

Angkor

Mark Van Overmeire

1. Angkor

$\text{♩} = 112$

Tam-tam

Glockenspiel

9 **A**

Tam.

Glock.

17 **B**

Tam.

Glock.

25 **C**

Tam.

Glock.

33

Tam.

Glock.

41 **D**

Tam. *mf* *p* *mp* $\frac{3}{4}$

Glock. $\frac{3}{4}$

49 **E** = 112

Tam. $\frac{3}{4}$

Glock. $\frac{3}{4}$

58 **F**

Tam.

Glock.

68 **G**

Tam.

Glock.

78 **H**

Tam.

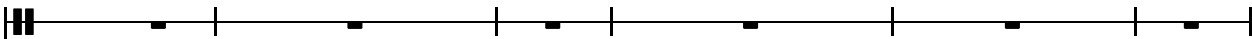
Glock. *f*


85

Tam.

Glock.

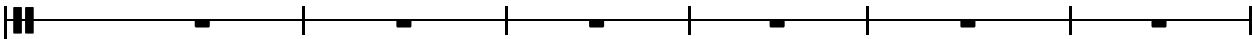
91


Tam. 

Glock. 

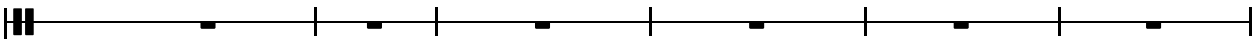
97


I

Tam. 

Glock. 

103

Tam. 

Glock. 

109


J

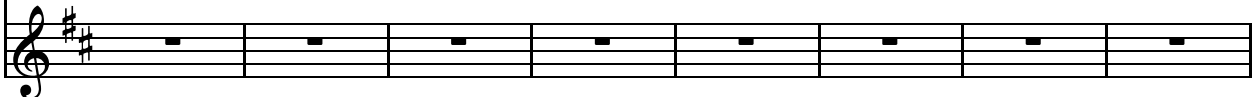
Tam. 

Glock. 

116

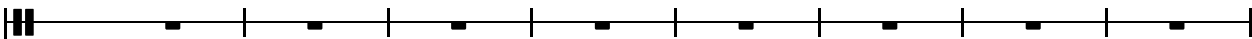
K

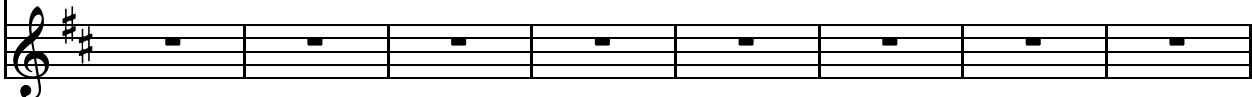
Tam. 

Glock. 


124

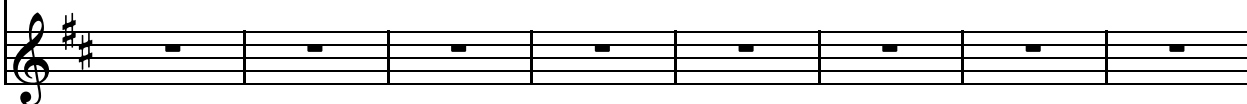
L

Tam. 

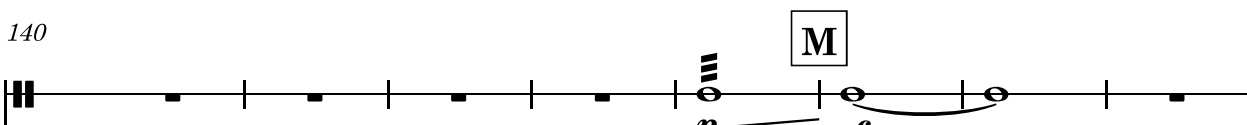
Glock. 

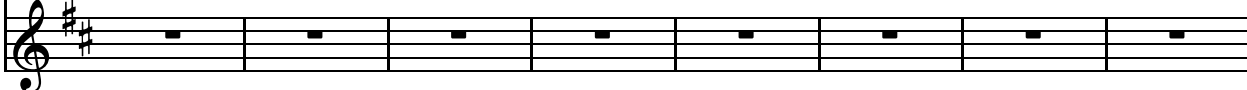
132

Tam. 


Glock. 


140

Tam. 


Glock. 

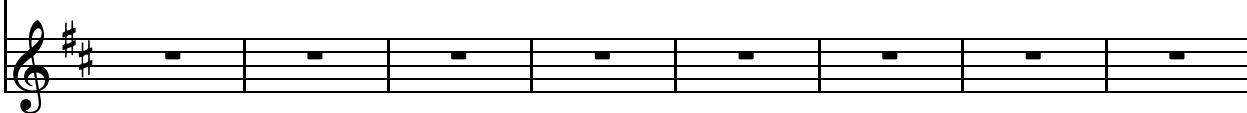
148

Tam. 

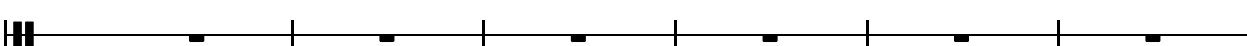
Glock. 

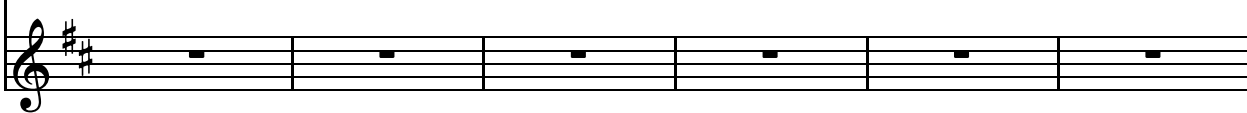
156

Tam. 

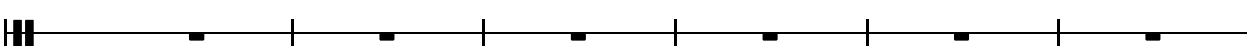
Glock. 

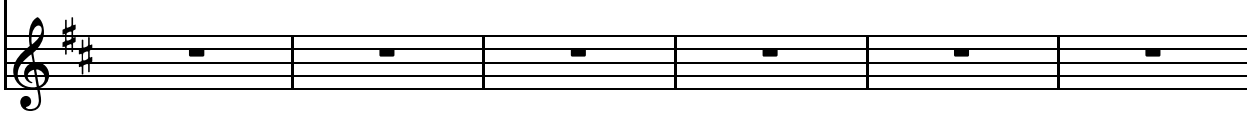
164

Tam. 

Glock. 

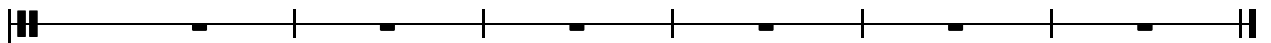
170

Tam. 

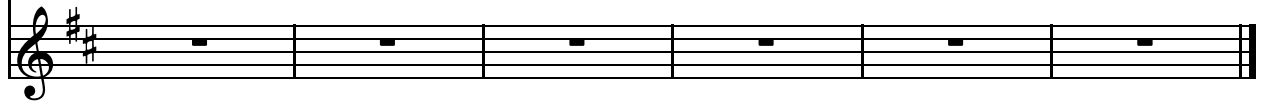
Glock. 

176

Tam.



Glock.



Angkor

Mark Van Overmeire

2. Hsipaw

♩ = 103

A

Marimba

8

Mar.

mp

13

Mar.

18

Mar.

22

Mar.

B

27

Mar.

3 3 3

C

32

Mar.

mf 3 3

39

Mar.

3 3 3

44

Mar.

3 3 3 3 3

49

Mar.

3 3 3 3

54 D

Mar.

57

Mar.

60

Mar.

62

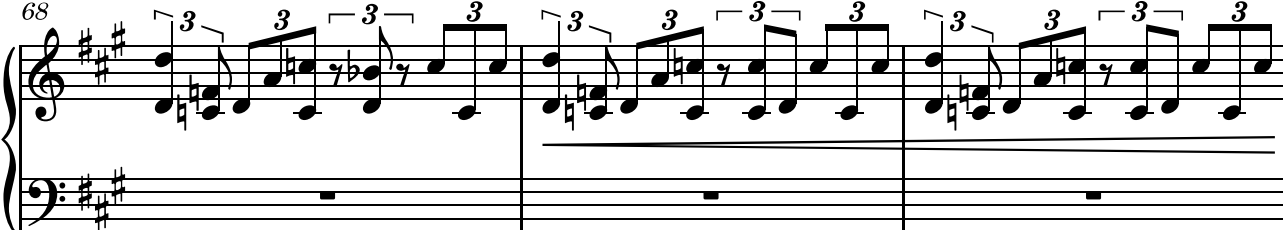
Mar.

65

Mar.

68

Mar.

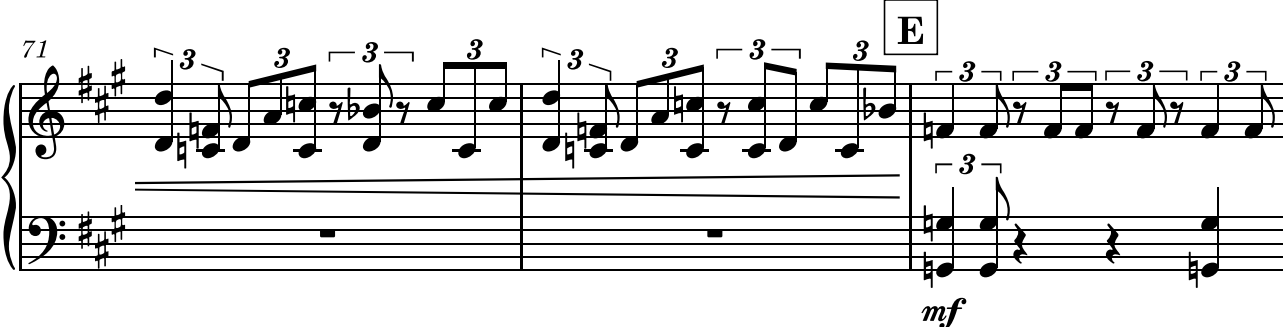


71

Mar.

E

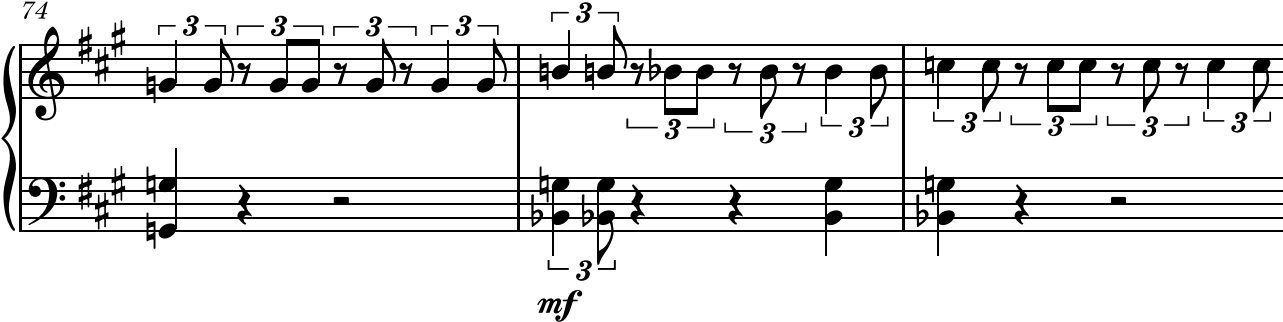
mf



74

Mar.


mf



77

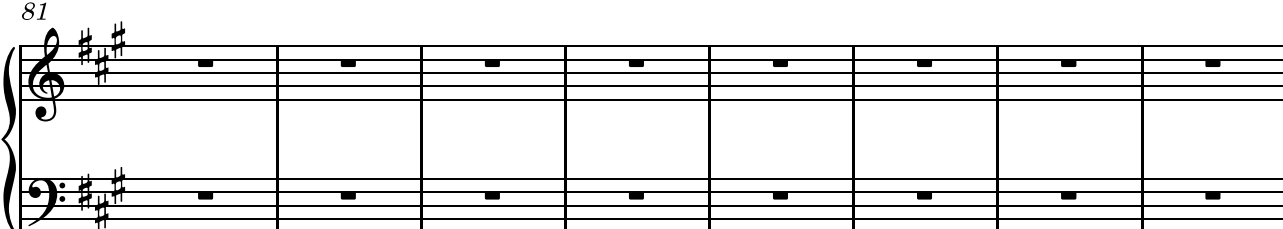
Mar.

f *ff*



81

Mar.



89

Mar.

97

Mar.

F

105

Mar.

mf

110

Mar.

115

Mar.

119

Mar.

3

3

Angkor

Mark Van Overmeire

3. Tuol Sleng

$\text{♩} = 84$

Tam-tam $\frac{2}{4}$ A

12 Tam. B

24 Tam. C
 $p < f$

36 Tam. $p < f$

47 Tam. D
 mf

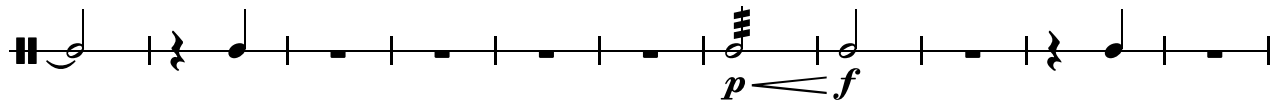
59 Tam.

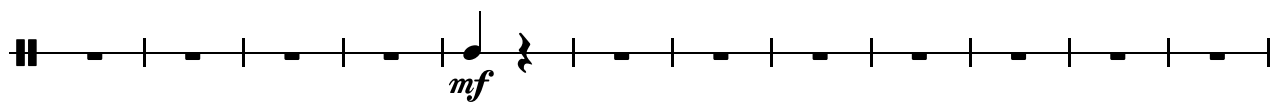
71 Tam.

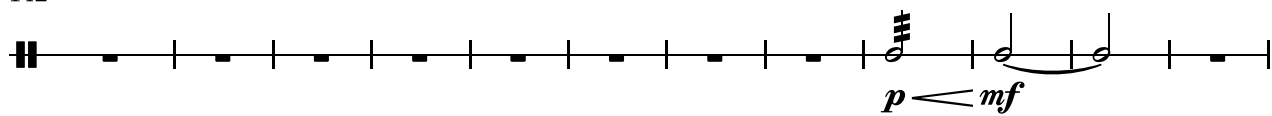
83 Tam. E

95 Tam.


107 Tam. F G
 $p < f$

119
Tam.  Musical staff for Tambores (Tam.) starting at measure 119. The staff contains a series of notes and rests. A dynamic marking *p* (piano) is placed below the staff, followed by a wedge-shaped hairpin that leads to a dynamic marking *f* (forte) further along the staff.

130
Tam.  Musical staff for Tambores (Tam.) starting at measure 130. The staff contains a series of notes and rests. A dynamic marking *mf* (mezzo-forte) is placed below the staff.

142
Tam.  Musical staff for Tambores (Tam.) starting at measure 142. The staff contains a series of notes and rests. A dynamic marking *p* (piano) is placed below the staff, followed by a wedge-shaped hairpin that leads to a dynamic marking *mf* (mezzo-forte) further along the staff.

154
Tam.  Musical staff for Tambores (Tam.) starting at measure 154. The staff contains a series of notes and rests.

166
Tam.  Musical staff for Tambores (Tam.) starting at measure 166. The staff contains a series of notes and rests.

177
Tam.  Musical staff for Tambores (Tam.) starting at measure 177. The staff contains a series of notes and rests.

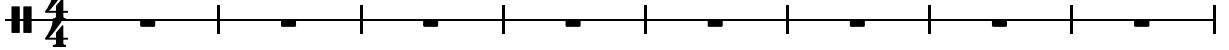
185
Tam.  Musical staff for Tambores (Tam.) starting at measure 185. The staff contains a series of notes and rests.

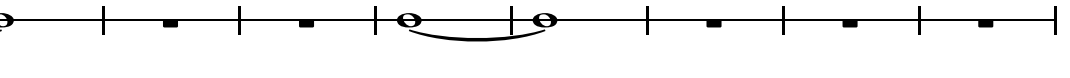
Angkor

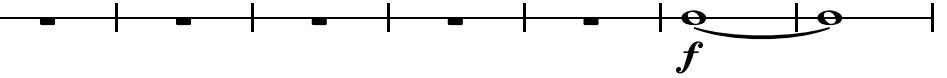
Mark Van Overmeire

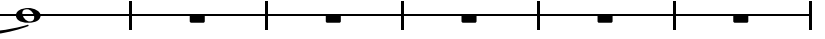
4. Yaba


$\text{♩} = 89$


Tam-tam 


9 **A**
Tam. 
mf

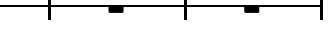
18
Tam. 
f

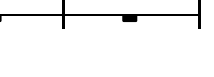
27 **B**
Tam. 


36
Tam. 

45
Tam. 

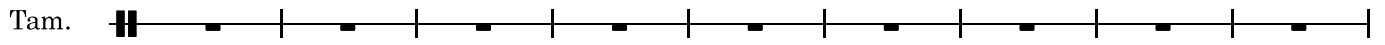
54
Tam. 

63
Tam. 

C
72
Tam. 
f

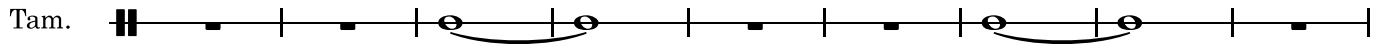
81 **D**
Tam. 

90

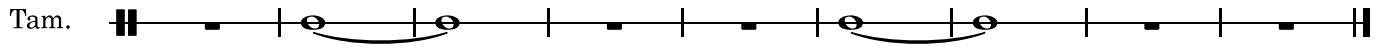


99

E



108

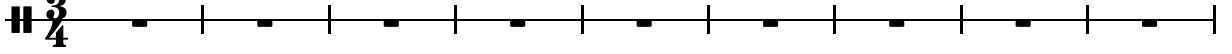


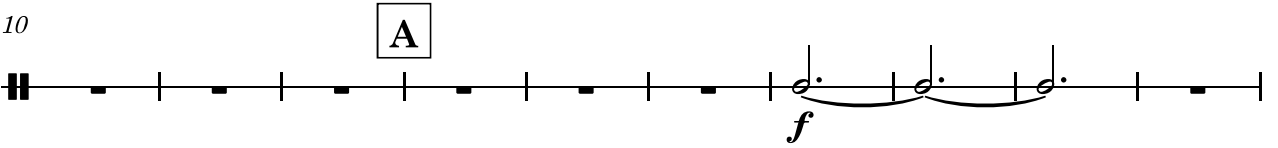
Angkor

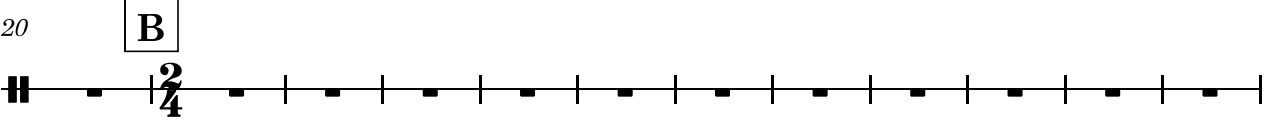
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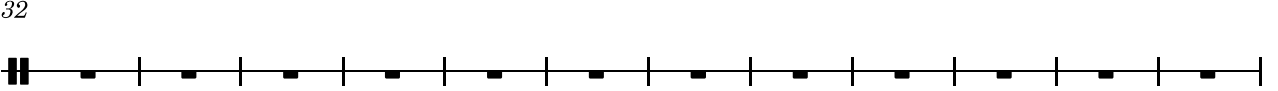
5. Bagan

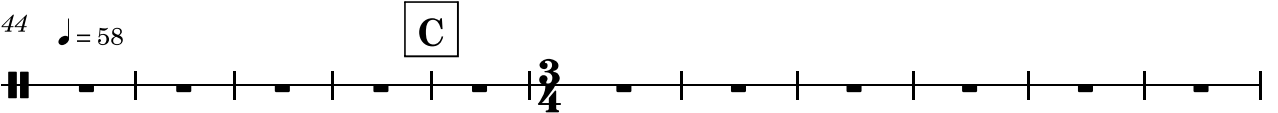
$\text{♩} = 58$

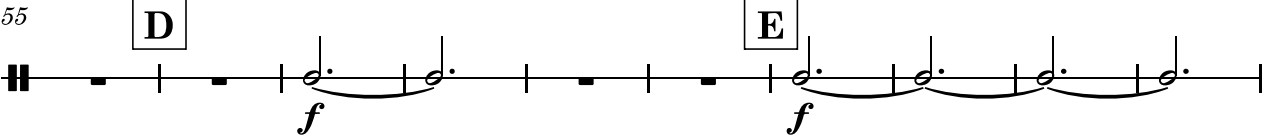
Tam-tam 

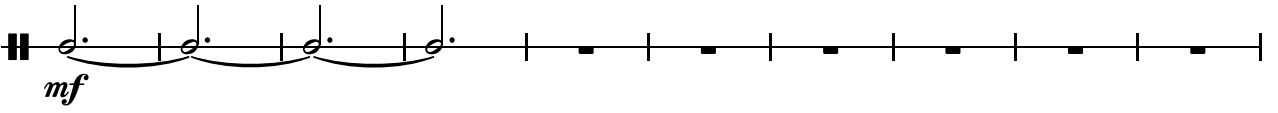
10 

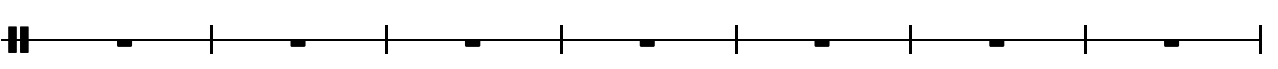
20 


32 

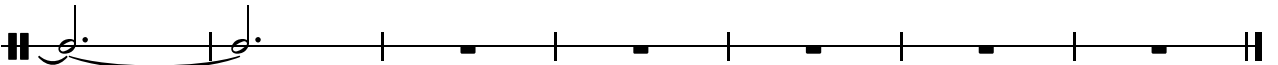
44 $\text{♩} = 58$ 

55 

65 

75 

82 

89 

Angkor

Mark Van Overmeire

6. Vinh Ha Long

The score is written for two instruments: Tam-tam and Tam. The tempo is marked as ♩ = 58. The time signature is 4/4 for the Tam-tam part and 2/4 for the Tam. part. The score is divided into sections A through F, with measures 9, 20, 31, 43, 55, 67, 79, 91, and 103 marked. Section E and F include dynamic markings of *mf*.

9 A

20 B ♩ = 71 ♩ = 84

31

43

55 C

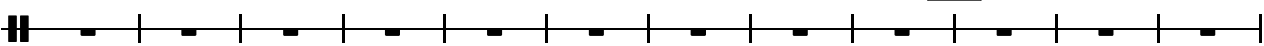
67 D

79

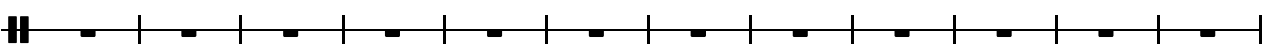
91 E *mf*

103 F *mf*

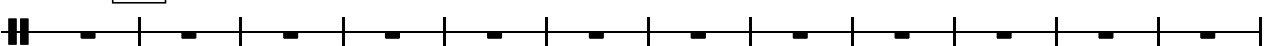
115 G

Tam. 

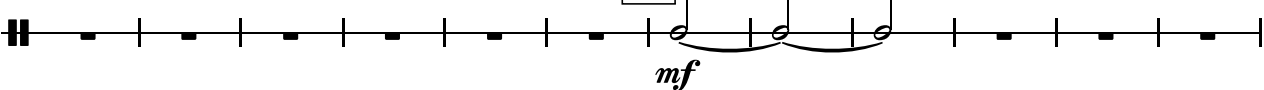
127

Tam. 

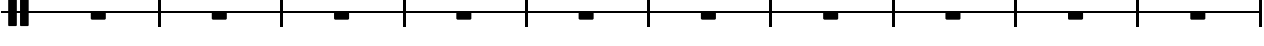
139 H

Tam. 

151 I
mf

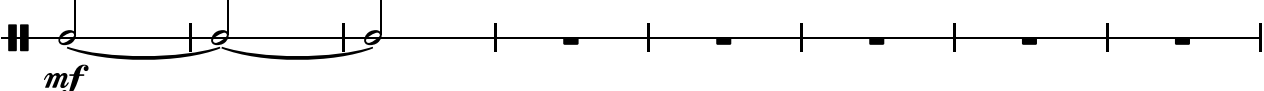
Tam. 

163

Tam. 

J

173 *mf*

Tam. 

181

Tam. 