

# Angkor

Mark Van Overmeire

## 1. Angkor

Tambourine

Tenor Drum

$\text{♩} = 112$

$\frac{4}{4}$

9

A

Tamb.

T. Dr.

B

18

Tamb.

T. Dr.

C

25

Tamb.

*mp*

T. Dr.

*mp*

28

Tamb.

T. Dr.

31

Tamb.

T. Dr.

34

Tamb.

T. Dr.

37

Tamb.

T. Dr.

40

Tamb.

T. Dr.

D

43

Tamb.

T. Dr.

46

Tamb.

T. Dr.

E ♩ = 112

3/4

3/4

52 F

Tamb.

T. Dr.

62

Tamb.

T. Dr.

72 G H

Tamb.

T. Dr.

82

Tamb.

T. Dr.

92 I

Tamb.

T. Dr.

*p* *mp* *f*

98

Tamb.

T. Dr.

102

Tamb.

T. Dr.

106

Tamb.

T. Dr.

110

Tamb.

T. Dr.

J

114

Tamb.

T. Dr.

117

Tamb.

T. Dr.

120

Tamb.

T. Dr.

K

123

Tamb.

T. Dr.

126

Tamb.

T. Dr.

L

129

Tamb.

T. Dr.

132

Tamb.

T. Dr.

135

Tamb.

T. Dr.

138

Tamb.

T. Dr.

141

Tamb.

T. Dr.

M

144

Tamb.

T. Dr.

147

Tamb.

T. Dr.

Angkor

150 ♩ = 60 ♩ = 112

Tamb.

T. Dr.

N

155

Tamb.

T. Dr. *mf*

160

Tamb.

T. Dr.

165

Tamb.

T. Dr.

170

Tamb.

T. Dr.

176

Tamb.

T. Dr.

# Angkor

Mark Van Overmeire

## 2. Hsipaw

Triangle  $\text{♩} = 103$   
*mp*

Wood Block

9

Tri.

W. Bl.

15

Tri.

W. Bl.

21

Tri.

W. Bl.

25

Tri.

W. Bl.

33

Tri.

W. Bl.

*mf*

A

B

C

Detailed description: The score is for two instruments: Triangle and Wood Block. The time signature is 4/4. The tempo is marked as quarter note = 103. The music is in 4/4 time. The Triangle part consists of a series of eighth notes, with some measures containing a slur over two notes. The Wood Block part consists of a series of eighth notes, with some measures containing a slur over two notes. The score is divided into three sections: A (measures 9-14), B (measures 25-32), and C (measures 33-38). Section A starts at measure 9. Section B starts at measure 25. Section C starts at measure 33. The Triangle part is marked *mp* and the Wood Block part is marked *mf*. The score includes dynamic markings, articulation marks, and slurs.

39

Tri.

W. Bl.

45

Tri.

W. Bl.

49

Tri.

W. Bl.

D

57

Tri.

W. Bl.

66

Tri.

W. Bl.

E

75

Tri.

W. Bl.

84

Tri.

W. Bl.



93

Tri.

W. Bl.

102

Tri.

W. Bl.

**F**

*mp*

*mf*

107

Tri.

W. Bl.

112

Tri.

W. Bl.

116

Tri.

W. Bl.

*mf*

# Angkor

Mark Van Overmeire

## 3. Tuol Sleng

Triangle  $\text{♩} = 84$  A

Tubular Bells *mf*

11 B

Tri.

Tub. Bells

22

Tri.

Tub. Bells

33 C

Tri.

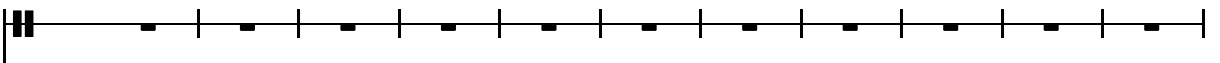

Tub. Bells

44 D

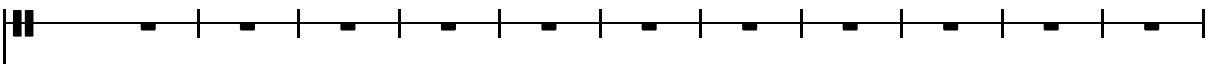
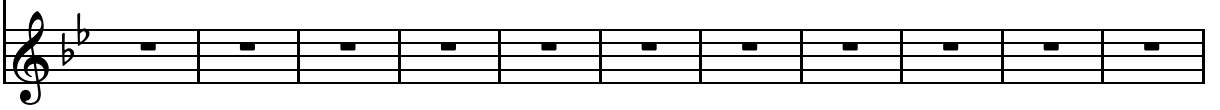
Tri.

Tub. Bells

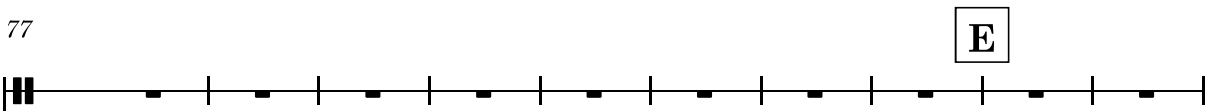
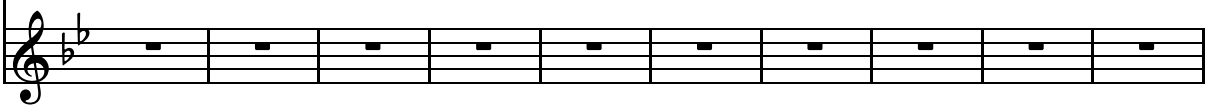
55

Tri.   
Tub. Bells 

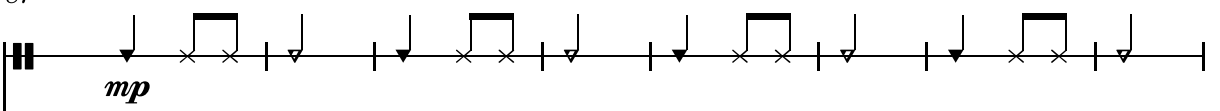

66

Tri.   
Tub. Bells 

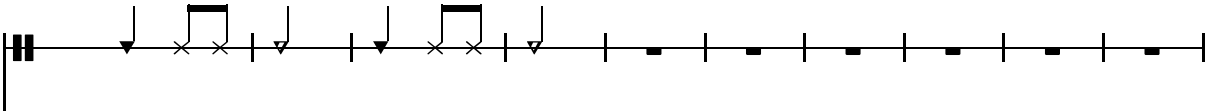

77

Tri.   
Tub. Bells 

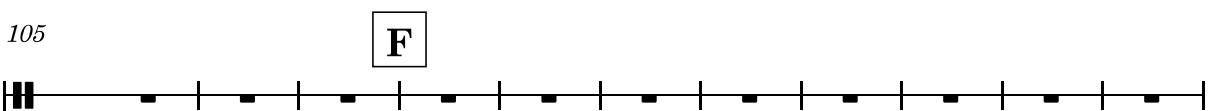

87

Tri.   
Tub. Bells 

95

Tri.   
Tub. Bells 

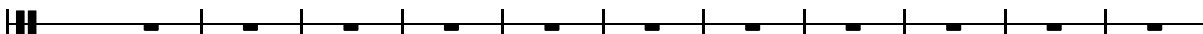
105

Tri.   
Tub. Bells 

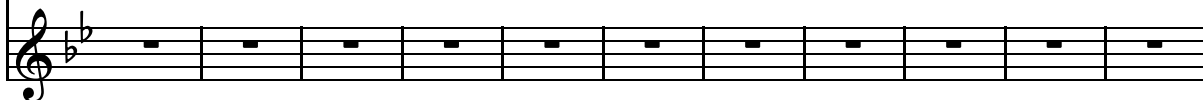
116

G

Tri.

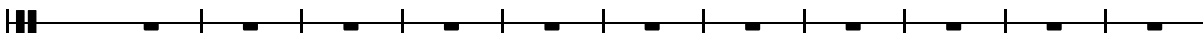
A musical staff for Triangle (Tri.) containing a series of rhythmic dashes, indicating a steady, repetitive pattern.

Tub. Bells

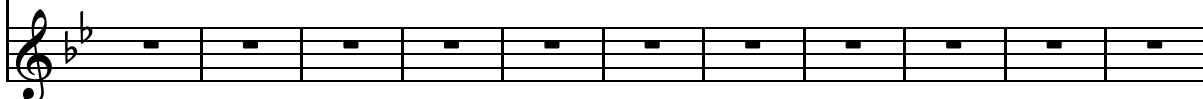
A musical staff for Tub. Bells in a key signature of two flats (B-flat and E-flat). It features a sequence of notes and rests.

127

Tri.

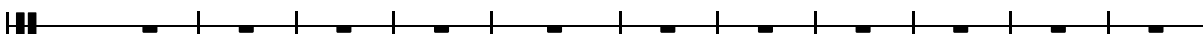
A musical staff for Triangle (Tri.) containing a series of rhythmic dashes, indicating a steady, repetitive pattern.

Tub. Bells

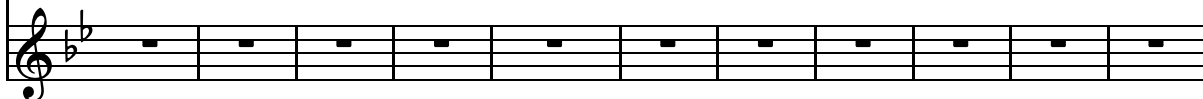
A musical staff for Tub. Bells in a key signature of two flats (B-flat and E-flat). It features a sequence of notes and rests.

138

Tri.

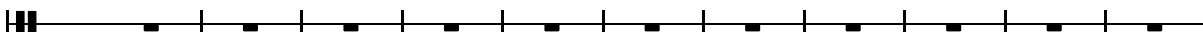
A musical staff for Triangle (Tri.) containing a series of rhythmic dashes, indicating a steady, repetitive pattern.

Tub. Bells

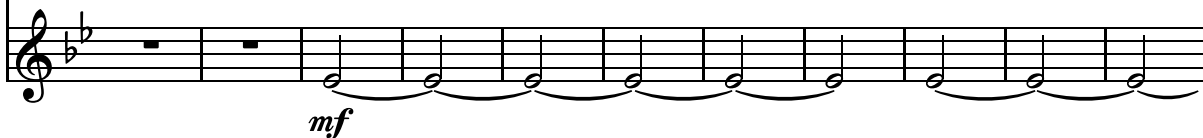
A musical staff for Tub. Bells in a key signature of two flats (B-flat and E-flat). It features a sequence of notes and rests.

149

Tri.

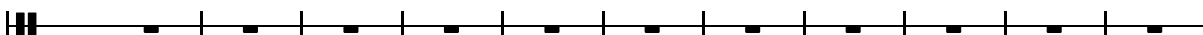
A musical staff for Triangle (Tri.) containing a series of rhythmic dashes, indicating a steady, repetitive pattern.

Tub. Bells

A musical staff for Tub. Bells in a key signature of two flats (B-flat and E-flat). It features a sequence of notes and rests, with a *mf* dynamic marking below the staff.

160

Tri.

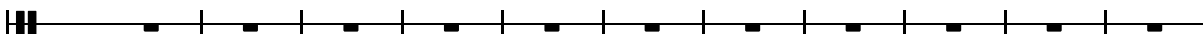
A musical staff for Triangle (Tri.) containing a series of rhythmic dashes, indicating a steady, repetitive pattern.

Tub. Bells

A musical staff for Tub. Bells in a key signature of two flats (B-flat and E-flat). It features a sequence of notes and rests.

171

Tri.

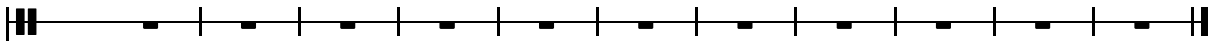
A musical staff for Triangle (Tri.) containing a series of rhythmic dashes, indicating a steady, repetitive pattern.

Tub. Bells

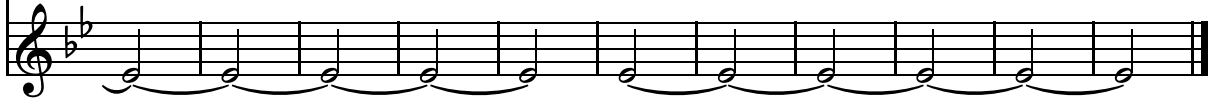
A musical staff for Tub. Bells in a key signature of two flats (B-flat and E-flat). It features a sequence of notes and rests.

182

Tri.



Tub. Bells



# Angkor

Mark Van Overmeire

## 4. Yaba

Triangle  $\text{♩} = 89$   
*mp*

Tenor Drum

5

Tri. A  
*mp*

T. Dr.

10

Tri.

T. Dr.

15

Tri.

T. Dr.

20

Tri.

T. Dr.

25

Tri.

T. Dr.

30

Tri.

T. Dr.

**B**

37

Tri.

T. Dr.

46

Tri.

T. Dr.

55

Tri.

T. Dr.

64

Tri.

T. Dr.

*mp*

**C**

72

Tri.

T. Dr.

*f*

76

Tri.

T. Dr.

80

Tri.

T. Dr.

**D**

*pp*

83

Tri.

T. Dr.

*f*

87

Tri.

T. Dr.

91

Tri.

T. Dr.

95

Tri.

T. Dr.

99

Tri.

T. Dr.

**E**

*p* *f*

103

Tri.

T. Dr.



107

Tri.

T. Dr.

Musical notation for measures 107-110. The Tri. part has a whole rest in every measure. The T. Dr. part has a rhythmic pattern of quarter notes and eighth notes with rests and accents.

111

Tri.

T. Dr.

Musical notation for measures 111-113. The Tri. part has a whole rest in every measure. The T. Dr. part continues the rhythmic pattern from the previous system.

114

Tri.

T. Dr.

Musical notation for measures 114-116. The Tri. part has a whole rest in every measure. The T. Dr. part continues the rhythmic pattern, ending with a double bar line.

# Angkor

Mark Van Overmeire

## 5. Bagan

Vibraphone

$\text{♩} = 58$

*mp*

5

Vib.

10

Vib.

A

15

Vib.

B

24

Vib.

36

Vib.

$\text{♩} = 58$

48

Vib.

C

D

58

Vib.

E

*mp*

66 Vib.



70 Vib.



74 Vib.



81 Vib.



88 Vib.



# Angkor

Mark Van Overmeire

## 6. Vinh Ha Long

Tenor Drum  $\text{♩} = 58$   $\frac{4}{4}$

9 A  $\frac{2}{4}$

T. Dr.  $\text{♩} = 71$   $\text{♩} = 84$  B

20

31

T. Dr.

43

T. Dr.

55 C

T. Dr.

67 D

T. Dr.

79

T. Dr.

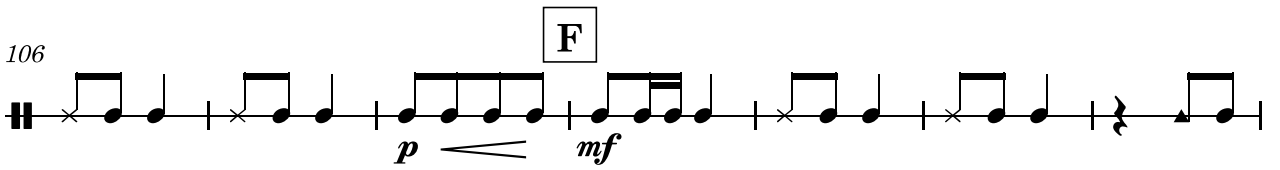
91 E

T. Dr. *p*  $\ll$  *mf*


99

T. Dr.


106

T. Dr. 

113

T. Dr. 

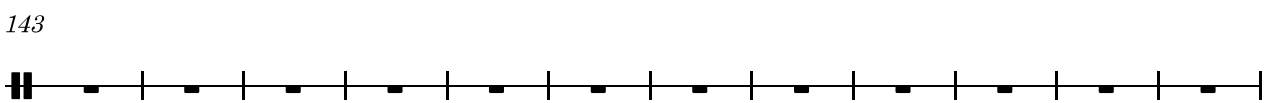
121

T. Dr. 

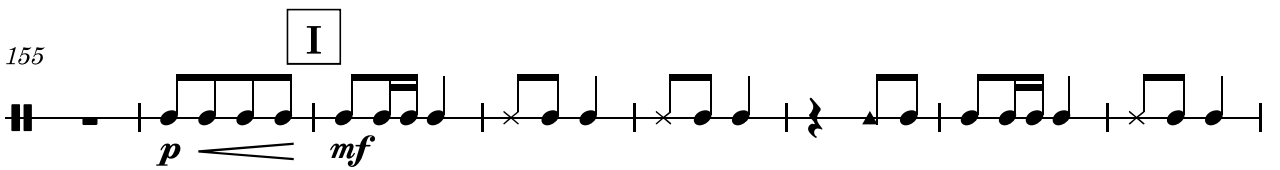
131

T. Dr. 


143

T. Dr. 

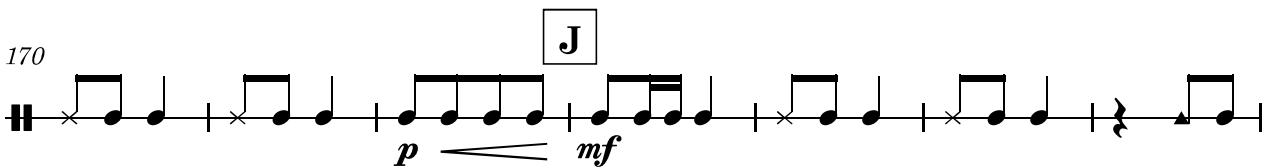
155

T. Dr. 

163

T. Dr. 

170

T. Dr. 

177

T. Dr. 

183

T. Dr. 