

Horn (F) 2

# Angkor

Mark Van Overmeire

## 1. Angkor

Moderato

8 A 7 B Vln I Solo

19 C mp

27

35 D

42 rit.....

49 E a tempo 10 F 6 mf

67

73 G 2 6 H mf

84

Musical staff 84-89: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with slurs and accents.

90

Musical staff 90-95: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents.

96

**J**

Vln I 1 ↓ ↓

Musical staff 96-121: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. Above the staff, there are three boxes labeled '2', '14', and '8' with horizontal lines underneath. A '4/4' time signature is present. To the right, there are two boxes labeled 'I' and 'J' with vertical lines underneath. A 'Vln I 1' instruction with two downward arrows is also present.

122

Musical staff 122-129: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. A 'gliss.' instruction is present above the staff. The staff ends with a 'mp' dynamic marking.

130

**K**

Musical staff 130-137: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents.

138

Musical staff 138-144: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents.

145

**L**

rit.....

Musical staff 145-151: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. A 'rit.....' instruction is present above the staff.

152

..... a tempo

**M**

Musical staff 152-158: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. A '1' instruction is present above the staff. A 'mp' dynamic marking is present below the staff.

159

Musical staff 159-165: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents.

167

tacet al fine

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## 2. Hsipaw

Grazioso

**A** 6 **B** 8 **C** 18

55 **D** 18 **E**

76 *mp* *mf* *f* *ff* 13

93 Ob. 1

100 **F** 3 *mf* *p* *mf* *p*

108 *mp* *p* *mf* *p* *mf* *p* *mf*

115 *p* *mf* *p* *mf* *p* *mf* 1

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## A 3. Tuol Sleng

Andante

Fl. 1

8

Musical staff 1: Horn (F) 2, measures 1-8. Includes a rest for 8 measures and a melodic line starting at measure 8.

16

**B**

Musical staff 2: Horn (F) 2, measures 9-16. Includes a melodic line starting at measure 16.

28

**C**

1

*f*

Musical staff 3: Horn (F) 2, measures 17-28. Includes a melodic line starting at measure 28.

39

Musical staff 4: Horn (F) 2, measures 29-39. Includes a melodic line starting at measure 39.

51

**D**

34

**E**

23

**F**

Cl. 1

Musical staff 5: Horn (F) 2, measures 40-51. Includes rests for 34 and 23 measures, and a melodic line starting at measure 51.

112

**G**

1

*f*

Musical staff 6: Horn (F) 2, measures 52-112. Includes a melodic line starting at measure 112.

123

Musical staff 7: Horn (F) 2, measures 113-123. Includes a melodic line starting at measure 123.

134

**6**

*8ba*

150

**2**

*8ba*

*8ba*

162

**(8)**

tacet al fine

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## 4. Yaba

Andantino **8** **A** **24** **B**

Pno

35

41 *f*

44 *p* ————— *f*

50 *f*

59 *p*

64 **6** **C** **3**

Vln I

Detailed description: The score is for Horn (F) 2 in 4/4 time, F major. It begins with a tempo marking of 'Andantino'. Section A (measures 8-24) contains rests. Section B (measures 24-35) contains rests. Section C (measures 64-67) contains rests. The score includes piano accompaniment (Pno) and violin I (Vln I) parts. Dynamics range from piano (p) to forte (f). Articulations include accents and slurs. Measure numbers 8, 24, 35, 41, 44, 50, 59, and 64 are indicated. Section markers A, B, and C are boxed. The key signature has three sharps (F#, C#, G#).

78 D

*sfz p sub.*  $\curvearrowright$  *f*

85

*sfz p sub.*  $\curvearrowright$  *f* *sfz p sub.*  $\curvearrowright$  *f*

91 E

*sfz p sub.*  $\curvearrowright$  *f* *f*  $\text{>}$  *mp* *f*

105

*f*  $\text{>}$  *mp* *f*  $\text{>}$  *mp* *f*

113

*mp*  $\curvearrowright$  *mp*



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## 5. Bagan

**Largo**

**A**

**12**

*p* *mp* *mf* *f*

**C** **a tempo**

**B**

**2** **20** **7**

*p*

**Pno**

**D** **E**

*p* *f* *p* *f* *p* *f*

**62** **13** **1**

*p*

**Ob. 1**

**81**

*p* *mp* *mf* *f*

**89**

*p*

**tacet al fine**

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## 6. Vinh Ha Long A

**Molto Lento** **8** **rit.....** **Lento** **2** **1** Ob. 1

15

26 **B** **Maestoso** **1** **1**

36 **1**

46 **1**

56 **rit.....** **C** **a tempo** **16** **D**

79

88 **E**

98

107 **F**

115

124 **G** rit..... a tempo **H**

142

152 **I**

161

J

169

mp f

Musical staff 169-175: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Measures 169-175. A slur covers measures 169-171. Dynamics: *mp* (measures 172-174), *f* (measure 175).

176

1

Musical staff 176-181: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Measure 176 has a first ending bracket. Measures 177-181. Dynamics: *f* (measures 177-181).

182

rit.....

*sfz*

Musical staff 182-187: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Measures 182-187. Measure 182 has a first ending bracket. Dynamics: *rit.* (measures 183-186), *sfz* (measure 187).