

Viola

# La Forêt

## 1. Sous les arbres

*Under the trees* **A**

La Forêt (*The Forest*)

rit..... a tempo

Mark Van Overmeire

Moderato

Gtr 8ba

7 1

13

20

*mp*

**B**

25

1

32

4

1 1

41

rit.....

*p*

**C** a tempo

43

*p* *mf* *p* *mf*

47

*p* *mf*

52

*mp* **D** 8 Gtr 8ba

64

72

**E** 8

86

1 4 1

96

1

101

**F** 1 4

111

1 1 1

116

rit..... **G** a tempo *pp* *p* *mf*

120

*p* *mf* *p* *mf*

124

*mp*

130

H

*mp* rit.....

138

*ppp*

Viola

# 2. Le cri et bruit des animaux

*The calls and sounds of animals*

La Forêt (*The Forest*)

Mark Van Overmeire

Allegretto

16 A 6 Gtr 8ba

26 pizz. B arco 1 1

33 11 1

50 C 5 D 5 1 giocoso p

64 E 1 4 F 3 2 pp <

77 G 5 3 1 2 pp < mp > p mp >

92 2 2 2 p mp > p mp

105 rit..... a tempo H 1 2 16 pp

130 **I** **6** Gtr 8ba *p*

142 **J** **1** **1** **11** *mp* *p*

159 **1** **8** *mp* *p*

171 **2** **K** **1** **L** *p* *mp*

179 **4** **3** **M** **2** **5** *pp* *pp*

196 **3** **N** **1** **2** **2** *mp* *p* *mp* *p* *mp* *p*

209 **1** **2** **2** *p* *mp*

219 rit..... *ppp*

Viola

### 3. Courant de cascade

Waterfall stream

La Forêt (The Forest)

Mark Van Overmeire

Moderato

misterioso

rit..... a tempo

3

mp p mp > p

9 **A**

mp pp

15 **B**

mp > pp mp > pp mp > pp mp > pp

23 **C**

3 tr

mp p

31 **D**

rit..... a tempo

1 sul tasto arco tr

p mp > pp mp > pp mp

38 **E**

rit..... a tempo

tr p

45

mp pp

49 **F**

mp > pp mp > pp mp > pp mp > pp

57 **G**

3 3 3 3 3 3 3 3 3 3 3 3

pp mp pp

60

*mp* *pp* *mp*

63

*pp* *mp* *mp* *p* *mp*

H

68

*pp* *mp* *pp* *mp* *pp*

I

74

*mp* *pp* *mp*

77

*pp* *mp* *pp*

80

*mp* *mp* *pp* *mp* *pp* *mp* *p* *mp*

rit..... **J** a tempo

sul tasto arco *tr*

87

*p* *mp*

rit..... **K** a tempo

*tr*

93

*mp* *pp* *mp*

96

*pp* *mp* *pp* *mp* *pp* *mp*

L

102

M

3

*pp* *mp* *pp*

109

rit.....

*tr* **1**

*p*



Viola

# 4. Le son du vent et des feuilles

*The sound of wind and leaves*

La Forêt (*The Forest*)

Mark Van Overmeire

Vivace

15 **A** Ob. **B**

22 **C**

*mp*

28 **D** 8

41 **E** 1

46 **F** 8 Ob. **G**

59 **H** 1

66 1

70 rit..... Fine

Viola

# 5. Les oiseaux chantent tôt le matin

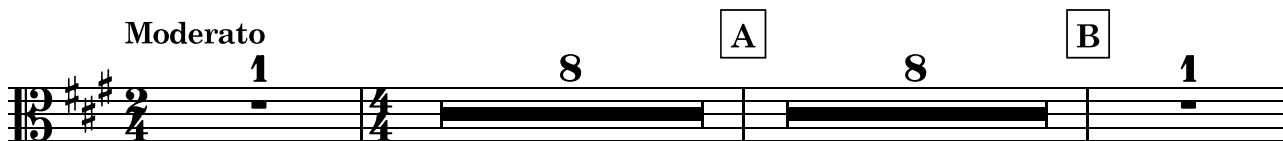
*Birds sing early in the morning*

La Forêt (*The Forest*)

Mark Van Overmeire

Moderato

1 A 8 8 B 1



19 Gtr 8ba *giocososo*  
*pp* *mp*



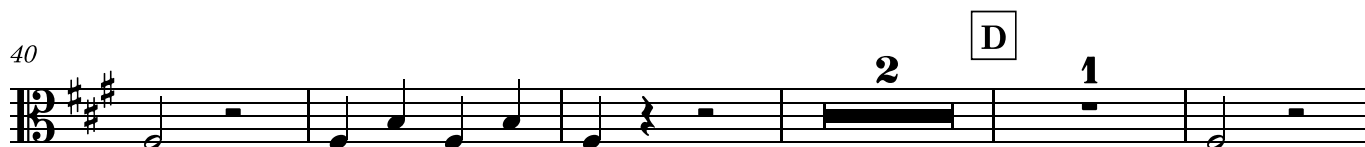
25 C 1



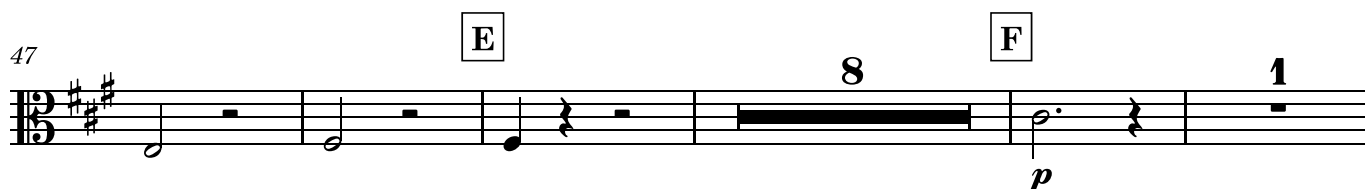
30 1 5



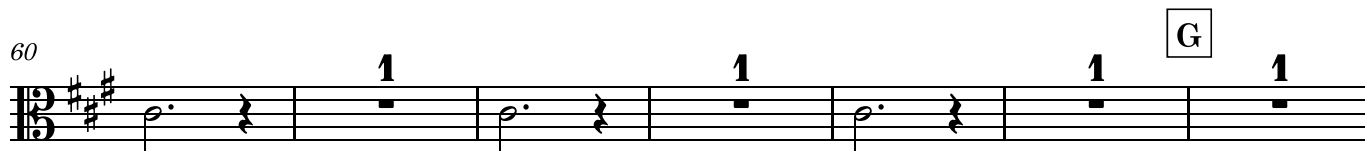
40 D 2 1



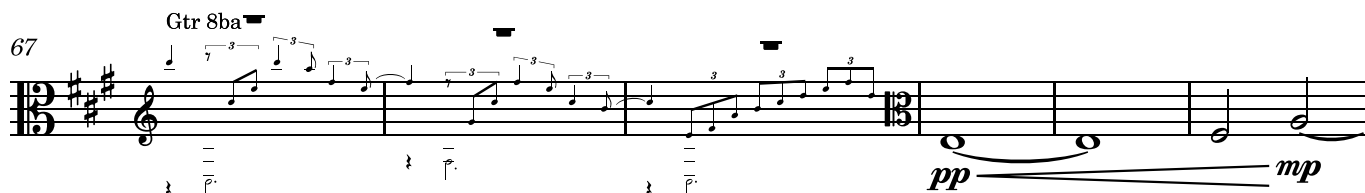
47 E F 8 1  
*p*



60 G 1 1 1 1



67 Gtr 8ba *pp* *mp*



73 H



78

rit.....

Musical notation for Viola, measures 78-83. The piece is in 3/5 time with a key signature of two sharps (F# and C#). The notation consists of a single staff with a treble clef. Measures 78-81 contain quarter notes with stems pointing up. Measure 82 contains a quarter rest. Measure 83 contains a half note. The final two notes of measure 83 are tied across the bar line. A dynamic marking of *ppp* is placed below the tied notes. A slur is placed over the tied notes, and a hairpin crescendo symbol is positioned below the slur.

Viola

# 6. Les belles couleurs de l'automne

*The beautiful colors of autumn*

La Forêt (*The Forest*)

Mark Van Overmeire

**Lento** **1** **leggiere** **A**

9

17 **B** **C** **4** **4** **rit.....**

29 **D** **a tempo** **1** **E**

37

45 **F**

49 **4** **rit.....** **a tempo** **1**

58 **sul tasto** **1** **sul tasto**