

La Forêt

Mark Van Overmeire

1. Sous les arbres

Moderato rit..... a tempo

11

21 a tempo

30

40 rit..... a tempo

48 rit..... a tempo

57 rit.....

mf *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

mf *mp* *mf*

f

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2. Le cri et bruit des animaux

Allegretto

12

24

34

45

56

66

74

f

mp

mf

f

mf

f

f

mp

f

182

f *mf* *f*

191

mp *f* *mp*

201

212

219

mf rit. *Fine*
p

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3. Courant de cascade

Moderato rit.....a tempo

9

18

28 rit..... a tempo

38 rit.....a tempo

46 **f**

54 **1** **1** **1** **1**
mf **f** **mf** **mp**

62 **mf** **mp** **mf** **mp** **mf** **mp** **mf** **f**

70

1 1 1 1

mf *f* *mf* *mp*

78

mf *mp* *mf* *mp* *mf* *mp* *mf* *mf*

86

mf *mp* *mf* *mp* *mf* *mp* *mf* *mf*

94

mf *mp* *mf* *mp* *mf* *mp* *mf* *mf*

103

mf *mp* *mf* *mp* *mf* *mp* *mf* *mf*

113

mf *mp* *mf* *mp* *mf* *mp* *mf* *mf*

rit..... a tempo

rit.....a tempo

rit..... **Fine**

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4. Le son du vent et des feuilles

Vivace

mf

9

17

mp

mf

28

36

44

53

mp

61

mf

68

rit..... **Fine**

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5. Les oiseaux chantent tôt le matin

Moderato

1

mf

7

14

21

28

mp

35

mf

43

mf

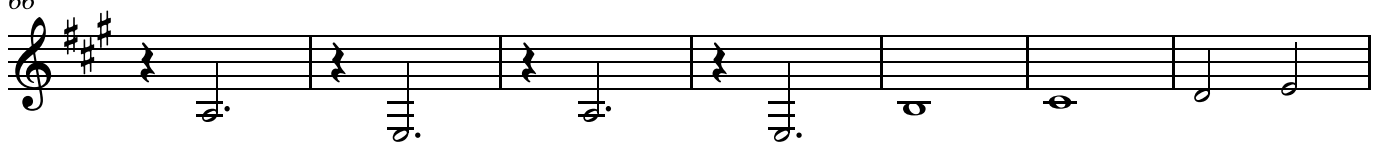
51

58



Staff 58: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords: D4 (quarter), D4 (quarter), D4 (half), D4 (quarter), D4 (quarter), D4 (half), D4 (quarter), D4 (quarter), D4 (half), D4 (quarter), D4 (quarter), D4 (half).

66



Staff 66: Treble clef, key signature of three sharps. The staff contains a sequence of chords: D4 (quarter), D4 (quarter), D4 (half), D4 (quarter), D4 (quarter), D4 (half), D4 (quarter), D4 (quarter), D4 (half), D4 (quarter), D4 (quarter), D4 (half).

73



Staff 73: Treble clef, key signature of three sharps. The staff contains a sequence of chords: D4 (quarter), D4 (quarter), D4 (half), D4 (quarter), D4 (quarter), D4 (half), D4 (quarter), D4 (quarter), D4 (half), D4 (quarter), D4 (quarter), D4 (half).

80

rit..... Fine



Staff 80: Treble clef, key signature of three sharps. The staff contains a sequence of chords: D4 (quarter), D4 (quarter), D4 (half), D4 (quarter), D4 (quarter), D4 (half), D4 (quarter), D4 (quarter), D4 (half), D4 (quarter), D4 (quarter), D4 (half). The staff ends with a double bar line.

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6. Les belles couleurs de l'automne

Lento

mp

mf

8

16

1

f

24

rit.....a tempo

f

mp

32

mf

40

1

f

48

f

56

rit.....a tempo

mp

p

rit.

63

Fine