

Horn (F) 1

Angkor

Mark Van Overmeire

1. Angkor

Moderato

8 A 7 B Vln I

20 C mp

28

36 D

43

49 E 10 F 6 mf

67

73 G 8 H mf

85

Musical staff 85-90: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with slurs and accents.

91

Musical staff 91-96: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents.

97

I **J** **K**

16 8

Vln I 1

Musical staff 97-103: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. A box labeled 'K' is above the staff. A box labeled 'I' is above the first measure, and a box labeled 'J' is above the eighth measure. Below the staff, the numbers '16' and '8' are placed under the first and eighth measures respectively. To the right, the text 'Vln I 1' is written above a series of notes with slurs and accents.

124

L

mp

Musical staff 124-131: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. A box labeled 'L' is above the staff. The dynamic marking *mp* is below the staff.

132

Musical staff 132-139: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents.

140

M

Musical staff 140-146: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. A box labeled 'M' is above the staff.

147

rit.....

1

Musical staff 147-153: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. The text 'rit.....' is above the staff. A box labeled '1' is above the final measure.

154

a tempo

N

1

mp

Musical staff 154-160: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. The text 'a tempo' is above the staff. A box labeled 'N' is above the staff. A box labeled '1' is above the first measure. The dynamic marking *mp* is below the staff.

161

Musical staff 161-167: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents.

168

2 **rit.**..... **tacet al fine**

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2. Hsipaw

Grazioso

6 6 16 8

37 18 10 *mf*

68 4 *p*

76 24 *mp* *mf* *f* *ff*

104 *mf* > *p* *mf* > *p* *mf* > *p*

110 *mf* > *p* *mf* > *p* *mf* > *p*

116 *mf* > *p* *mf* > *p* *mf*

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A3. Tuol Sleng

Andante

8

Fl. 1

16

B

28

1

C

mf

39

51

D

34

E

23

F

Cl. 1

112

1

G

mf

123

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4. Yaba

Marcia moderato
8

A 24 **B**

Pno

35

41 *f*

44 *p* ————— *f*

50 7 *f*

59 *p*

64 *f* **C** 6 3 Vln I

78 D

sfz p sub. f

85

sfz p sub. f sfz p sub. f

91 E

sfz p sub. f f > mp

105

mp f mp

113

mp

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5. Bagan

Misterioso **12** **A**

p mp mf f

18 **B**

p mp

28 **5**

C **Maestoso**

rit.....

p

49

D **E**

p f p f p f p

62 **Misterioso** **Lento**

2 **12** **Ob. 1**

79 a tempo

p

85 tacet al fine

mp *mf* *f* *p*

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6. Vinh Ha Long

Ob. 1

Lento

A

11

1

18

B **Andante**

29

1

p *mp* *p* *mp*

38

p *mp* *p* *mp* *p*

48

1

mp *p* *mp* *p* *mp*

57

rit.....

C **a tempo** **D**

1 16

mf

80

89

rit.....

E **a tempo**

1 1

f

97 **1**

105 **F**

mp \longleftarrow *f* **1**

114

123 **G**

10 **4** **2**

rit..... accel.....

H a tempo

Vln I

152 **I**

mp \longleftarrow *f*

161 **1**

169 **J**

mp \longleftarrow *f*

177 **1**

183

Musical notation for Horn (F) 1, measure 183. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are rests in measures 2, 3, 4, 5, and 6. A slur covers the final two notes, F#4 and G4, with the dynamic marking *sfz* below them. The piece ends with a double bar line.