

Flute 2 & Piccolo

# Angkor

Mark Van Overmeire

## 1. Angkor

Moderato

Fl.

8 **A** 8 **B** 7

Ob. 1

25 **C** 1 7

38 **D** 2 6 2 10

rit..... a tempo

59 **F** 16 **G** 2

Fl. 1

81 **H**

87

91

95 **I** 2 14

Musical staff 95-112: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A box labeled 'I' is positioned above the staff. Below the staff, there are two measures of whole rests, with the number '2' above the first and '14' above the second.

113 **J** 8 7 Ob. 1

Musical staff 113-129: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A box labeled 'J' is positioned above the staff. Below the staff, there are two measures of whole rests, with the number '8' above the first and '7' above the second. The text 'Ob. 1' is written below the staff.

130 **K** 1 7

Musical staff 130-141: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A box labeled 'K' is positioned above the staff. Below the staff, there are two measures of whole rests, with the number '1' above the first and '7' above the second.

142 **L** 4 3 4 2 **M** *mf* rit..... a tempo **M** tacet al fine

Musical staff 142-156: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. A box labeled 'L' is positioned above the staff. Below the staff, there are four measures of whole rests, with the numbers '4', '3', '4', and '2' above each measure. The text '*mf* rit..... a tempo' is written above the staff. A box labeled 'M' is positioned above the staff. Below the staff, there are two measures of whole rests, with the text 'tacet al fine' written below the second measure.

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## 2. Hsipaw

Grazioso

Picc.

6

A

14

Fl. 1 8ba

Musical staff 1: Flute 2 & Piccolo part, measures 1-14. Includes dynamic markings and articulation.

Musical staff 2: Flute 2 & Piccolo part, measures 15-22. Includes dynamic markings and articulation.

B

Musical staff 3: Flute 2 & Piccolo part, measures 23-28. Includes dynamic markings and articulation.

Musical staff 4: Flute 2 & Piccolo part, measures 29-36. Includes dynamic markings and articulation.

C

Musical staff 5: Flute 2 & Piccolo part, measures 37-40. Includes dynamic markings and articulation.

Musical staff 6: Flute 2 & Piccolo part, measures 41-44. Includes dynamic markings and articulation.

Musical staff 7: Flute 2 & Piccolo part, measures 45-48. Includes dynamic markings and articulation.

Musical staff 8: Flute 2 & Piccolo part, measures 49-58. Includes dynamic markings and articulation.

To Fl.

4

D

18

**E**

73 Fl. *mf*

76 *f*

80 To Picc. *p* Picc. *8va*

89 Ob. 1 8ba

97

**F**

104 *mf*

108

112

116

120

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains a single measure with a note on the second line (D5). A finger number '1' is written above the note. The staff ends with a double bar line.

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## 3. Tuol Sleng

Andante

Fl.

8

A

1

*mp*

15

2

B

2

8<sup>va</sup>

25

(8)

1

8<sup>va</sup>

35

C

15

D

34

E

23

F

Cl. 1

109

G

121

133

3

*mf*

144

2

8<sup>va</sup>

4

*mf*

156

2

8<sup>va</sup>

165

(8)

tacet al fine

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## Andantino 4. Yaba

Picc. **8** **A** **24** **B** **8**

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains three measures of whole rests. Above the staff, there are section markers: a box labeled 'A' above the first measure, a box labeled 'B' above the second measure, and a box labeled 'C' above the third measure. The numbers 8, 24, and 8 are placed below the staff, centered under each measure.

41 Hn 1 8ba *f*

A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains four measures of music. The first three measures feature a rhythmic pattern of eighth notes with stems pointing up. The fourth measure features a melodic phrase starting with a half note G#4, followed by quarter notes F#4 and E4. The dynamic marking *f* is placed below the staff.

46 *mp*

A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains four measures of music. The first measure is a whole note G#4. The second measure is a half note G#4. The third and fourth measures feature a rhythmic pattern of eighth notes with stems pointing up. The dynamic marking *mp* is placed below the staff.

51

A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains four measures of music, each consisting of a quarter rest followed by a quarter note G#4.

55 **4** *f*

A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains four measures of music. The first three measures are quarter notes G#4, A4, and B4. The fourth measure is a quarter rest followed by a quarter note G#4. A bracket above the last two notes of the fourth measure is labeled with the number 4. The dynamic marking *f* is placed below the staff.

63 **1** *mp* **C**

A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains four measures of music. The first measure is a half note G#4. The second measure is a whole note G#4. The third and fourth measures feature a rhythmic pattern of eighth notes with stems pointing up. The dynamic marking *mp* is placed below the staff. A box labeled 'C' is placed below the staff.

69 To Fl. **11**

A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains four measures of music. The first three measures are quarter notes G#4, A4, and B4. The fourth measure is a quarter rest followed by a quarter note G#4. A bracket above the last two notes of the fourth measure is labeled with the number 11. The text 'To Fl.' is placed above the staff.

83 **D** **17** Fl. Ob. 1 **E**

A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains four measures of music. The first measure is a whole rest. The second measure is a whole note G#4. The third and fourth measures feature a melodic phrase starting with a half note G#4, followed by quarter notes F#4 and E4. A box labeled 'D' is placed above the first measure, and a box labeled 'E' is placed above the second measure. The number 17 is placed below the staff.



105

*f*

8<sup>va</sup>

4

8<sup>va</sup>

*p*

114

(8)

*p*

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## 5. Bagan

Largo

Fl.

12 2 6 6 2.

mf f

17 3 18 6 rit.....

Fl. 1

48 C a tempo 1 3 6 3 6 6

mf

52 D 1 1 3 6 3

mp f

58 E 6 3 3 6 6

p

63 rit..... Più lento 13 1 Ob. 1

82 6 6 6

mf

88 f mp tacet al fine

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## 6. Vinh Ha Long

**A**

Molto Lento

Fl.

rit..... Lento

8 2 16

**C**

28 **B** Maestoso 29 rit..... a tempo 4 16 **D** 6

83 6 **E** 1 Fl. 1 f

96 5 1

109 **F** 1 5

121 **G** 1

126 3 pp

132 pp

135 rit..... a tempo **H** **I**

*f* **3** **1** **17** **1** *f*

159 **5**

172 **J** **1** **1** **5**

181 rit..... *sfz*

Detailed description: This is a musical score for Flute 2 & Piccolo, spanning measures 135 to 181. The music is in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into four systems. The first system (measures 135-147) begins with a *f* dynamic and a *rit.* marking, followed by a return to *a tempo*. It features a triplet of eighth notes (measure 136), a quarter rest (137), a quarter note (138), a 17-measure rest (139-155), and a quarter note (156). Fingerings are indicated by numbers 3, 1, 17, and 1. A box labeled 'H' is above measure 138 and a box labeled 'I' is above measure 156. The second system (measures 148-171) starts with a 5-measure rest (148) and a melodic line with slurs and ties. The third system (measures 172-180) begins with a 1-measure rest (172), a box labeled 'J' above measure 173, another 1-measure rest (174), and a 5-measure rest (175-180). The fourth system (measures 181-181) continues the melodic line with slurs and ties, ending with a *rit.* marking and a *sfz* dynamic.