

Horn (F) 4

# Angkor

Mark Van Overmeire

## 1. Angkor

Moderato

**A** 8 7

**B** Vln I Solo

19 **C** *mp*

27

35 **D**

43 **E** rit..... a tempo 10

59 **F** 6 *mf*

69 **G** 2 6

81 **H** *mf*

87

Musical staff 87-92: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, some with grace notes and slurs.

93

Musical staff 93-98: Treble clef, key signature of three sharps, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. There are two thick black bars representing rests, one for 2 measures and one for 14 measures. A box labeled 'I' is positioned above the 14-measure rest.

113

Musical staff 113-126: Treble clef, key signature of three sharps, 4/4 time. The staff contains a thick black bar for 8 measures. Above the staff, there are vertical stems with flags and slurs, labeled 'Vln I 1'. A box labeled 'J' is positioned above the 8-measure rest.

127

Musical staff 127-134: Treble clef, key signature of three sharps, 4/4 time. The staff contains a melodic line with eighth notes and slurs. A box labeled 'K' is positioned above the staff. The dynamic marking 'mp' is written below the staff.

135

Musical staff 135-142: Treble clef, key signature of three sharps, 4/4 time. The staff contains a melodic line with eighth notes and slurs.

143

Musical staff 143-149: Treble clef, key signature of three sharps, 4/4 time. The staff contains a melodic line with eighth notes and slurs. A box labeled 'L' is positioned above the staff.

150

Musical staff 150-156: Treble clef, key signature of three sharps, 4/4 time. The staff contains a melodic line with eighth notes and slurs. Above the staff, the text 'rit..... a tempo' is written. A box labeled '1' is positioned above the staff. The dynamic marking 'mp' is written below the staff.

157

Musical staff 157-164: Treble clef, key signature of three sharps, 4/4 time. The staff contains a melodic line with eighth notes and slurs. A box labeled 'M' is positioned above the staff.

165

Musical staff 165-171: Treble clef, key signature of three sharps, 4/4 time. The staff contains a melodic line with eighth notes and slurs. A thick black bar representing a rest is at the end of the staff. The text 'tacet al fine' is written above the rest.

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## 2. Hsipaw

Grazioso

**A** 6      **B** 22      **C** 8      18

55 **D** 18      **E**

76 *mp* *mf* *f* *ff* 13

93 Ob. 1

100 **F** 3 *mf* *p* *mf* *p*

108 *mp* *p* *mf* *p* *mf* *p* *mf*

115 *p* *mf* *p* *mf* *p* *mf* 1

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## A 3. Tuol Sleng

Andante

8

Fl. 1

16

B

28

1

C

f

39

51

D

34

E

23

F

Cl. 1

112

1

G

f

123

134

**6**

8ba.

150

**2**

8ba.

8ba.

162

**(8)**

tacet al fine

(8)

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## 4. Yaba

Andantino **8** **A** **24** **B**

Pno

35

41 *f*

44 *p* ————— *f*

50 *f*

59 *p*

64 **6** **C** **3**

Vln I

D

78

Musical staff 78-84: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a slur over measures 78-84. Dynamics include *sfz p sub.* and *f*.

85

Musical staff 85-90: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs over measures 85-90. Dynamics include *sfz p sub.* and *f*.

E

91

Musical staff 91-104: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and rests. Dynamics include *sfz p sub.*, *f*, *f > mp*, and *f*. A fermata is present over measure 91. A bracket with the number '8' spans measures 92-99. A bracket with the number '2' spans measures 100-101.

105

Musical staff 105-112: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and rests. Dynamics include *mp*, *f*, and *mp*. A bracket with the number '2' spans measures 105-106. A bracket with the number '2' spans measures 107-108.

113

Musical staff 113-118: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur and rests. Dynamics include *mp* and *f*. A bracket with the number '3' spans measures 113-115.

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## 5. Bagan

**Largo**

**A**

12

*p* *mp* *mf* *f*

**B**

18 2 20 7

*p*

rit.....

Pno

49

**D**

53 2

*p* *f* *p* *f* *p* *f*

**E**

62 13 1

rit..... Più lento

Ob. 1

81

*p* *mp* *mf* *f*

89

tacet al fine

*p*



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## 6. Vinh Ha Long A

**Molto Lento** **8** **rit.....** **Lento** **2** **1** Ob. 1

15

26 **B** **Maestoso** **1** **1**

36

46

55 **rit.....** **C** **a tempo** **1** **16** **D**

78

87 **2** **E** **1**

97

106 **F** **1**

*mp* / *f*

114

123 **G** **10** rit..... **4** a tempo **1** **H** **1**

Vln I

141

151 **I**

*mp* / *f*

160 **1**

J

168

mp *f*

Musical staff 168-175: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 168-175. A slur covers measures 168-171. Dynamics: *mp* (measures 172-174) and *f* (measure 175).

176

1

Musical staff 176-181: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 176-181. A first ending bracket labeled '1' covers measures 176-177. Dynamics: *f* (measures 178-181).

182

rit. ....

*sfz*

Musical staff 182-187: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 182-187. A slur covers measures 185-187. Dynamics: *sfz* (measures 185-187). A 'rit.' marking with a dotted line spans from measure 182 to the end of the staff.