

Percussion 4

Triangle

Tambourine

Wood block

Tenor drum

Tubular bells

Tambourine

Angkor

Mark Van Overmeire

1. Angkor

Moderato $\frac{4}{4}$

8 A 8 B 8

C

25 *mp*

29

33

37

D

41

E

45 rit..... a tempo 1 10 $\frac{3}{4}$

F


59 16 G 8 H 13 *p*

I


97 *mp*

102


107



112




116



120

J



124




128


K



132



136



140




144

L



148

rit.....



151

The musical notation consists of a single staff. At the beginning, there is a double bar line followed by the number '151'. The staff starts with a dotted line above it. The first measure contains four eighth notes with accents (>) under the first and third notes. The second measure contains a quarter note with an accent (>) and a fermata above it. The third measure is a whole rest with a '2' above it. The fourth measure is a whole rest with 'a tempo' above it. The fifth measure is a whole rest with a '2' above it. The sixth measure is a whole rest with a boxed 'M' above it. The seventh measure is a whole rest with 'tacet al fine' above it. The staff ends with a double bar line.

Angkor

Mark Van Overmeire

2. Hsipaw

Grazioso

Triangle *mp*

Wood Block

A

9

Tri.

W. Bl.

15

Tri.

W. Bl.

21

Tri.

W. Bl.

25

B

Tri.

W. Bl.

33

C

Tri.

W. Bl.

mf

39

Tri.

W. Bl.

45

Tri.

W. Bl.

49

Tri.

W. Bl.

D

57

Tri.

W. Bl.

66

Tri.

W. Bl.

E

75

Tri.

W. Bl.

84

Tri.

W. Bl.

93

Tri.

W. Bl.

102

Tri.

W. Bl.

F

mp

mf

107

Tri.

W. Bl.

112

Tri.

W. Bl.

116

Tri.

W. Bl.

mf

Angkor

Mark Van Overmeire

3. Tuol Sleng

Andante

Triangle

Tubular Bells

mf

A

11

Tri.

Tub. Bells

B

22

Tri.

Tub. Bells

33

Tri.

Tub. Bells

C

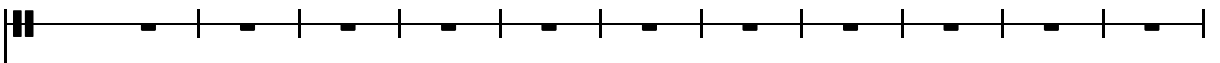
44


Tri.

Tub. Bells

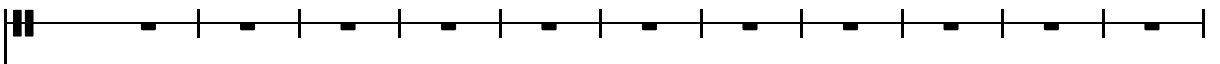
D


55

Tri. 

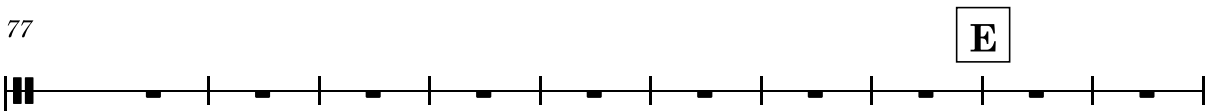
Tub. Bells 

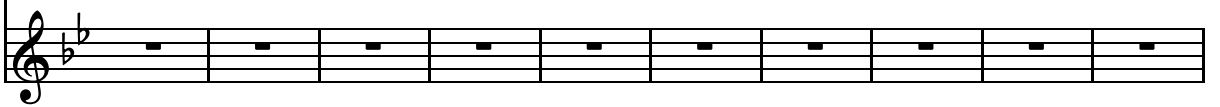
66

Tri. 

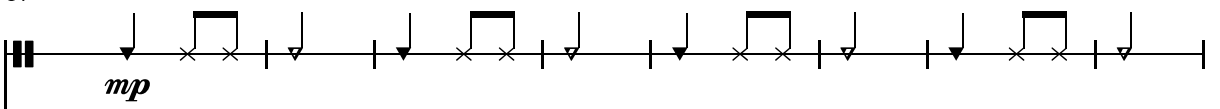
Tub. Bells 


77

Tri. 

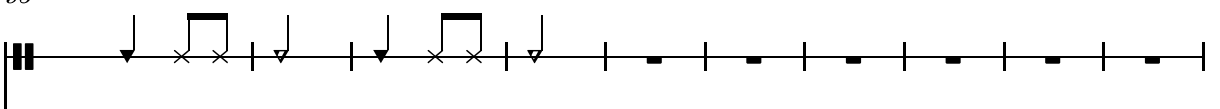
Tub. Bells 

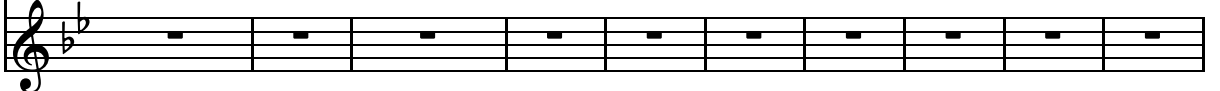
87

Tri. 


Tub. Bells 

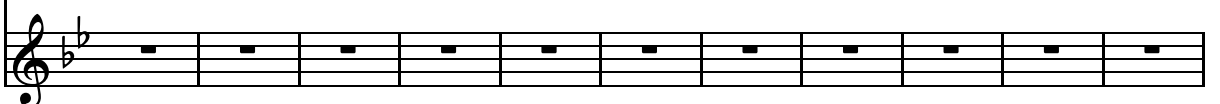
95

Tri. 

Tub. Bells 

105

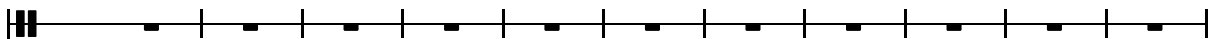
Tri. 

Tub. Bells 

116

G

Tri.

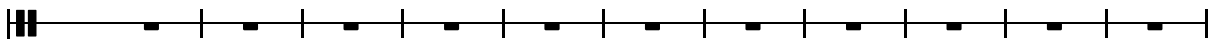
A musical staff for Triangle (Tri.) containing measures 116 through 126. The staff is marked with a double bar line at the beginning and contains a series of rhythmic dashes, indicating a steady, repetitive pattern.

Tub. Bells

A musical staff for Tub. Bells containing measures 116 through 126. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a series of rhythmic dashes, indicating a steady, repetitive pattern.

127

Tri.

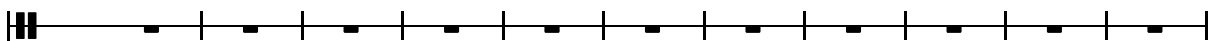
A musical staff for Triangle (Tri.) containing measures 127 through 137. The staff is marked with a double bar line at the beginning and contains a series of rhythmic dashes, indicating a steady, repetitive pattern.

Tub. Bells

A musical staff for Tub. Bells containing measures 127 through 137. The staff begins with a treble clef and a key signature of two flats. It contains a series of rhythmic dashes, indicating a steady, repetitive pattern.

138

Tri.

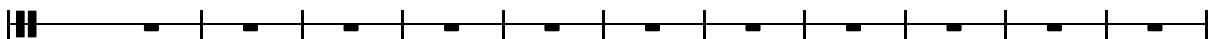
A musical staff for Triangle (Tri.) containing measures 138 through 148. The staff is marked with a double bar line at the beginning and contains a series of rhythmic dashes, indicating a steady, repetitive pattern.

Tub. Bells

A musical staff for Tub. Bells containing measures 138 through 148. The staff begins with a treble clef and a key signature of two flats. It contains a series of rhythmic dashes, indicating a steady, repetitive pattern.

149

Tri.

A musical staff for Triangle (Tri.) containing measures 149 through 159. The staff is marked with a double bar line at the beginning and contains a series of rhythmic dashes, indicating a steady, repetitive pattern.

Tub. Bells

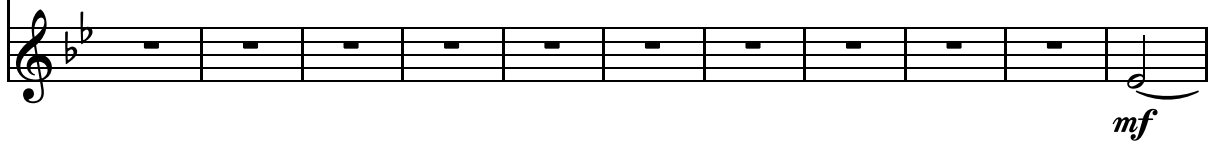
A musical staff for Tub. Bells containing measures 149 through 159. The staff begins with a treble clef and a key signature of two flats. It contains a series of rhythmic dashes, indicating a steady, repetitive pattern.

160

Tri.

A musical staff for Triangle (Tri.) containing measures 160 through 170. The staff is marked with a double bar line at the beginning and contains a series of rhythmic dashes, indicating a steady, repetitive pattern.

Tub. Bells

A musical staff for Tub. Bells containing measures 160 through 170. The staff begins with a treble clef and a key signature of two flats. It contains a series of rhythmic dashes, indicating a steady, repetitive pattern. At the end of the staff, there is a single note with a dynamic marking of *mf*.

171

Tri.

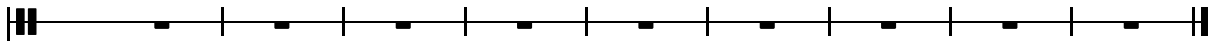
A musical staff for Triangle (Tri.) containing measures 171 through 180. The staff is marked with a double bar line at the beginning and contains a series of rhythmic dashes, indicating a steady, repetitive pattern.

Tub. Bells

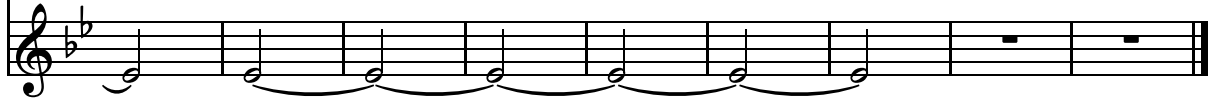
A musical staff for Tub. Bells containing measures 171 through 180. The staff begins with a treble clef and a key signature of two flats. It contains a series of notes, each with a slur underneath, indicating a melodic line.

181

Tri.



Tub. Bells



Angkor

Mark Van Overmeire

4. Yaba

Andantino

Triangle $\frac{4}{4}$ *mp*

Tenor Drum $\frac{4}{4}$

5

Tri. *mp* **A**

T. Dr.

10

Tri.

T. Dr.

15

Tri.

T. Dr.

20

Tri.

T. Dr.

25

Tri.

T. Dr.

30 B

Tri.

T. Dr.

37

Tri.

T. Dr.

46

Tri.

T. Dr.

55

Tri.

T. Dr.

64

Tri.

T. Dr.

mp

C

72 *f*

Tri.

T. Dr.

f

76

Tri.

T. Dr.

80

Tri.

T. Dr.

D

pp

83

Tri.

T. Dr.

f

87

Tri.

T. Dr.

91

Tri.

T. Dr.

95

Tri.

T. Dr.

99

Tri.

T. Dr.

E

p *f*

103

Tri.

T. Dr.

107

Tri.

T. Dr.

Measures 107-110: Tri. part has whole rests. T. Dr. part: Measure 107: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 108: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 109: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 110: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

111

Tri.

T. Dr.

Measures 111-113: Tri. part has whole rests. T. Dr. part: Measure 111: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 112: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 113: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

114

Tri.

T. Dr.

Measures 114-116: Tri. part has whole rests. T. Dr. part: Measure 114: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 115: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 116: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Angkor

Mark Van Overmeire

5. Bagan

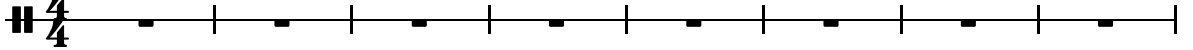
Tacet

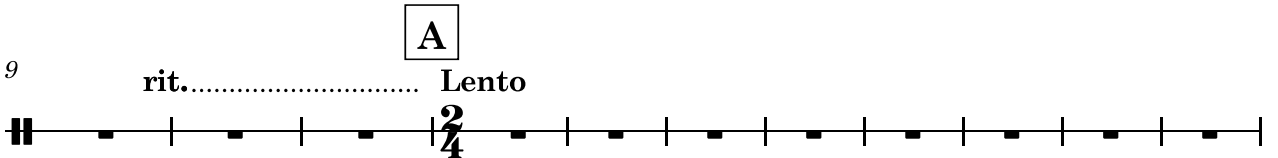
Angkor


Mark Van Overmeire


6. Vinh Ha Long

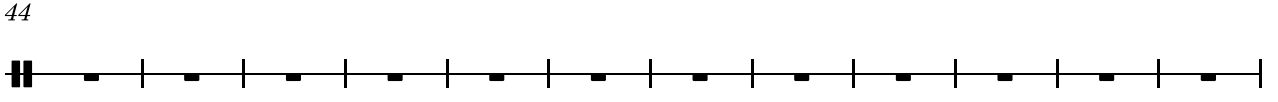
Molto Lento

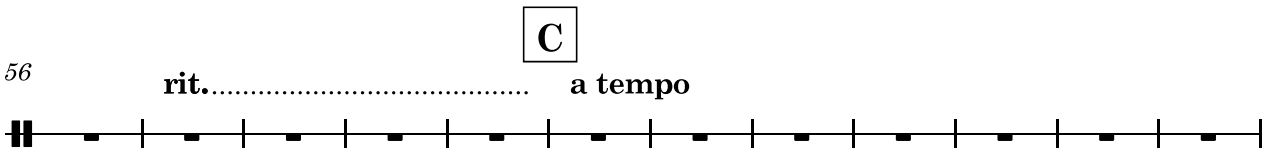
Tenor Drum 

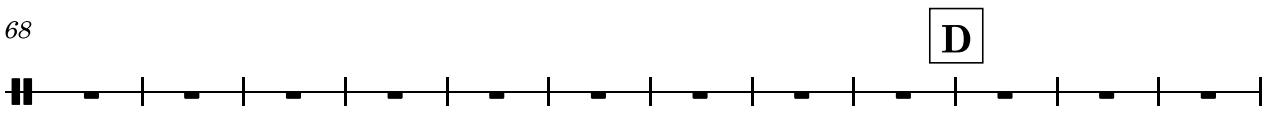
9 **A** rit..... **Lento** 


20 **B** **Maestoso** 

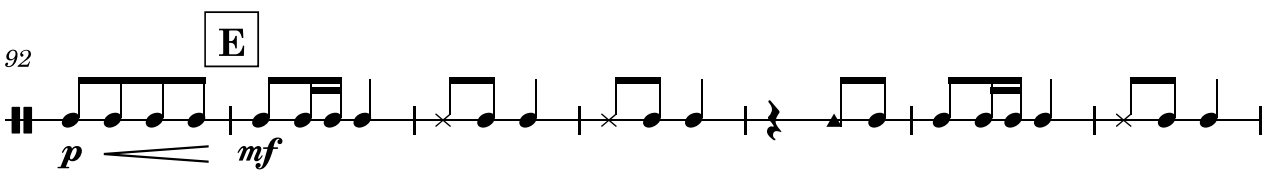
32 

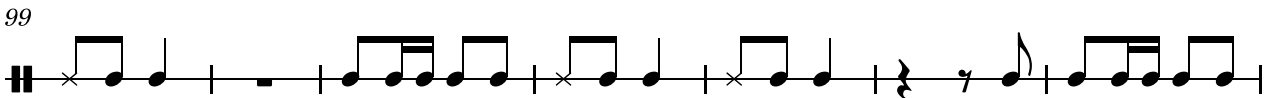
44 

56 **C** rit..... **a tempo** 

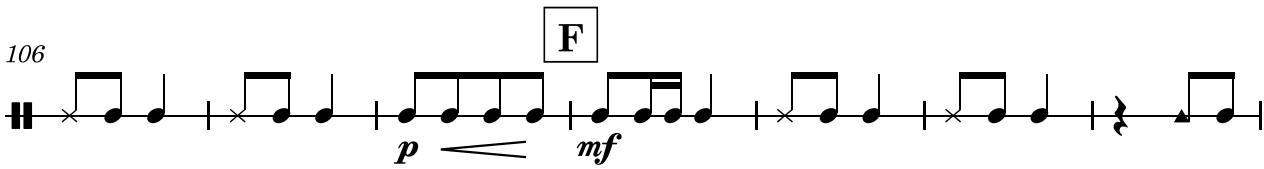
68 **D** 

80 

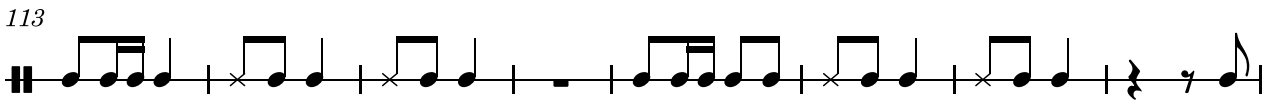
92 **E** 

99 


106

T. Dr. 

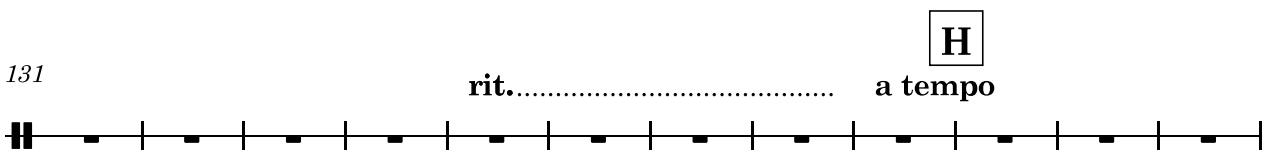
113

T. Dr. 


121

T. Dr. 

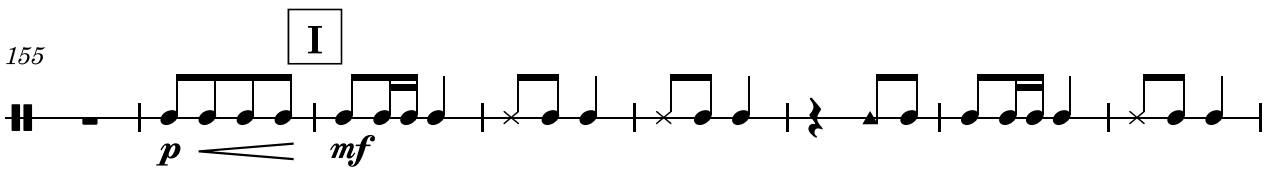
131

T. Dr. 


143

T. Dr. 

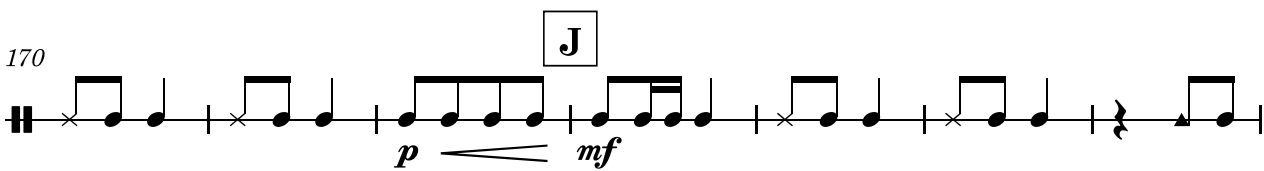
155

T. Dr. 

163

T. Dr. 

170

T. Dr. 

177

T. Dr. 

183

T. Dr. 