic markings of *mp* and *f* are present.

180 rit..... *sfz*

Detailed description: This block contains the ninth musical staff, starting at measure 180. It features a *rit.* marking and a dynamic marking of *sfz*. The music includes quarter notes and eighth notes.