

Clarinet (Bb) 2

Angkor

Mark Van Overmeire

1. Angkor

Moderato

8 **A** 8 **B** 8 **C** 4

29 Cl. 1 6 *mf*

41 **D**

46 **E** 10 **F** 14

73 **G** Cl. 1

81 **H**

85

89

93 I 16

113 J 8 K 8 L 4 Cl. 1

135 M 6 *mf*

146

151 rit. a tempo N 1 18 *p*

173 rit. tacet al fine

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2. Hsipaw

Grazioso

A **B** **C**

6 **6** **16**

Cl. 1

30

D

36

41

46

E **F**

18 **20**

Ob. 1

55

97

2

104 G

2 3 1 3 1

mp *mp*

3 1 3 1

3 1 3

tacet al fine

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3. Tuol Sleng

Tacet

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4. Yaba

Marcia moderato

8 24 8

A B

41

Hn 1

45

mp

48

f

53

6

p *mp*

63

66

69

C

9

81 **D**

Cl. 1

89 **6**

101 **E**

f

107

112

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5. Bagan

Misterioso

A

12 1 6 6 6

mp

15 **B** 5 18 Ob. 1

mf

43 **C** **Maestoso** 1

rit..... *mf*

50 **D** 1 1

p *f*

57 **E** 2

p

64 **Misterioso** 12 **Lento** Ob. 1

82 **a tempo** 1 6 6 6

mp *mf*

87 **tacet al fine**

Detailed description of the musical score: The score is written for Clarinet (Bb) 2. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The first staff (measures 1-14) is marked 'Misterioso' and contains a 12-measure rest, followed by a single note, and then three six-measure rests. A section marker 'A' is placed above the staff. The second staff (measures 15-32) is marked 'mf' and contains a 5-measure rest, followed by an 18-measure rest. A section marker 'B' is placed above the staff. The third staff (measures 33-42) is marked 'rit.....' and contains a 3-measure rest, followed by a 1-measure rest. A section marker 'C' is placed above the staff, and the tempo marking 'Maestoso' is placed to the right. The fourth staff (measures 43-56) is marked 'mf' and contains a 1-measure rest, followed by a 1-measure rest. A section marker 'D' is placed above the staff. The fifth staff (measures 57-63) is marked 'p' and contains a 2-measure rest. A section marker 'E' is placed above the staff. The sixth staff (measures 64-81) is marked 'Misterioso' and contains a 12-measure rest, followed by a 1-measure rest. The tempo marking 'Lento' is placed above the staff, and 'Ob. 1' is placed below the staff. The seventh staff (measures 82-86) is marked 'a tempo' and contains a 1-measure rest, followed by three 6-measure rests. The eighth staff (measures 87-92) is marked 'tacet al fine' and contains a 6-measure rest.

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6. Vinh Ha Long

59

Lento 11 A 16 B Andante 30

59 rit..... C a tempo 16 D 6 Cl. 1

87 1 rit..... a tempo E 1 1 f

97 13 F 1 12 H f

125 G 11 rit..... accel..... a tempo 4 2 4 Cl. 1

148 4 I 1 f

160 1

168

1

J

1

f

177

1

183

sfz

This musical score is for the Clarinet (B♭) 2 part, spanning measures 168 to 183. The key signature is D major (two sharps). The notation is as follows:

- Measure 168:** Starts with a treble clef and a key signature of two sharps. The first half of the measure contains a quarter note D5 and a quarter note E5. The second half contains a quarter rest followed by a quarter note F#5. A slur connects the quarter note E5 in the first half to the quarter note F#5 in the second half. Above the staff, there are two fingerings: a '1' above the first half and another '1' above the second half. A box containing the letter 'J' is positioned above the second half of the measure.
- Measure 177:** Starts with a treble clef and a key signature of two sharps. The first half of the measure contains a quarter rest followed by a quarter note G5. The second half contains a quarter note A5, a quarter note B5, and a quarter note C6. A slur connects the quarter note G5 in the first half to the quarter note C6 in the second half. Above the staff, there is a fingering '1' above the first half.
- Measure 183:** Starts with a treble clef and a key signature of two sharps. The first half of the measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The second half contains a quarter note G5, a quarter note A5, and a quarter note B5. A slur connects the quarter note D5 in the first half to the quarter note B5 in the second half. Above the staff, there is a fingering '1' above the first half. The measure ends with a double bar line. The dynamic marking *sfz* is placed below the staff at the end of the measure.