

# La Forêt

Mark Van Overmeire

## 1. Sous les arbres

Moderato rit.....

8 ..... a tempo **1** **1** *mp*

13 **6** *mp* *mf*

22 ..... a tempo **1** **1** *mp*

27 ..... **6** *mp* *mp*

36 ..... rit..... *mf*

41 ..... a tempo **1** **3** **3** **3** **3** **3** **3** **3** *p* *f*

44 ..... **3** **3** **3** **3** **3** **3** **3** **3** *p* *f* *p*

47 *f* *mf* **1**

52 *mp* *mf* rit..... a tempo **1**

56 *f* *mf* *mp*

61 *f* rit..... rubato molto len

67 a tempo *mf* *f* *mp* rit.....

74 a tempo *p* *mp*

79 rit..... a tempo *mf* *mp* **1** **1**

84 **6** *mf* *mp* *mf*

93 *mp* **1** **1**

98 *mf* *mp* *mf* **6**

107 *mp* *mf* *rit.*

112 ..... a tempo **1** *p* *f*

115 *p* *f* *p*

118 *f* *mf* **1**

123 *rit.* ..... a tempo *mp* *mp*

129 *rit.* ..... **Fine**

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## 2. Le cri et bruit des animaux

Allegretto

The musical score is written for guitar in treble clef, key of D major (one sharp), and 2/4 time. It consists of eight staves of music. The tempo is marked 'Allegretto'. The dynamics range from *mf* (mezzo-forte) to *f* (forte). Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The piece concludes with a final chord in the 2/4 time signature.



149 *mf* *mp* *f*

160 *mf* *mf*

168 *mp* *mf*

176 *mf*

185 *mf* *f* *mp*

193 *f* *mp* *mp*

201 *mp* *mp*

209 *mp* *mf*

218 *mp* *rit.* *Fine*

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## 3. Courant de cascade

Moderato

*mf*

6 *rit.....a tempo*

12 **4**

20

25 **7**

36 *rit..... a tempo*

42 *rit.....a tempo*

48 **4** **1** **1**

*f* *mf* *f*

58

1 9 1 1

*mf* *f* *mf*

73

1 8

*f* *mf* *mf*

*rit..... a tempo*

86

91

*rit.....a tempo*

97

4

105

7

116

*mp* *mf*

*rit.....* **Fine**



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## 4. Le son du vent et des feuilles

Vivace

mf mp < mf

5 1 7

16 mp

24 mf mp < mf

29 1 7

40 f mf mp < mf

45 1 7

56 mp mp

64



69

*mf*

*mp*  $\leftarrow$  *mf*

*rit.....*

**1**

**1**

**Fine**

Detailed description: The image shows two staves of musical notation for guitar. The first staff, starting at measure 64, is in 4/4 time and contains a half note, followed by two measures of eighth-note triplets with accents, and a final measure with a quarter note, a quarter note with a sharp sign, and another quarter note. A first finger fingering '1' is indicated above the final measure. Dynamics include *mf* under the first triplet, and *mp* with a hairpin leading to *mf* under the final measure. The second staff, starting at measure 69, contains two measures of eighth-note triplets with accents, followed by a measure with a quarter rest and a first finger fingering '1' above it, and a final measure with a quarter note triplet and a first finger fingering '1' above it. The piece concludes with a fermata over the final note and the instruction 'Fine'.

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## 5. Les oiseaux chantent tôt le matin

Moderato

11

17

28

34

41

48

58

*mf*

*mp*

63

Musical staff 63-73: Treble clef, key signature of two sharps (F# and C#). Measure 63: whole rest with a '1' above it. Measure 64: quarter rest, quarter note G4. Measure 65: quarter rest, quarter note A4. Measure 66: quarter rest, quarter note B4. Measure 67: whole rest with a '7' above it. Measure 68: whole rest with a '7' above it. Measure 69: quarter note B4. Measure 70: quarter note A4. Measure 71: quarter note G4. Measure 72: quarter note F#4.

74

Musical staff 74-79: Treble clef, key signature of two sharps (F# and C#). Measure 74: quarter note G4. Measure 75: quarter note A4. Measure 76: quarter note B4. Measure 77: whole rest with a '1' above it. Measure 78: quarter note G4. Measure 79: quarter note A4. Measure 80: quarter note B4. Measure 81: quarter note A4. Measure 82: quarter note G4. Measure 83: whole rest with a '1' above it.

80

*rit.....* Fine

Musical staff 80-83: Treble clef, key signature of two sharps (F# and C#). Measure 80: quarter note G4. Measure 81: quarter note A4. Measure 82: quarter note B4. Measure 83: half note G4 with a fermata above it, followed by a double bar line.

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## 6. Les belles couleurs de l'automne

*Lento*

10

16

26

34

41

49

56

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*rit.....a tempo*

*rit.....a tempo*

*rit.....*

*Fine*