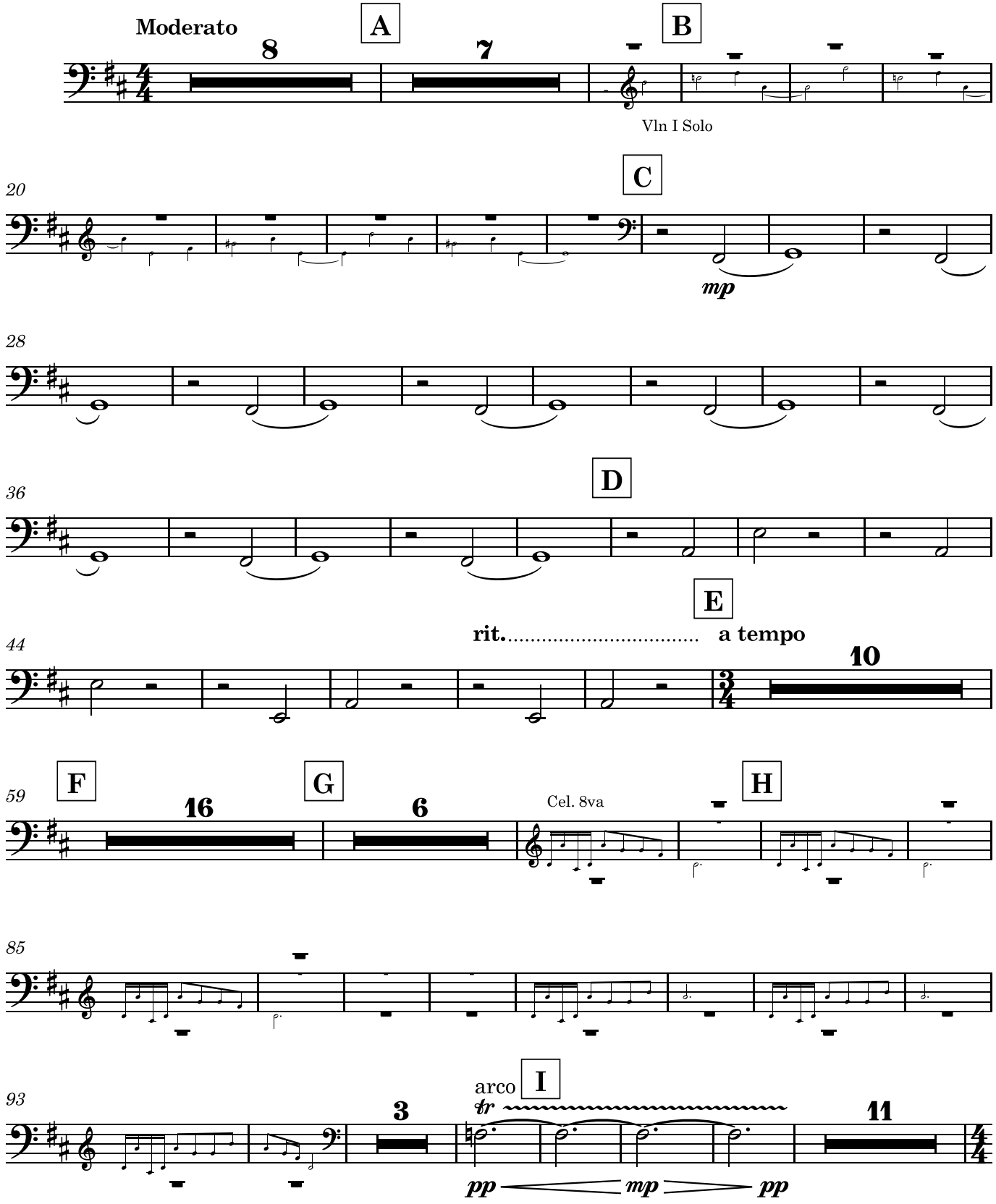
Violoncello

Angkor

Mark Van Overmeire

1. Angkor



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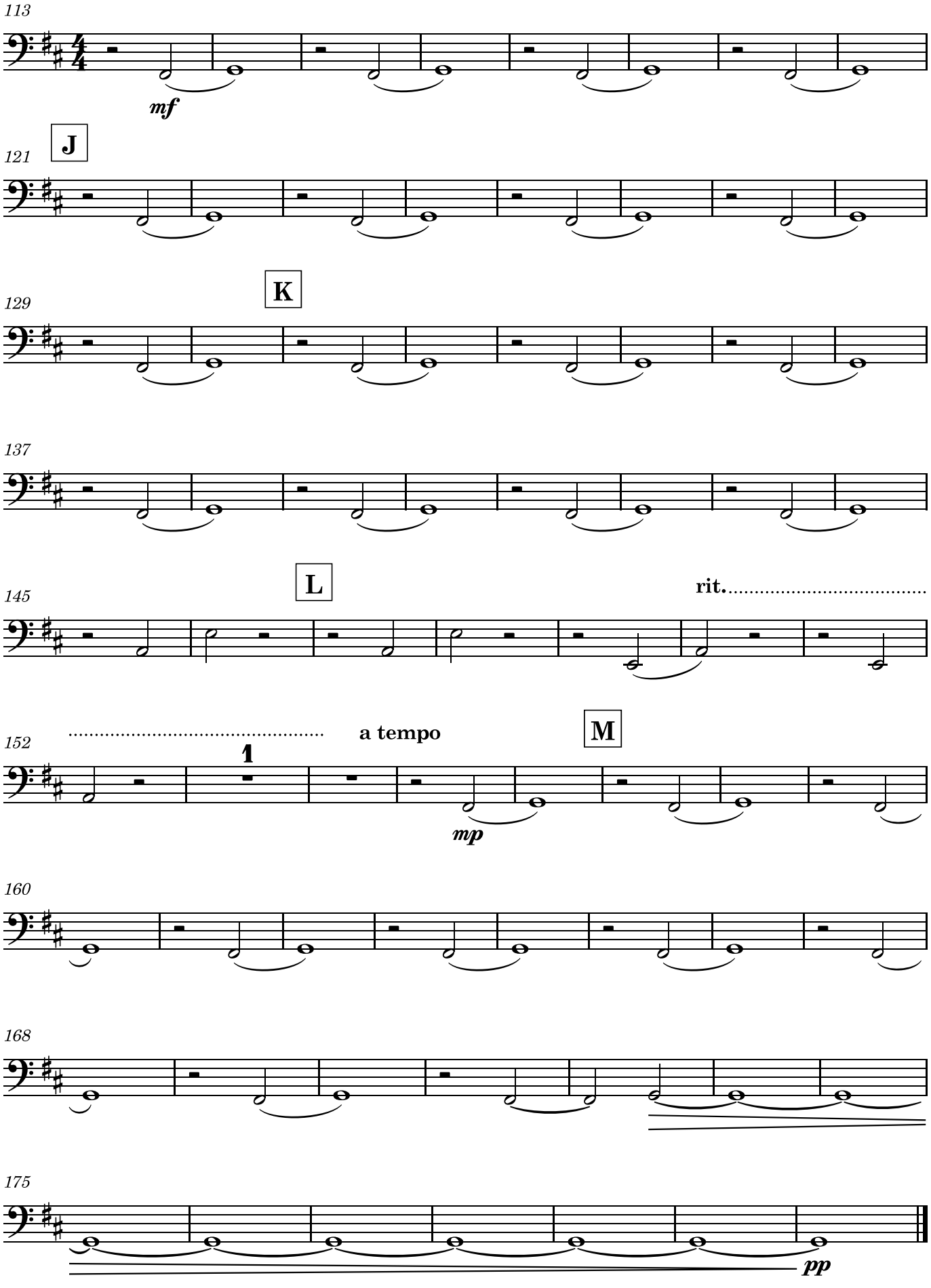
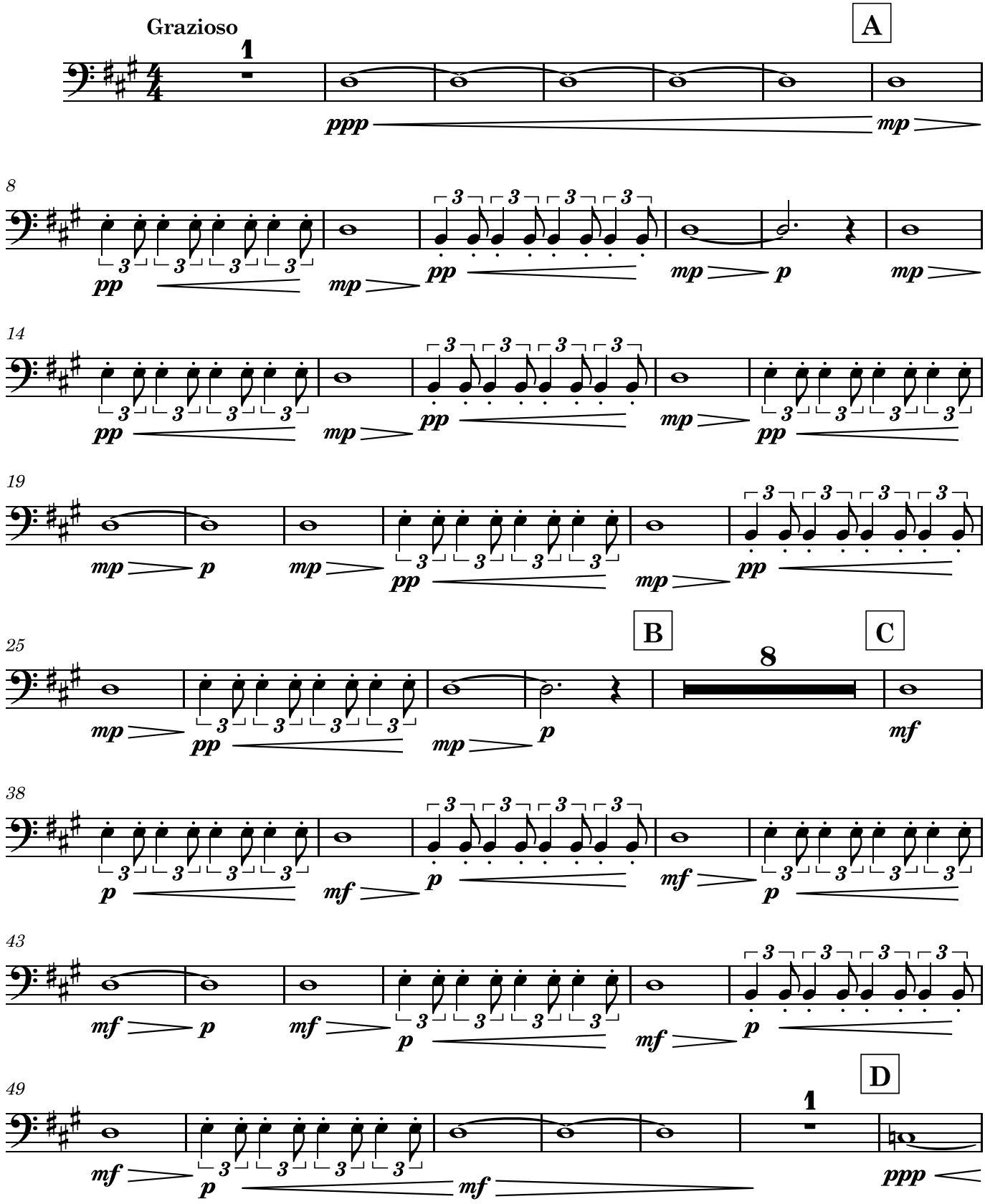

113
mf
121
J
129
K
137
145
L
rit.
152
a tempo
M
1
mp
160
168
175
pp

Violoncello

Angkor

Mark Van Overmeire

2. Hsipaw



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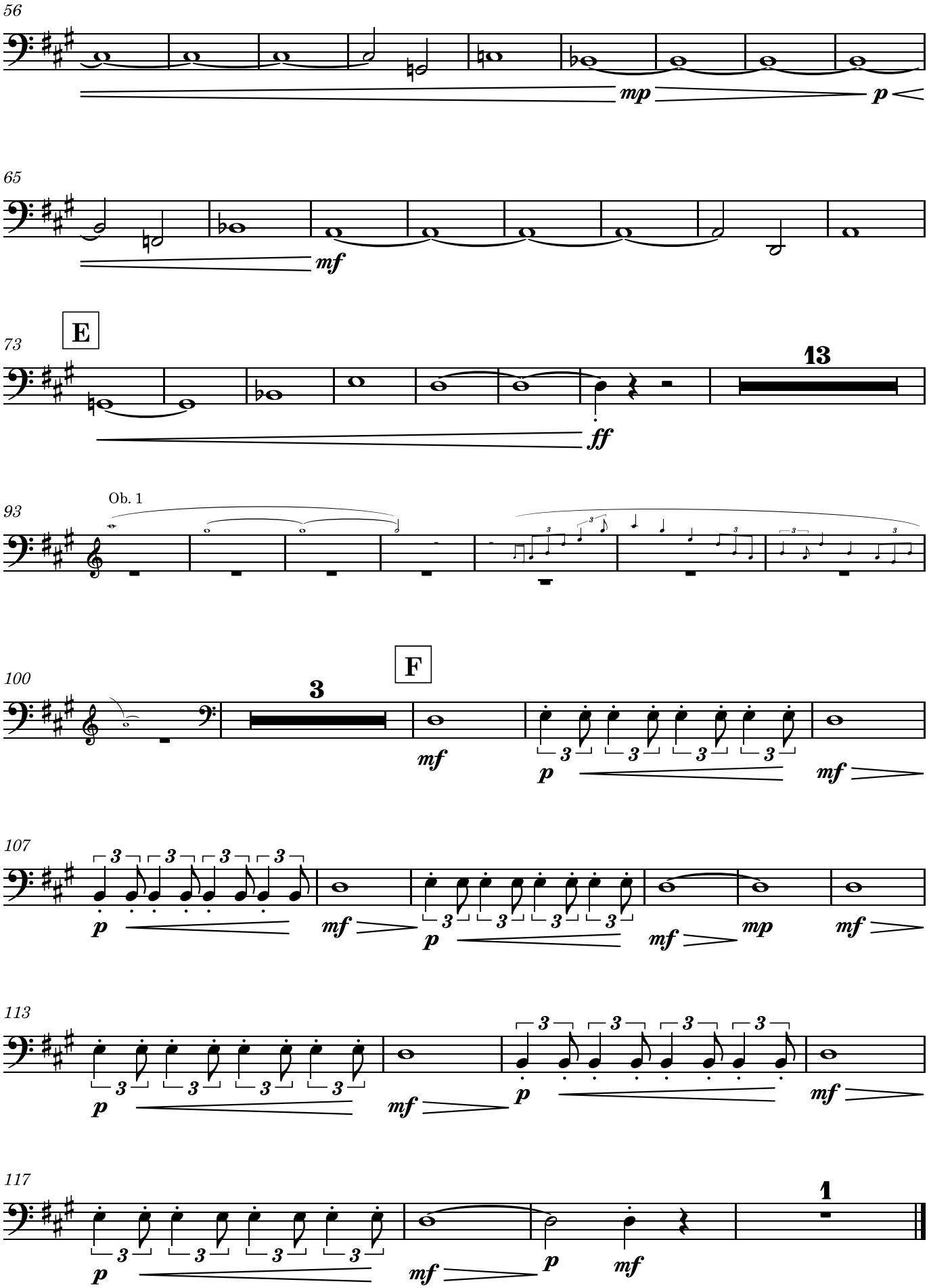
56
mp
p
65
mf
73
E
13
ff
93
Ob. 1
100
F
3
mf
p
mf
107
p
mf
p
mf
mp
mf
113
p
mf
p
mf
117
p
mf
p
mf
1

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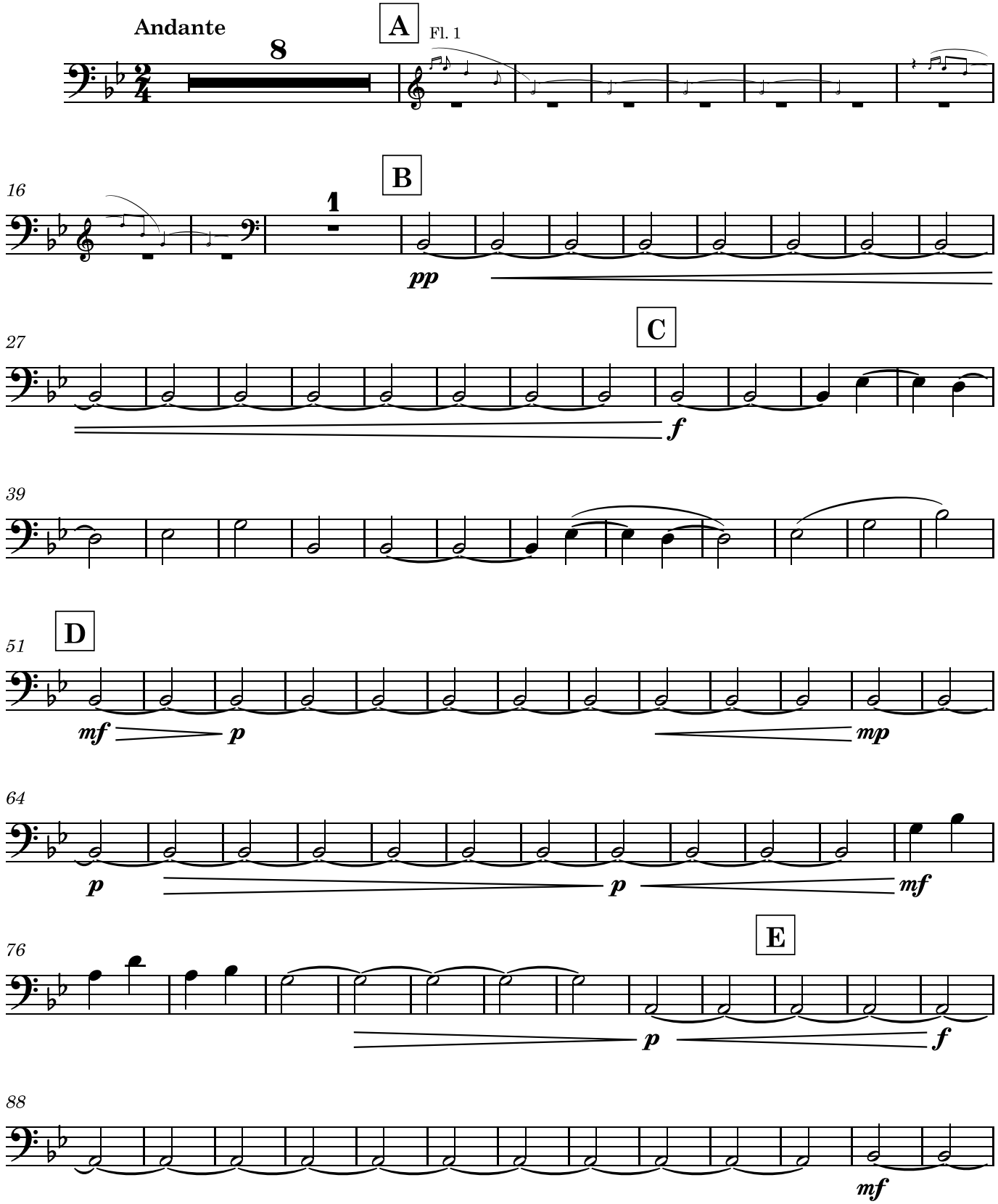
Angkor

Mark Van Overmeire

3. Tuol Sleng



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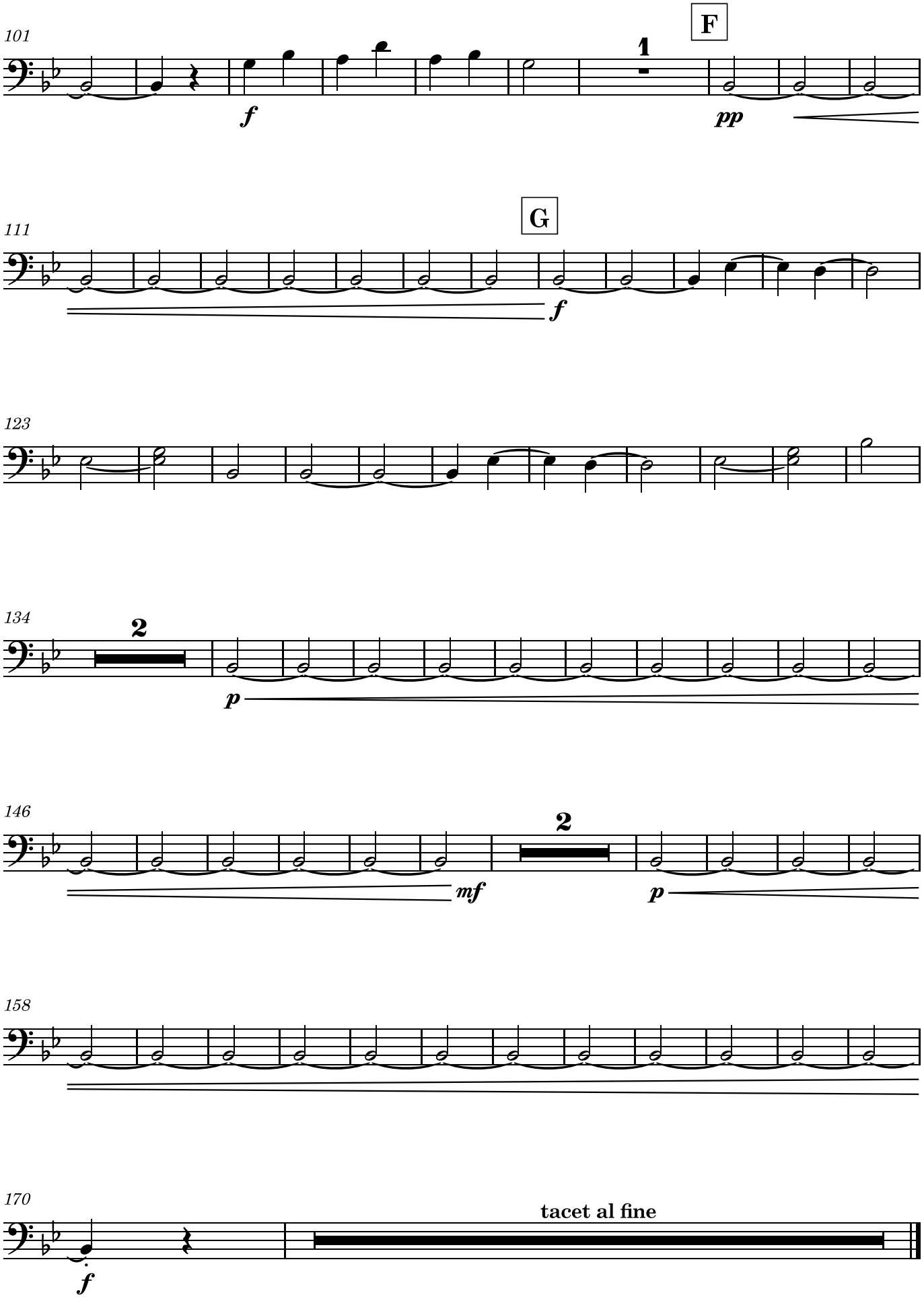
101
F
1
f
pp
111
G
f
123
134
2
p
146
2
mf
p
158
170
tacet al fine
f

Violoncello

Angkor

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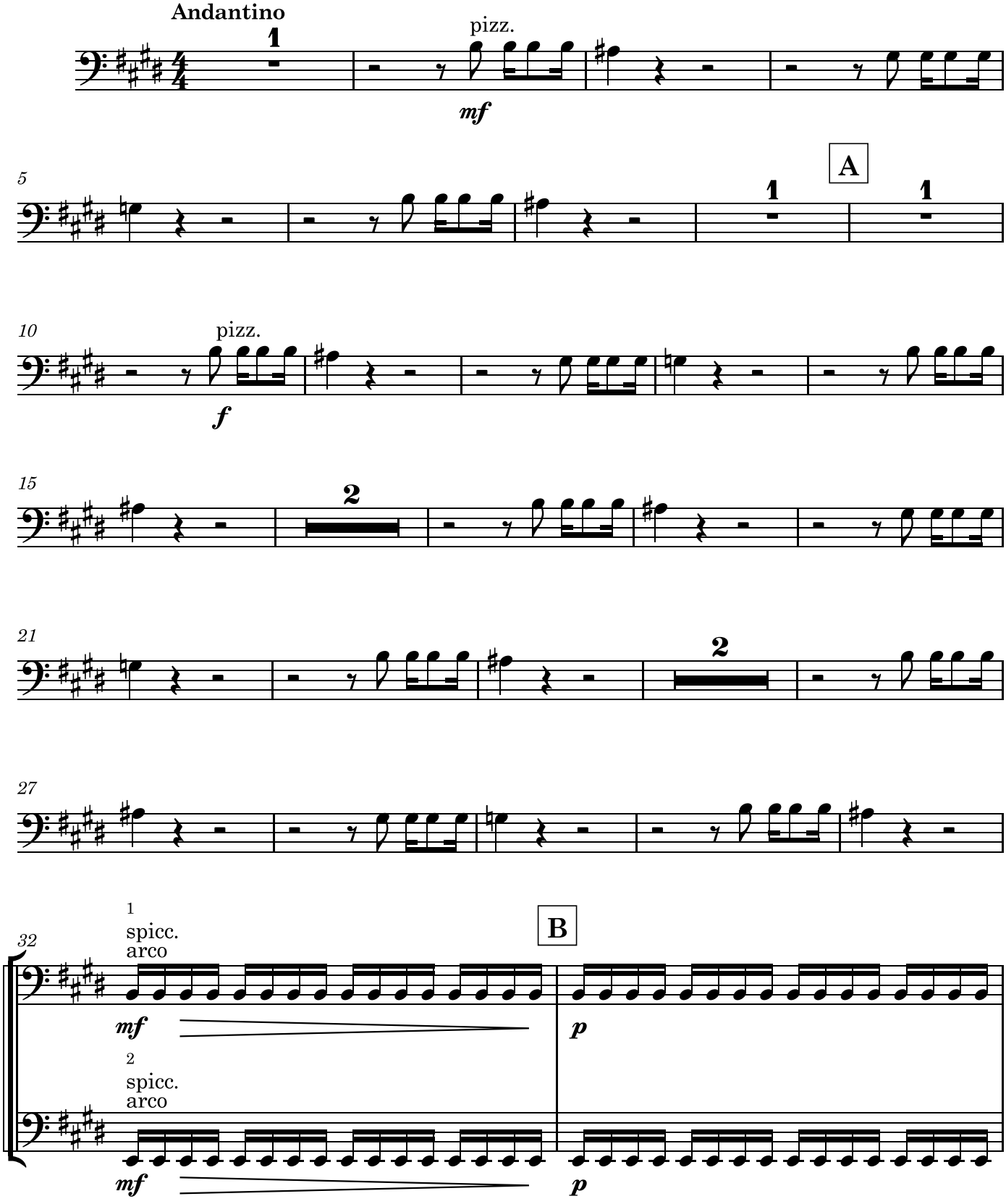
4. Yaba



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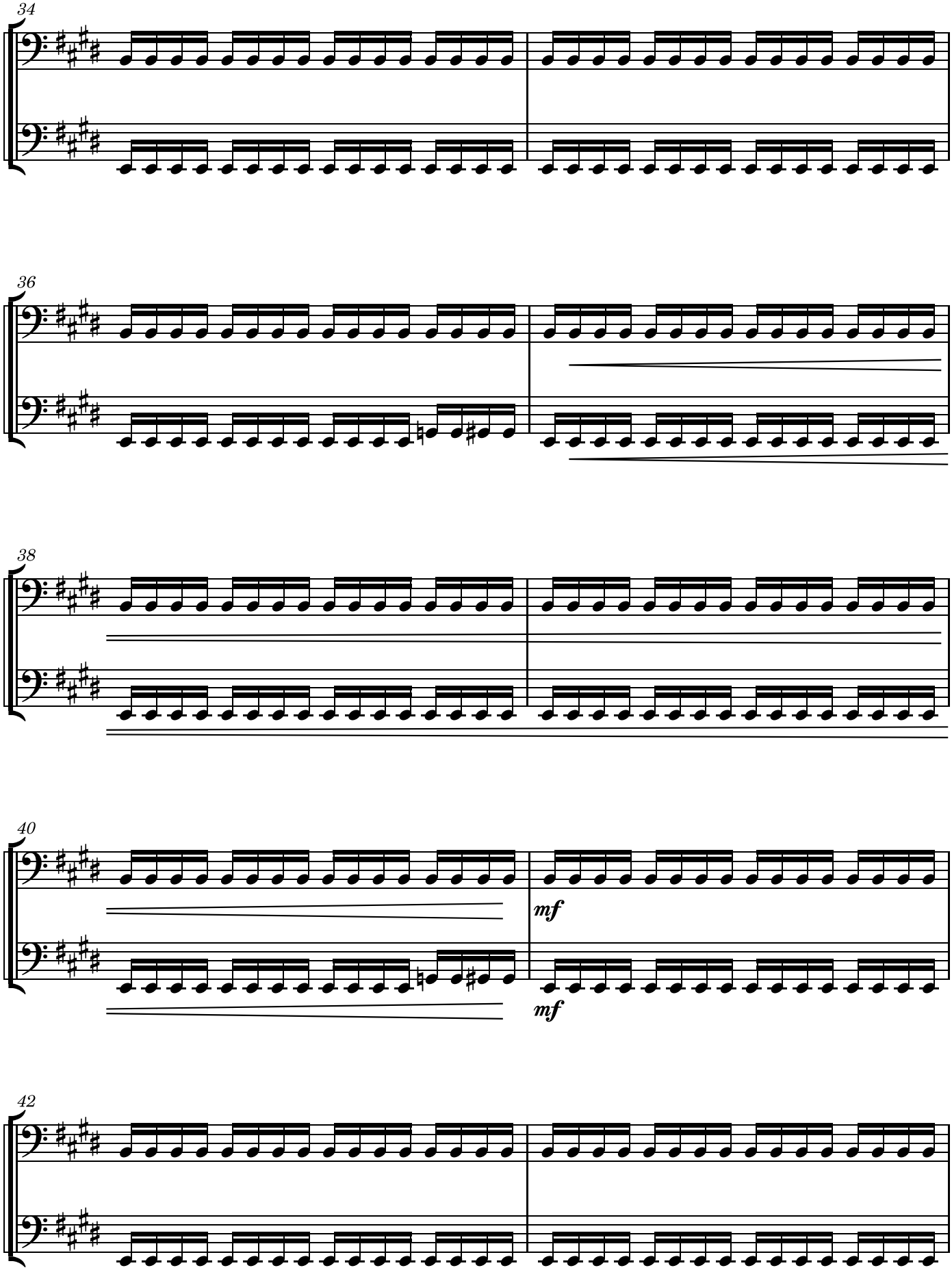
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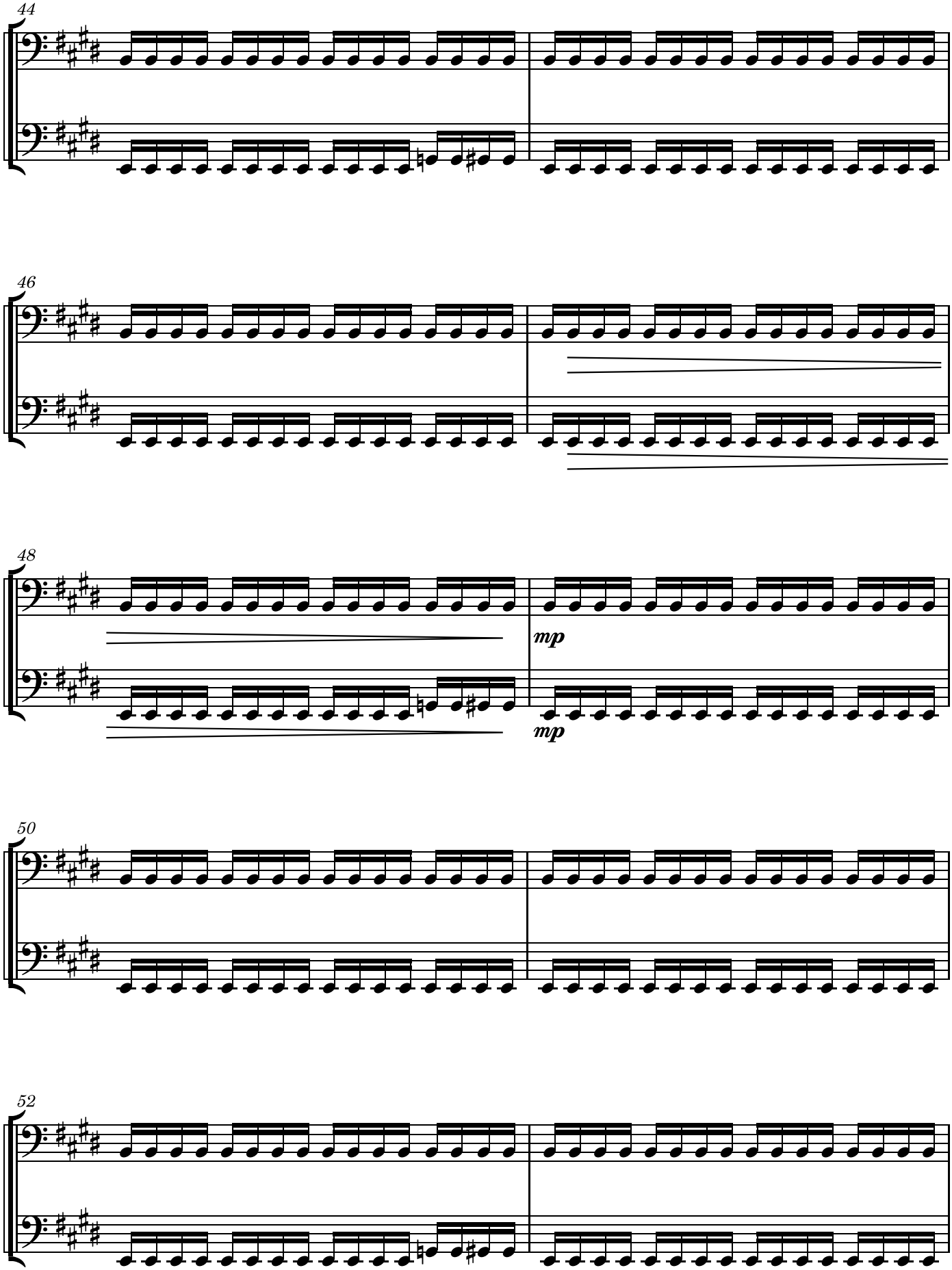
38
40
mf
mf
42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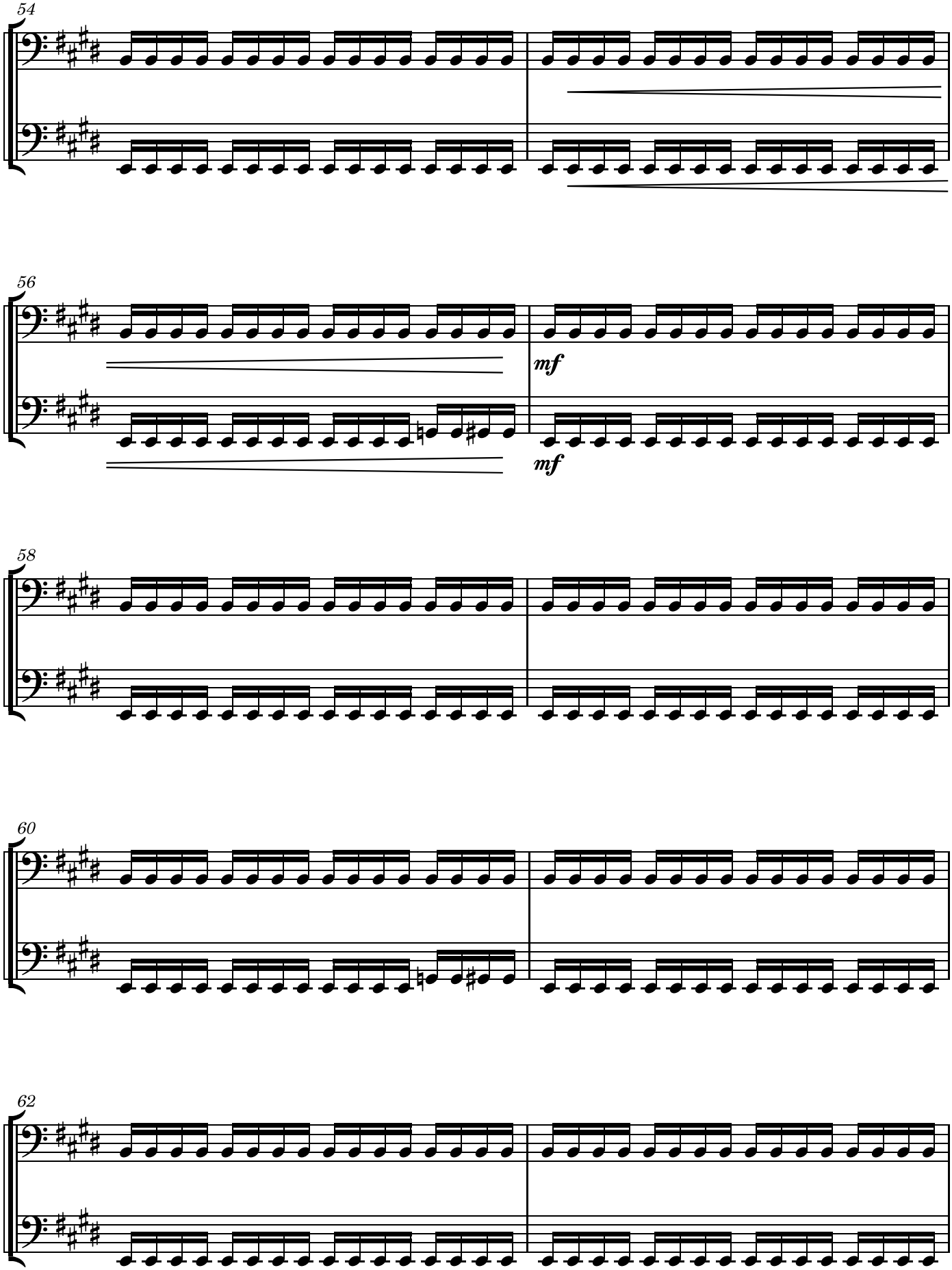
48
mp
mp
50
52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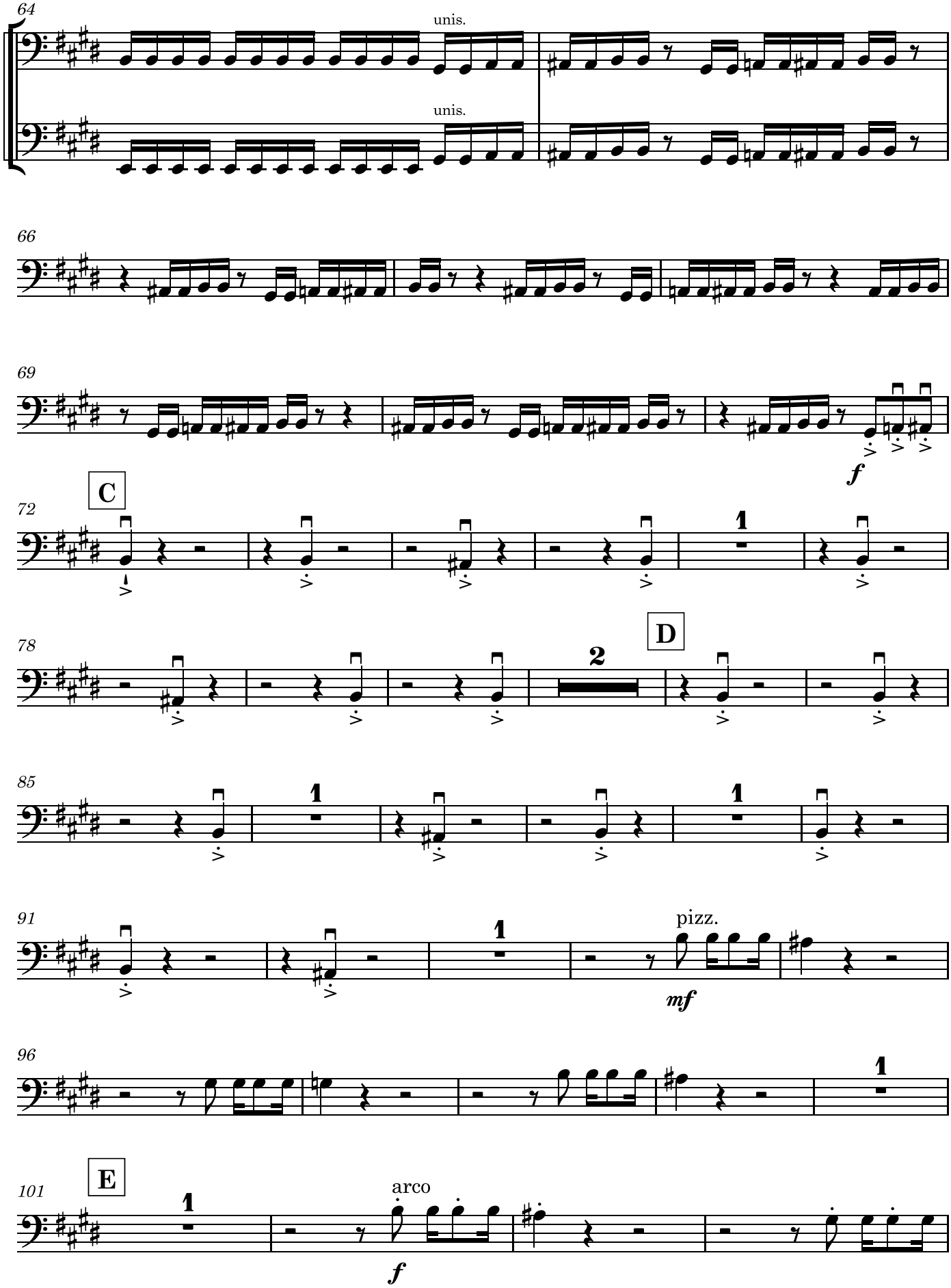
56
mf
mf
58
60
62


64
unis.
unis.
66
69
f
C
72
1
D
78
2
85
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91
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pizz.
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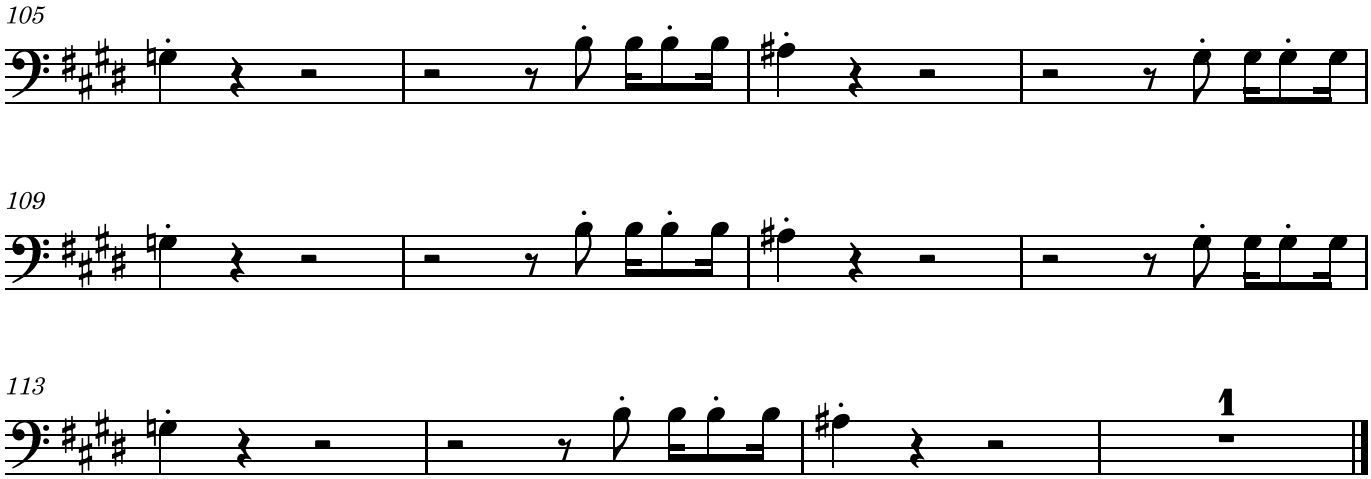
101
1
arco
f


105
109
113
1

Violoncello

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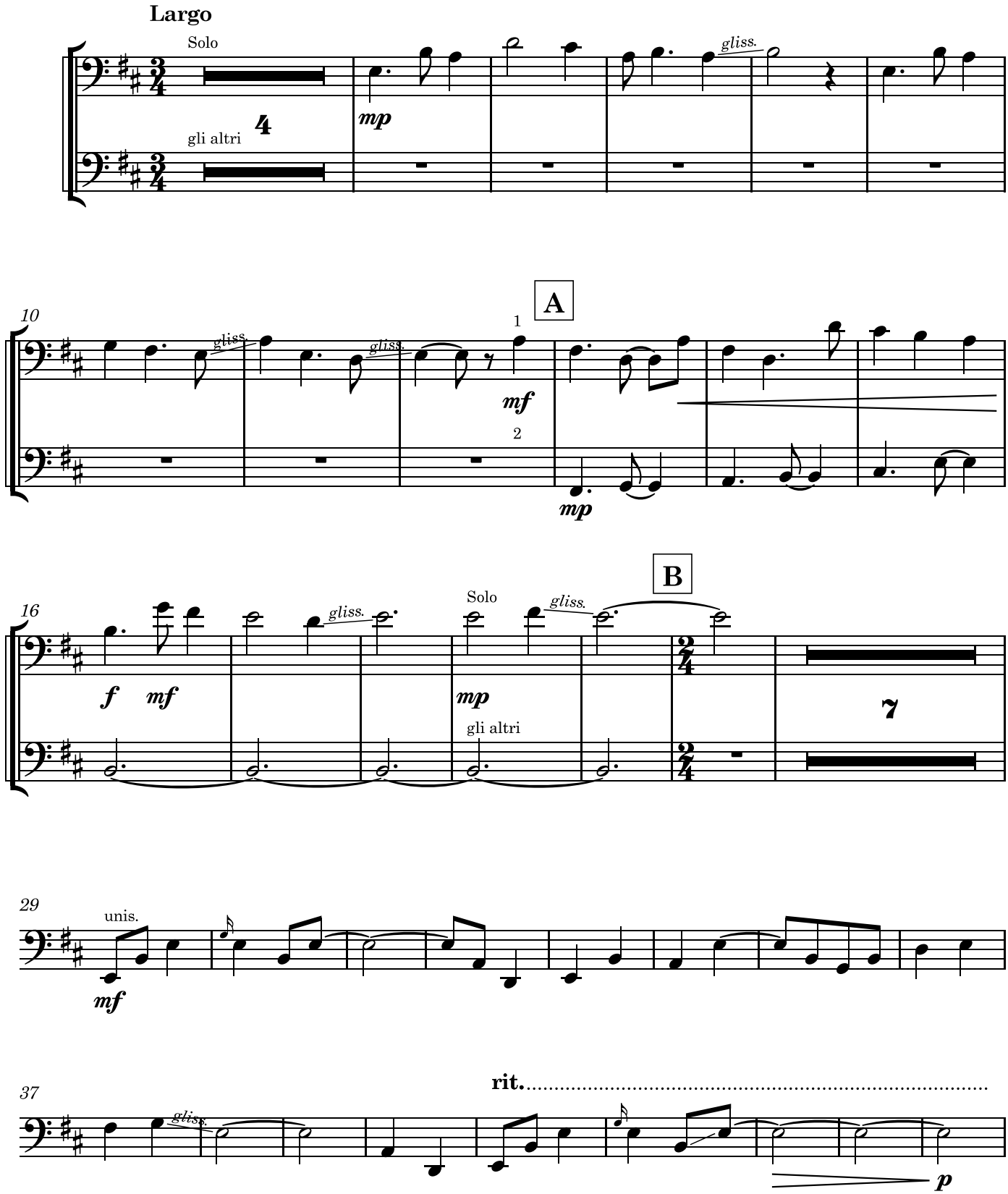
Mark Van Overmeire

5. Bagan



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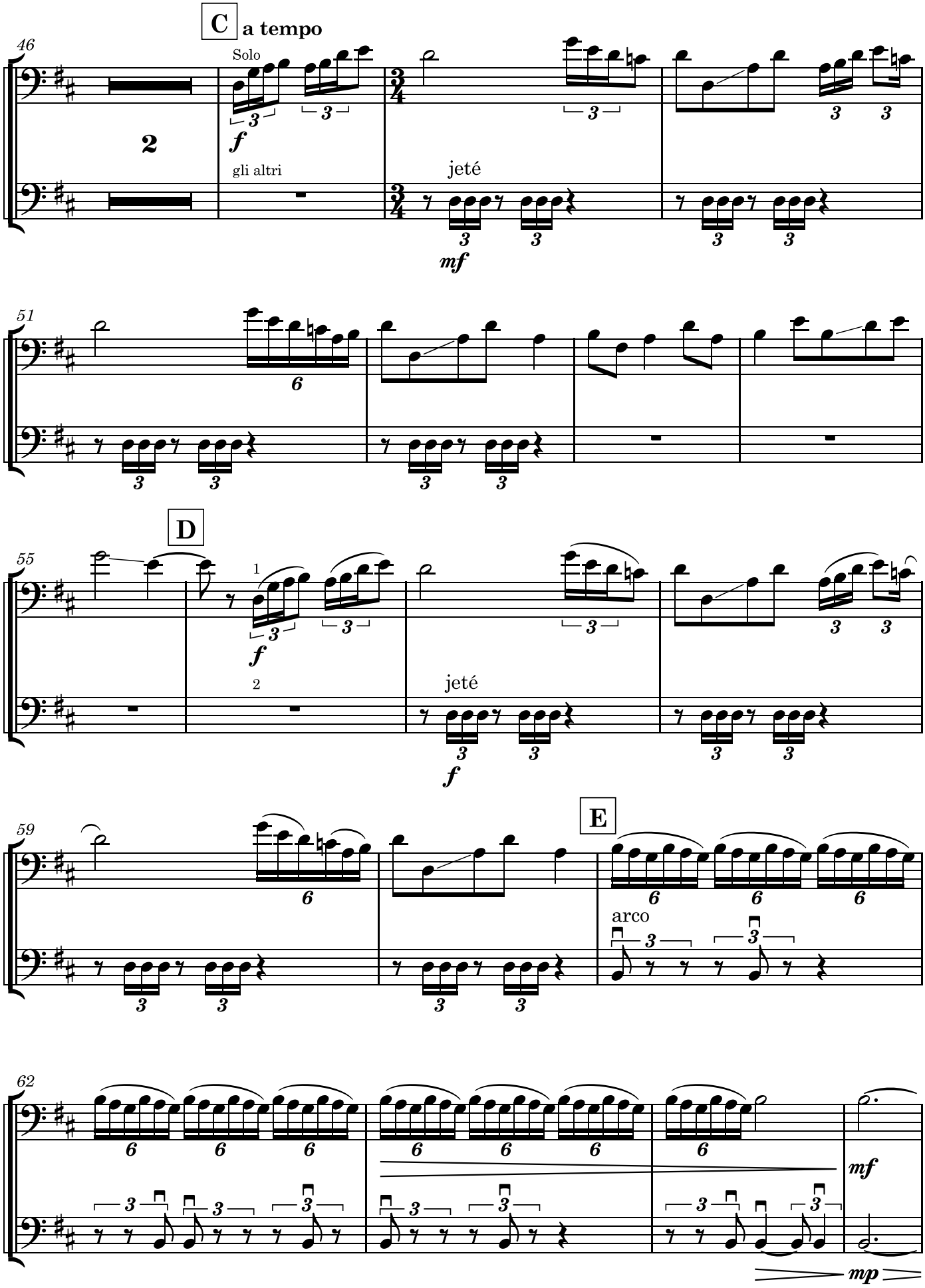
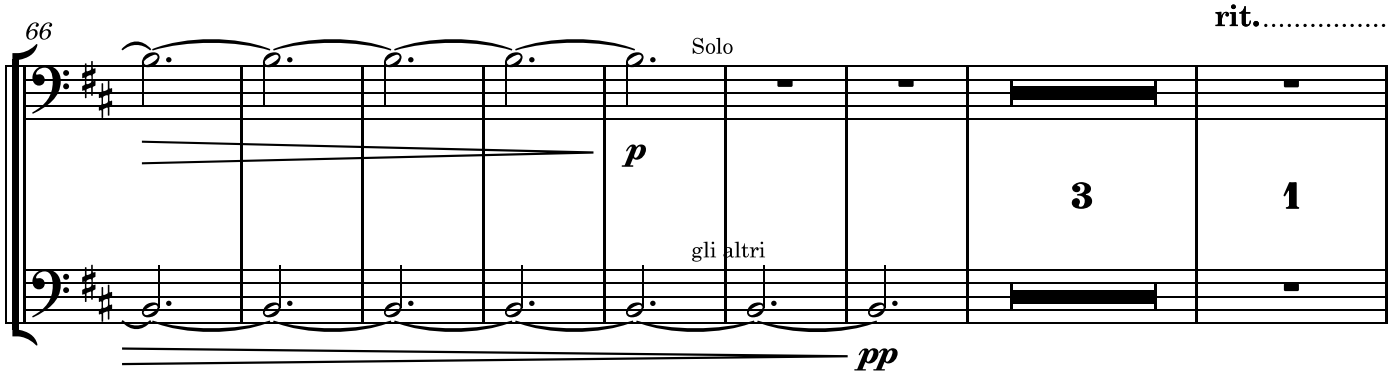
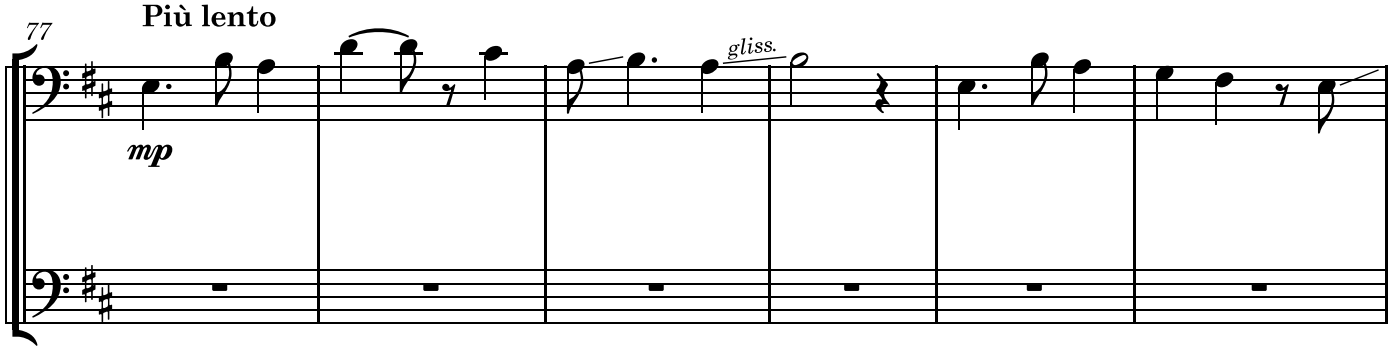
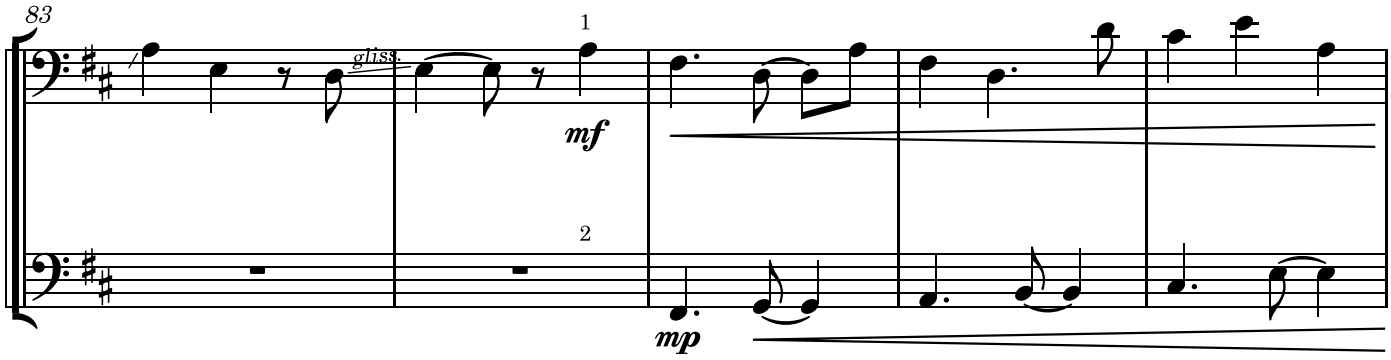
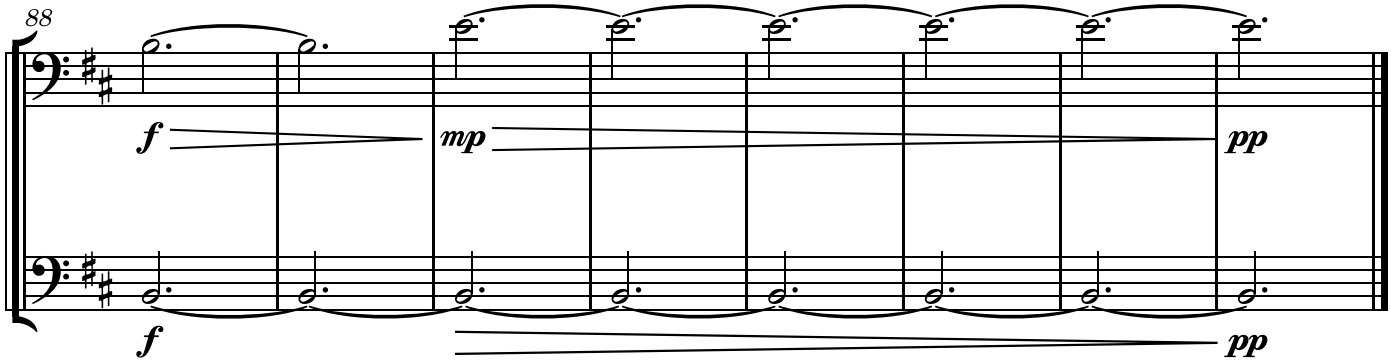

C
a tempo
46
Solo
2
gli altri
jeté
51
D
55
1
2
jeté
E
59
arco
62
mf
mp


66
rit.
Solo
p
3
1
gli altri
pp


77
Più lento
mp
gliss.


83
gliss.
1
mf
2
mp

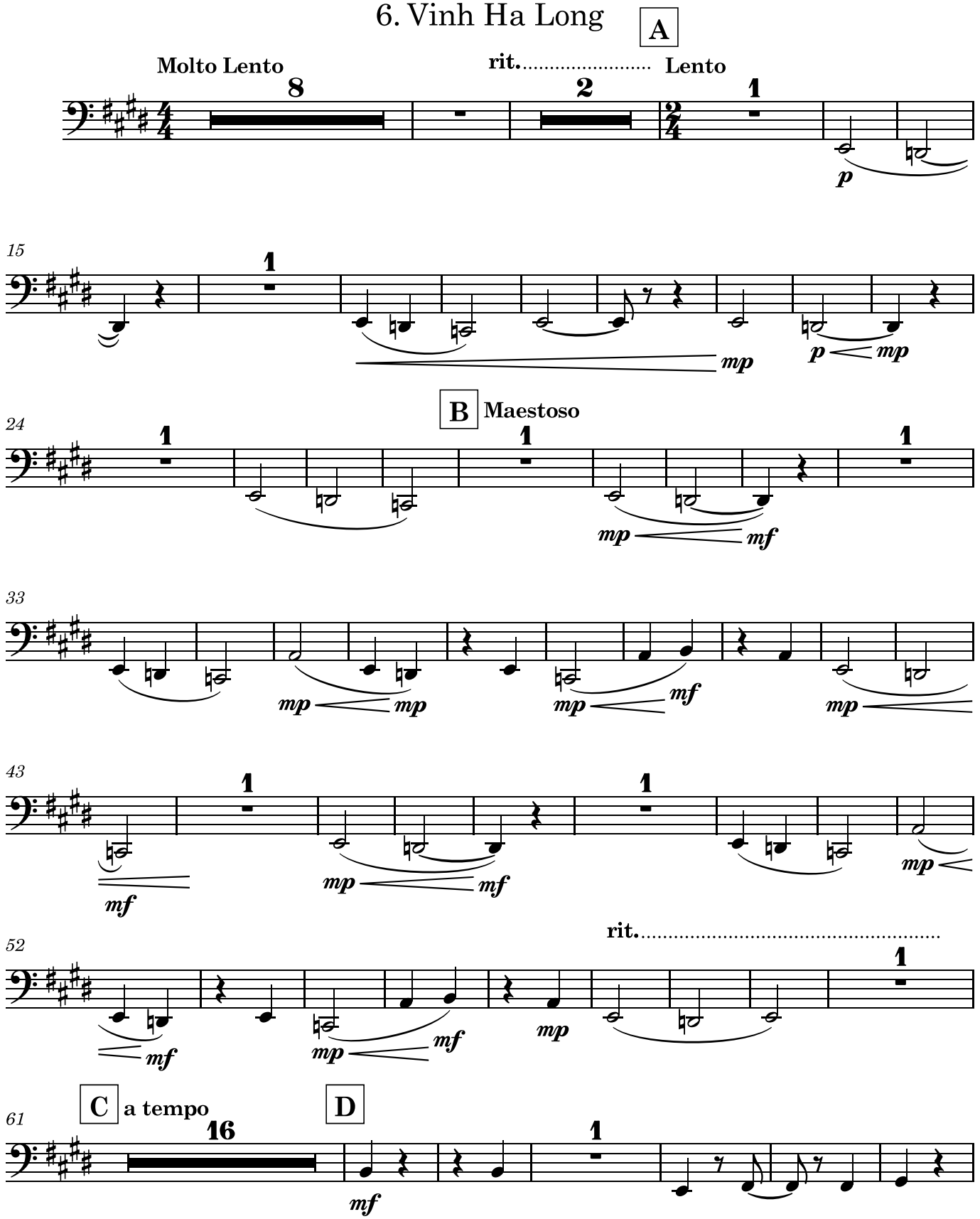

88
f
mp
pp
f
pp

Violoncello

Angkor

Mark Van Overmeire

6. Vinh Ha Long



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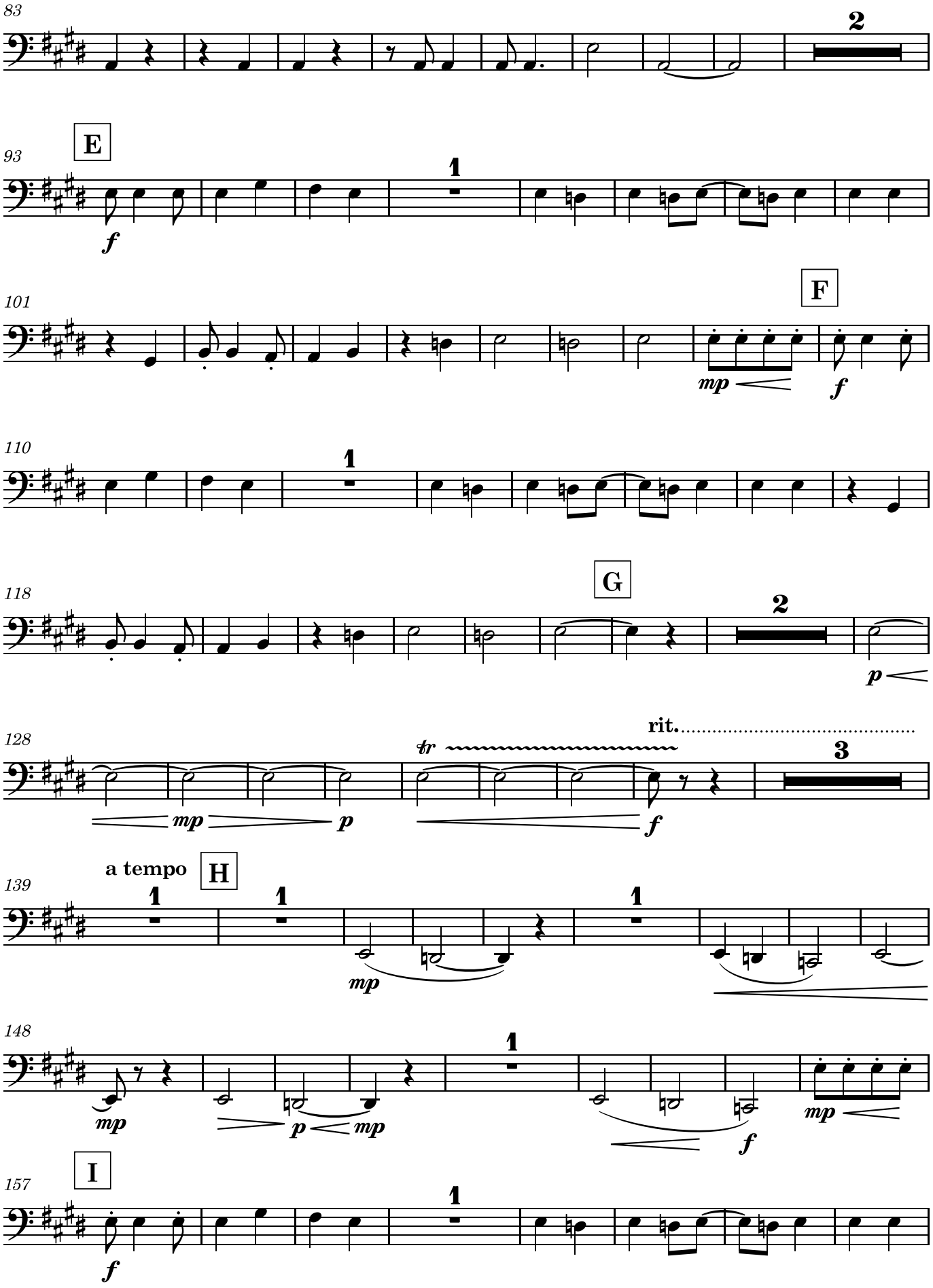
83
2
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E
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101
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118
G
2
p
128
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3
mp
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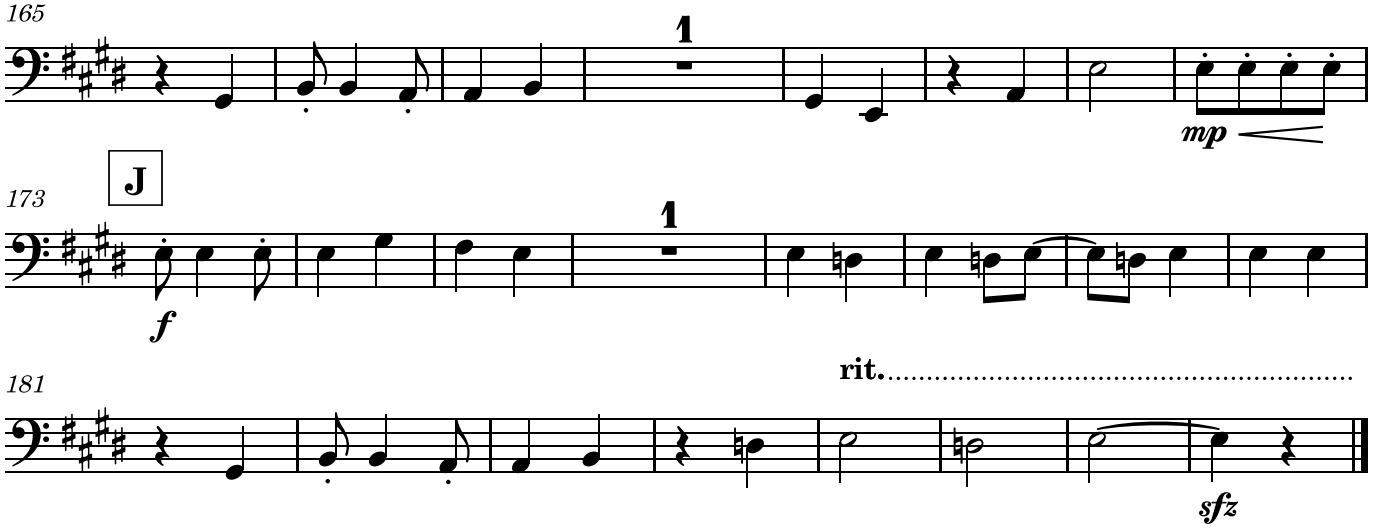
f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J
173
f
1
181
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sfz