

Trumpet (B Flat) 1

# Angkor

Mark Van Overmeire

## 1. Angkor

Moderato

8 A 8 B 7 Ob. 1

25 C

33 mp

41 D rit.....

E a tempo

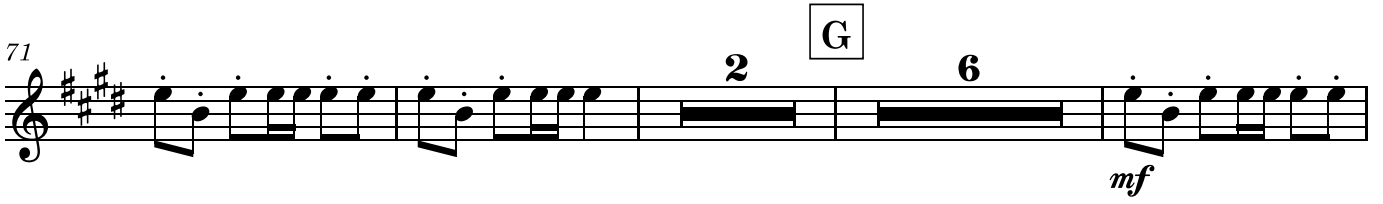
48 8 mf

59 F

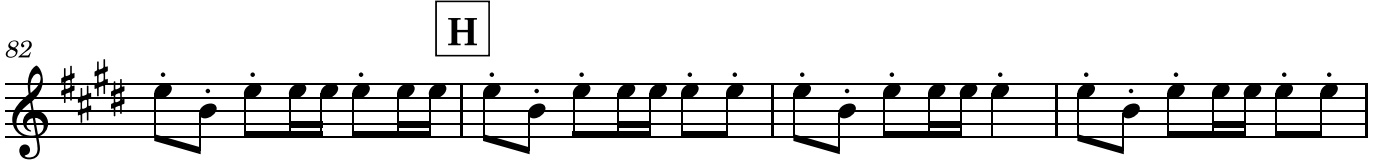
63 mf

67

71 G  
2 6  
*mf*



82 H




86



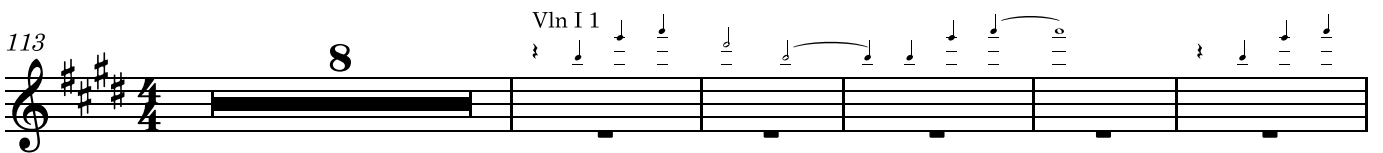
90



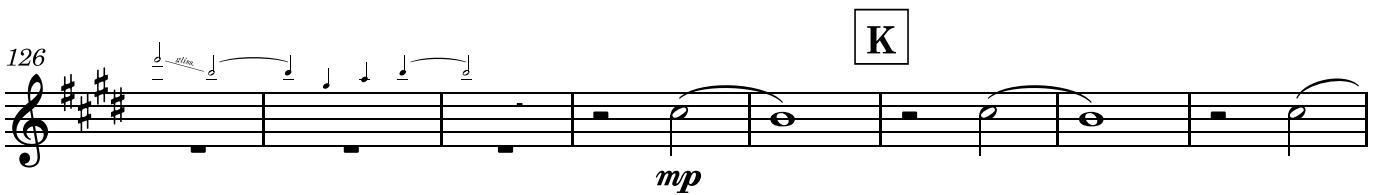
94 I  
2 14  
J



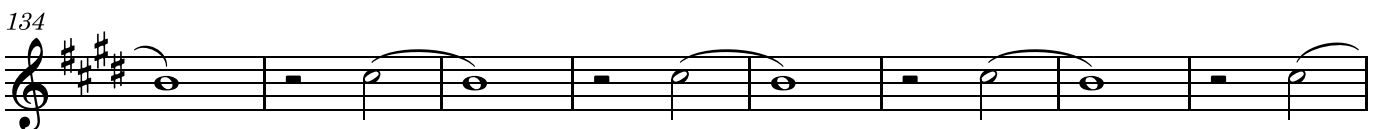
113 8 Vln I 1



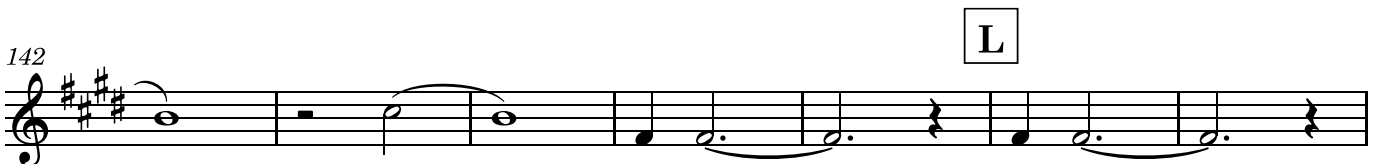
126 K  
*mp*



134



142 L



149 rit..... a tempo

157 **M** 6 *mp*

167 tacet al fine

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## 2. Hsipaw

Grazioso

6    A    22    B    8    C    11

48 con sord. *p* *mp* *mf*

52 D 2 con sord. *p* *pp*

59 4 3 3 3 3 4 *p*

69 3 3 3 3 2 senza sord. *mp* *p*

74 3 3 3 3 3 3 3 3 3 3 3 3

77 3 3 3 3 3 3 3 3 *f* *ff* 24

104 F 6 *mp*

115

*mf*

119

**1**

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## 3. Tuol Sleng

Tacet

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## 4. Yaba

Andantino

Musical staff with rehearsal marks A, B and measures 8, 24, 8.

41 Tbn. 1

Musical staff for Tbn. 1 starting at measure 41.

49 *mf*

Musical staff starting at measure 49 with dynamic *mf* and first ending bracket.

53 9

Musical staff starting at measure 53 with a 9-measure rest.

65 1

Musical staff starting at measure 65 with a 1-measure rest.

69 C 3

Musical staff starting at measure 69 with rehearsal mark C and a 3-measure rest.

75 Vln I

Musical staff starting at measure 75 for Vln I.

83 D

Musical staff starting at measure 83 with rehearsal mark D and dynamic markings *sfz p sub.* and *f*.

88

Musical staff 88-100: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. A dynamic marking *sfz p sub.* is placed below the first note, and a crescendo hairpin leads to a dynamic marking *f* above the slur. A second dynamic marking *sfz p sub.* is placed below the first note of the slur, and a decrescendo hairpin leads to a dynamic marking *f* above the final note of the slur. A fermata is placed over the final note. A measure rest for 8 measures follows.

101

Musical staff 101-106: Treble clef, key signature of three sharps. A boxed letter 'E' is above the first measure. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. A dynamic marking *f* is below the first note. A slur covers the last three notes. A measure rest for 1 measure follows. The staff continues with a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4. A dynamic marking *f* is below the first note. A slur covers the last three notes.

107

Musical staff 107-111: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G#4, a quarter note A4, and a quarter note B4. A slur covers the last three notes. A measure rest for 1 measure follows. The staff continues with a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4. A dynamic marking *f* is below the first note. A slur covers the last three notes.

112

Musical staff 112-116: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note G#4, a quarter note A4, and a quarter note B4. A slur covers the last three notes. A measure rest for 1 measure follows. The staff continues with a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4. A slur covers the last three notes.



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## 5. Bagan

**Largo**

**A**

11

*p* *f*

16

**B**

2 15

*p* *mp*

38

rit.....

2

*p*

**C** a tempo

Pno

48

52

**D**

2 1

*f*

58

**E**

3 3 3 3 3 3

*f*

62

3 3 3 3 3 3

67

6 1

rit..... Più lento

Ob. 1

*mp* *p*

79

*p*

This musical staff contains measures 79 through 85. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the staff at the end of measure 85. A hairpin symbol is positioned at the end of the staff, indicating a crescendo.

86

*f* *p* **tacet al fine**

This musical staff contains measures 86 through 90. It starts with a treble clef and a key signature of three sharps. The melody features a half note followed by quarter notes, then a half note with a slur over it. A dynamic marking of *f* (forte) is placed below the staff at the start of measure 86, and a dynamic marking of *p* (piano) is placed below the staff at the end of measure 89. A hairpin symbol is positioned below the staff, indicating a decrescendo. The staff concludes with a thick black bar and the text **tacet al fine**.

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## 6. Vinh Ha Long

**A**

Molto Lento 8 rit..... Lento 2 16

**B** Maestoso 29 rit..... a tempo 4 12 Vln I

**C**

**D** 75 *mf*

**E** 84 2

**F** 102 *mp* — *f*

**G** 111 10 rit..... 4

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139 *a tempo* **H**

Vln I

148 **I**

158 **1**

166 **J**

*mp*  $\triangleleft$  *f*

175 **1**

182 *rit.*.....

*sfz*