

Horn in F 1

La Forêt

1. Sous les arbres

Under the trees

La Forêt (*The Forest*)

A

Mark Van Overmeire

Moderato

rit.....

a tempo

7

13

22

B

mp

29

1 6 1 1

39

C

rit..... a tempo

p *pp* *mf*

46

mp *pp* *mf*

55

D

9 3 3 4

74

E

3 7

Gtr 8ba

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88

Musical staff 88-95: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with various rhythmic values and rests. There are several slurs and accents. A fermata is placed over the final note of the staff.

96

Musical staff 96-100: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *mp* is present. A fermata is placed over the final note of the staff.

101

Musical staff 101-105: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of rests with fingerings: 1, 2, 1, 6, 1. A box labeled 'F' is positioned above the first measure.

112

Musical staff 112-114: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of rests with a fingering of 1. A fermata is placed over the final note of the staff.

115

Musical staff 115-121: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with dynamics *pp*, *p*, *mf*, and *mp*. A *rit.* marking is present above the first measure, and a box labeled 'G' is positioned above the second measure. A fermata is placed over the final note of the staff.

122

Musical staff 122-129: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with dynamics *p* and *mf*. A triplet of eighth notes is marked with a '3' above it. A fermata is placed over the final note of the staff.

130

Musical staff 130-134: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of rests with fingerings: 5, 3, 3. A box labeled 'H' is positioned above the first measure, and a *rit.* marking is present above the second measure. A fermata is placed over the final note of the staff.

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2. Le cri et bruit des animaux

The calls and sounds of animals

La Forêt (*The Forest*)

Mark Van Overmeire

Allegretto

A 16 **B** 8 **C** 5 **D** 3 **E** 2 **F** 2 **G** 3 **H** 1 **I** 6 **J** 8 **K** 29 **L** 3 **M** 2 5 3 **N** 10 2 2

mp *rit..... a tempo* *p*

Gtr 8ba

217

2

rit......

ppp

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3. Courant de cascade

Waterfall stream

La Forêt (The Forest)

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Moderato 6 rit..... 1 A a tempo 8 B 8

25 C 4 Gtr 8ba rit.....

33 D a tempo misterioso mp

38 rit..... E a tempo 8 F 10

59 G 2 Gtr 8ba

65 H mp

71 I p mp p mp p

78 rit..... J a tempo mp p mp pp mp pp

85 rit..... **K** a tempo

mp *p*

This staff contains measures 85 through 91. It begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and ties. A 'rit.' (ritardando) marking is placed above the staff, followed by a dotted line and a boxed letter 'K'. The tempo then returns to 'a tempo'. The dynamic shifts to piano (*p*) in the latter part of the staff.

92 **L**

mp

This staff contains measures 92 through 98. It starts with a mezzo-piano (*mp*) dynamic. A boxed letter 'L' is positioned above the staff. A four-measure rest is indicated by a thick black bar with the number '4' above it. The staff concludes with a melodic phrase.

102 **M**

mp

This staff contains measures 102 through 110. It begins with a mezzo-piano (*mp*) dynamic. A boxed letter 'M' is placed above the staff. A four-measure rest is indicated by a thick black bar with the number '4' above it. The staff ends with a melodic phrase.

111 rit.....

This staff contains measures 111 through 115. It starts with a 'rit.' (ritardando) marking above the staff, followed by a dotted line. The staff concludes with a melodic phrase.

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4. Le son du vent et des feuilles

The sound of wind and leaves

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Vivace

A 16 **B** 8 **C** 7

32 **D** Gtr 8ba

36

40 **E** con brio *mp*

45 **F** 7

56 **G** Ob.

64 **H** 1 *mp*

69 rit..... **Fine**

Horn in F 1

5. Les oiseaux chantent tôt le matin

Birds sing early in the morning

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Moderato

1 8 8 8

26 **C** **D** Gtr 8va

19

48 **E** *giocoso*

53 **F**

pp *mp* *p*

60

66 **G**

mp *pp*

72 **H**

mp

78 *rit.*.....

ppp

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6. Les belles couleurs de l'automne

The beautiful colors of autumn

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Lento

A

4 1 1 1

8 2 2 1 1 1

15 **B** 2 **C** 4 4 1

D a tempo
rit..... Gtr 8ba

26 2 1

33 **E** *leggiero*
mp

40 **F**
p mp

46 4

53 rit..... a tempo
1
pp < p > pp

61 1
pp < pp > ppp