

Horn in F 2

La Forêt

1. Sous les arbres

Under the trees

La Forêt (*The Forest*)

A

Mark Van Overmeire

Moderato

rit.....

a tempo

7

13

22

B

mp

29

1 6 1 1

39

C

rit..... a tempo

p *pp* *mf*

46

mp *pp* *mf*

3 4

55

D

9 3 3 4

74

E

3 7

Gtr 8ba

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88

Musical staff 88-95: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings (p) throughout the passage.

96

Musical staff 96-100: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with slurs and a dynamic marking of *mp* (mezzo-piano).

101

Musical staff 101-105: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of rests with fingerings: 1, 2, 1, 6, 1. A box labeled 'F' is positioned above the first measure.

112

Musical staff 112-114: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of rests with a fingering of 1, followed by a melodic line starting in 3/4 time.

115

Musical staff 115-121: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with dynamics *pp*, *p*, *mf*, and *mp*. It includes a *rit.* (ritardando) marking and a box labeled 'G' with the instruction 'a tempo'.

122

Musical staff 122-128: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with dynamics *p* and *mf*, and includes a triplet of eighth notes.

129

Musical staff 129-135: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of rests with fingerings: 1, 5, 3, 3. A box labeled 'H' is positioned above the first measure, and a *rit.* marking is present.

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2. Le cri et bruit des animaux

The calls and sounds of animals

La Forêt (*The Forest*)

Mark Van Overmeire

Allegretto

A 16 **B** 8 **C** 5 **D** 3 **E** 2 **F** 5

G 3 **H** 1 **I** 6 **J** 8 **K** 29 **L** 3

M 2 **N** 10 2 2

mp *p* *rit..... a tempo* *giocoso* *Gtr 8ba*

217

2

rit......

ppp

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3. Courant de cascade

Waterfall stream

La Forêt (The Forest)

Mark Van Overmeire

Moderato 6 rit..... 1 A a tempo 8 B 8

25 C 4 Gtr 8ba rit.....

33 D a tempo misterioso mp

38 rit..... E a tempo 8 F 10

59 G 2 Gtr 8ba

65 H mp

71 I p mp p mp p

78 rit..... J a tempo mp p mp pp mp pp

85 rit..... **K** a tempo

92 **L**

102 **M**

111 rit.....

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4. Le son du vent et des feuilles

The sound of wind and leaves

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Vivace

A 16 **B** 8 **C** 7

D

Gtr 8ba

32

36

E con brio *mp*

40

F 7

45

G

Ob.

56

H 1 *mp*

64

69 rit..... **Fine**

Horn in F 2

5. Les oiseaux chantent tôt le matin

Birds sing early in the morning

La Forêt (*The Forest*)

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Moderato

1 8 8 8

A B

26 19 C D Gtr 8ba

48 E giocoso

53 F

60

66 G

72 H

78 rit.....

pp mp p

mp pp

ppp

Horn in F 2

6. Les belles couleurs de l'automne

The beautiful colors of autumn

La Forêt (*The Forest*)

Mark Van Overmeire

Lento

A

4 1 1 1

8 2 2 1 1 1

15 **B** 2 **C** 4 4 1

D a tempo

rit..... Gtr 8ba

26 2 1

E leggiero

mp

33

F

p mp

40

46 4

54 rit..... a tempo

1

pp p pp

61 1

pp pp ppp