

Clarinet (Bb) 1

Angkor

Mark Van Overmeire

1. Angkor

Moderato A dolce

8

13 B 8

25 C 8

37 D

43

48 E 10 F 5 Vln I 1

66 G *mf*

74 *mf*

80 **H**

85

89

93 **I** 16

113 **J** 8 **K** Vln I 1

126 **L** Ob. 1 4

137 *mf*

143 **M**

149 rit. *p*

154 **a tempo** **N**

163

170

mf **mp** **mf** **4**

p **mf** **p**

2 **rit.....** **tacet al fine**

mf **p**

Clarinet (Bb) 1

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2. Hsipaw

Grazioso

A

6

3

1

3

mp

B

10

3

3

1

3

1

17

3

1

3

1

3

22

1

3

1

3

3

C

29

3

3

33

3

3

3

3

3

3

mp *mf*

D

37

3

1

3

1

3

42

1

3

1

3

1

47

3 1 3 5

55 E

pp

58

[illegible][illegible][illegible]

70

Musical notation for exercise 70, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a series of eighth and sixteenth notes with triplet markings.

[illegible][illegible]

79

13

Ob. 1

[illegible]

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3. Tuol Sleng

C

Vln I

Andante

8

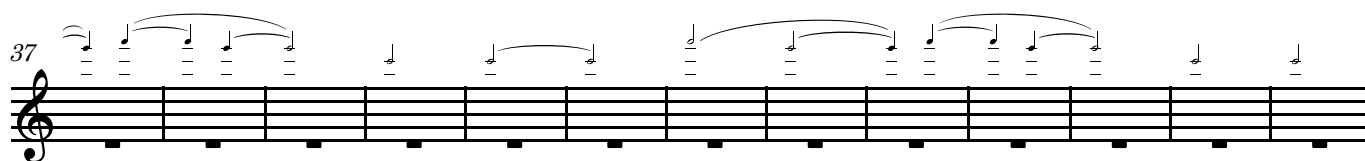
A

10

B

16

37



50

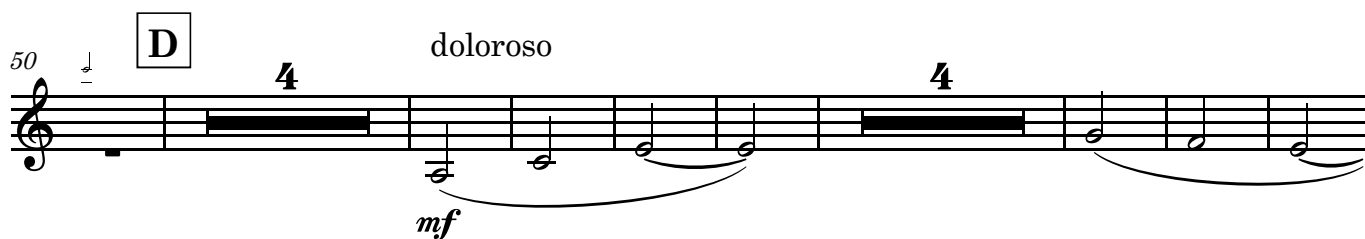
D

4

doloroso

4

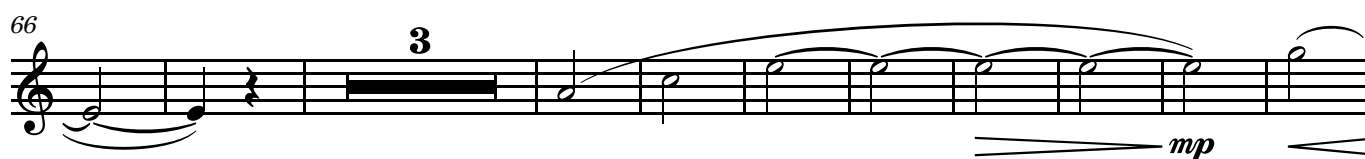
mf



66

3

mp



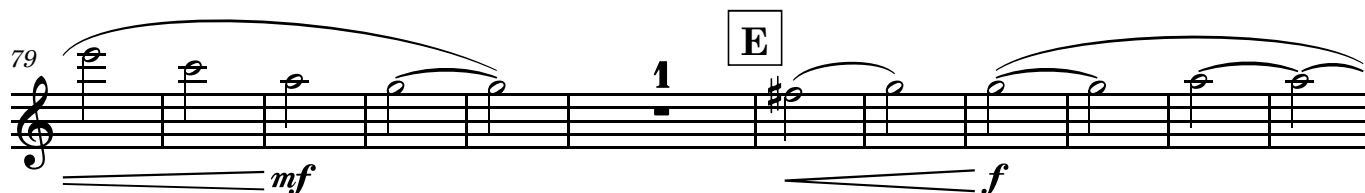
79

E

1

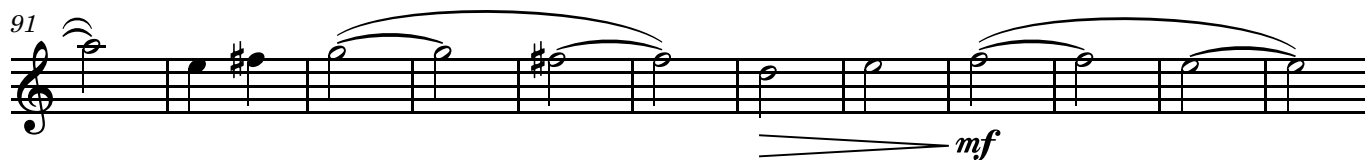
mf

f



91

mf



103

F

5

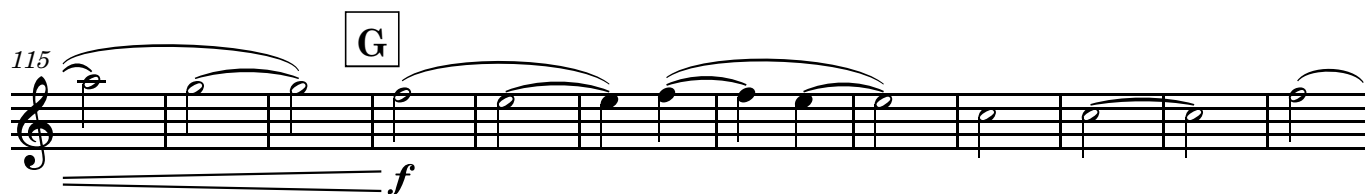
mp



115

G

f





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4. Yaba

Marcia moderato
8

A

senza vib.

mf

13

7

25

f

B

32

7

Hn 1

43

mp

47

f

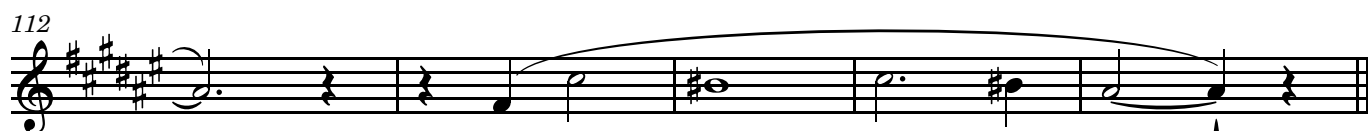
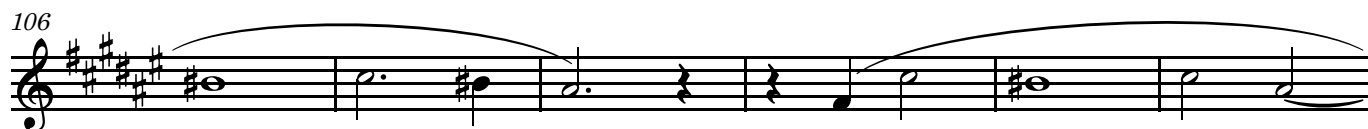
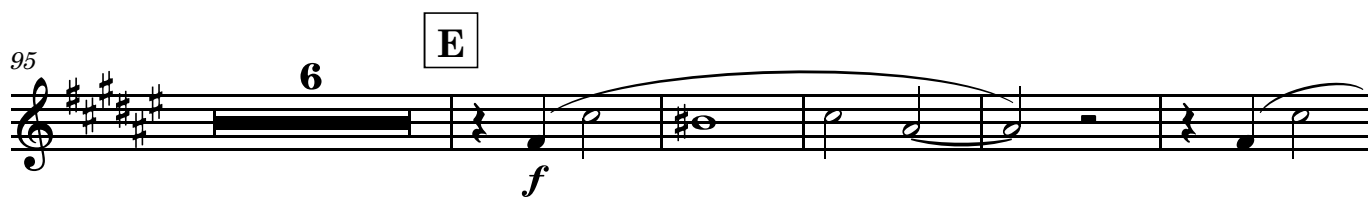
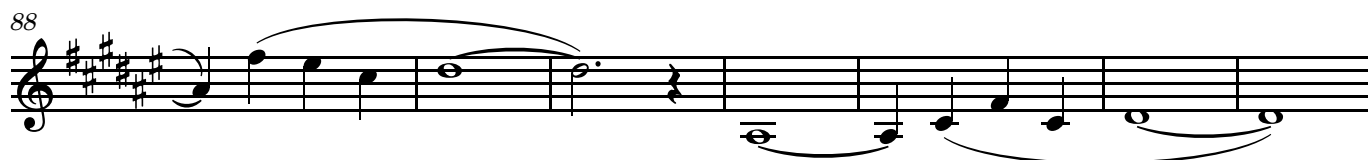
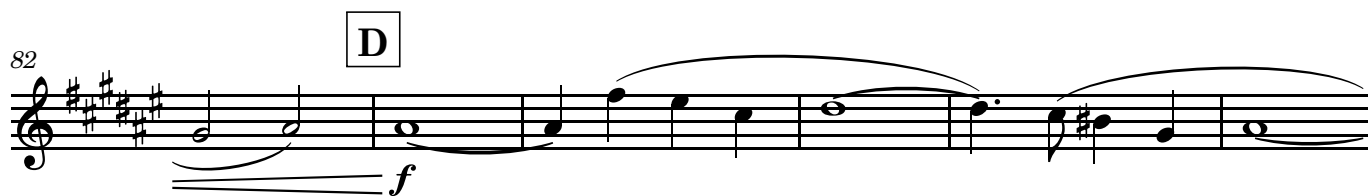
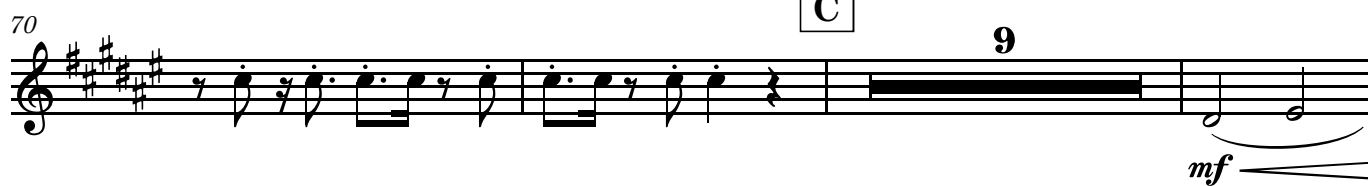
51

6

p

61

mp



Clarinet (Bb) 1

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5. Bagan

Misterioso

A

12 1 6 6 6

mp

15 **B** 5 18 Ob. 1

mf

43 **C** **Maestoso** 1

rit..... *mf*

50 **D** 1 1

p *f*

57 **E** 2

p

64 **Misterioso** 12 **Lento** Ob. 1

82 **a tempo** 1 6 6 6

mp *mf*

87 **tacet al fine**

Detailed description of the musical score: The score is written for a single Clarinet (Bb) 1. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The first staff (measures 1-14) is marked 'Misterioso' and contains a 12-measure rest, followed by a single note, and then three six-measure rests. A section marker 'A' is placed above the first measure. The second staff (measures 15-32) is marked 'mf' and contains a 5-measure rest, followed by an 18-measure rest, and then a single note. A section marker 'B' is placed above the first measure. The third staff (measures 33-42) is marked 'rit.....' and contains a 3-measure rest, followed by a single note. A section marker 'C' is placed above the first measure. The fourth staff (measures 43-56) is marked 'Maestoso' and contains a 1-measure rest, followed by a single note. A section marker 'D' is placed above the first measure. The fifth staff (measures 57-63) is marked 'p' and contains a 2-measure rest, followed by a single note. A section marker 'E' is placed above the first measure. The sixth staff (measures 64-81) is marked 'Misterioso' and contains a 12-measure rest, followed by a single note. The seventh staff (measures 82-86) is marked 'Lento' and contains a 1-measure rest, followed by three six-measure rests. The eighth staff (measures 87-92) is marked 'a tempo' and contains a 1-measure rest, followed by three six-measure rests. The score ends with a 'tacet al fine' instruction.

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6. Vinh Ha Long

Lento **A** **Ob. 1**

11 **1**

17 **1** *p*

26 **B** **Andante** **30** **rit.....** **3** **C** **a tempo** **Ob. 1**

mp

65 *mp*

74 **D** *mp* *mf* **3**

84 *rit.....*

92 **a tempo** **E** **1** **1** **1** **13**

110 **F** **1** **12** **G** **4** *p*

f

130 rit.....

H **3**

f

accel.....a tempo

Ob. 1

140

2 **1**

mp

150

1

mf

158 **I**

1 **1**

f

166 **J**

1 **1**

175

1

f

182

sfz