

Flute 1

# Angkor

Mark Van Overmeire

## 1. Angkor

Moderato

8 A 8 B 7

25 C 1

32 8va

37 2 D 6 2 rit.....

49 E a tempo 10 F 14 Ob. 1 G

76 8va mf

83 H (8) mf

88 (8)

93 (8) 2

99 I 14 J 8 7 Ob. 1

129 K 1

136 8va

141 L 4 3

150 rit..... a tempo M 4 2 3 tacet al fine

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## 2. Hsipaw

*Grazioso* **6** **A**

10

14

18

23

27 **B** *ft.* *p* **3**

34 *ft.* *p* *air* *mf* *mp* **C** **3**

38

42

47

55

**D**

*pp*

58

61

*p*

64

*mp*

67

70

73

**E**

*mf*

76

*f*

80

**13**

Ob. 1

*mf*

99

**2**

**F**

*mf*

106

*mf*

110

*mf*

115

*mf*

119

*mf*

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## 3. Tuol Sleng

Andante

**A** 8 *mp*

16 **B** 1 *8<sup>va</sup>*

26 **C** 15

51 **D** 34 **E** 23 **F** Cl. 1

112 **G**

124

136 **2** *mf* *8<sup>va</sup>*

146 **3** *mf*

157

**2**

*8va*

165

**(8)**

tacet al fine

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## 4. Yaba

Andantino

8      A      24      B      8

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains three measures of whole rests. Above the first measure is the number '8', above the second is a box containing the letter 'A', above the third is the number '24', above the fourth is a box containing the letter 'B', and above the fifth is the number '8'.

41

Hn 1      mp

A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains five measures of music. The first four measures are marked with a fermata. The fifth measure is marked with a fermata and the dynamic marking 'mp'. The measure number '41' is written above the first measure.

46

A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains five measures of music, each consisting of a pair of eighth notes followed by a quarter rest. The measure number '46' is written above the first measure.

50

A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains five measures of music, each consisting of a pair of eighth notes followed by a quarter rest. The measure number '50' is written above the first measure.

54

4

A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains five measures of music, each consisting of a pair of eighth notes followed by a quarter rest. The fifth measure is marked with a fermata and the number '4'. The measure number '54' is written above the first measure.

61

mp

A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains five measures of music, each consisting of a pair of eighth notes followed by a quarter rest. The dynamic marking 'mp' is written below the first measure. The measure number '61' is written above the first measure.

65

A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains five measures of music, each consisting of a pair of eighth notes followed by a quarter rest. The measure number '65' is written above the first measure.

69

C      11

A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains five measures of music. The first four measures are marked with a fermata. The fifth measure is marked with a fermata and the number '11'. A box containing the letter 'C' is positioned above the fourth measure. The measure number '69' is written above the first measure.



83 **D** **17** Ob. 1 **E**

105 *f* *8va* 4 *8va*

114 (8)

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## 5. Bagan

**Largo**

**A**

12 2 6 6 2.

*mf* *f*

17 **B** 3 6 Ob. 1

32 5 6 rit.....

*mp*

48 **C** a tempo 1 3 6 3 6

*mf*

51 3 6 6 3 3 *mp* 1

56 **D** 1 3 6 3 6

*f*

59 **E** 3 6 6 3 3 *p*



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## 6. Vinh Ha Long

Molto Lento

*p*

6 rit.....

12 **A** Lento 8

26 **B** Maestoso 29 rit..... 4 **C** a tempo Ob. 1

*mp*

65 6 **D** *mp* *mf*

79 3 5

92 **E** 5 *f* *f*

104 **F** 5

117

1

124

G

126

*pp*

129

3

*pp*

134

rit.....

a tempo

H

3 1 8

*f*

148

p

mf

f

157

f

I

5

169

J

5

181

rit.....

sfz