

Oboe 2

# Angkor

Mark Van Overmeire

## 1. Angkor

Moderato

**A** 8 **B** 8 **C** 16

41 **D** 6 rit..... a tempo **E** 2 **F** 10 16

75 **G** 2 Ob. 1

83 **H**

88

93

99 **I** 14 **J** 8 **K** 10 16

147 **L** 3 rit..... a tempo **M** 2 tacet al fine

The musical score is written for Oboe 2 in G major (one sharp) and 4/4 time. It begins with a 'Moderato' tempo marking. The score is divided into sections A through M, each with a specific measure count. Section A (measures 1-8) and B (measures 9-16) are marked 'Moderato'. Section C (measures 17-24) is also marked 'Moderato'. Section D (measures 25-30) is marked 'Moderato'. Section E (measures 31-32) is marked 'rit..... a tempo'. Section F (measures 33-42) is marked 'Moderato'. Section G (measures 43-44) is marked 'Moderato'. Section H (measures 45-52) is marked 'Moderato'. Section I (measures 53-66) is marked 'Moderato'. Section J (measures 67-74) is marked 'Moderato'. Section K (measures 75-84) is marked 'Moderato'. Section L (measures 85-88) is marked 'Moderato'. Section M (measures 89-92) is marked 'rit..... a tempo'. The score ends with 'tacet al fine'.

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## 2. Hsipaw

**Grazioso** **6** **A** **21** **B** Ob. 1

30

35 **C** **1** *mp*

40 **2**

46

51 **D** **E** **4** **18** **20** Ob. 1

95

102 **F** **1** *mf*

108

Musical staff 108-113: Treble clef, key signature of two sharps (F# and C#). Measure 108: quarter rest, quarter note G4. Measure 109: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 111: whole rest. Measure 112: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 113: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

114

Musical staff 114-117: Treble clef, key signature of two sharps (F# and C#). Measure 114: quarter rest, quarter note G4. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 116: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 117: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

118

Musical staff 118-121: Treble clef, key signature of two sharps (F# and C#). Measure 118: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 119: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 120: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 121: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

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## 3. Tuol Sleng

Tacet

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## 4. Yaba

Andantino

8      **A**      24      **B**      8

41

Hn 1      *mp*  
*sf*

46

50

*mf*

54

61

*mp*

65

69

**C**      11

83 **D** **10** *pizz.*  
Vla 1

96 *f*

101 **E**

107

112

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## 5. Bagan

**Largo**

**12** **A** **8** **B** **20**

41 **rit.....** **7** **C** **a tempo** **1** Fl. 1

52 **D** **1** **1** **f**

58 **E** **6** **3** **6** **6** **3** **3** **p**

63 **13** **1** **rit.....Più lento** Ob. 1

80 **mp**

86 **f** **p** **tacet al fine**

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## 6. Vinh Ha Long

**A**

Molto Lento 8 rit..... Lento 2 16

**C**

28 **B** Maestoso 29 rit..... a tempo 4 12 Ob. 1

**D**

76 10 **E** 1

**E**

94 8 *f*

**F**

109 1

**G**

117 7 8 *pp*

rit.....

133 3 *f*

a tempo

**H**

139 1 17 **I** 1 *f*



