

Bassoon

# La Forêt

## 1. Sous les arbres

Under the trees **A**

La Forêt (The Forest)

Mark Van Overmeire

a tempo

Moderato **7** rit..... **1** leggiero

13 **1** p mp

21 **1**

26 **B** **1** p mp p mp

33 **1**

39 rit..... a tempo **C** p pp

44 mf pp mf

47 pp mf

52 D 8 Gtr 8ba

*mp*

65

73 E 8

*p*

87 1

*mp* *p* *mp*

95 1

100 F 1

*p* *mp*

106 1 1

113 rit.....

*pp*

118 G a tempo

*p* *mf* *pp*

121

*mf* *pp* *mf*

125

*mp* H 5

135

rit. 3 3

Bassoon

## 2. Le cri et bruit des animaux

*The calls and sounds of animals*

La Forêt (*The Forest*)

Mark Van Overmeire

Allegretto

16 A 6 7

Cl.

31 B *giocososo*

*mp* *p*

40 7

*mp*

53 C D 2 5

*p*

65 E 9 F 12 G 16

Gtr 8ba

104 rit..... a tempo H 3 1

*mp*

116 1

126 I 1 1

*mp*

135

Musical staff 135: Bass clef, 3/4 time signature. The staff contains a sequence of notes starting with a half note, followed by quarter notes, and ending with a half note. A dynamic marking *p* is placed below the first measure, and *mp* is placed below the fifth measure, with a hairpin indicating a crescendo between them.

142

Musical staff 142: Bass clef, 2/4 time signature. A boxed letter **J** is positioned above the first measure. The staff contains a sequence of notes, including a triplet of eighth notes. A dynamic marking *mp* is placed below the fifth measure.

152

Musical staff 152: Bass clef, 2/4 time signature. The staff contains a sequence of notes, including two triplet markings over eighth notes. Dynamic markings *p* and *mp* are placed below the first and last measures, respectively.

164

Musical staff 164: Bass clef, 3/4 time signature. The staff contains a sequence of notes, including a double bar line and a final measure with a triplet of eighth notes. A dynamic marking *p* is placed below the fifth measure.

173

Musical staff 173: Bass clef, 3/4 time signature. A boxed letter **K** is above the first measure, and a boxed letter **L** is above the eighth measure. The staff contains a sequence of notes with a dynamic marking *mp* below the first measure. A final measure contains a triplet of eighth notes with a dynamic marking *mp* below it.

187

Musical staff 187: Bass clef. The staff contains four measures of rests. Above the first measure is a boxed letter **M** and the number 12. Above the second measure is a boxed letter **N** and the number 10. Above the fourth measure is the number 11.

221

Musical staff 221: Bass clef. The staff contains three measures of rests. Above the first measure is the text *rit.* followed by a dotted line. Above the second measure is the number 3. Above the third measure is the text *tacet al fine*.

Bassoon

### 3. Courant de cascade

*Waterfall stream*

La Forêt (*The Forest*)

Mark Van Overmeire

Moderato 6 rit. 1 A a tempo 8 B 8

25 C mp

30 D rit. 1 a tempo 6 rit. 1 E a tempo 8

49 F 10 G 6 H 8 I 7

80 J a tempo 6 rit. 1 K a tempo 7 Gtr 8ba

97 L

101 M mp

106 rit. 1

112

A musical staff in bass clef with a key signature of two sharps (F# and C#). A dotted line is drawn above the staff. The first measure contains a whole note with the number '1' written above it. The second measure contains a whole note with a fermata symbol above it. The staff ends with a double bar line.

Bassoon

# 4. Le son du vent et des feuilles

*The sound of wind and leaves*

La Forêt (*The Forest*)  
Vivace

Mark Van Overmeire

con brio

*mp*

6

A

8

B

*mp*

19

C

27

33

D

8

E

*mp*

*mp*

45

2

F

8

G

*mp*

58

65

H

69

rit..... Fine



Bassoon

# 5. Les oiseaux chantent tôt le matin

*Birds sing early in the morning*

La Forêt (*The Forest*)

A

Mark Van Overmeire

Moderato

1 8 *giocoso*  
*mp*

12

17 B 5

26 C

31 4

39 D 3 1

47 E

52 F 5

61 G

67

4

H

Musical staff 67: Bassoon part, measures 67-74. The staff is in bass clef with a key signature of two sharps (F# and C#). Measures 67-70 contain quarter notes with stems pointing down. Measure 71 has a fermata over a quarter note. Measure 72 has a circled 'H' above it. Measures 73-74 contain quarter notes with stems pointing down.

75

Musical staff 75: Bassoon part, measures 75-80. The staff is in bass clef with a key signature of two sharps. Measures 75-76 contain quarter notes with stems pointing down. Measure 77 has a quarter note with a stem pointing down. Measure 78 has a quarter note with a stem pointing down. Measure 79 has a quarter note with a stem pointing down. Measure 80 has a quarter note with a stem pointing down.

80

rit.....

*ppp*

Musical staff 80: Bassoon part, measures 80-83. The staff is in bass clef with a key signature of two sharps. Measures 80-81 contain quarter notes with stems pointing down. Measure 82 has a half note with a stem pointing down. Measure 83 has a half note with a stem pointing down. A ritardando marking 'rit.....' is placed above the staff. A dynamic marking '*ppp*' is placed below the staff. A slur is drawn under the notes in measures 82 and 83.

Bassoon

# 6. Les belles couleurs de l'automne

*The beautiful colors of autumn*

La Forêt (*The Forest*)

Mark Van Overmeire

Lento

**A**

4 1 1 1 2

10

Gtr 8ba

15

**B** leggiero

*p*

19

**C**

24

**D**

rit..... a tempo

*mp*

4

33

**E**

1 1 1 2 2

40

Gtr 8ba

**F**

46

*p*

50

*mp*

55

rit..... a tempo

7