

Trombone 2

Angkor

Mark Van Overmeire

1. Angkor

Moderato

8 **A** 8 **B** 8 **C** 8

33 Tpt 1

1

mf

41 **D**

rit.....

48 **E** a tempo

10 **F** 6

mf

66

70 **G**

2 6

81 **H**

mf

85

89

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2. Hsipaw

Grazioso

6 **A** 22 **B** 8 **C** 18

55 **D** 18 **E**

77 13

93 Ob. 1

100 **F** 3

107

113

117 1

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3. Tuol Sleng

Andante

8

A Fl. 1

16

B

28

C

38

50

D

34

E

23

F

Cl. 1

111

G

121

133

3

p *mf* *p*

145

1

2

p *mf* *p*

156

p *mf* *p*

165

1

p *f*

tacet al fine

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4. Yaba

Andantino **8** **A** **24** **B** Pno

35

40 *f* *p sub.* *f* *sfz p sub.* *f*

46 *p* *f* *p sub.*

58 *f* *sfz p sub.* *f* *p*

65 **7** **C** **3** Vln I

80 **D** *sfz p sub.* *f* *sfz p sub.*

87

Musical staff 87-92: Bass clef, key signature of three sharps (F#, C#, G#). Measures 87-92. Dynamics: *f*, *sfz p sub.*, *f*, *sfz p sub.*, *f*. Includes accents and slurs.

93

Musical staff 93-97: Bass clef, key signature of three sharps. Measures 93-97. Dynamics: *f*, *mf*, *f*. Includes a box labeled 'E' above measure 94, and numbers 8, 2, 2 above measures 93, 94, and 96 respectively. Includes slurs.

108

Musical staff 108-112: Bass clef, key signature of three sharps. Measures 108-112. Dynamics: *mf*, *f*, *mf*, *f*. Includes numbers 2, 2 above measures 109 and 111 respectively. Includes slurs.

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5. Bagan

Largo

12 **A**

p *f*

18 **2** **20** **7** **C** **a tempo** Pno

p rit.....

49

52 **D** **2** **1** **3** **3** *f*

58 **E** **3** **3** **3** **3** **3** **3** *f*

62 *mp*

68 **6** **1** **Più lento** Ob. 1

p

81

p

88

f

tacet al fine

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6. Vinh Ha Long

A

Molto Lento 8 rit..... Lento 2 16

C

28 **B** Maestoso 29 rit..... a tempo 4 12 Vln I

76 **D** mf

85 **E** f

95 **1**

103 **F** mp f

112 **1**

120 **G** 10 rit..... 4

139 *a tempo* **H** **1** **1** Vln I

148

157 **I** **1** **f**

165 **J** **mp** **f**

174 **1**

181 *rit.*..... **sfz**