

Horn (F) 2

# Angkor

Mark Van Overmeire

## 1. Angkor

Moderato

8 A 7 B Vln I

20 C mp

28

36 D

43

49 E 10 F 6 mf

67

73 G H 8 mf

85

Musical staff 85-90: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with slurs and accents.

91

Musical staff 91-96: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents.

97

**I** **J** **K**

16 8

Vln I 1

Musical staff 97-103: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents. A box labeled 'K' is positioned above the staff. Below the staff, there are two thick black bars with the numbers '16' and '8' above them. To the right, there is a section for 'Vln I 1' with a treble clef and a series of eighth notes with stems pointing down.

124

**L**

*mp*

Musical staff 124-131: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents. A box labeled 'L' is positioned above the staff. The dynamic marking 'mp' is written below the staff.

132

Musical staff 132-139: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents.

140

**M**

Musical staff 140-146: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents. A box labeled 'M' is positioned above the staff.

147

rit.....

**1**

Musical staff 147-153: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents. The text 'rit.....' is written above the staff. A box labeled '1' is positioned above the staff.

154

a tempo

**N**

**1**

*mp*

Musical staff 154-160: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents. The text 'a tempo' is written above the staff. A box labeled 'N' is positioned above the staff. A box labeled '1' is positioned above the staff. The dynamic marking 'mp' is written below the staff.

161

Musical staff 161-167: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents.

168

**2**

**rit.**.....

**tacet al fine**

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## 2. Hsipaw

Grazioso

6   **A**   6   **B**   16   **C**   8

37   **D**   18   **E**   18   **F**   *p*

75   *mp*   *mf*   *f*   *ff*

80   **13**   Ob. 1

98   **3**   **G**   *mf*   *p*

106   *mf*   *p*   *mf*   *p*   *mf*   *p*

112   *mf*   *p*   *mf*   *p*

116   *mf*   *p*   *mf*   *p*   *mf*   **1**

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## A3. Tuol Sleng

Andante

8

Fl. 1

16

B

28

1

C

*mf*

39

51

D

34

E

23

F

Cl. 1

112

1

G

*mf*

123

134

6

*p* ————— *mf* ————— *p* *p* <

2

Detailed description: This staff contains measures 134 to 149. It begins with a six-measure rest marked with a large '6'. The music then consists of a series of eighth notes with slurs, followed by a two-measure rest marked with a large '2'. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *p* (piano) with hairpins indicating crescendos and decrescendos. The staff ends with a *p* (piano) dynamic and a hairpin decrescendo.

150

2

*mf* ————— *p* *p* <

Detailed description: This staff contains measures 150 to 161. It starts with a series of eighth notes with slurs, followed by a two-measure rest marked with a large '2'. The music continues with eighth notes and slurs. Dynamic markings include *mf* (mezzo-forte) and *p* (piano) with hairpins indicating crescendos and decrescendos. The staff ends with a *p* (piano) dynamic and a hairpin decrescendo.

162

1

*mf* ————— *p* *p* ————— *f* **tacet al fine**

Detailed description: This staff contains measures 162 to 173. It begins with eighth notes and slurs, followed by a one-measure rest marked with a large '1'. The music continues with eighth notes and slurs. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte) with hairpins indicating crescendos and decrescendos. The staff concludes with a *f* (forte) dynamic and the instruction 'tacet al fine' over a final rest.

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## 4. Yaba

Marcia moderato  
8

**A** 24 **B**

Pno

35

41 *f*

44 *p* ————— *f*

50 7 *f*

59 *p*

64 *f* **C** 6 3 Vln I

78 D

*sfz p sub. f*

85

*sfz p sub. f sfz p sub. f*

91 E

*sfz p sub. f f > mp f*

105

*mp f mp*

113

*mp*



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## 5. Bagan

Misterioso **12** **A**

*p* *mp* *mf* *f*

18 **B** **22** **3** **C** **Maestoso**

*p* rit..... Pno

48

52 **D** **E**

*p* < *f* *p* < *f* *p* < *f*

61 **Misterioso** **Lento** **Ob. 1**

*p*

80 **a tempo**

*p* *mp* *mf* *f*

88 **tacet al fine**

*p*

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## 6. Vinh Ha Long

Ob. 1

**Lento**

**A**

11 1

18

**B** **Andante**

29 1

*p* *mp* *p* *mp*

38

*p* *mp* *p* *mp* *p*

48

*mp* *p* *mp* *p* *mp*

57 *rit.* **C** **a tempo** **D**

1 16 *mf*

80

89 *rit.* **E** **a tempo**

1 1 *f*

97 **1**

105 **F**

*mp*  $\longleftarrow$  *f* **1**

114

123 **G**

**10** **4** **2**

rit. .... accel. ....

**H** a tempo

Vln I

152 **I**

*mp*  $\longleftarrow$  *f*

161 **1**

169 **J**

*mp*  $\longleftarrow$  *f*

177 **1**

183

Musical notation for Horn (F) 2, measure 183. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The final note, F#5, is marked with a slur and the dynamic marking *sfz*.