

# Les belles couleurs de l'automne

*The beautiful colors of autumn*

La Forêt (*The Forest*)

Mark Van Overmeire

**Lento**  
*a tempo*

Classical  
Guitar

*mp*

*mf*

*p*

*p*

*f*

*mf*

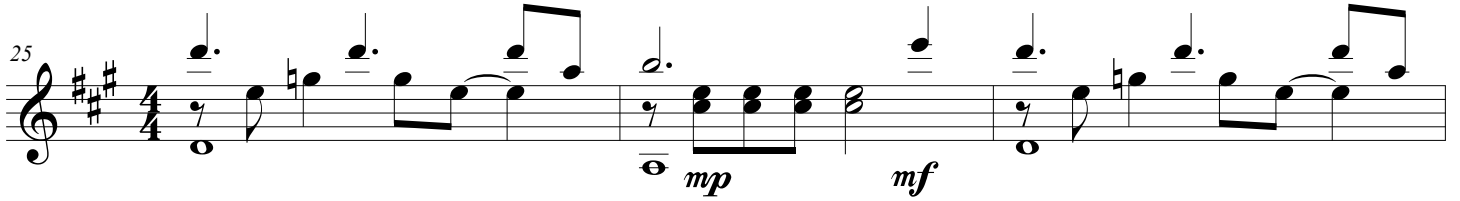
*mp*

*mf*

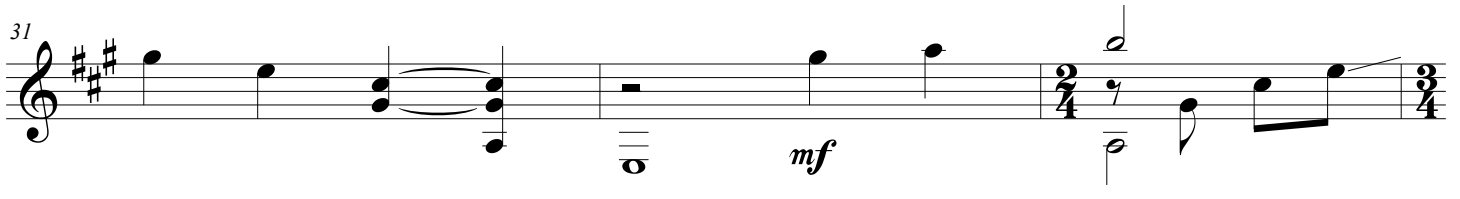
*mp*

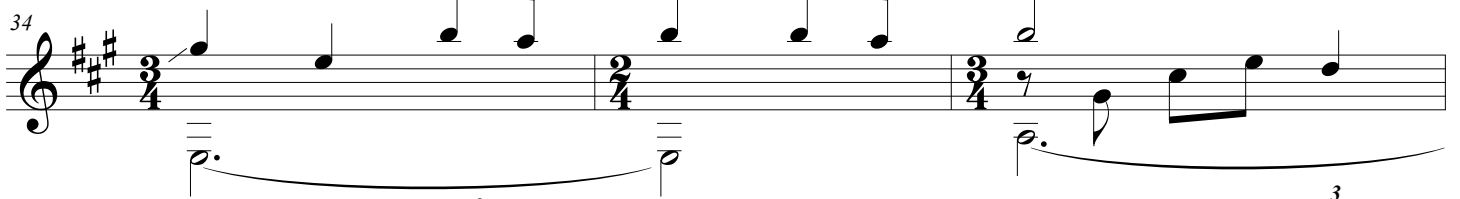
*mf*

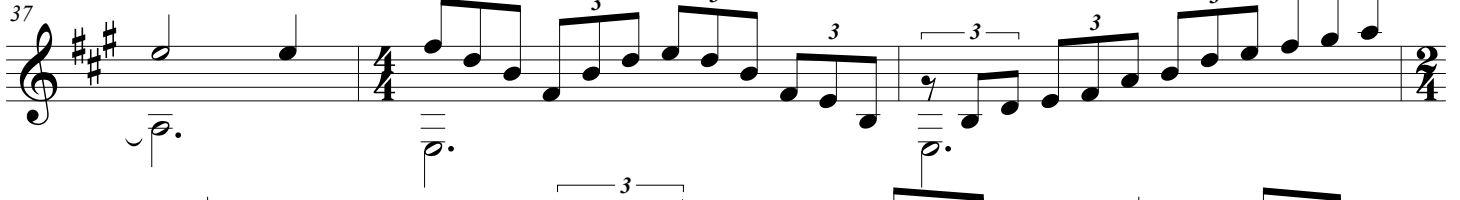
Les belles couleurs de l'automne

25 

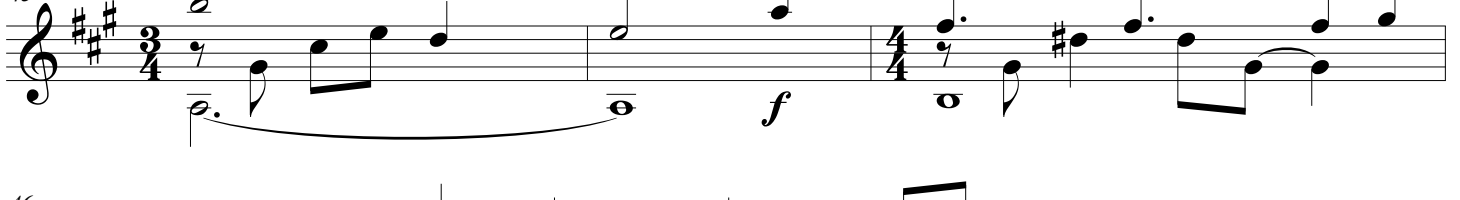
28 

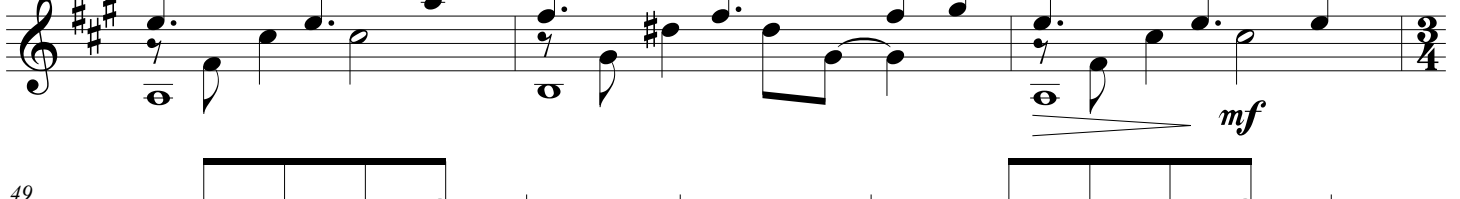
31 

34 

37 

40 

43 

46 

49 

Les belles couleurs de l'automne

52 *mf* *mp* *mf*

55 *rit.* *a tempo* *mp* *mp*

58

61 *rit.*

64 *Fine*

Detailed description: This is a musical score for a piece titled "Les belles couleurs de l'automne". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of five staves of music. The first staff (measures 52-54) begins with a half note chord, followed by a melodic line of eighth notes, and ends with a half note chord. Dynamics include *mf*, *mp*, and *mf*. The second staff (measures 55-57) continues the melodic line, then features a *rit.* (ritardando) section with a half note chord, followed by an *a tempo* section with a half note chord. Dynamics include *mp* and *mp*. The third staff (measures 58-60) shows a melodic line with a half note chord. The fourth staff (measures 61-63) continues the melodic line with a *rit.* (ritardando) section and a half note chord. The fifth staff (measures 64-65) concludes with a half note chord and the word *Fine*.