

Classical guitar

# La Forêt

## 1. Sous les arbres

*Under the trees*

La Forêt (*The Forest*)

Mark Van Overmeire

Moderato

8 rit..... a tempo

13

19

24 B

28 3

34

*mf*

*mf*

*mp*

*mf*

39 rit.....

*mp*

43 **C** a tempo

*p* *f*

46

*f* *p*

49

*mf*

54 **D**

*mf*

57

*f* *mp*

61

*mf* *f*

66 rubato molto lento

*mf* *mp*

72

*f* *mp* *p* *mp*

77

E

*mf* *p*

85

*mf*

90

*mf*

96

*mf*

100

F

*mp* *mf*

104

*mf*

110

*mf*

115 rit..... G a tempo

*mp* *p*

119

*f* *p* *f*

122

*p* *f*

126 H

*mp* *mp* *mf*

131 rit.....

*mp*

140

*mp*

## 2. Le cri et bruit des animaux

*The calls and sounds of animals*

La Forêt (*The Forest*)

Mark Van Overmeire

Allegretto giocoso

mf mp mf mp mf mp mf

9 mp mf mp mf mf mp

18 mf mp mf mp mf mp mf

25 mp mf mp mf mp mf mp mf

32 mp mf p

40 mf

48 mp mf p

A

B

C

56 D

64 E

71 F

80 G

90

98

107 H

116

rit. .... a tempo

Detailed description of the musical score: The score is written on a single treble clef staff. It begins at measure 56 with a 3/4 time signature and a D chord. The melody consists of eighth and quarter notes, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). Measure 64 marks the beginning of a section with an E chord and a 2/4 time signature. This section includes several triplets and dynamic changes from mp to mf. Measure 71 introduces an F chord and a dynamic shift to fortissimo (f). Measure 80 features a G chord and dynamics fluctuating between mp and mf. Measure 90 shows a dynamic crescendo from mf to f. Measure 98 continues with mf dynamics and triplets. Measure 107 is marked with a ritardando (rit.) and then returns to a tempo (a tempo), with dynamics between mp and mf. Measure 116 concludes the piece with a 7/8 time signature and dynamics between mp and mf.

125 *mf* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

133 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

140 *mp* *mf* *mp* *mf* *mp* *mf* *mf* *mp* *mf* *mp*

147 *mf* *p* *p*

155 *mf* *mp* *mf*

164 *p*

172 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

179 *mp*

M

187

Musical staff 187-197: Treble clef, 4/4 time. Measures 187-197. Dynamics: *f*, *mp*, *f*, *mp*. Features a repeating rhythmic pattern of quarter notes and chords.

N

198

Musical staff 198-206: Treble clef, 4/4 time. Measures 198-206. Dynamics: *mp*, *mf*, *mp*, *mp*, *mp*, *mf*, *mp*. Includes a triplet in measure 205.

207

Musical staff 207-213: Treble clef, 4/4 time. Measures 207-213. Dynamics: *f*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*. Includes a triplet in measure 210.

214

Musical staff 214-220: Treble clef, 4/4 time. Measures 214-220. Dynamics: *mf*, *mp*, *mf*. Includes a triplet in measure 215.

rit.....

221

Musical staff 221-228: Treble clef, 4/4 time. Measures 221-228. Dynamics: *mf*. Features a series of chords and a final cadence.



Classical guitar

### 3. Courant de cascade

Waterfall stream

La Forêt (The Forest)

Mark Van Overmeire

Moderato misterioso

mf

4

7 rit. .... a tempo

10

13

16 mp mf

19

22

3

25

C

3

28

3

31

rit..... D a tempo

p

mf

35

3

38

rit..... a tempo

p

mf

41

E

3

44

p

mf

p

mf

47 F

*p* *mf* *p* *mf*

51

55

59 G

*p* *mf*

62

65 H

69

73 I

76

*p* *mf*

79

rit..... **J** a tempo *mf*

82

86

rit..... a tempo *p* *mf*

89

92

*p* *mf* *p* *mf*

95

*p* *mf* *p* *mf* *mp* *mf* **L**

98

101

104 M

107

110 rit.....

*p pp*

Detailed description: This page of a classical guitar score contains four staves of music, numbered 101 to 110. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first staff (measures 101-103) features a melodic line with frequent triplets and rests. The second staff (measures 104-106) includes a measure with a boxed 'M' above it, followed by a melodic line and a bass line with chords. The third staff (measures 107-109) shows a complex melodic line with many sixteenth notes and a bass line with chords. The fourth staff (measures 110) begins with a melodic line, followed by a 'rit.' (ritardando) marking with a dotted line, and ends with a melodic line and a bass line with chords. Dynamics include *p* (piano) and *pp* (pianissimo).

Classical guitar

# 4. Le son du vent et des feuilles

*The sound of wind and leaves*

La Forêt (*The Forest*)

Mark Van Overmeire

*Vivace con brio*

*mf*

3

6 **A**

9

12

15 **B**

19

25 **C**

27

30

33

**D**

36

39

**E**

42

45

48

**F**

51

54

57

63

67

70

G

H

rit..... Fine

Detailed description: This is a musical score for classical guitar, consisting of six staves of music. The key signature is two sharps (F# and C#). The first staff (measures 51-53) features a melodic line with eighth notes and a bass line with chords and eighth notes. The second staff (measures 54-56) continues the melodic line, with a 'G' chord box above the final measure. The third staff (measures 57-62) shows a change in the bass line with chords and eighth notes. The fourth staff (measures 63-66) features a melodic line with eighth notes and a 'H' chord box above the first measure. The fifth staff (measures 67-69) continues the melodic line with eighth notes. The sixth staff (measures 70) concludes the piece with a melodic line and a final chord, marked 'rit..... Fine'.



Classical guitar

# 5. Les oiseaux chantent tôt le matin

*Birds sing early in the morning*

La Forêt (*The Forest*)

Mark Van Overmeire

Moderato *giocoso*

*mf*

4

7

A

11

14

17

B

20

23 C

Musical staff 23-26: Treble clef, key signature of three sharps (F#, C#, G#). Staff 23 contains a series of eighth-note triplets. Staff 24 continues the triplet pattern. Staff 25 features a triplet of eighth notes followed by a quarter note. Staff 26 concludes with a triplet of eighth notes.

27

Musical staff 27-29: Treble clef, key signature of three sharps. Staff 27 continues with eighth-note triplets. Staff 28 features a triplet of eighth notes followed by a quarter note. Staff 29 concludes with a triplet of eighth notes.

30

Musical staff 30-32: Treble clef, key signature of three sharps. Staff 30 continues with eighth-note triplets. Staff 31 features a triplet of eighth notes followed by a quarter note. Staff 32 concludes with a triplet of eighth notes.

33

Musical staff 33-35: Treble clef, key signature of three sharps. Staff 33 continues with eighth-note triplets. Staff 34 features a triplet of eighth notes followed by a quarter note. Staff 35 concludes with a triplet of eighth notes.

36

Musical staff 36-38: Treble clef, key signature of three sharps. Staff 36 continues with eighth-note triplets. Staff 37 features a triplet of eighth notes followed by a quarter note. Staff 38 concludes with a triplet of eighth notes.

39

Musical staff 39-41: Treble clef, key signature of three sharps. Staff 39 continues with eighth-note triplets. Staff 40 features a triplet of eighth notes followed by a quarter note. Staff 41 concludes with a triplet of eighth notes.

42

Musical staff 42-44: Treble clef, key signature of three sharps. Staff 42 continues with eighth-note triplets. Staff 43 features a triplet of eighth notes followed by a quarter note. Staff 44 concludes with a triplet of eighth notes.

45 D

Musical staff 45-47: Treble clef, key signature of three sharps. Staff 45 continues with eighth-note triplets. Staff 46 features a triplet of eighth notes followed by a quarter note. Staff 47 concludes with a triplet of eighth notes.

48

E

51

54

58

F

61

64

G

67

70

74 **H**

77

80 rit.....

1

# 6. Les belles couleurs de l'automne

*The beautiful colors of autumn*

La Forêt (*The Forest*)

Mark Van Overmeire

Lento leggiero

*mp* *mf* *f* *mf* *f* *mp* *mf* *mp* *mp*

A B C D

rit..... a tempo

32 **E**  
mf

Musical staff 32-36: Treble clef, key signature of three sharps (F#, C#, G#). Measure 32: whole rest, chord E (E2, G2, B2). Measure 33: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 34: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 35: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 36: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Chord E (E2, G2, B2) is indicated below the staff.

37

Musical staff 37-39: Treble clef, key signature of three sharps. Measure 37: whole rest, chord E (E2, G2, B2). Measure 38: eighth notes G3, A3, B3, C4, B3, A3, G3, F3. Measure 39: eighth notes E3, D3, C3, B2, A2, G2, F2, E2. Chord E (E2, G2, B2) is indicated below the staff.

40

Musical staff 40-44: Treble clef, key signature of three sharps. Measure 40: whole rest, chord E (E2, G2, B2). Measure 41: eighth notes G3, A3, B3, C4, B3, A3, G3, F3. Measure 42: eighth notes E3, D3, C3, B2, A2, G2, F2, E2. Measure 43: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 44: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Chord E (E2, G2, B2) is indicated below the staff.

45 **F**

Musical staff 45-47: Treble clef, key signature of three sharps. Measure 45: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 46: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 47: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Chord F (F2, A2, C3) is indicated below the staff.

48

Musical staff 48-52: Treble clef, key signature of three sharps. Measure 48: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 49: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 50: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 51: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 52: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Dynamics: mf, f, mf.

53 rit.....  
mp

Musical staff 53-56: Treble clef, key signature of three sharps. Measure 53: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 54: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 55: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 56: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Dynamics: mp.

57 a tempo  
mp

Musical staff 57-61: Treble clef, key signature of three sharps. Measure 57: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 58: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 59: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 60: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 61: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Dynamics: mp.

62

Musical staff 62-65: Treble clef, key signature of three sharps. Measure 62: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 63: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 64: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 65: quarter note A2, quarter note G2, quarter note F2, quarter note E2.