

Trumpet (B Flat) 2

# Angkor

Mark Van Overmeire

## 1. Angkor

Moderato

8 A 8 B 7 Ob. 1

25 C

33 mp

41 D rit.....

48 E a tempo F 10 6 mf

66

70 G 2 6

81 H mf

85

89

93

99

**I** **14** **8** **J**

Vln I 1

124

**K**

*mp*

132

140

**L**

148

rit..... a tempo

**1**

155

**M** **2** **6**

*mp*

167

The musical staff shows measures 167 through 170. Measure 167 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are: a quarter rest, a half note G4, a quarter note F#4, a quarter rest, a half note G4, and a quarter note F#4. Measures 168 and 169 are identical to measure 167. Measure 170 is a whole rest, indicated by a thick black bar across the staff. The text "tacet al fine" is written above the staff in measure 170.

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## 2. Hsipaw

Grazioso

**A** 6 **B** 22 **C** 8 **D** 18 **E** 18

55 *p* senza sord.

75 *f*

78 *ff* 24

104 **F** 6 *mp*

114 *mf*

118 1

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## 3. Tuol Sleng

Tacet

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## 4. Yaba

Andantino

8      A      24      B      8

41 Tbn. 1

49 *mf* 1

53 9

65 1

69 C 3

75 Vln I

83 D

*sfz p sub.*  $\leftarrow$  *f*      *sfz p sub.*  $\leftarrow$  *f*

88

*sfz p sub.* *f* *sfz p sub.* *f*

**E**

101

*f* *f*

107

*f*

112

*f*

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## 5. Bagan

**Largo**

**A** **B**

12 8 20

41 **C** **a tempo**

rit..... 7 Pno

51 **D**

2 1

57 **f**

61 **E** **f**

66 **mp** **p** **rit..... Più lento** Ob. 1

6 1

78 **p**



86

tacet al fine

*f* *p*

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## 6. Vinh Ha Long

**A**

Molto Lento 8 rit..... Lento 2 16

**C**

28 **B** Maestoso 29 rit..... a tempo 4 12 Vln I

75 **D** mf

84 **E** 2

94 **F** 1

102 **F** mp — f

111 **G** 1

119 **G** 10 rit..... 4

139 a tempo **H**

148 **I**

158 **J**

166 *mp* < *f*

175

182 rit..... *sfz*