

Violin I

# Angkor

Mark Van Overmeire

Moderato

Solo

## 1. Angkor

A

dolce

gli altri 8 mf

B

8va pp

C

mf

D

39

E

45

rit. .... a tempo

unis. 7

unis. 7

*p*

F

56

Solo

gli altri *mf*

62

G

68

unis. 3 8

unis. 3 8

83 **H** **I** **J**

16 14 8 *mf* *mf*

8va

122 (8)

128 (8) **K**

136 8va

142 (8) **L**

*gliss.* *mp*

148 rit.....

*p*

153 ..... a tempo M

unis. 2 tacet al fine

**2**

**tacet al fine**

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## 2. Hsipaw

Grazioso

6      **A**      22      **B**      4

35      **C**

41

46

50      **D**

56

65      *mf*

73      **E**      13

*pp*

*mf*

*p*

*p*

*ff*

93 Ob. 1

100 **F**  
*pp* *mf*

107

112

116

119

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## 3. Tuol Sleng

Andante

8

Fl. 1

A

16

B

27

C

*p* *f*

39

51

D

*mf* *p* *mf*

63

E

14

8<sup>va</sup>

86

(8)

*f*

98

(8)

*mf* *f* *pp*

F

1

109 G

*f*

Musical staff 109-121: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth notes with slurs, starting from the second line (F4) and ascending to the first space (G4). A box containing the letter 'G' is positioned above the staff at measure 110. A dynamic marking of *f* (forte) is located below the staff at the end of the line.

122

Musical staff 122-133: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs, continuing the ascending sequence from the previous staff.

134 **1**

*p*

Musical staff 134-145: Treble clef, key signature of two flats. The staff begins with a first ending bracket labeled '1' above the first measure. The notes continue with slurs. A dynamic marking of *p* (piano) is located below the staff.

146

*mf*

Musical staff 146-158: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. A dynamic marking of *mf* (mezzo-forte) is located below the staff.

159 **tacet al fine**

*p*

Musical staff 159-160: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. A dynamic marking of *p* (piano) is located below the staff. The final measure of the staff is a whole rest, with the text 'tacet al fine' written above it.



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## 4. Yaba

Andantino

8

**A**

8

pizz.

*p*

18

22

pizz.

*f*

26

30

**B**

33

spicc.  
arco

*p*

35

37

39

41

*mf*

43

*marcato*

46

*nat.*

51

57

*spicc.*  
*mf*

59

*marcato*

62

*pizz.*

67

71 arco **C** **2**  
*f* *mf* **D**

78 *mf* *f* **D**

84

90 **6**

101 **E** arco *f*

104

107

110

113

116

Detailed description: This is a page of a violin I score, measures 71 through 116. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score is written on a single staff. Measure 71 begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. It starts with a rest, followed by a series of eighth notes. Above the staff, the word 'arco' is written, and a box containing the letter 'C' is placed above the first measure. A fermata is placed over the first measure, and a '2' is written above the second measure. The dynamic marking 'f' is placed below the first measure. The dynamic marking 'mf' is placed below the fifth measure. A box containing the letter 'D' is placed above the eighth measure. Measure 78 continues the melodic line with a dynamic marking of 'mf' and a crescendo leading to 'f'. A box containing the letter 'D' is placed above the eighth measure. Measure 84 shows a continuation of the melodic line. Measure 90 features a fermata over the first measure and a '6' written above the second measure. Measure 101 begins with a box containing the letter 'E' above the first measure, followed by the word 'arco' and a dynamic marking of 'f'. The music consists of a series of eighth notes with accents. Measures 104, 107, 110, and 113 continue this rhythmic pattern. Measure 116 ends with a double bar line and a fermata over the final note.

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## 5. Bagan

**Largo**

8 **A**

14 **B** 12

33 *gliss.* rit.....

43 **C** a tempo

5 1 1 jeté

mf jeté

mf

51 **D** unis. nat. 3

3 3 3 3 unis. 3 nat. 3

57 **E** 6 6 6 6 6 6

62 6 6 6 6 6 6

mf mp

66 rit.....

*pp*

77 **Più lento**

*pp*

87

*f* *pp*

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## 6. Vinh Ha Long A

Molto Lento 8 rit..... Lento 2 1 8<sup>va</sup>

14 (8) mp

22 (8) mf

30 (8)

38 (8)

48 (8)

57 (8) 1 12 8<sup>va</sup> mp

D

76 (8) mf

85 E

Musical staff 85-93: Treble clef, key signature of three sharps (F#, C#, G#). Measure 85 starts with a circled '8' above the staff. The staff contains a melodic line with various note values and rests. A dynamic marking 'f' is placed below the staff at the end of the line.

94 F

Musical staff 94-101: Treble clef, key signature of three sharps. Measure 94 starts with a circled '8' above the staff. The staff contains a melodic line with various note values and rests.

102 F

Musical staff 102-111: Treble clef, key signature of three sharps. Measure 102 starts with a circled '8' above the staff. The staff contains a melodic line with various note values and rests.

112 G

Musical staff 112-120: Treble clef, key signature of three sharps. Measure 112 starts with a circled '8' above the staff. The staff contains a melodic line with various note values and rests.

121 G

Musical staff 121-139: Treble clef, key signature of three sharps. Measure 121 starts with a circled '8' above the staff. The staff contains a melodic line with various note values and rests. At the end of the staff, there are three measures with thick black bars, labeled '10', '4', and '1' respectively. Above these bars are the markings 'rit.....' and 'a tempo'.

140 H

Musical staff 140-147: Treble clef, key signature of three sharps. Measure 140 starts with a circled '1' above the staff. The staff contains a melodic line with various note values and rests. A dynamic marking 'mp' is placed below the staff. An '8va' marking is placed above the staff.

148 I

Musical staff 148-155: Treble clef, key signature of three sharps. Measure 148 starts with a circled '8' above the staff. The staff contains a melodic line with various note values and rests.

156 I

Musical staff 156-163: Treble clef, key signature of three sharps. Measure 156 starts with a circled '8' above the staff. The staff contains a melodic line with various note values and rests. A dynamic marking 'f' is placed below the staff.

164 J

Musical staff 164-171: Treble clef, key signature of three sharps. Measure 164 starts with a circled '8' above the staff. The staff contains a melodic line with various note values and rests.

