

Angkor

Mark Van Overmeire

1. Angkor

Musical score for Percussion 3, titled "Angkor" by Mark Van Overmeire. The score is in 4/4 time and consists of ten staves of music. It features various rhythmic patterns and dynamics. The score is divided into sections labeled A through J. Section A (measures 1-8) is marked "Moderato". Section B (measures 9-16) is marked "8". Section C (measures 17-24) is marked "8". Section D (measures 25-32) is marked "6". Section E (measures 33-40) is marked "2" and "3/4", with a "rit." (ritardando) marking and a "a tempo" marking. Section F (measures 41-58) is marked "10". Section G (measures 59-66) is marked "8". Section H (measures 67-80) is marked "13". Section I (measures 81-107) is marked "98". Section J (measures 108-124) is marked "108". The score includes dynamics such as "p" (piano) and "mp" (mezzo-piano), and articulation marks like accents (>) and slurs. The time signature changes from 4/4 to 3/4 and back to 4/4.

128 K

132

136

140

144 L

148 rit.....

152

Angkor

Mark Van Overmeire

2. Hsipaw

Grazioso

Triangle *mp*

Wood Block

A

9

Tri.

W. Bl.

15

Tri.

W. Bl.

21

Tri.

W. Bl.

25

B

Tri.

W. Bl.

33

C

Tri.

W. Bl.

mf

39

Tri.

W. Bl.

Musical notation for measures 39-44. The Tri. part has a long note with a slur and a fermata. The W. Bl. part has triplet eighth notes and quarter notes.

45

Tri.

W. Bl.

Musical notation for measures 45-48. The Tri. part has a long note with a slur and a fermata. The W. Bl. part has triplet eighth notes and quarter notes.

49

Tri.

W. Bl.

D

Musical notation for measures 49-56. The Tri. part has a long note with a slur and a fermata. The W. Bl. part has triplet eighth notes and quarter notes. A box labeled 'D' is present.

57

Tri.

W. Bl.

Musical notation for measures 57-65. The Tri. part has a long note with a slur and a fermata. The W. Bl. part has a long note with a slur and a fermata.

66

Tri.

W. Bl.

E

Musical notation for measures 66-74. The Tri. part has a long note with a slur and a fermata. The W. Bl. part has a long note with a slur and a fermata. A box labeled 'E' is present.

75

Tri.

W. Bl.

Musical notation for measures 75-83. The Tri. part has a long note with a slur and a fermata. The W. Bl. part has a long note with a slur and a fermata.

84

Tri.

W. Bl.

Musical notation for measures 84-92. The Tri. part has a long note with a slur and a fermata. The W. Bl. part has a long note with a slur and a fermata.

93

Tri.

W. Bl.

102

Tri.

W. Bl.

F

mp

mf

107

Tri.

W. Bl.

112

Tri.

W. Bl.

116

Tri.

W. Bl.

mf

3. Tuol Sleng

Andante

A

Triangle

Tubular Bells

mf

11

B

Tri.

Tub. Bells

22

Tri.

Tub. Bells

33

C

Tri.

Tub. Bells

44

D

Tri.

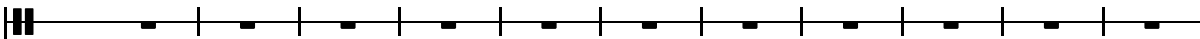
Tub. Bells


55

Tri.


Tub. Bells

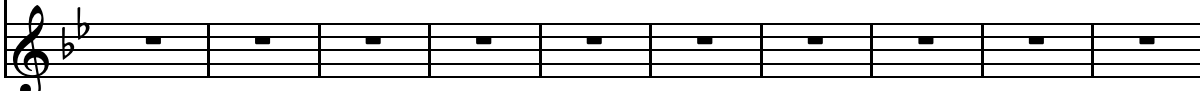
66

Tri. 

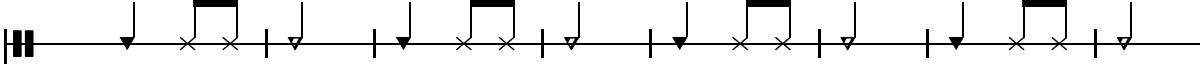
Tub. Bells 

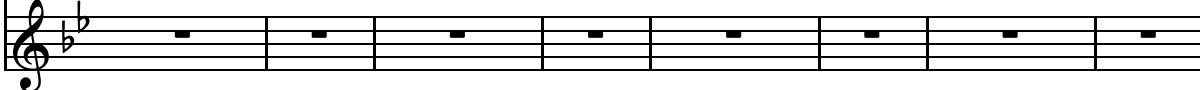
77

Tri.  E

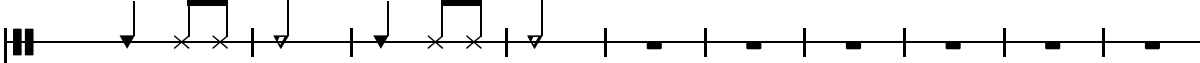
Tub. Bells 

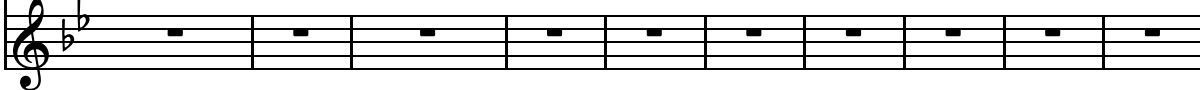
87

Tri.  *mp*

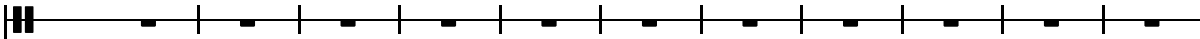
Tub. Bells 

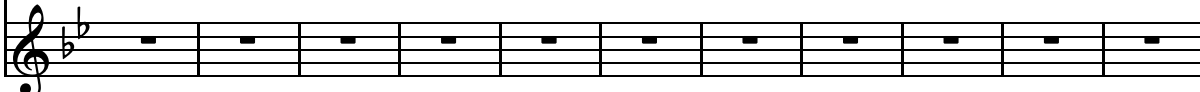
95

Tri. 

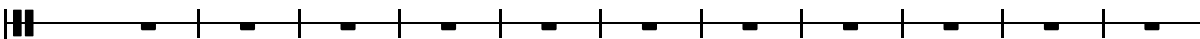
Tub. Bells 

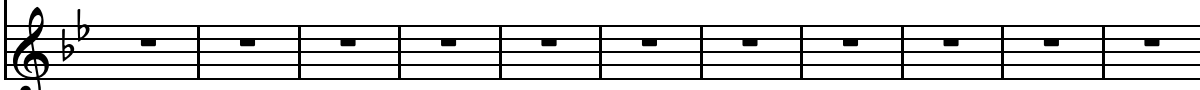
105

Tri.  F

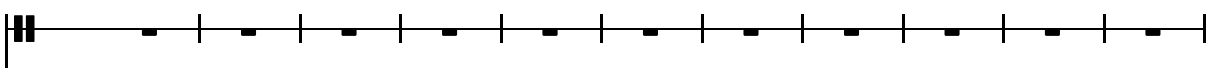
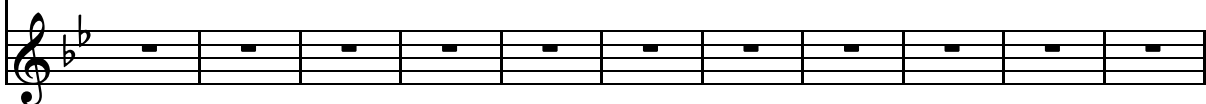
Tub. Bells 

116

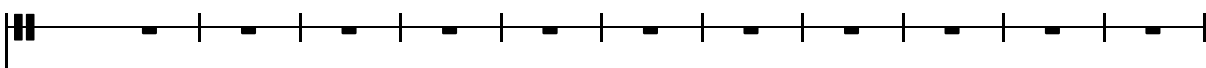
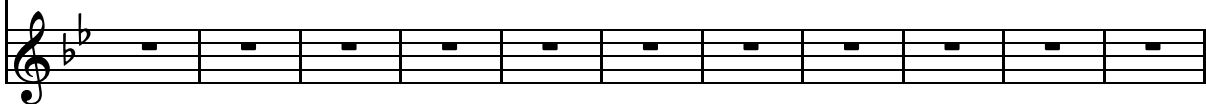
Tri.  G

Tub. Bells 

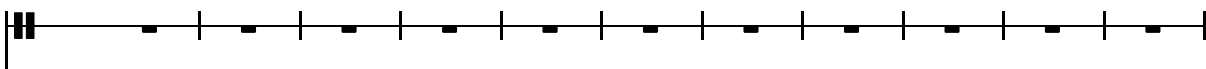
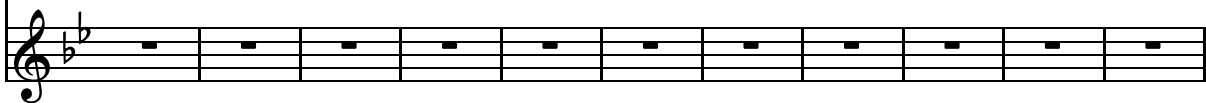
127

Tri. 
Tub. Bells 

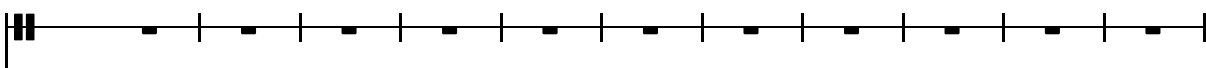
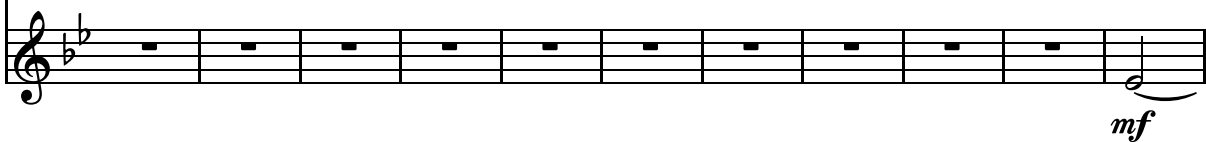
138

Tri. 
Tub. Bells 



149

Tri. 
Tub. Bells 

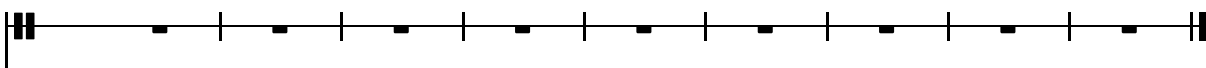
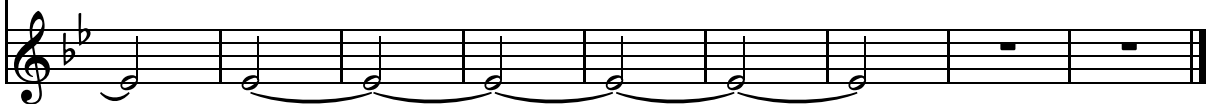
160

Tri. 
Tub. Bells 
mf

171

Tri. 
Tub. Bells 

181

Tri. 
Tub. Bells 

Angkor

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4. Yaba

Andantino

Triangle

Tenor Drum

5

10

15

20

25

Tri.

T. Dr.

mp

A

30

Tri.

T. Dr.

B

37

Tri.

T. Dr.

46

Tri.

T. Dr.

55

Tri.

T. Dr.

64

Tri.

T. Dr.

mp

C

72

Tri.

T. Dr.

f

76

Tri.

T. Dr.

80

Tri.

T. Dr.

D

pp

83

Tri.

T. Dr.

f

87

Tri.

T. Dr.

91

Tri.

T. Dr.

95

Tri.

T. Dr.

99

Tri.

T. Dr.

E

p *f*

103

Tri.

T. Dr.

107

Tri.

T. Dr.

111

Tri.

T. Dr.

114

Tri.

T. Dr.

Angkor

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5. Bagan

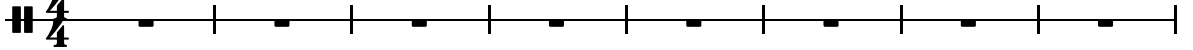
Tacet

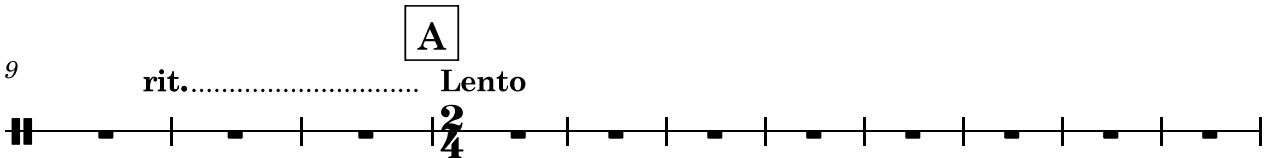
Angkor


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6. Vinh Ha Long

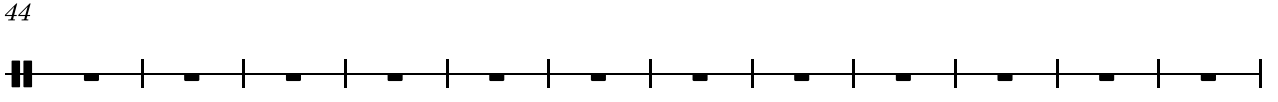
Molto Lento

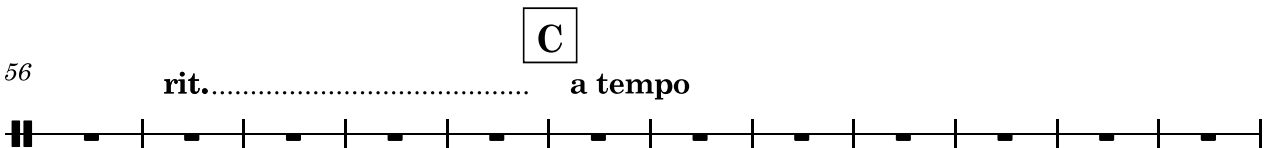
Tenor Drum 

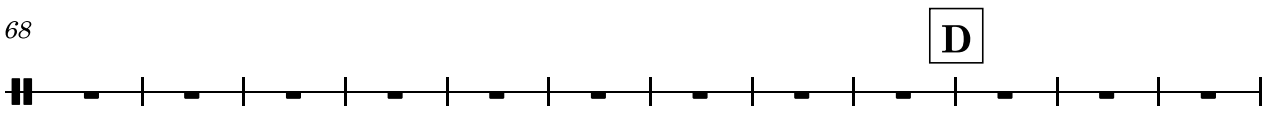
9 **A** rit..... **Lento** 


20 **B** **Maestoso** 

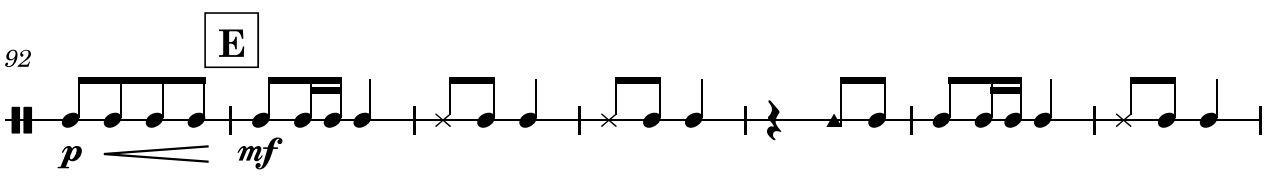
32 


44 

56 **C** rit..... **a tempo** 

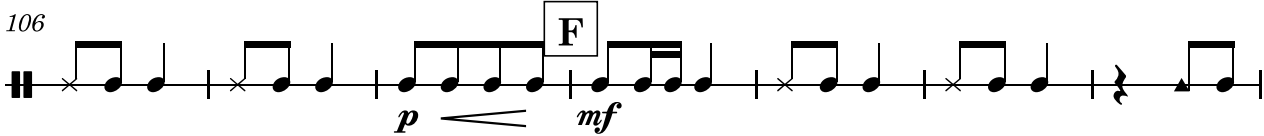
68 **D** 

80 

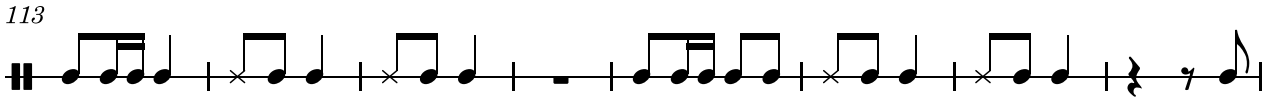
92 **E** 

99 

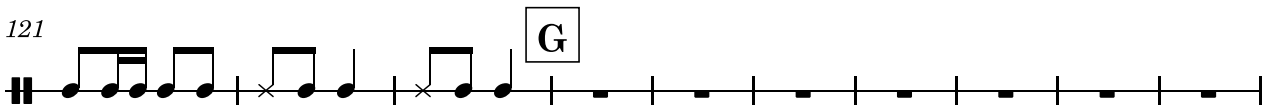
106

T. Dr. 

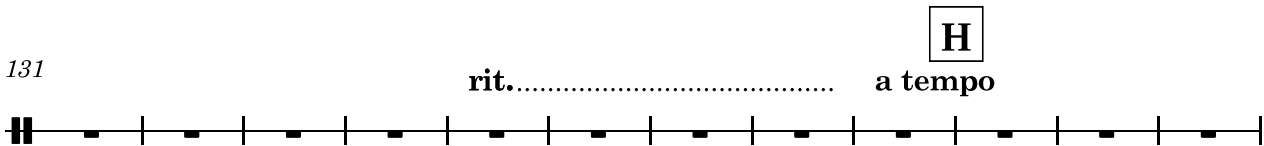
113

T. Dr. 

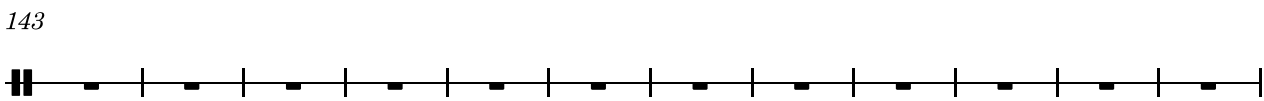
121

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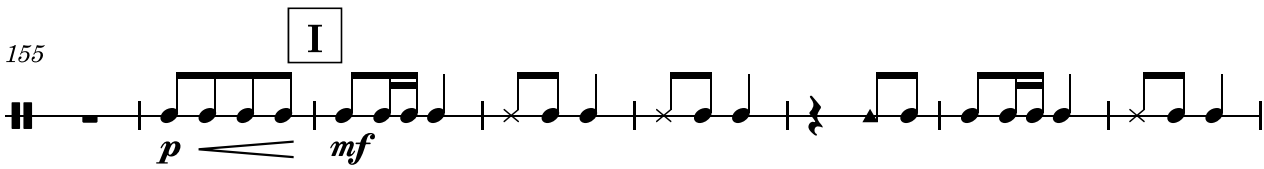
131

T. Dr. 


143

T. Dr. 

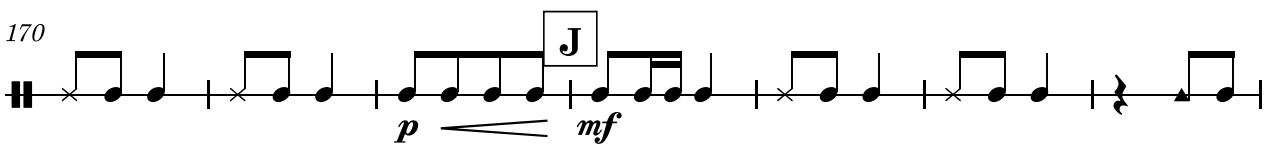
155

T. Dr. 

163

T. Dr. 

170

T. Dr. 

177

T. Dr. 

183

T. Dr. 