

Trombone 1

Angkor

Mark Van Overmeire

1. Angkor

Moderato

8 **A** 8 **B** 8 **C** 8

33 Tpt 1

1

mf

41 **D**

rit.....

48 **E** a tempo

10 **F** 6

mf

66

70 **G**

2 6

81 **H**

mf

85

89

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2. Hsipaw

Grazioso

A 6 **B** 22 **C** 8 **D** 15

52 **E** 73 78 95 104 108 113

mp *pp* *p* *mp* *mf* *f* *ff* *mf* *p* *mf* *p* *mp* *p* *mf* *p* *mf*

Ob. 1

117

p *mf* *p* *mf*

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3. Tuol Sleng

Andante

8

A Fl. 1

16

B

28

C

38

50

D

34

E

23

F

Cl. 1

111

G

121

133

3

p ————— *mf* ————— *p*

145

1 **2**

p ————— *mf* ————— *p*

156

p ————— *mf* ————— *p*

165

1 **tacet al fine**

p ————— *f*

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4. Yaba

Andantino **8** **A** **24** **B** Pno

35

40

46

58

65

7

C

3

Vln I

80

D

f *p sub.* *f* *sfz p sub.* *f*

p *f* *p sub.*

f *sfz p sub.* *f* *p*

sfz p sub. *f* *sfz p sub.*

87

f *sfz p sub.* *f* *sfz p sub.* *f*

93

8 **2** **2**

f *mf* *f*

108

2 **2**

mf *f* *mf* *f*

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5. Bagan

Largo

12 A

p *f*

18 **2** B **20** *rit.* **7** C **a tempo** Pno

p

49

52 **2** D **1** *f*

58 E *f*

62 *mp*

68 **6** **1** *rit.* **Più lento** Ob. 1

p

81

p

88

f *p* **tacet al fine**

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6. Vinh Ha Long

A

Molto Lento 8 rit..... Lento 2 16

C

28 **B** Maestoso 29 rit..... a tempo 4 12 Vln I

76 **D** mf

85 **E** f

95 **F**

103 **F** mp f

112 **F**

120 **G** 10 rit..... 4

139 *a tempo* **H** **1** **1** Vln I

148

157 **I** **1** *f*

165 **J** *mp* *f*

174 **1**

181 *rit.*..... *sfz*