

Angkor

Mark Van Overmeire

1. Angkor

Musical score for Percussion 1: Bass Drum, titled "Angkor" by Mark Van Overmeire. The score is in 4/4 time and consists of 120 measures. It features ten sections labeled A through J, with various rests and musical notations. The tempo is marked "Moderato" and "a tempo". Dynamics include "mp" and "f". A "rit." marking is present at measure 42. The score includes rests of 8, 10, 16, and 14 measures, and a 3/4 time signature change at measure 48.

125

130

135

140

145

151

158

163

167

Bass Drum

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2. Hsipaw

Grazioso **6** **A**

mp

12 **1**

18 **1**

24 **1** **B** **8**

C

37 *mf*

42

47

52 **D** **18** **E** *p*

75 *mp* **1** *mf* *f* *ff*

80 **24** **F** *mf*

Detailed description of the musical score: The score is for a Bass Drum in 4/4 time. It begins with a tempo marking of 'Grazioso' and a dynamic of 'mp'. The first staff (measures 1-11) features a 6-measure rest followed by a series of eighth notes and triplets. Measure 12 starts with a 1-measure rest. Measures 18-23 continue with eighth notes and triplets. Measure 24 has a 1-measure rest, followed by an 8-measure rest (measures 25-32). Measure 37 starts with a 'mf' dynamic and features eighth notes with triplets. Measures 42-46 continue with similar patterns. Measures 52-51 (labeled as such in the image) feature a 1-measure rest, an 18-measure rest, and a 'p' dynamic. Measures 75-79 show a dynamic progression from 'mp' to 'ff' through 'mf' and 'f'. Measure 80 begins with a 24-measure rest, followed by eighth notes and triplets with a 'mf' dynamic.

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3. Tuol Sleng

Andante **8** **A** **10** **B** **16** **C** *f*

36 **1** **5** **1** **5**

D 51 **33** **E** **23** **F** **10** **G** *mf* *f*

119 **1** **5** **1** **5**

134 *f* **1** **1**

143 **1**

152 **1** **1**

161 **1**

167 **tacet al fine**

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4. Yaba

Andantino $\frac{4}{4}$ 8 A 24 B 38

71 C *mp* *f*

76

81 D 2

87

92

97 E

102

107

112

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5. Bagan

Largo

12 **A** **3** *f* *mf* **1** *mp*

20 **B** **20** *rit.....* **7** **C** *a tempo* **1** **3** **7**

D

56 **1** *f*

E

61 *f*

65 *mf* *mp* **7**

76 *rit.....* **Più lento** **11** *f* **tacet al fine**

Bass Drum

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6. Vinh Ha Long

Molto Lento 8

rit..... 2

Lento 16

B Maestoso 29

57 rit..... 4

a tempo 16

D 15

E

94

103

F

112

120

G 11

rit..... 4

139 a tempo

H 16

I

161

170

J

177

p *mf*

183

rit.