

Angkor

Suite for Orchestra

Mark Van Overmeire

in Full Score



KRAMÚSICA

Angkor

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KRAMÚSICA

Angkor

Suite for Orchestra

1. Angkor
2. Hsipaw
3. Tuol Sleng
4. Yaba
5. Bagan
6. Vinh Ha Long

Duration: circa 30 minutes

INSTRUMENTATION

2 flutes / 2 nd doubling on piccolo	Percussion (4 players)
2 oboes	triangle
2 clarinets in Bb	tambourine
2 bassoons	woodblock
4 French horns in F	tam-tam
2 trumpets in Bb	tenor drum
2 trombones	snare drum
bass trombone	bass drum
tuba	tubular bells
piano	glockenspiel
celeste	marimba
harp	
1st violins	
2nd violins	
violas	
cellos	
basses	



KRAMÚSICA

Angkor

1. Angkor

Mark Van Overmeire

Moderato

2 3 4 5 6 7 8 10 11 12 13 14 15 16 18 19 20 21 22 23

Flute 1 2

Oboe 1 2

Clarinet in B♭ 1 2

Bassoon 1 2

Horn in F 1 3 2 4

Trumpet in B♭ 1 2

Trombone 1 2

Bass Trombone

Tuba

Tambourine

Tam-tam

Tenor Drum

Bass Drum

Glockenspiel

Celeste

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

1. *mf* **B**

1. dolce *mf*

mp

mp

mp

8ba.

prés de la table

nat.

unis.

ppp

ppp

Angkor

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is divided into several systems, each containing multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *pp*). A section of the score is marked with a 'C' in a box, indicating a specific measure or section. The page is numbered 24 at the top left and 30 at the top right. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Cl. in Bb (Clarinet in B-flat), Bsn. (Bassoon), Hn in F (Horn in F), Tpt in Bb (Trumpet in B-flat), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tba. (Tuba), Tamb. (Tambourine), Tam. (Tamtam), T. Dr. (Tom Drum), B. Dr. (Bass Drum), Glock. (Glockenspiel), Cel. (Cello), Hp. (Harp), Vln I (Violin I), Vln II (Violin II), Vla. (Viola), Vc. (Violoncello), and D. B. (Double Bass). The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The page is numbered 24 at the top left and 30 at the top right. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Cl. in Bb (Clarinet in B-flat), Bsn. (Bassoon), Hn in F (Horn in F), Tpt in Bb (Trumpet in B-flat), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tba. (Tuba), Tamb. (Tambourine), Tam. (Tamtam), T. Dr. (Tom Drum), B. Dr. (Bass Drum), Glock. (Glockenspiel), Cel. (Cello), Hp. (Harp), Vln I (Violin I), Vln II (Violin II), Vla. (Viola), Vc. (Violoncello), and D. B. (Double Bass). The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

D **E**

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 3 2 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn.

Tba.

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp

Vln I 1

Vln II

Vla

Vc.

D. B.

8va

mf

mp

nat.

pizz.

1. sempre staccato

Angkor

[illegible]

Angkor

110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 3 2 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn.

Tba

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp

Vln I 1

Vln II

Vla

Vc.

D. B.

mp

pp

pp

mp

pp

8va

près de la table

mp

mp

[illegible]

141 142 143 144 a 2 8va M 146 147 148 149 150 151 rit.....a tempo 152 153 154 N 156 157

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn. 1 2

Hn in F 1 3 2 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn.

Tba

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp

Vln I 1

Vln II

Vla

Vc.

D. B.

pp mp

mf

mp

p

mf

mp

pp mp

nat.

8va.

prés de la table

rit.....a tempo

[illegible]

2. Hsipaw

Mark Van Overmeire

[illegible]

Fl. 1

17

18

19

20

21

22

23

24

25

26

27

28

29

30

ft.

Picc.

Ob. 1

2

CL in Bb

1

2

Bsn

1

2

Hn in F

1

3

2

4

Tpt in Bb

1

2

Tbn.

1

2

B. Tbn.

Tba

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

Pno

Hp

Vln I

Vln II

Vla

spicc.

Vc.

D. B.

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in D major (indicated by two sharps) and 4/4 time. The instruments listed on the left include Fl. 1, Picc., Ob. 1 & 2, Cl. in Bb 1 & 2, Bsn. 1 & 2, Hn. in F 1, 2, & 3, 4, Tpt. in Bb 1 & 2, Tbn. 1 & 2, B. Tbn., Tba., Tri., W. Bl., Sn. Dr., B. Dr., Mar., Pno., Hp., Vln. I, Vln. II, Vla., Vc., and D. B. The score includes complex musical notation such as triplets, slurs, and dynamic markings like 'pp', 'p', 'mf', and 'ppp'. The score is divided into measures, with measure numbers 45 through 58 visible at the top. The notation is dense, with many notes and rests, and includes various articulation marks and phrasing slurs. The overall layout is professional and typical of a printed musical score.

This image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in B-flat (Tpt in Bb.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Triangle (Tri.), Wood Block (W. Bl.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Maracas (Mar.), Piano (Pno), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The score is divided into measures, with measure numbers 59 through 70 visible. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings (p, mp, mf). The Flute part features a melodic line with triplets and dynamic markings. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic, triplet-based pattern. The Horn, Trumpet, Trombone, and Tuba parts are mostly silent. The Triangle, Wood Block, Snare Drum, and Bass Drum parts are also silent. The Maracas part has a rhythmic pattern. The Piano and Harp parts are silent. The Violin I and Violin II parts have a melodic line. The Viola, Violoncello, and Double Bass parts have a bass line.

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

1 Fl. *mf* **F** *f*

2 Fl. *mf* *f* To Picc. Picc. *p*

1 Ob. *mf* *f*

2 Ob. *mf* *f*

1 Cl. in Bb *p* *mp* *mf* *f*

2 Cl. in Bb *p* *mp* *mf* *f*

1 Bsn *p* *mp* *mf* *f*

2 Bsn *p* *mp* *mf* *f*

1 Hn in F *p* *mp* *mf* *ff*

2 Hn in F *p* *mp* *mf* *ff*

3 Hn in F *p* *mp* *mf* *ff*

1 Tpt in Bb *senza sord.* *mp* *ff*

2 Tpt in Bb *mp* *ff*

1 Tbn. *p* *mp* *mf* *f* *ff*

2 Tbn. *p* *mp* *mf* *f* *ff*

1 B. Tbn. *p* *mp* *mf* *f* *ff*

2 B. Tbn. *p* *mp* *mf* *f* *ff*

1 Tba *p* *mp* *mf* *f* *ff*

2 Tba *p* *mp* *mf* *f* *ff*

Tri. *p* *mp* *mf* *f* *ff*

W. Bl. *p* *mp* *mf* *f* *ff*

Sn. Dr. *p* *mp* *mf* *f* *ff*

B. Dr. *p* *mp* *mf* *f* *ff*

Mar. *mf* *mf* *f* *ff*

Pno *p* *pp* *p*

Hp

Vln I *ff*

Vln II *f* *pp*

Vla *f* *pp*

Vc. *f* *pp*

D. B. *ff*

This image shows a page of a musical score, measures 91 through 107. The score is written for a large symphony orchestra. The instruments listed on the left are: Fl. 1, Picc., Ob. 1 & 2, Cl. in Bb 1 & 2, Bsn. 1 & 2, Hn in F 1 & 2, Tpt in Bb 1 & 2, Tbn. 1 & 2, B. Tbn., Tba., Tri., W. Bl., Sn. Dr., B. Dr., Mar., Pno., Hp., Vln I, Vln II, Vla., Vc., and D. B. The key signature is D major (two sharps). The score includes various musical notations such as triplets, slurs, and dynamic markings (p, mf, pp). A rehearsal mark 'G' is placed above measure 105. The piano part (Pno.) features a complex rhythmic pattern with triplets and slurs. The harp (Hp.) part has a melodic line with triplets. The string parts (Vln I, Vln II, Vla., Vc., D. B.) have a sustained harmonic background with some melodic movement in the violins. The woodwinds and brass parts have various melodic and rhythmic contributions, including triplets and slurs. The percussion parts (Sn. Dr., B. Dr., Mar.) provide a rhythmic foundation. The overall texture is dense and complex, typical of a late 20th-century symphony.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is numbered 108 at the top left. The instruments listed on the left side of the page are: Fl. 1, Picc., Ob. 1 & 2, Cl. in Bb 1 & 2, Bsn. 1 & 2, Hn in F 1, 3, & 2, 4, Tpt in Bb 1 & 2, Tbn. 1 & 2, B. Tbn., Tba., Tri., W. Bl., Sn. Dr., B. Dr., Mar., Pno., Hp., Vln I, Vln II, Vla., Vc., and D. B. The score is written in 3/4 time and features a variety of musical notations, including notes, rests, triplets, and dynamic markings such as *mf*, *p*, and *mp*. The page is divided into measures, with measure numbers 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, and 120 indicated at the top. The score is written in a single system, with each instrument part on its own staff. The notation is clear and professional, typical of a high-quality musical score.

3. Tuol Sleng

Mark Van Overmeire

Andante

Flute 1 2

Clarinet in B♭ 1

Horn in F 1 3 2 4

Trombone 1 2

Bass Trombone

Triangle 2/4

Tam-tam 2/4

Snare Drum 2/4

Bass Drum 2/4

Tubular Bells

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

A mp 10 11 12 13 14 15 16 17 18 B 20 21 22 23 mf 24 25 26 27 28 29 30 31 32 33 34 C 36 37 38 39 40 41 42

mp

mf

8^{va}

mf

mf

mf

mf

p

f

p

mf

mf

f

pp

pp

ppp

ppp

ppp

f

f

f

f

f

[illegible]

[illegible]

131 132 133 134 135 136 137 138 *mf* 139 140 141 142 143 144 *8va* 145 146 147 148 149 150 151 152 153

Fl. 1 2

Cl. in B♭ 1

Hn in F 1 3 2 4

Tbn. 1 2 *a 2*

B. Tbn.

Tri.

Tam. *mf*

Sn. Dr. *ppp*

B. Dr. *mf*

Tub. Bells

Pno

Hp

Vln I *ppp*

Vln II *ppp*

Vla *ppp*

Vc. *ppp*

D. B. *pizz.* *mf*

154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

Fl. 1 2

Cl. in B♭ 1

Hn in F 1 3 2 4

Tbn. 1 2

B. Tbn.

Tri.

Tam.

Sn. Dr.

B. Dr.

Tub. Bells

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

p

p

mf

mf

p

p

f

p

mf

p

p

f

f

pp

pp

ppp

ppp

f

f

171172173174175176177178179180181182183184185186187188189190191192193

Fl. 12

Cl. in B♭ 1

Hn in F 13

Hn in F 24

Tbn. 12

B. Tbn.

Tri.

Tam.

Sn. Dr.

B. Dr.

Tub. Bells

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

4. Yaba

Mark Van Overmeire

The image displays a comprehensive musical score for a symphony orchestra, organized into three main systems. The top system includes woodwind and brass instruments: Flute 1, Piccolo, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in Bb 1 and 2, Trombone 1 and 2, Bass Trombone, and Tuba. The middle system features percussion: Triangle, Tam-tam, Tenor Drum, Snare Drum, and Bass Drum. The bottom system covers the string section: Piano (Grand Piano), Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The woodwinds and brass instruments are primarily in treble and bass clefs, while the strings are in their respective clefs. The percussion section includes specific notation for each instrument. The string section features a variety of rhythmic patterns and dynamics, including pizzicato (pizz.) and marcato (marc.) markings. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is clean and professional, typical of a printed musical score.

This page of the musical score contains the following staves and parts:

- Fl. 1**: Flute 1
- Picc.**: Piccolo
- Ob. 1 2**: Oboe 1 and 2
- Cl. in Bb 1 2**: Clarinet in B-flat 1 and 2
- Bsn 1 2**: Bassoon 1 and 2
- Hn in F 1 3 4**: Horn in F 1, 3, and 4
- Tpt in Bb 1 2**: Trumpet in B-flat 1 and 2
- Tbn. 1 2**: Trombone 1 and 2
- B. Tbn.**: Baritone Trombone
- Tba**: Tuba
- Tri.**: Triangle
- Tam.**: Tam-tam
- T. Dr.**: Tom-tom
- Sn. Dr.**: Snare Drum
- B. Dr.**: Bass Drum
- Pno**: Piano
- Vln I**: Violin I
- Vln II**: Violin II
- Vla**: Viola
- Ve.**: Violoncello
- D. B.**: Double Bass

The score includes various musical notations such as notes, rests, dynamics (mf, f, p), and articulations (pizz.). The page number 14 is visible at the top left.

26 27 28 29 30 31 32 34 35

Fl. 1

Picc.

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
3
2
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.

Tba

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

Vla 1
2

Vc. 1
2

D. B.

B

mf

arco
spicc.

p

1
spicc.
arco

2
spicc.
arco

1
spicc.
arco

2
spicc.
arco

mf

p

3

The image displays a comprehensive musical score for a symphony, featuring a variety of instruments and their corresponding parts. The score is organized into systems, with each system containing staves for different instruments. The instruments listed include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in B-flat (Tpt in Bb.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Triangle (Tri.), Tam-tam (Tam.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The score includes musical notation, dynamics, and performance instructions. Dynamics such as *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *marcato* are used throughout. Performance instructions like *spicc.* (spiccato) and *marcato* are also present. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The measures are numbered from 54 to 62.

63646566676869707173

C

Fl. 1

To Fl.

Picc.

Ob. 1

a 2

mp

Cl. in Bb 1

a 2

Bsn 1

a 2

Hn in F 1

3

2

4

f

Tpt in Bb 1

2

a 2

f

Tbn. 1

2

a 2

p

B. Tbn.

p

Tba

(8)

Tri.

mp

f

Tam.

T. Dr.

mp

f

Sn. Dr.

mp

f

B. Dr.

mp

f

Pno

mf

Vln I

pizz.

arco

mp

f

Vln II

mp

f

Vla 1

2

mp

f

Vc. 1

2

unis.

f

mp

D. B.

mp

f

[illegible]

The image displays a page from a musical score, specifically measures 101 through 111. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is E major (three sharps). The score is divided into systems, with each system containing staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. in Bb (Clarinet in B-flat), Bsn. (Bassoon), Hn in F (Horn in F), Tpt in Bb (Trumpet in B-flat), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tba. (Tuba), Tri. (Triangle), Tam. (Tam-tam), T. Dr. (Tom Drum), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), Pno. (Piano), Vln I (Violin I), Vln II (Violin II), Vla. (Viola), Vc. (Violoncello), and D. B. (Double Bass). The score includes various musical notations such as notes, rests, dynamics (f, mp, mf), articulation (accents, slurs), and performance instructions (arco, pizz.). The measures are numbered at the top of each staff, and the page number 101 is visible in the top left corner.

This musical score page, titled "Yaba", contains measures 112 through 116. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, keyboard, and strings.

Woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1, 3, 2, 4, and Trumpet in Bb 1 & 2. Many of these parts include a first octave marking "a 2".

Brass: Trombone 1 & 2, Baritone Trombone, and Tuba. The tuba part includes a circled "8" below the staff.

Percussion: Triangle, Tam-tam, Snare Drum, and Bass Drum.

Keyboard: Piano (Pno).

Strings: Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D. B.).

Measure Details:

- Measure 112:** Flute 1 & 2, Oboe 1 & 2, and Clarinet in Bb 1 & 2 play a half note. Bassoon 1 & 2 play a half note. Horn in F 1, 3, 2, 4 and Trumpet in Bb 1 & 2 play a half note marked *f*. Trombone 1 & 2 and Baritone Trombone play a half note marked *mf*. Tuba plays a half note. Triangle, Tam-tam, Snare Drum, and Bass Drum are active.
- Measure 113:** Flute 1 & 2, Oboe 1 & 2, and Clarinet in Bb 1 & 2 play a half note. Bassoon 1 & 2 play a half note. Horn in F 1, 3, 2, 4 and Trumpet in Bb 1 & 2 play a half note marked *mp*. Trombone 1 & 2 and Baritone Trombone play a half note marked *mf*. Tuba plays a half note. Triangle, Tam-tam, Snare Drum, and Bass Drum are active.
- Measure 114:** Flute 1 & 2, Oboe 1 & 2, and Clarinet in Bb 1 & 2 play a half note. Bassoon 1 & 2 play a half note. Horn in F 1, 3, 2, 4 and Trumpet in Bb 1 & 2 play a half note marked *mp*. Trombone 1 & 2 and Baritone Trombone play a half note marked *mf*. Tuba plays a half note. Triangle, Tam-tam, Snare Drum, and Bass Drum are active.
- Measure 115:** Flute 1 & 2, Oboe 1 & 2, and Clarinet in Bb 1 & 2 play a half note. Bassoon 1 & 2 play a half note. Horn in F 1, 3, 2, 4 and Trumpet in Bb 1 & 2 play a half note marked *mp*. Trombone 1 & 2 and Baritone Trombone play a half note marked *mf*. Tuba plays a half note. Triangle, Tam-tam, Snare Drum, and Bass Drum are active.
- Measure 116:** Flute 1 & 2, Oboe 1 & 2, and Clarinet in Bb 1 & 2 play a half note. Bassoon 1 & 2 play a half note. Horn in F 1, 3, 2, 4 and Trumpet in Bb 1 & 2 play a half note marked *mp*. Trombone 1 & 2 and Baritone Trombone play a half note marked *mf*. Tuba plays a half note. Triangle, Tam-tam, Snare Drum, and Bass Drum are active.

5. Bagan

Mark Van Overmeire

The image displays a comprehensive musical score for a symphony orchestra, spanning 19 measures. The score is organized into several systems of staves, each representing a different instrument or section.

Instrumentation and Staves:

- Flute 1 & 2:** Treble clef, 3/4 time signature.
- Oboe 1 & 2:** Treble clef, 3/4 time signature.
- Clarinet in B♭ 1 & 2:** Treble clef, 3/4 time signature.
- Bassoon 1 & 2:** Bass clef, 3/4 time signature.
- Horn in F 1 & 2:** Treble clef, 3/4 time signature.
- Trumpet in B♭ 1 & 2:** Treble clef, 3/4 time signature.
- Trombone 1 & 2:** Bass clef, 3/4 time signature.
- Bass Trombone:** Bass clef, 3/4 time signature.
- Suspended Cymbal:** Percussion, 3/4 time signature.
- Tam-tam:** Percussion, 3/4 time signature.
- Bass Drum:** Percussion, 3/4 time signature.
- Vibraphone:** Treble clef, 3/4 time signature.
- Piano:** Treble and Bass clefs, 3/4 time signature.
- Harp:** Treble and Bass clefs, 3/4 time signature.
- Violin I & II:** Treble clef, 3/4 time signature.
- Viola:** Alto clef, 3/4 time signature.
- Solo:** Bass clef, 3/4 time signature.
- Violoncello:** Bass clef, 3/4 time signature.
- gli altri:** Bass clef, 3/4 time signature.
- Double Bass:** Bass clef, 3/4 time signature.

Key Features and Markings:

- Tempo/Character:** The score begins with the marking "Misterioso" (Mysterious).
- Section Markers:** A box labeled "A" is placed above measure 13.
- Dynamic Markings:** Various dynamics are indicated throughout the score, including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo).
- Articulation and Phrasing:** The score includes numerous slurs, ties, and articulation marks to guide the performer.
- Rehearsal Marks:** Rehearsal marks are present at measures 15, 16, and 17.
- Repeat Signs:** Repeat signs are used in measures 15, 16, and 17.
- First and Second Endings:** First and second endings are indicated in measures 15, 16, and 17.
- Repeat Signs:** Repeat signs are used in measures 15, 16, and 17.
- First and Second Endings:** First and second endings are indicated in measures 15, 16, and 17.

Bagan

[illegible]

This image shows a page from a musical score, likely for a symphony. The page is numbered 40 at the top left and 41 at the top right. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Trumpet in B-flat, Trombone, Bass Trombone), percussion (Snare Drum, Tam-tam, Bass Drum, Vibraphone), piano, harp, and strings (Violin I, Violin II, Viola, Solo Violoncello, Violoncello and Double Bass). The score features complex musical notation, including triplets, sixteenth notes, and dynamic markings such as 'rit.', 'Maestoso', 'p', 'f', and 'mp'. The page is divided into two systems, with the first system starting at measure 40 and the second system starting at measure 41. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

gli altri	
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Bagan

72 73 74 75 76 **Lento** 77 78 79 80 81 82 83 **a tempo** 84 85 86

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn. 1 2

Hn in F 1 3 2 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn.

Sus. Cym.

Tam.

B. Dr.

Vib.

Pno

Hp

Vln I

Vln II

Vla

Solo

Vc.

gli altri

D. B.

mp

mf

p

pp

f

a 2

a 1

6

1

2

3

4

5

6

7

8

9

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87 88 89 90 91 92 93 94

Fl. 1 2 *f* *p*

Ob. 1 2 *f* *p*

Cl. in B♭ 1 2

Bsn. 1 2

Hr. in F 1 3 *f* *p*

2 4 *f* *p*

Tpt. in B♭ 1 2 *f* *p*

Tbn. 1 2 *f* *p*

B. Tbn. *f* *p*

Sus. Cym.

Tam.

B. Dr.

Vib.

Pno

Hp

Vln I *f* *ppp*

Vln II *f* *ppp*

Vla *f* *ppp*

Vc. 1 *f* *mp* *ppp*

2 *f* *ppp*

D. B. *f* *ppp*

6. Vinh Ha Long

Mark Van Overmeire

The image displays a comprehensive musical score for a symphony orchestra, spanning 28 measures. The score is organized into several systems, each representing a different section of the orchestra. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

Woodwind Section:

- Flute 1 & 2:** Flute 1 plays a melodic line starting in measure 1, marked *p* (piano). Flute 2 is mostly silent, with some notes in measures 19-20.
- Oboe 1 & 2:** Oboe 1 enters in measure 14 with a melodic line, marked *p*. Oboe 2 is mostly silent.
- Clarinet in Bb 1 & 2:** Both clarinets are mostly silent, with some notes in measures 21-24.
- Bassoon 1 & 2:** Both bassoons are mostly silent.

Brass Section:

- Horn in F 1, 2, 3, 4:** All four horns are mostly silent.
- Trumpet in Bb 1 & 2:** Both trumpets are mostly silent.
- Trombone 1 & 2:** Both trombones are mostly silent.
- Bass Trombone:** Mostly silent.

Percussion Section:

- Tam-tam:** Mostly silent.
- Tenor Drum:** Mostly silent.
- Snare Drum:** Mostly silent.
- Bass Drum:** Mostly silent.

String Section:

- Harp:** Mostly silent, with a final chord in measure 28.
- Violin I & II:** Violin I plays a melodic line starting in measure 14, marked *p*. Violin II plays a supporting line, also marked *p*.
- Viola:** Mostly silent, with some notes in measures 14-17.
- Violoncello & Double Bass:** Both play a supporting line, marked *p*.

Section Markers and Dynamics:

- Section A:** Marked with a box labeled 'A' in measure 12.
- Section B:** Marked with a box labeled 'B' in measure 25.
- Dynamics:** The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

3031323334353637383940414243444546474849505152535455565758596061636465666768

Fl. 12

Ob. 12

Cl. in B♭ 12

Bsn. 12

Hn in F 1324

Tpt in B♭ 12

Tbn. 12

B. Tbn.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

rit.....

C a tempo

Vinh Ha Long

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The page number is 103, and the measure numbers range from 69 to 103. The instruments and parts shown are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in Bb (Cl. in Bb)
- Bassoon (Bsn.)
- Horn in F (Hn in F)
- Trumpet in Bb (Tpt in Bb)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tam. (Tambourine)
- T. Dr. (Tom-tom)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Hp. (Piano)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score includes various musical notations, including notes, rests, dynamics (mp, mf, f, p), and performance instructions (rit., a tempo). The woodwinds and strings are prominent, with the piano providing harmonic support. The percussion section includes Tambores, Tom-toms, Snare Drum, and Bass Drum. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments and their corresponding musical notation. The score is organized into measures, with measure numbers 128 through 152 visible at the top.

Woodwinds:

- Flute (Fl.):** Measures 128-133 show a complex, rapid passage. Measures 134-135 show a sustained, rapid passage. Measures 136-145 show a sustained, rapid passage. Measures 146-152 show a sustained, rapid passage.
- Oboe (Ob.):** Measures 128-133 show a sustained, rapid passage. Measures 134-135 show a sustained, rapid passage. Measures 136-145 show a sustained, rapid passage. Measures 146-152 show a sustained, rapid passage.
- Clarinet in Bb (Cl. in Bb):** Measures 128-133 show a sustained, rapid passage. Measures 134-135 show a sustained, rapid passage. Measures 136-145 show a sustained, rapid passage. Measures 146-152 show a sustained, rapid passage.
- Bassoon (Bsn):** Measures 128-133 show a sustained, rapid passage. Measures 134-135 show a sustained, rapid passage. Measures 136-145 show a sustained, rapid passage. Measures 146-152 show a sustained, rapid passage.

Brass:

- Horn in F (Hn in F):** Measures 128-133 show a sustained, rapid passage. Measures 134-135 show a sustained, rapid passage. Measures 136-145 show a sustained, rapid passage. Measures 146-152 show a sustained, rapid passage.
- Trumpet in Bb (Tpt in Bb):** Measures 128-133 show a sustained, rapid passage. Measures 134-135 show a sustained, rapid passage. Measures 136-145 show a sustained, rapid passage. Measures 146-152 show a sustained, rapid passage.
- Trombone (Tbn):** Measures 128-133 show a sustained, rapid passage. Measures 134-135 show a sustained, rapid passage. Measures 136-145 show a sustained, rapid passage. Measures 146-152 show a sustained, rapid passage.
- Bass Trombone (B. Tbn):** Measures 128-133 show a sustained, rapid passage. Measures 134-135 show a sustained, rapid passage. Measures 136-145 show a sustained, rapid passage. Measures 146-152 show a sustained, rapid passage.

Percussion:

- Tam. (Tambourine):** Measures 128-133 show a sustained, rapid passage. Measures 134-135 show a sustained, rapid passage. Measures 136-145 show a sustained, rapid passage. Measures 146-152 show a sustained, rapid passage.
- T. Dr. (Tom Drum):** Measures 128-133 show a sustained, rapid passage. Measures 134-135 show a sustained, rapid passage. Measures 136-145 show a sustained, rapid passage. Measures 146-152 show a sustained, rapid passage.
- Sn. Dr. (Snare Drum):** Measures 128-133 show a sustained, rapid passage. Measures 134-135 show a sustained, rapid passage. Measures 136-145 show a sustained, rapid passage. Measures 146-152 show a sustained, rapid passage.
- B. Dr. (Bass Drum):** Measures 128-133 show a sustained, rapid passage. Measures 134-135 show a sustained, rapid passage. Measures 136-145 show a sustained, rapid passage. Measures 146-152 show a sustained, rapid passage.

Strings:

- Violin I (Vln I):** Measures 128-133 show a sustained, rapid passage. Measures 134-135 show a sustained, rapid passage. Measures 136-145 show a sustained, rapid passage. Measures 146-152 show a sustained, rapid passage.
- Violin II (Vln II):** Measures 128-133 show a sustained, rapid passage. Measures 134-135 show a sustained, rapid passage. Measures 136-145 show a sustained, rapid passage. Measures 146-152 show a sustained, rapid passage.
- Vla. (Viola):** Measures 128-133 show a sustained, rapid passage. Measures 134-135 show a sustained, rapid passage. Measures 136-145 show a sustained, rapid passage. Measures 146-152 show a sustained, rapid passage.
- Vc. (Violoncello):** Measures 128-133 show a sustained, rapid passage. Measures 134-135 show a sustained, rapid passage. Measures 136-145 show a sustained, rapid passage. Measures 146-152 show a sustained, rapid passage.
- D. B. (Double Bass):** Measures 128-133 show a sustained, rapid passage. Measures 134-135 show a sustained, rapid passage. Measures 136-145 show a sustained, rapid passage. Measures 146-152 show a sustained, rapid passage.

Piano (Hp):

- Measures 128-133 show a sustained, rapid passage. Measures 134-135 show a sustained, rapid passage. Measures 136-145 show a sustained, rapid passage. Measures 146-152 show a sustained, rapid passage.

Performance Instructions:

- rit. (ritardando):** Measures 136-145.
- accel. (accelerando):** Measures 146-152.
- a tempo (allegretto):** Measures 153-162.

Dynamics:

- pp (pianissimo):** Measures 128-133.
- p (piano):** Measures 134-135.
- mp (mezzo-piano):** Measures 136-145.
- f (forte):** Measures 146-152.

Vinh Ha Long

177 178 179 180 181 182 183 184 185 186 187 188 189

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 3 2 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn.

Tam.

T. Dr.

Sn. Dr. *p* *mf* *p* *mf*

B. Dr.

Hp

Vln I

Vln II (8)

Vla

Vc.

D. B.

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

This is a page from a musical score, page 48, titled 'Vinh Ha Long'. The score is written for a large orchestra and includes measures 177 through 189. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and brass (Horn in F, Trumpet in Bb, Trombone, Baritone Trombone) sections are shown with complex melodic and harmonic lines, often featuring slurs and accents. The percussion section (Tamtam, Tom-toms, Snare Drum, Bass Drum) provides a rhythmic foundation, with the snare and bass drums marked with 'p' (piano) and 'mf' (mezzo-forte) dynamics. The strings (Violins I and II, Viola, Violoncello, Double Bass) provide harmonic support, with the Violins I and II parts showing some bowing techniques like 'arco'. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The dynamics range from 'p' to 'sfz' (sforzando). The page number '48' is in the top left, and the title 'Vinh Ha Long' is in the top center.