

Angkor

Mark Van Overmeire

1. Angkor

Moderato

Tenor Drum $\frac{4}{4}$

9 **A**

T. Dr.

18 **C** *mp*

T. Dr.

26

T. Dr.

31

T. Dr.

36

T. Dr.

D

41

T. Dr.

E

46 rit..... a tempo $\frac{3}{4}$

T. Dr.

54 **F**


T. Dr.

64

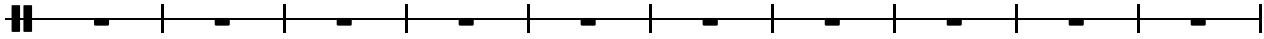
T. Dr.

The score is written for Tenor Drum in 4/4 time, marked Moderato. It consists of six sections labeled A through F. Section A (measures 9-18) features a simple pattern of quarter notes. Section B (measures 18-26) introduces eighth notes and includes a dynamic marking of *mp*. Section C (measures 26-31) continues with eighth notes. Section D (measures 31-36) features a more complex eighth-note pattern. Section E (measures 36-46) includes a ritardando section followed by a return to tempo in 3/4 time. Section F (measures 46-64) returns to the simple quarter-note pattern.

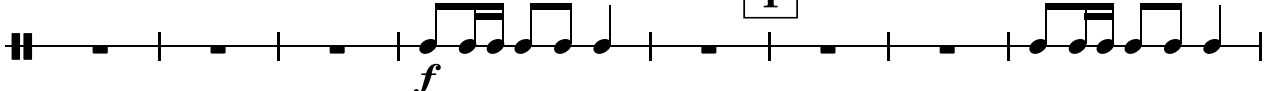
74 G

T. Dr. 

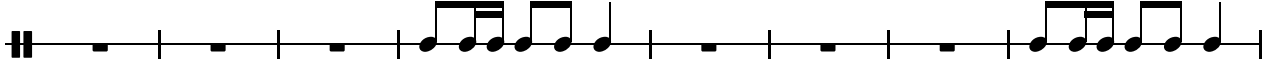
84

T. Dr. 

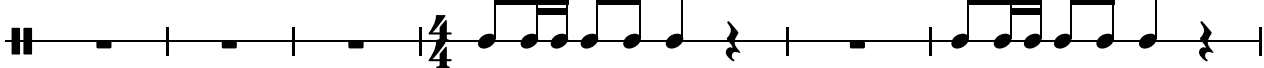
94 I

T. Dr. 

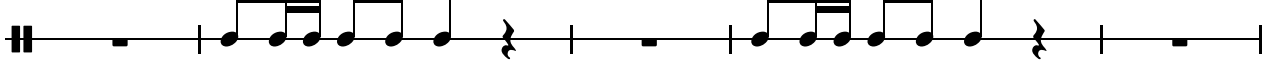
102

T. Dr. 

110


T. Dr. 

116

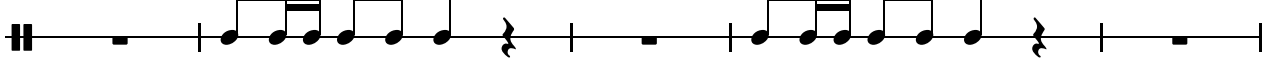
T. Dr. 

J

121


T. Dr. 

126


T. Dr. 

K


131

T. Dr. 

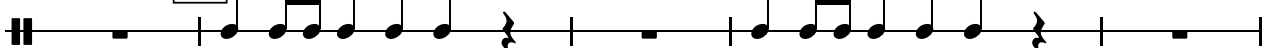
136

T. Dr. 

141

T. Dr. 

146 L rit.....

T. Dr. 

151 a tempo
T. Dr. *mf*

M

157

162

167

173

Snare Drum

Angkor

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2. Hsipaw

Grazioso **6** **A** **21** **B** **C** **D** **E**

The score is written for Snare Drum in 4/4 time. It begins with a **Grazioso** tempo marking. The first section (measures 1-6) is marked **A**. The second section (measures 7-21) is marked **21**. The third section (measures 22-33) is marked **B** and starts with a *mp* dynamic. The fourth section (measures 34-41) is marked **C** and includes a crescendo leading to a *mf* dynamic. The fifth section (measures 42-50) continues with a *mf* dynamic. The sixth section (measures 51-69) is marked **D** and includes a 2-measure rest followed by an 18-measure rest. The seventh section (measures 70-75) is marked **E** and starts with a *p* dynamic, gradually increasing to *mp*. The eighth section (measures 76-79) continues with dynamics of *mf*, *f*, and *ff*. The final section (measures 80-91) starts with a 22-measure rest followed by a *pp* dynamic.

F

104 *mp*

Musical notation for measures 104-107. Each measure contains a triplet of eighth notes followed by a quarter note, then a quarter rest, and another triplet of eighth notes followed by a quarter note. The pattern repeats every two measures.

108

Musical notation for measures 108-111. Each measure contains a triplet of eighth notes followed by a quarter note, then a quarter rest, and another triplet of eighth notes followed by a quarter note. The pattern repeats every two measures.

112

Musical notation for measures 112-115. Each measure contains a triplet of eighth notes followed by a quarter note, then a quarter rest, and another triplet of eighth notes followed by a quarter note. The pattern repeats every two measures.

116

Musical notation for measures 116-118. Each measure contains a triplet of eighth notes followed by a quarter note, then a quarter rest, and another triplet of eighth notes followed by a quarter note. The pattern repeats every two measures.

119

Musical notation for measure 119. The first half of the measure contains two triplets of eighth notes followed by a quarter note. The second half of the measure contains a quarter rest followed by a single eighth note.

Snare Drum

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3. Tuol Sleng

Andante $\frac{2}{4}$

8 **A** 10 **B** 16 **C** 16

51 **D** 34 **E** 23 **F** 10 **G** 16

134 *ppp*

139

144

149 *mf*

154

159

164

168 *f* tacet al fine

Detailed description of the musical score: The score is written for a snare drum in 2/4 time. It begins with a tempo marking of 'Andante'. The first section, labeled 'A', consists of 8 measures. Section 'B' has 10 measures, 'C' has 16 measures, 'D' has 34 measures, 'E' has 23 measures, 'F' has 10 measures, and 'G' has 16 measures. The score is divided into systems. The first system contains measures 1-50. The second system (measures 51-133) contains a series of rhythmic patterns, starting with a *ppp* dynamic. The third system (measures 134-138) continues these patterns. The fourth system (measures 139-143) continues. The fifth system (measures 144-148) continues. The sixth system (measures 149-153) continues, with a *mf* dynamic marking. The seventh system (measures 154-158) continues. The eighth system (measures 159-163) continues. The ninth system (measures 164-167) continues. The final system (measures 168) begins with a *f* dynamic marking, followed by a rest and the instruction 'tacet al fine'.

Snare Drum

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4. Yaba

Andantino $\frac{4}{4}$ 8 A 24 B 38

71 *mp* *f* C

74

77

80 *pp* D

83 *f*

86

89

92

95

98

E

p *f*

101

104

107

110

113

116

Suspended Cymbal

Angkor

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5. Bagan

Largo **12** **A** *pp* *f*

21 **B** **20** *rit.....* **C** **1** *a tempo* **7** **D** **5**

61 **E** **15** *rit..... Più lento* **1** **8** *pp* *f*

89 *tacet al fine*

Snare Drum

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6. Vinh Ha Long

Molto Lento 8

rit..... 2 Lento 16 B Maestoso 29

57 rit..... C a tempo 16 D 16 E mf

95 p mf

102 F p mf

110 p mf

117 G 2 11

135 rit..... a tempo H 1 16 I p mf

159 p mf

166 p mf p

J 173 mf p mf

178



184

