



Angkor

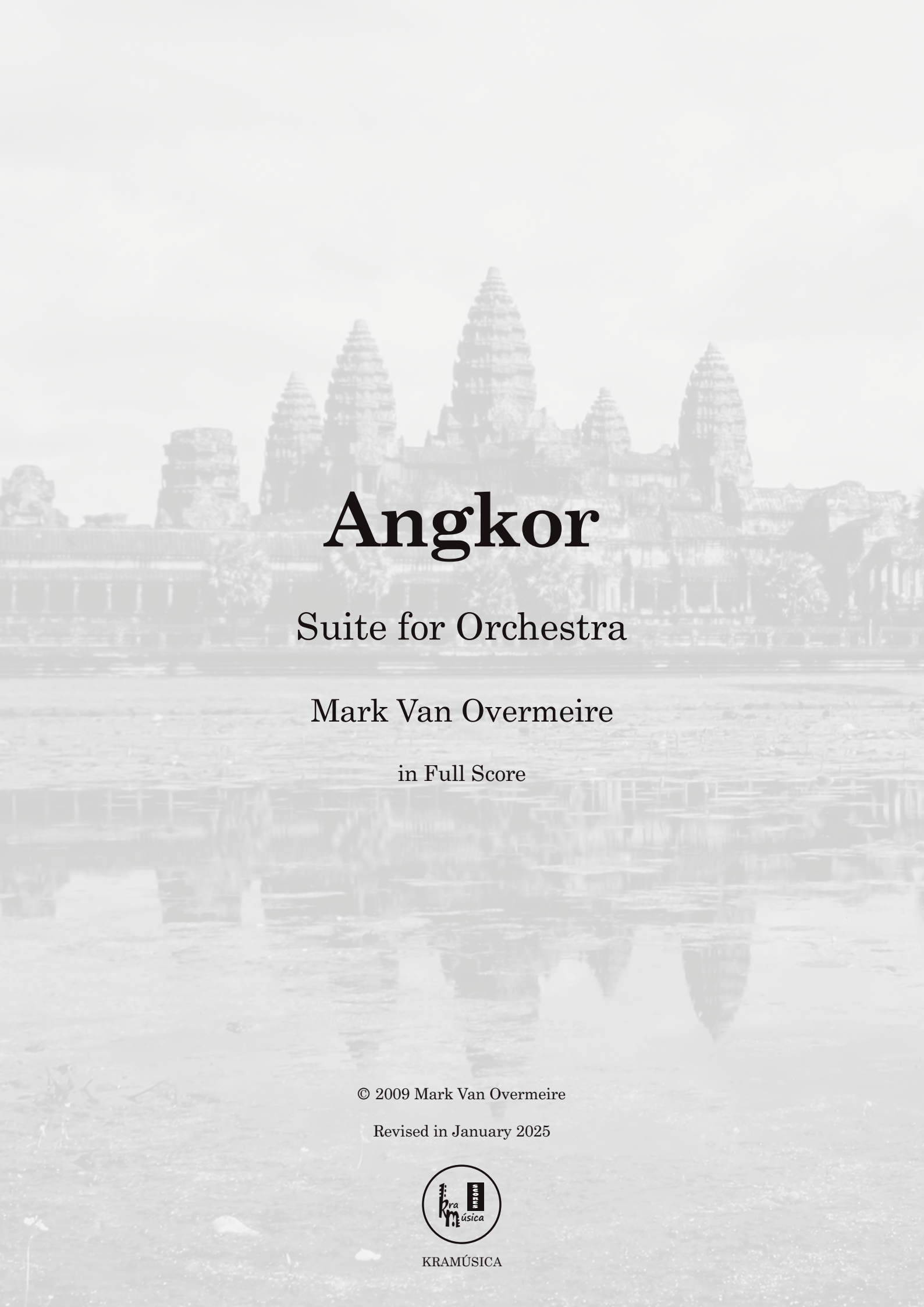
Suite for Orchestra

Mark Van Overmeire

in Full Score



KRAMÚSICA



Angkor

Suite for Orchestra

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KRAMÚSICA

Angkor

Suite for Orchestra

1. Angkor
2. Hsipaw
3. Tuol Sleng
4. Yaba
5. Bagan
6. Vinh Ha Long

Duration: circa 30 minutes

INSTRUMENTATION

2 flutes / 2 nd doubling on piccolo	Percussion (4 players)
2 oboes	
2 clarinets in Bb	triangle
2 bassoons	tambourine
	woodblock
4 French horns in F	tam-tam
2 trumpets in Bb	tenor drum
2 trombones	snare drum
bass trombone	bass drum
tuba	
	tubular bells
piano	glockenspiel
celeste	marimba
harp	
1st violins	
2nd violins	
violas	
cellos	
basses	



KRAMÚSICA

Angkor

1. Angkor

Mark Van Overmeire

Moderato

2 3 4 5 6 7 8 **A**

Flute 1 2

Oboe 1 2

Clarinet in B $\flat$ 1 2

Bassoon 1 2

Horn in F 1 3 2 4

Trumpet in B $\flat$ 1 2

Trombone 1 2

Bass Trombone

Tuba

Tambourine

Tam-tam

Tenor Drum

Bass Drum

Glockenspiel

Celeste

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

1. dolce *mf*

mp

mp

près de la table

unis.

10 11 12 13 14 15 16 17 18 19

Fl. 1 2

Ob. 1 2

Cl. in B♭ 1 2

Bsn. 1 2

Hr. in F 1 3 4

Tpt. in B♭ 1 2

Tbn. 1 2

B. Tbn.

Tba.

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp.

Vln I

Vln II

Vla.

Vc.

D. B.

mf **B**

mp

nat.

ppp

ppp

Detailed description: This is a page from a musical score for a piece titled 'Angkor'. The page is numbered '2' in the top left corner. The score is written for a large ensemble, including woodwinds, brass, percussion, keyboard, and strings. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1 and 2), Bassoon (1 and 2), Horn in F (1, 3, and 4), Trumpet in B-flat (1 and 2), Trombone (1 and 2), Baritone Trombone, and Tuba. The percussion section includes Tambourine, Tom-tom, Snare Drum, Bass Drum, Glockenspiel, and Cymbal. The keyboard section includes Celesta and Harp. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a key signature of one sharp (F#). The music begins at measure 10 and continues through measure 19. Measures 10-15 are mostly rests for the woodwinds. In measure 16, the Flute 1 part begins a melodic line marked *mf* (mezzo-forte) and marked with a box containing the letter 'B'. This line continues through measures 17, 18, and 19. The Clarinet in B-flat 1 part also has a melodic line starting in measure 10. The Bassoon 1 part has a melodic line starting in measure 10. The Horn in F 1 part has a melodic line starting in measure 10. The Trumpet in B-flat 1 part has a melodic line starting in measure 10. The Trombone 1 part has a melodic line starting in measure 10. The Baritone Trombone part has a melodic line starting in measure 10. The Tuba part has a melodic line starting in measure 10. The Tambourine part has a melodic line starting in measure 10. The Tom-tom part has a melodic line starting in measure 10. The Snare Drum part has a melodic line starting in measure 10. The Bass Drum part has a melodic line starting in measure 10. The Glockenspiel part has a melodic line starting in measure 10. The Cymbal part has a melodic line starting in measure 10. The Celesta part has a melodic line starting in measure 10. The Harp part has a melodic line starting in measure 10. The Violin I part has a melodic line starting in measure 10. The Violin II part has a melodic line starting in measure 10. The Viola part has a melodic line starting in measure 10. The Violoncello part has a melodic line starting in measure 10. The Double Bass part has a melodic line starting in measure 10. In measure 17, the Flute 1 part has a dynamic marking of *mp* (mezzo-piano). In measure 18, the Flute 1 part has a dynamic marking of *ppp* (pianissimo). In measure 19, the Flute 1 part has a dynamic marking of *ppp* (pianissimo). The score is written in a standard musical notation style with a clear layout and a professional appearance.

20 21 22 23 24 26 27

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$ 1 2

Bsn. 1 2

Hn in F 1 3 2 4

Tpt in B $\flat$ 1 2

Tbn. 1 2

B. Tbn.

Tba

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

1. *dolce*
mf

mp

mp

mf

mf

mf

mp

mp

mp

mp

pp *mp*

prés de la table

Angkor

28 29 30 31 32 33

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$ 1 2

Bsn. 1 2

Hn in F 1 3 2 4

Trpt in B $\flat$ 1 2

Tbn. 1 2

B. Tbn.

Tba.

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp.

Vln I 1

Vln II 1

Vla.

Vc.

D. B.

mf

mp

pp

3rd

1. 35 36 37 38 39

Fl. 1 2

Ob. 1 2

Cl. in B♭ 1 2

Bsn. 1 2

Hr. in F 1 3 2 4

Tpt. in B♭ 1 2

Tbn. 1 2

B. Tbn.

Tba.

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp.

Vln I 1

Vln II

Vla.

Vc.

D. B.

mp *pp* *mp*

Detailed description: This is a page of a musical score for a symphony, titled 'Angkor'. It covers measures 34 through 39. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) have melodic and harmonic parts. The percussion section includes Tambourine, Tom-tom, Snare Drum, Bass Drum, Glockenspiel, and Celesta. The keyboard section consists of Harp and Celesta. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). Measure numbers 34, 35, 36, 37, 38, and 39 are indicated at the top. There are also first and second endings marked with '1.' and '2.' in some staves.

40 42 43 44 45

D

Fl. 1 2 *a 2* *8va*

Ob. 1 2 *1.*

Cl. in B $\flat$ 1 2 *1.* *mf* *a 2*

Bsn. 1 2

Hr. in F 1 3 2 4

Tpt in B $\flat$ 1 2 *a 2*

Tbn. 1 2 *a 2* *mp*

B. Tbn.

Tba. *mp*

Tamb.

Tam. *p* *mf*

T. Dr.

B. Dr.

Glock.

Cel. *8*

Hp. *nat.* *mp*

Vln I 1

Vln II

Vla.

Vc.

D. B.

46 47 48 **E** 50 51 52 53

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$ 1 2

Bsn. 1 2

Hn in F 1 3 2 4

Tpt in B $\flat$ 1 2

Tbn. 1 2

B. Tbn.

Tba

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp

Vln I 1

Vln II

Vla

Vc.

D. B.

1. sempre staccato
mf

p *mp*

pizz.
mf

54 55 56 57 58 59 60

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$ 1 2

Bsn. 1 2

Hn in F 1 3 2 4

Tpt in B $\flat$ 1 2

Tbn. 1 2

B. Tbn.

Tba

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp

Vln I 1

Vln II

Vla

Vc.

D. B.

mf

mp

mf

mf

pizz.

mf

F

Angkor

9

[illegible]

68 69 70 71 72 73 74

Fl. 1 2

Ob. 1 2

Cl. in B♭ 1 2

Bsn. 1 2

Hr. in F 1 3 4

Tpt. in B♭ 1 2

Tbn. 1 2

B. Tbn.

Tba.

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp.

Vln I 1

Vln II

Vla.

Vc.

D. B.

mf

mp

G

Angkor

[illegible]

83 84 85 86 87 88 89

Fl. 1 2 *mf*

Ob. 1 2 *a 2*

Cl. in B♭ 1 2 *a 2*

Bsn. 1 2 *a 2*

Hr. in F 1 3 2 4

Tpt. in B♭ 1 2 *a 2*

Tbn. 1 2

B. Tbn.

Tba.

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp.

Vln I 1

Vln II

Vla.

Vc.

D. B.

91 92 93 94 95 96

8^o

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$ 1 2

Bsn. 1 2

Hr. in F 1 3 4

Tpt. in B $\flat$ 1 2

Tbn. 1 2

B. Tbn.

Tba.

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp

Vln I 1

Vln II

Vla.

Vc.

D. B.

p

This page of the musical score covers measures 97 through 104. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Horn in F, Trumpet in Bb, Trombone, Baritone Trombone, Tuba), percussion (Tambourine, Tam-tam, Timpani, Snare Drum, Bass Drum, Glockenspiel), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and keyboard (Cello). The key signature is D major. The score features various musical notations, including rests, notes, and dynamic markings such as *mf*, *mp*, and *pp*. The Violin I and II parts show a melodic line with dynamic changes, while the other instruments provide harmonic support and rhythmic patterns.

105 106 107 108 109 110 111 112

Fl. 1 2

Ob. 1 2

Cl. in B♭ 1 2

Bsn. 1 2

Hr. in F 1 3 4

Tpt in B♭ 1 2

Tbn. 1 2

B. Tbn.

Tba

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp

Vln I 1

Vln II

Vla

Vc.

D. B.

tr *pp*

113 114 115 116 117 118

J

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$ 1 2

Bsn. 1 2

Hn in F 1 3 2 4

Tpt in B $\flat$ 1 2

Tbn. 1 2

B. Tbn.

Tba

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp

Vln I 1

Vln II

Vla

Vc.

D. B.

mp

mp

mp

119 120 K 122 123 124

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$ 1 2

Bsn. 1 2

Hn in F 1 3 2 4

Tpt in B $\flat$ 1 2

Tbn. 1 2

B. Tbn.

Tha

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp

Vln I 1

Vln II

Vla

Vc.

D. B.

mp *mp* *pp* *mp*

8^{va} 8^{ba}

prés de la table

125 126 127 128 129 130

FL. 1 2

Ob. 1 2

Cl. in B♭ 1 2

Bsn. 1 2

Hr. in F 1 3 2 4

Tpt in B♭ 1 2

Tbn. 1 2

B. Tbn.

Tba.

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp.

Vln I 1

Vln II

Vla.

Vc.

D. B.

1. Dolce *mf*

mp

mp

mp

pp *mp* *pp* *mp*

131 132 133 134 135 136 8va

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn. 1 2

Hr. in F 1 3 4

Tpt. in Bb 1 2

Tbn. 1 2

B. Tbn.

Tba

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp

Vln I 1

Vln II

Vla

Vc.

D. B.

pp *mp*

Detailed description: This is a page of a musical score for a piece titled 'Angkor'. The page is numbered 19 in the top right corner. The score covers measures 131 through 136, with measure 134 containing a trill marked '134' and a '8va' (octave up) instruction. The instrumentation includes: Flute (Fl.) with parts 1 and 2; Oboe (Ob.) with parts 1 and 2; Clarinet in Bb (Cl. in Bb) with parts 1 and 2; Bassoon (Bsn.) with parts 1 and 2; Horn in F (Hr. in F) with parts 1, 3, and 4; Trumpet in Bb (Tpt. in Bb) with parts 1 and 2; Tenor Trombone (Tbn.) with parts 1 and 2; Baritone Trombone (B. Tbn.); Tuba (Tba); Tambourine (Tamb.); Tam-tam (Tam.); Tom-tom (T. Dr.); Bass Drum (B. Dr.); Glockenspiel (Glock.); Cello (Cel.); Harp (Hp); Violin I (Vln I); Violin II (Vln II); Viola (Vla); Violoncello (Vc.); and Double Bass (D. B.). The key signature is one sharp (F#). The score features various musical notations including rests, notes, slurs, and dynamic markings. At the bottom, there are dynamic markings *pp* (pianissimo) and *mp* (mezzo-piano) with a crescendo line connecting them.

1. 138 139 140 141 142

Fl. 1 2

Ob. 1 2

Cl. in B♭ 1 2

Bsn. 1 2

Hr. in F 1 3 2 4

Tpt. in B♭ 1 2

Tbn. 1 2

B. Tbn.

Tba.

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp

Vln I 1

Vln II

Vla

Vc.

D. B.

mf

pp *mp* *pp* *mp*

143 144 a 2 8^{va} M 146 147 148

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$ 1 2

Bsn. 1 2

Hr. in F 1 3 2 4

Tpt in B $\flat$ 1 2

Tbn. 1 2

B. Tbn.

Tba.

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp

Vln I 1

Vln II

Vla

Vc.

D. B.

mf

mp

p

mf

nat.

mp

mp

rit.a tempo N

149 150 151 152 153 154 156

Fl. 1 2 *a 2* *p*

Ob. 1 2

Cl. in B♭ 1 2 *a 2* *p* *mf*

Bsn. 1 2

Hn in F 1 3 2 4 *mp*

Tpt in B♭ 1 2 *a 2*

Tbn. 1 2 *a 2*

B. Tbn.

Tba

Tamb.

Tam. *p* *mf*

T. Dr. *mf*

B. Dr. *mf*

Glock.

Cel. *8* *8ba.* *mp*

Hp *près de la table* *mp*

Vln I 1 *8* *p*

Vln II *p*

Vla *mp*

Vc. *mp*

D. B. *pp* *mp*

157 158 159 160 161 162 163 164

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 3 2 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn.

Tha

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp

Vln I 1

Vln II 1

Vla

Vc.

D. B.

mp

mf

a 2

pp

mp

pp

mp

165 166 167 168 169 170 171 172 173 174 175 *rit.*

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$ 1 2

Bsn. 1 2

Hr. in F 1 3 2 4

Tpt in B $\flat$ 1 2

Tbn. 1 2

B. Tbn.

Tba

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp

Vln I 1

Vln II

Vla

Vc.

D. B.

p *mf* *p* *mf* *p*

pp *mp* *p* *mp*

176 177 178 179 180 181

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$ 1 2

Bsn. 1 2

Hn in F 1 3 2 4

Tpt in B $\flat$ 1 2

Tbn. 1 2

B. Tbn.

Tha

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp

Vln I 1

Vln II

Vla

Vc.

D. B.

ppp

ppp

ppp

ppp

ppp

ppp

2. Hsipaw

Mark Van Overmeire

[illegible]

9 10 11 12 13 14

Fl. 1

Picc.

Ob. 1
2

Cl. in B♭ 1
2

Bsn. 1
2

Hn. in F
1
2
4

Tpt. in B♭ 1
2

Tbn. 1
2

B. Tbn.

Tba.

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

mp

mf

pp

p

spicc.

B

This musical score page contains measures 15 through 20 of the piece 'Hsipaw'. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The key signature is D major (two sharps) and the time signature is 4/4. Measures 15-20 feature a complex rhythmic pattern with many triplets and sixteenth notes. The woodwinds (Flute, Piccolo, Oboe, Clarinet in Bb, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play active parts, while the brass (Horn in F, Trumpet in Bb, Trombone, Baritone, Tuba) and percussion (Triangle, Wood Block, Snare Drum, Bass Drum, Maracas, Piano, Harp) provide rhythmic support. The piano part is highly active, featuring many triplets and sixteenth notes. The score includes dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano), as well as articulation marks like *spicc.* (spiccato). The measures are numbered 15, 16, 17, 18, 19, and 20 at the top of the page.

Fl. 1

Picc.

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
3
2
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.

Tba

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

15 16 17 18 19 20

mp *pp* *mp* *pp* *mp* *p*

spicc. *spicc.*

This page contains the musical score for measures 21 through 25 of the piece 'Hsipaw'. The score is written for a large orchestra and includes the following instruments and parts:

- Fl. 1**: Flute 1, measures 21-25.
- Picc.**: Piccolo, measures 21-25.
- Ob. 1/2**: Oboe 1 and 2, measures 21-25.
- Cl. in Bb 1/2**: Clarinet in Bb 1 and 2, measures 21-25.
- Bsn 1/2**: Bassoon 1 and 2, measures 21-25.
- Hn in F 1/2/3/4**: Horn in F 1, 2, 3, and 4, measures 21-25.
- Tpt in Bb 1/2**: Trumpet in Bb 1 and 2, measures 21-25.
- Tbn. 1/2**: Tenor Trombone 1 and 2, measures 21-25.
- B. Tbn.**: Baritone Trombone, measures 21-25.
- Tba**: Tuba, measures 21-25.
- Tri.**: Triangle, measures 21-25.
- W. Bl.**: Wood Block, measures 21-25.
- Sn. Dr.**: Snare Drum, measures 21-25.
- B. Dr.**: Bass Drum, measures 21-25.
- Mar.**: Maracas, measures 21-25.
- Pno**: Piano, measures 21-25.
- Hp**: Harp, measures 21-25.
- Vln I**: Violin I, measures 21-25.
- Vln II**: Violin II, measures 21-25.
- Vla**: Viola, measures 21-25.
- Vc.**: Violoncello, measures 21-25.
- D. B.**: Double Bass, measures 21-25.

The score features various musical notations, including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), and *spicc.* (spiccato). The key signature is one sharp (F#), and the time signature is 4/4.

[illegible]

This page contains measures 38 through 42 of a musical score. The instrumentation includes woodwinds (Flute 1, Piccolo, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2), brass (Horns in F, Trumpet in B-flat 1 & 2, Trombone 1 & 2, Baritone/Tuba), percussion (Triangle, Wood Block, Snare Drum, Bass Drum, Maracas), keyboard (Piano, Harp), and strings (Violin I & II, Viola, Violoncello, Double Bass). The music features complex rhythms with many triplets and sixteenth notes. Dynamic markings include *mp*, *mf*, *p*, and *spicc.*. Measure numbers 38, 39, 40, 41, and 42 are indicated at the top of their respective staves.

This page contains the musical score for measures 43 through 47 of the piece 'Hsipaw'. The score is written for a large orchestra and includes the following instruments and parts:

- Fl. 1**: Flute 1, measures 43-47.
- Picc.**: Piccolo, measures 43-47.
- Ob. 1 2**: Oboe 1 and 2, measures 43-47.
- Cl. in Bb 1 2**: Clarinet in Bb 1 and 2, measures 43-47.
- Bsn 1 2**: Bassoon 1 and 2, measures 43-47.
- Hn in F 1 2 3 4**: Horn in F 1, 2, 3, and 4, measures 43-47.
- Tpt in Bb 1 2**: Trumpet in Bb 1 and 2, measures 43-47.
- Tbn. 1 2**: Tenor Trombone 1 and 2, measures 43-47.
- B. Tbn.**: Baritone Trombone, measures 43-47.
- Tba**: Tuba, measures 43-47.
- Tri.**: Triangle, measures 43-47.
- W. Bl.**: Wood Block, measures 43-47.
- Sn. Dr.**: Snare Drum, measures 43-47.
- B. Dr.**: Bass Drum, measures 43-47.
- Mar.**: Maracas, measures 43-47.
- Pno**: Piano, measures 43-47.
- Hp**: Harp, measures 43-47.
- Vln I**: Violin I, measures 43-47.
- Vln II**: Violin II, measures 43-47.
- Vla**: Viola, measures 43-47.
- Vc.**: Violoncello, measures 43-47.
- D. B.**: Double Bass, measures 43-47.

The score features various musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *gliss.* (glissando). The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 43, 44, 45, 46, and 47 at the top of the page.

[illegible]

55 **E** 56 57 58 59

1 FL. *pp*

2

1 Ob. *pp*

2

1 Cl. in B $\flat$ *pp*

2

1 Bsn. *pp*

2

1 Hn in F

2

3

4

1 Tpt in B $\flat$ *pp* con sord.

2

1 Tbn. *pp*

2

B. Tbn.

Tba. *pp*

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar. *p*

Pno

Hp

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *ppp* nat.

D. B. *ppp*

60 61 62 63 64

1 Fl.

2

Ob. 1

2

Cl. in Bb 1

2

Bsn 1

2

Hn in F 1

3

2

4

Tpt in Bb 1

2

Tbn. 1

2

B. Tbn.

Tba

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

p

mp

p

mp

p

65 66 67 68 69

1 Fl. *mp*

2 Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

1 Hn in F *mf*

2 3 4

Tpt in Bb 1 2 *mp*

Tbn. 1 2

B. Tbn.

Tba

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

Pno

Hp

Vln I *mf*

Vln II *mp*

Vla *mf*

Vc *mf*

D. B. *mf*

Detailed description: This page of a musical score covers measures 65 through 69. The woodwind section includes Flute 1 (measures 65-69, *mp*), Oboe 1 and 2 (measures 65-69), Clarinet in Bb 1 and 2 (measures 65-69), Bassoon 1 and 2 (measures 65-69), Horn in F 1, 2, 3, and 4 (measure 65, *mf*), Trumpet in Bb 1 and 2 (measure 69, *mp*), Trombone 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Triangle, Wood Block, Snare Drum, Bass Drum, Maracas (measures 65-69), Piano, and Harp. The string section includes Violin I (measure 65, *mf*), Violin II (measure 65, *mp*), Viola (measures 65-69, *mf*), Violoncello (measures 65-69, *mf*), and Double Bass (measures 65-69, *mf*). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#).

70 71 72 73 74

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in B $\flat$ 1 *p*

Cl. in B $\flat$ 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn in F 1 *p*

Hn in F 2 *p*

Hn in F 3 *p*

Hn in F 4 *p*

Tpt in B $\flat$ 1 *senza sord.*

Tpt in B $\flat$ 2 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Tri. *p*

W. Bl. *p*

Sn. Dr. *p*

B. Dr. *p*

Mar. *mf*

Pno

Hp

Vln I

Vln II

Vla

Vc

D. B.

75 76 77 78 79 80 81 82

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$ 1 2

Bsn. 1 2

Hn in F 1 3 2 4

Tpt in B $\flat$ 1 2

Tbn. 1 2

B. Tbn.

Tba

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

Pno

Hp

Vln I

Vln II

Vla

Ve.

D. B.

mp *mf* *f* *ff* *pp*

83 84 85 86 87 88 89 90 91 92 93 94

Fl. 1

Picc. *8^{va}* *p*

Ob. 1 2

Cl. in B $\flat$ 1 2

Bsn. 1 2

Hn in F 1 3 2 4

Tpt in B $\flat$ 1 2

Tbn. 1 2

B. Tbn.

Tba

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

Pno *p* *pp* *p* *pp* *p*

Hp

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This is a page of a musical score for measures 83 through 94. The score is written for a large orchestra. The woodwind section includes Flute 1, Piccolo (8va), Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn in F 1, 3, 2, and 4, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Triangle, Wood Block, Snare Drum, Bass Drum, Maracas, Piano (Pno), Harp (Hp), Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D. B.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score features various musical notations including rests, notes, slurs, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *8^{va}* (octave up). The piano part has a complex rhythmic pattern with slurs and dynamic changes. The strings play sustained notes with some movement in the upper parts.

This musical score page contains measures 95 through 102. The instrumentation includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn in F 1, 3, and 4, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Baritone Trombone, Tuba, Triangle, Wood Block, Snare Drum, Bass Drum, Maracas, Piano, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 95 features a first ending bracket for the Oboe. Measures 96-99 are mostly rests for the woodwinds. Measure 100 has a first ending bracket for the Oboe. Measure 101 has a first ending bracket for the Oboe. Measure 102 features triplets for the Snare Drum, Piano, and Harp. Dynamics include *pp* (pianissimo) and *p* (piano).

95 96 97 98 99 100 101 102

Fl. 1

Picc.

Ob. 1
2

Cl. in B $\flat$ 1
2

Bsn. 1
2

Hn in F 1
3
4

Tpt in B $\flat$ 1
2

Tbn. 1
2

B. Tbn.

Tba

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

This image shows a page from a musical score, specifically measures 103 through 107. The score is written for a large ensemble, including woodwinds, brass, percussion, keyboard, and strings. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. Measure numbers 103, 105, 106, and 107 are indicated at the top. A rehearsal mark 'G' is located above measure 103. The instruments listed on the left include Fl. 1, Picc., Ob. 1 & 2, Cl. in Bb 1 & 2, Bsn. 1 & 2, Hn in F 1, 2, 3, 4, Tpt in Bb 1 & 2, Tbn. 1 & 2, B. Tbn., Tba., Tri., W. Bl., Sn. Dr., B. Dr., Mar., Pno., Hp., Vln I & II, Vla., Vcl., and D. B. The notation is dense, featuring many triplets, sixteenth notes, and various dynamic markings like mf, p, mp, and f. There are also performance instructions such as 'spicc.' and 'arco'. The bottom of the page shows the continuation of the string parts with dynamic markings and phrasing slurs.

This page of the musical score for Hsipaw, page 43, covers measures 108 through 112. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is D major (two sharps), and the time signature is 4/4. The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1, 3, and 4, Trumpet in Bb 1 and 2, Trombone 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Triangle, Wood Block, Snare Drum, Bass Drum, and Maracas. The keyboard section includes Piano and Harpsichord. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is characterized by its complex rhythmic textures and dynamic contrasts, with many measures featuring triplets and sixteenth-note patterns. The woodwinds and strings play a significant role in the texture, often with melodic lines, while the brass and percussion provide a strong rhythmic foundation. The dynamic markings are used to create a sense of movement and intensity throughout the piece.

Measures 108, 109, 110, 111, and 112 are indicated at the top of the page. The instruments listed on the left are: Fl. 1, Picc., Ob. 1, 2, Cl. in Bb 1, 2, Bsn. 1, 2, Hn in F 1, 3, 4, Tpt in Bb 1, 2, Tbn. 1, 2, B. Tbn., Tba., Tri., W. Bl., Sn. Dr., B. Dr., Mar., Pno., Hp., Vln I, Vln II, Vla., Vc., and D. B. The score includes various musical notations such as notes, rests, triplets, and dynamic markings (*mf*, *p*, *mp*). The woodwinds and strings play a significant role in the texture, often with melodic lines, while the brass and percussion provide a strong rhythmic foundation. The dynamic markings are used to create a sense of movement and intensity throughout the piece.

113 114 115 116 117

Fl. 1

Picc.

Ob. 1
2

Cl. in Bb 1
2

Bsn. 1
2

Hn in F 1
3
2
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.

Tba.

Tri.

W. Bl.

Sn. Dr.

B. Dr.

Mar.

Pno.

Hp.

Vln I

Vln II

Vla.

Vc.

D. B.

p *mf* *p* *mf* *p*

This musical score page, numbered 45, covers measures 118 to 120 of the piece 'Hsipaw'. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Fl. 1**: Flute 1, measures 118-120.
- Picc.**: Piccolo, measures 118-120.
- Ob. 1 & 2**: Oboe 1 and 2, measures 118-120.
- Cl. in Bb 1 & 2**: Clarinet in Bb 1 and 2, measures 118-120.
- Bsn 1 & 2**: Bassoon 1 and 2, measures 118-120.
- Hn in F 1, 3, & 4**: Horn in F 1, 3, and 4, measures 118-120.
- Tpt in Bb 1 & 2**: Trumpet in Bb 1 and 2, measures 118-120.
- Tbn. 1 & 2**: Trombone 1 and 2, measures 118-120.
- B. Tbn.**: Baritone Trombone, measures 118-120.
- Tba**: Tuba, measures 118-120.
- Tri.**: Triangle, measures 118-120.
- W. Bl.**: Wood Block, measures 118-120.
- Sn. Dr.**: Snare Drum, measures 118-120.
- B. Dr.**: Bass Drum, measures 118-120.
- Mar.**: Maracas, measures 118-120.
- Pno**: Piano, measures 118-120.
- Hp**: Harp, measures 118-120.
- Vln I & II**: Violin I and II, measures 118-120.
- Vla**: Viola, measures 118-120.
- Vc.**: Violoncello, measures 118-120.
- D. B.**: Double Bass, measures 118-120.

The score features various musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *gliss.* (glissando). The key signature is one sharp (F#), and the time signature is 4/4. The page number 45 is located in the top right corner.

3. Tuol Sleng

Mark Van Overmeire

Andante

Flute 1 2

Clarinet in B♭ 1

Horn in F 1 3 2 4

Trombone 1 2

Bass Trombone

Triangle 2/4

Tam-tam 2/4

Snare Drum 2/4

Bass Drum 2/4

Tubular Bells mf

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

A mp 10 11 12 13 14 15 16 17 18

Tuol Sleng

47

[illegible]

37 38 39 40 41 42 43 44 45 46 47 48 49 50 **D** 52 53 54 55 56 57

Fl. 1 2

Cl. in B $\flat$ 1

Hn in F 1 3 2 4

Tbn. 1 2 a 2

B. Tbn.

Tri.

Tam. *p* *f* *mf*

Sn. Dr.

B. Dr. *mf*

Tub. Bells

Pno. *mf*

Hp.

Vln I *mf* *pp*

Vln II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

D. B. *mf*

doloroso

mf

mf

pp

pp

pp

pp

mf

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

Fl. 1 2

Cl. in B $\flat$ 1

Hn in F 1 3 2 4

Tbn. 1 2

B. Tbn.

Tri.

Tam.

Sn. Dr.

B. Dr.

Tub. Bells

Pno

Hp

Vln I *mf* *pp* *ppp*

Vln II *mp* *pp* *ppp*

Vla *mp* *p*

Vc. *mp* *p* *p* *mf*

D. B. *pp* *mp* *p*

mp

79 80 81 82 83 84 **E** 86 87 88 89 90 91 92 93 94 95 96

Fl. 1 2

Cl. in B♭ 1 2

Hn in F 1 3 2 4

Tbn. 1 2

B. Tbn.

Tri.

Tam.

Sn. Dr.

B. Dr.

Tub. Bells

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mf *f*

mp

f

mf

pp *f*

mf *pp* *f*

8va

This musical score is for the piece 'Tuol Sleng'. It features a large ensemble of instruments including Flutes, Clarinets, Horns, Trombones, Triangle, Tam-tam, Snare and Bass Drums, Tubular Bells, Piano, Harp, Violins, Viola, Violoncello, and Double Bass. The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. The piece is divided into measures numbered 79 to 96. A rehearsal mark 'E' is placed above measure 84. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The woodwinds and strings have melodic lines with slurs and ties. The percussion section includes a triangle with a *mp* marking and various drum patterns. The piano and harp provide harmonic support with sustained chords and arpeggiated figures. The strings play a rhythmic pattern in the lower register, with the double bass also featuring a melodic line in the final measures.

97 98 99 100 101 102 103 104 105 106 107 **F** 109 110 111 112

Fl. 1 2

Cl. in B $\flat$ 1

Hn in F 1 3 2 4

Tbn. 1 2

B. Tbn.

Tri.

Tam.

Sn. Dr.

B. Dr.

Tub. Bells

Pno

Hp

Vln I (8)

Vln II

Vla

Vc.

D. B.

mf *mp* *f* *ppp* *mf* *f* *ppp* *mf* *f* *ppp* *mf* *ppp*

Tuol Sleng

This musical score page covers measures 113 to 132. It includes parts for the following instruments:

- Fl. 1 & 2:** Flute parts, mostly resting.
- Cl. in Bb 1:** Clarinet in Bb, playing a melodic line with a forte (*f*) dynamic.
- Hn in F 1 & 2:** Horns in F, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Tbn. 1 & 2:** Trombones, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- B. Tbn.:** Baritone Trombone, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Tri.:** Triangle, playing a rhythmic pattern.
- Tam.:** Tam-tam, playing a rhythmic pattern with a forte (*f*) dynamic.
- Sn. Dr.:** Snare Drum, playing a rhythmic pattern.
- B. Dr.:** Bass Drum, playing a rhythmic pattern.
- Tub. Bells:** Tubular Bells, playing a rhythmic pattern.
- Pno:** Piano, playing a complex rhythmic pattern with a forte (*f*) dynamic.
- Hp:** Harp, playing a melodic line.
- Vln I & II:** Violins I and II, playing a melodic line with a forte (*f*) dynamic.
- Vla:** Viola, playing a melodic line with a forte (*f*) dynamic.
- Ve:** Cello, playing a melodic line with a forte (*f*) dynamic.
- D. B.:** Double Bass, playing a melodic line with a forte (*f*) dynamic.

The score is written in 4/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions.

133 134 135 136 137 138 *mf* 139 140 141 142

Fl. 1 2

Cl. in B $\flat$ 1

Hn in F 1 3 2 4

Tbn. 1 2 *a 2*

B. Tbn.

Tri.

Tam. *mf*

Sn. Dr. *ppp*

B. Dr. *mf*

Tub. Bells

Pno *mf* *ped.*

Hp

Vln I *ppp*

Vln II *ppp*

Vla *ppp*

Vc. *ppp*

D. B. *pizz.* *mf*

Detailed description: This page of a musical score, titled 'Tuol Sleng', covers measures 133 to 142. The score is for a large ensemble. The woodwind section includes Flute 1 & 2, Clarinet in B-flat 1, Horn in F (first and second pairs), Trombone (first and second pairs, with a '2' marking for the first), and Baritone Trombone. The percussion section includes Triangle, Tam-tam (with a 'mf' dynamic), Snare Drum (with a 'ppp' dynamic), and Bass Drum (with a 'mf' dynamic). The keyboard section includes Tubular Bells, Piano (with 'mf' and 'ped.' markings), and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass (with a 'pizz.' marking and a 'mf' dynamic). The score features various musical notations such as rests, notes, slurs, and dynamic markings. The key signature has two flats, and the time signature is 4/4.

Tuol Sleng

143 144 145 146 147 148 149 150 151

Fl. 1 2

Cl. in Bb 1

Hn in F 1 3 2 4

Tbn. 1 2 B. Tbn.

Tri.

Tam.

Sn. Dr.

B. Dr.

Tub. Bells

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mf

p

mf

8va

(Xed.)

152 153 154 *mf* 155 156 157 158 159 160

Fl. 1 2

Cl. in B♭ 1

Hn in F 1 3 2 4

Tbn. 1 2

B. Tbn.

Tri.

Tam. *mf*

Sn. Dr. *mf*

B. Dr.

Tub. Bells *mf*

Pno. (*ced.*)

Hp.

Vln I *mf*

Vln II *mf*

Vla. *ppp*

Vc. *ppp*

D. B.

Detailed description: This page of a musical score for 'Tuol Sleng' covers measures 152 to 160. The instrumentation includes Flute 1 & 2, Clarinet in B-flat 1, Horn in F (1 & 3, 2 & 4), Trombone (1 & 2), Bass Trombone, Triangle, Tam-tam, Snare Drum, Bass Drum, Tubular Bells, Piano, Harp, Violin I & II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat). Measure 154 features a first ending bracket and a *mf* dynamic. Measure 155 has a second ending bracket and a *mf* dynamic. Measure 156 has a *p* dynamic. Measure 159 has a *p* dynamic. Measure 160 has a *mf* dynamic. The piano part includes *ced.* (celeste) markings in measures 154, 156, and 159. The harp and string parts (Viola, Violoncello) have *ppp* (pianissimo) markings starting in measure 154.

[illegible]

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

Fl. 1
2

Cl. in B $\flat$ 1

Hn in F
1
3
2
4

Tbn. 1
2

B. Tbn.

Tri.

Tam.

Sn. Dr.

B. Dr.

Tub. Bells

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

4. Yaba

Mark Van Overmeire

Marcia moderato

2 3 4 5

Flute 1

Piccolo

Oboe 1
2

Clarinet in Bb 1
2

Bassoon 1
2

Horn in F 1
3
2
4

Trumpet in Bb 1
2

Trombone 1
2

Bass Trombone

Tuba

Triangle $\frac{4}{4}$ *mp*

Tam-tam $\frac{4}{4}$

Tenor Drum $\frac{4}{4}$

Snare Drum $\frac{4}{4}$

Bass Drum $\frac{4}{4}$

Piano

Violin I

Violin II

Viola *pizz.*
mf

Violoncello *pizz.*
mf

Double Bass

6 7 8 **A** 10

Fl. 1

Picc.

Ob. 1
2

Cl. in B $\flat$ 1
2

Bsn. 1
2

Hn in F 1
3
2
4

Tpt in B $\flat$ 1
2

Tbn. 1
2

B. Tbn.

Tba

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

mf senza vib.

mp

mf

pizz.

mf

pizz.

f

pizz.

mf

11 12 13 14 15

Fl. 1

Picc.

Ob. 1
2

Cl. in B $\flat$ 1
2

Bsn. 1
2

Hr. in F 1
3
2
4

Tpt in B $\flat$ 1
2

Tbn. 1
2

B. Tbn.

Tba

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This is a page from a musical score for a piece titled 'Yaba'. The page is numbered 60 in the top left corner. The score covers measures 11 through 15. The key signature is three sharps (F#, C#, G#). The instrumentation includes: Flute 1, Piccolo, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn in F 1, 3, 2, and 4, Trumpet in B-flat 1 and 2, Tenor Trombone 1 and 2, Baritone Trombone, Tuba, Triangle, Tam-tam, Tom-tom Drum, Snare Drum, Bass Drum, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 11-15 show various musical activities: measures 11 and 12 are mostly rests for the woodwinds and brass, with some activity in the strings and percussion. Measures 13 and 14 feature a long, sustained note in the Clarinet in B-flat 1, which is tied across measures. The Piano part has a rhythmic pattern of eighth and sixteenth notes. The Violoncello and Double Bass parts have a more active, rhythmic line. The percussion section includes a Triangle with a steady eighth-note pattern, a Tam-tam with a sustained note in measures 13 and 14, and Tom-tom, Snare, and Bass Drums with various rhythmic patterns.

16 17 18 19 20

Fl. 1

Picc.

Ob. 1
2

Cl. in B $\flat$ 1
2

Bsn. 1
2

Hn in F 1
3
2
4

Tpt in B $\flat$ 1
2

Tbn. 1
2

B. Tbn.

Tba

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

mf

pizz.

p

pizz.

p

pizz.

mf

pizz.

mf

Detailed description: This is a page of a musical score for measures 16 through 20. The score is written for a large orchestra and includes percussion. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measures 16-20 show various instruments playing. In measure 16, the Oboe 1 and Clarinet in B-flat 1 have melodic lines starting with a first finger articulation. The Bassoon 1 and 2 are silent. The Horns in F, Trumpets in B-flat, Trombones 1 and 2, Baritone Trombone, and Tuba are also silent. The Triangle, Tam-tam, Snare Drum, and Bass Drum are marked with rests. The Piano has a short melodic phrase in measure 16. In measures 17-20, the Oboe 1 and Clarinet in B-flat 1 continue their melodic lines. The Bassoon 1 and 2 remain silent. The Horns in F, Trumpets in B-flat, Trombones 1 and 2, Baritone Trombone, and Tuba are silent. The Triangle, Tam-tam, Snare Drum, and Bass Drum are marked with rests. The Piano is silent. The Violins I and II, Viola, and Cello play pizzicato (pizz.) in measures 17-20. The Double Bass plays a melodic line in measures 17-20. Dynamics include *mf* (mezzo-forte) and *p* (piano).

[illegible]

26 27 28 29 30

Fl. 1

Picc.

Ob. 1
2

Cl. in B $\flat$ 1
2

Bsn 1
2

Hr in F 1
3
2
4

Tpt in B $\flat$ 1
2

Tbn. 1
2

B. Tbn.

Tba

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This is a page of a musical score for measures 26 through 30. The score is written for a large orchestra and includes percussion. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn in F 1, 3, 2, and 4, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Triangle, Tam-tam, Tom-tom Drum, Snare Drum, and Bass Drum. The keyboard section includes Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 26-30 show various musical activities: measures 26 and 27 are mostly rests for the woodwinds and strings, with some activity in the percussion and piano. Measures 28 and 29 feature more active woodwind and string parts, with the oboe and clarinet playing melodic lines. Measure 30 continues the woodwind and string activity, with the oboe and clarinet playing melodic lines. The piano and percussion provide a rhythmic foundation throughout the measures.

31 32 33 34

B

Fl. 1

Picc.

Ob. 1
2

Cl. in B $\flat$ 1
2

Bsn 1
2

Hn in F 1
3
2
4

Tpt in B $\flat$ 1
2

Tbn. 1
2

B. Tbn.

Tba

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

Vla 1

Vla 2

Vc. 1

Vc. 2

D. B.

arco
spicc.
p
arco
spicc.
p

1
spicc.
arco
mf

2
spicc.
arco
mf

1
spicc.
arco
mf

2
spicc.
arco
mf

mf 3

35 36 37 38

Fl. 1

Picc.

Ob. 1
2

Cl. in B $\flat$ 1
2

Bsn. 1
2

Hr. in F 1
3
2
4

Tpt in B $\flat$ 1
2

Tbn. 1
2

B. Tbn.

Tba

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

Vla 1
2

Vc. 1
2

D. B.

The musical score for measures 35-38 of 'Yaba' is presented in a standard orchestral format. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes staves for woodwinds (Flute 1, Piccolo, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2), brass (Horn in F 1, 3, 2, 4, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Baritone Trombone, Tuba), percussion (Triangle, Tam-tam, Tom-tom, Snare Drum, Bass Drum), piano, and strings (Violin I, Violin II, Viola 1 and 2, Violoncello 1 and 2, Double Bass). Measures 35-38 show various musical notations including rests, triplets, and rhythmic patterns.

[illegible]

43 44 45 46

Fl. 1

Picc.

Ob. 1
2

Cl. in B $\flat$ 1
2

Bsn. 1
2

Hr. in F
1
3
2
4

Tpt in B $\flat$ 1
2

Tbn. 1
2

B. Tbn.

Tba.

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

Vla
1
2

Vc
1
2

D. B.

mp

f

mp

sf

mp

f

p

p

sfz *p sub.*

sfz *p sub.*

f

f

marcato

Fl. 1

Picc.

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hr in F 1
3
2
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.

Tba

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

Vla 1
2

Vc. 1
2

D. B.

47 48 49 50

mp

f

f

mf

p

p

nat.

mp

mp

mp

mp

mp

(8)

51 52 53 54

Fl. 1

Picc.

Ob. 1 2

Cl. in B $\flat$ 1 2

Bsn. 1 2

Hr. in F 1 3 2 4

Tpt. in B $\flat$ 1 2

Tbn. 1 2

B. Tbn.

Tba.

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

Vla 1 2

Vc. 1 2

D. B.

a 2

f

p

(8)

Detailed description: This is a page of a musical score for measures 51 through 54. The score is written for a large orchestra and includes percussion. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn in F 1, 3, 2, and 4, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Triangle, Tam-tam, Tom-tom Drum, Snare Drum, Bass Drum, and a set of three cymbals (Tri., Tam., T. Dr.). The keyboard section includes Piano. The string section includes Violin I, Violin II, Viola 1 and 2, Violoncello 1 and 2, and Double Bass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Measure 51 shows the woodwinds and strings entering. Measure 52 continues the woodwind lines. Measure 53 features a forte (f) dynamic for the Clarinet in B-flat 1 and 2, and a piano (p) dynamic for the Bassoon 1 and 2. Measure 54 shows the woodwinds and strings continuing their parts. The percussion section is mostly silent, with some activity in the Tom-tom Drum and Snare Drum in measure 54. The string section provides a rhythmic foundation with various patterns.

59 60 61 62

Fl. 1

Picc.

Ob. 1 2

Cl. in B♭ 1 2

Bsn. 1 2

Hr. in F 1 3 2 4

Tpt. in B♭ 1 2

Tbn. 1 2

B. Tbn.

Tba.

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

Vla 1 2

Vc. 1 2

D. B.

mp

f

mp

mp

f

p

p

sfz *p sub.*

sfz *p sub.*

f

f

marcato

63 64 65 66

Fl. 1

Picc.

Ob. 1
2

Cl. in B $\flat$ 1
2

Bsn. 1
2

Hr. in F 1
3
2
4

Tpt. in B $\flat$ 1
2

Tbn. 1
2

B. Tbn.

Tba.

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

Vla 1
2

Vc. 1
2

D. B.

a 2

f

p

mf

pizz.

unis.

(8)

Detailed description: This is a page of a musical score for measures 63 through 66. The score is written for a large orchestra and includes percussion. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn in F 1, 3, 2, and 4, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Triangle, Tam-tam, Tom-tom Drum, Snare Drum, and Bass Drum. The keyboard section includes Piano. The string section includes Violin I, Violin II, Viola 1 and 2, Violoncello 1 and 2, and Double Bass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Measure 63 shows the woodwinds and strings entering with a melodic line. Measure 64 continues the melodic development. Measure 65 features a piano (mf) entry for the piano and a pizzicato (pizz.) entry for the violins. Measure 66 concludes the section with a unison (unis.) entry for the violoncello and double bass. A rehearsal mark (8) is indicated at the beginning of measure 63.

This musical score page contains measures 67 through 71 of a piece titled "Yaba". The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano.

Measures 67-71:

- Fl. 1:** Measures 67-71, mostly rests with some eighth-note patterns.
- Picc.** Measures 67-71, mostly rests with some eighth-note patterns.
- Ob. 1 & 2:** Measures 67-71, mostly rests with some eighth-note patterns.
- Cl. in Bb 1 & 2:** Measures 67-71, mostly rests with some eighth-note patterns.
- Bsn 1 & 2:** Measures 67-71, mostly rests with some eighth-note patterns.
- Hn in F 1, 2, 3, 4:** Measures 67-71, mostly rests.
- Tpt in Bb 1 & 2:** Measures 67-71, mostly rests with some eighth-note patterns.
- Tbn. 1 & 2:** Measures 67-71, mostly rests.
- B. Tbn.** Measures 67-71, mostly rests.
- Tba:** Measures 67-71, mostly rests with some eighth-note patterns.
- Tri.** Measures 67-71, mostly rests.
- Tam.** Measures 67-71, mostly rests.
- T. Dr.** Measures 67-71, mostly rests.
- Sn. Dr.** Measures 67-71, mostly rests.
- B. Dr.** Measures 67-71, mostly rests.
- Pno:** Measures 67-71, mostly rests.
- Vln I:** Measures 67-71, mostly rests with some eighth-note patterns.
- Vln II:** Measures 67-71, mostly rests with some eighth-note patterns.
- Vla 1 & 2:** Measures 67-71, mostly rests with some eighth-note patterns.
- Vc:** Measures 67-71, mostly rests with some eighth-note patterns.
- D. B.** Measures 67-71, mostly rests with some eighth-note patterns.

Dynamic markings: *mp* (mezzo-piano) is marked in measures 67, 68, 69, 70, and 71. *f* (forte) is marked in measure 71.

Performance instructions: *arco* (arco) is marked in measure 71 for the Violins, Violas, and Double Basses.

72 C 73 74 75 76 77

1
Fl. To Fl.

2

Ob. 1
2

Cl. in B $\flat$ 1
2

Bsn. 1
2

Hn in F 1
3
2
4

Tpt in B $\flat$ 1
2

Tbn. 1
2

B. Tbn.

Tba. f

Tri. f

Tam. f

T. Dr. f

Sn. Dr. f

B. Dr. f

Pno

Vln I f mf

Vln II

Vla 1 f mf

Vla 2 f mf

Vc. f mf

D. B. f mf

78 79 80 81 82

1
Fl.

2

Ob. 1
2

Cl. in B $\flat$ 1
2

Bsn. 1
2

1
3
Hn in F

2
4

Tpt in B $\flat$ 1
2

Tbn. 1
2

B. Tbn.

Tba

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

1
Vla

2

Vc.

D. B.

mf

pp

pp

mf

83 84 85 86 87 88

1
Fl.

2

Ob. 1
2

Cl. in Bb 1
2

Bsn 1
2

Hn in F 1
3
2
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.

Tba

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

1
Vla

2

Vcl

D. B.

89 90 91 92 93

1
Fl.

2

Ob. 1
2

Cl. in B $\flat$ 1
2

Bsn. 1
2

1
3
Hn in F

2
4

Tpt in B $\flat$ 1
2

Tbn. 1
2

B. Tbn.

Tba

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

1
Vla

2

Vc.

D. B.

sf *p sub.* *f*

sf *p sub.* *f*

sf *p sub.* *f*

sf *p sub.* *f*

sf *p sub.* *f*

mf

unis.
pizz.
mf

unis.
pizz.
mf

pizz.
mf

94 95 96 97 98

1
Fl.

2

Ob. 1
2

Cl. in B $\flat$ 1
2

Bsn. 1
2

Hn in F 1
3
2
4

Tpt in B $\flat$ 1
2

Tbn. 1
2

B. Tbn.

Tba

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

Vla

Vc. pizz.
mf

D. B.

99 100 102 103

E

1
Fl. *f*

2
Fl. *f*

Ob. 1
2 *a 2* *f*

Cl. in B $\flat$ 1
2 *a 2* *f*

Bsn. 1
2 *a 2* *f*

Hn in F 1
3 *f* *mp*

2
4 *f* *mp*

Tpt in B $\flat$ 1
2 *a 2* *f*

Tbn. 1
2 *a 2* *f*

B. Tbn. *f*

Tba. *f*

Tri. *f*

Tam.

T. Dr. *p* *f*

Sn. Dr. *p* *f*

B. Dr.

Pno

Vln I *arco* *f*

Vln II *arco* *f*

Vla. *arco* *f*

Vc. *arco* *f*

D. B. *pizz.* *f*

104 105 106 107

Fl. 1 2 *a 2*

Ob. 1 2 *a 2*

Cl. in B $\flat$ 1 2 *a 2*

Bsn. 1 2 *a 2*

Hn in F 1 3 *f* *mp*

2 4 *f* *mp*

Tpt in B $\flat$ 1 2 *a 2*

Tbn. 1 2 *a 2* *mf* *f*

B. Tbn. *f*

Tba. *f*

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page, titled "Yaba", covers measures 108 to 111. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a large orchestra and includes the following parts:

- Flute (Fl.):** Measures 108-111, marked *a 2*.
- Oboe (Ob.):** Measures 108-111, marked *a 2*.
- Clarinet in Bb (Cl. in Bb):** Measures 108-111, marked *a 2*.
- Bassoon (Bsn.):** Measures 108-111, marked *a 2*.
- Horn in F (Hn in F):** Measures 108-111, marked *f* and *mp*.
- Trumpet in Bb (Tpt in Bb):** Measures 108-111, marked *a 2* and *f*.
- Trombone (Tbn.):** Measures 108-111, marked *mf* and *f*.
- Bass Trombone (B. Tbn.):** Measures 108-111, marked *mf* and *f*.
- Tuba (Tba):** Measures 108-111, marked *f*.
- Triangle (Tri.):** Measures 108-111.
- Tam-tam (Tam.):** Measures 108-111.
- Tom-tom (T. Dr.):** Measures 108-111.
- Snare Drum (Sn. Dr.):** Measures 108-111.
- Bass Drum (B. Dr.):** Measures 108-111.
- Piano (Pno):** Measures 108-111.
- Violin I (Vln I):** Measures 108-111.
- Violin II (Vln II):** Measures 108-111.
- Viola (Vla):** Measures 108-111.
- Cello (Vc):** Measures 108-111.
- Double Bass (D. B.):** Measures 108-111.

The score features various musical notations including dynamics (*f*, *mp*, *mf*), articulation (*a 2*), and phrasing slurs. The percussion section includes a variety of rhythmic patterns, and the string section provides harmonic support with sustained notes and moving lines.

This musical score page, titled "Yaba", covers measures 112 through 116. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Horn in F, Trumpet in Bb, Trombone, Baritone Trombone, Tuba), percussion (Triangle, Tam-tam, Snare Drum, Bass Drum), piano, and strings (Violin I, Violin II, Viola, Cello, Double Bass). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Measures 112 and 113 feature woodwinds and bassoon playing eighth-note patterns, while the brass section provides harmonic support with sustained notes. Measure 114 introduces a dynamic shift with horns and trumpets playing a half-note chord marked *f*, which then transitions to *mp*. The percussion section, including snare and bass drums, maintains a steady rhythmic pattern. Measures 115 and 116 continue the woodwind and brass textures, with the piano and strings providing a consistent accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mp*) to guide the performance.

112 113 114 115 116

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn. 1 2

Hn in F 1 3 2 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn.

Tba

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

5. Bagan

Mark Van Overmeire

Misterioso

2 3 4 5 6 7 8 9

Flute 1 2

Oboe 1 2

Clarinet in Bb 1 2

Bassoon 1 2

Horn in F 1 3 2 4

Trumpet in Bb 1 2

Trombone 1 2

Bass Trombone

Suspended Cymbal

Tam-tam

Bass Drum

Vibraphone

Piano

Harp

Violin I

Violin II

Viola

Solo

Violoncello

gli altri

Double Bass

mp

ppp

mp

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, strings, and keyboard. The page is numbered 10, 11, 12, 14, and 15 at the top. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Cl. in Bb (Clarinet in B-flat), Bsn. (Bassoon), Hn. in F (Horn in F), Tpt. in Bb (Trumpet in B-flat), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Sus. Cym. (Suspended Cymbal), Tam. (Tam-tam), B. Dr. (Bass Drum), Vib. (Vibraphone), Pno. (Piano), Hp. (Hammond Organ), Vln I (Violin I), Vln II (Violin II), Vla. (Viola), Solo (Soloist), Vc. (Violoncello), gli altri (the others), and D. B. (Double Bass). The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, a 2), and articulation marks. The page is numbered 10, 11, 12, 14, and 15 at the top. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Cl. in Bb (Clarinet in B-flat), Bsn. (Bassoon), Hn. in F (Horn in F), Tpt. in Bb (Trumpet in B-flat), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Sus. Cym. (Suspended Cymbal), Tam. (Tam-tam), B. Dr. (Bass Drum), Vib. (Vibraphone), Pno. (Piano), Hp. (Hammond Organ), Vln I (Violin I), Vln II (Violin II), Vla. (Viola), Solo (Soloist), Vc. (Violoncello), gli altri (the others), and D. B. (Double Bass). The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, a 2), and articulation marks.

34 35 36 37 38 39 40 41

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$ 1 2

Bsn. 1 2

Hn in F 1 3 4

Tpt in B $\flat$ 1 2

Tbn. 1 2

B. Tbn.

Sus. Cym.

Tam.

B. Dr.

Vib.

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mp 3

mp

gliss.

gliss.

pizz.

mf

[illegible]

This page of the musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. in Bb (Clarinet in B-flat), Bsn. (Bassoon), Hn in F (Horn in F), Tpt in Bb (Trumpet in B-flat), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Sus. Cym. (Suspended Cymbal), Tam. (Tam-tam), B. Dr. (Bass Drum), Vib. (Vibraphone), Pno (Piano), Hp (Harp), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Solo (Solo Cello/Double Bass), Vc. (Cello), gli altri (the others), and D. B. (Double Bass).

The score is written in 2/4 time and includes various musical notations such as notes, rests, and articulation marks. Dynamics like *mp* (mezzo-piano), *p* (piano), *f* (forte), and *gliss.* (glissando) are indicated. Rehearsal mark 'D' is present at the top right. The page number '50' is visible in the top left corner.

Fl. 1 2
 Ob. 1 2
 Cl. in B $\flat$ 1 2
 Bsn. 1 2
 Hn in F 1 3 2 4
 Tpt in B $\flat$ 1 2
 Tbn. 1 2
 B. Tbn.
 Sus. Cym.
 Tam.
 B. Dr.
 Vib.
 Pno
 Hp
 Vln I
 Vln II
 Vla
 Vc. 1 2
 D. B.

Measures 56, 57, 58, and 59 are shown. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *f* (forte), *p* (piano), and *mf* (mezzo-forte). The woodwinds and brass sections play complex rhythmic patterns, while the percussion section provides a steady beat. The strings play a supporting role with sustained notes and rhythmic figures.

[illegible]

66 67 68 69 70 71 72 73

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$ 1 2

Bsn. 1 2

Hn in F 1 3 2 4

Tpt in B $\flat$ 1 2 *a 2*

Tbn. 1 2

B. Tbn.

Sus. Cym.

Tam.

B. Dr.

Vib.

Pno (8)

Hp

Vln I

Vln II

Vla

1 Solo

Ve. 2 gli altri

D. B.

mp *p* *ppp*

74 75 76 **Lento** 77 78 79 80 81 82 83 **a tempo**

Fl. 1 2

Ob. 1 2 *mp*

Cl. in B $\flat$ 1 2

Bsn. 1 2

Hn in F 1 3 2 4

Tpt in B $\flat$ 1 2 *a 2* *p*

Tbn. 1 2

B. Tbn.

Sus. Cym.

Tam.

B. Dr.

Vib.

Pno

Hp

Vln I

Vln II *pp* *nat.* *pp* *mf*

Vla

Solo *mp* *mf* 1 2

Vc

gli altri

D. B.

84 85 86

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$ 1 2

Bsn. 1 2

Hn in F 1 3 2 4

Tpt in B $\flat$ 1 2

Tbn. 1 2

B. Tbn.

Sus. Cym.

Tam.

B. Dr.

Vib.

Pno

Hp

Vln I

Vln II

Vla

Vc. 1 2

D. B.

mp *mf* *p* *pp* *f*

87 88 89 90 91 92 93 94

Fl. 1 2 *f* *p*

Ob. 1 2 *f* *p*

Cl. in B $\flat$ 1 2

Bsn. 1 2

Hr. in F 1 3 4 *f* *p*

Tpt in B $\flat$ 1 2 *f* *p*

Tbn. 1 2 *f* *p*

B. Tbn. *f* *p*

Sus. Cym.

Tam.

B. Dr.

Vib.

Pno

Hp

Vln I *f* *ppp*

Vln II *f* *ppp*

Vla *f* *ppp*

Vc. 1 *f* *mp* *ppp*

2 *f* *ppp*

D. B. *f* *ppp*

6. Vinh Ha Long

Mark Van Overmeire

Lento
p

1 2

Flute

1 2

Oboe

1 2

Clarinet in Bb

1 2

Bassoon

1 2

1 3

Horn in F

2 4

Trumpet in Bb

1 2

Trombone

1 2

Bass Trombone

Tam-tam

Tenor Drum

Snare Drum

Bass Drum

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

10 11 12 14 15 16 17 18 *p* 19 20 21 22 23

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn. 1 2

Hn in F 1 3 2 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Hp

Vln I

Vln II

Vla

Vcl

D. B.

24 25 26 27 28 **B** Andante 30 31 32 33 34 35 36 37 38

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn. 1 2

Hn in F 1 3 2 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

Vinh Ha Long

99

This image shows a page from a musical score, specifically measures 39 through 54. The score is written for a large ensemble, including woodwinds, brass, percussion, keyboard, and strings. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

The instruments and their parts are as follows:

- Flute (Fl.):** Measures 39-54, mostly rests.
- Oboe (Ob.):** Measures 39-54, mostly rests.
- Clarinet in B-flat (Cl. in Bb):** Measures 39-54, mostly rests.
- Bassoon (Bsn.):** Measures 39-54, mostly rests.
- Horn in F (Hn in F):** Two staves (1/3 and 2/4). Measures 39-54. Dynamics include *mp*, *p*, and *mp*. Some notes have accents or slurs.
- Trombone in B-flat (Tpt in Bb):** Measures 39-54, mostly rests.
- Tuba (Tbn.):** Measures 39-54, mostly rests.
- Bass Trombone (B. Tbn.):** Measures 39-54, mostly rests.
- Percussion:** Four staves labeled Tam., T. Dr., Sn. Dr., and B. Dr. Most measures contain rests, with some rhythmic markings.
- Piano (Hp.):** Measures 39-54. Measure 39 starts with a chord. Measure 54 ends with a fermata and a "rit." marking.
- Violin I (Vln I):** Measures 39-54. Active melodic line with many slurs and ties.
- Violin II (Vln II):** Measures 39-54. Similar active melodic line to Violin I.
- Viola (Vla):** Measures 39-54. Dynamics range from *mp* to *mf*.
- Violoncello (Vc.):** Measures 39-54. Dynamics range from *mp* to *mf*.
- Double Bass (D. B.):** Measures 39-54. Dynamics range from *mp* to *mf*.

The notation includes various musical symbols such as clefs, key signatures, time signatures, dynamics (*mp*, *p*, *mf*), articulation marks (accents, slurs), and performance instructions like "rit.". The page number "39" is at the top left, and measure numbers 40 through 54 are at the top right.

[illegible]

1. 74 75 76 77 **D**

mp *mf*

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$ 1 2

Bsn. 1 2

Hn in F 1 3 2 4

Tpt in B $\flat$ 1 2

Tbn. 1 2

B. Tbn.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Hp

Vln I 8^{va} *mp* *mf*

Vln II 8^{va} *mp* *mf*

Vla *mf*

Vc *mf*

D. B. *mf*

[illegible]

[illegible]

114 115 116 117 118 119 120 121 122 123 124

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$ 1 2

Bsn. 1 2

Hr. in F 1 3 2 4

Tpt. in B $\flat$ 1 2

Tbn. 1 2

B. Tbn.

Tam.

T. Dr.

Sn. Dr. *mf*

B. Dr.

Hp

Vln I (8)

Vln II (8)

Vla

Vc.

D. B.

The musical score is for the piece "Vinh Ha Long" and covers measures 114 through 124. The instrumentation includes Flute (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1 and 2), Bassoon (1 and 2), Horn in F (1, 3, 2, and 4), Trumpet in B-flat (1 and 2), Trombone (1 and 2), Baritone Trombone, Tam-tam, Snare Drum, Bass Drum, Harp, Violin I (8), Violin II (8), Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#). The score features various musical notations, including rests, eighth and sixteenth notes, and slurs. A dynamic marking of *mf* (mezzo-forte) is present for the Snare Drum in measure 115. A fermata is placed over the final note of the Harp in measure 122. The page number 104 is in the top left, and the title "Vinh Ha Long" is centered at the top.

125 126 127 128 129 130

G

Fl. 1 2

Ob. 1 2

Cl. in B♭ 1 2

Bsn. 1 2

Hr. in F 1 3 2 4

Tpt in B♭ 1 2

Tbn. 1 2

B. Tbn.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

pp

p

p

mp

131 132 133 134 135 136 rit. 137 138 139

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$ 1 2

Bsn. 1 2

Hn in F 1 3 2 4

Tpt in B $\flat$ 1 2

Tbn. 1 2

B. Tbn.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

pp

f

p *f* *ppp*

Vinh Ha Long

107

H
 a tempo
 accel.
 140 141 143 144 145 146 147 148 149 150 151 152 153
 Fl. 1 2
 Ob. 1 2
 Cl. in B $\flat$ 1 2
 Bsn. 1 2
 Hn in F 1 3 2 4
 Tpt in B $\flat$ 1 2
 Tbn. 1 2
 B. Tbn.
 Tam.
 T. Dr.
 Sn. Dr.
 B. Dr.
 Hp
 Vln I
 Vln II
 Vla
 Vc.
 D. B.

[illegible]

Vinh Ha Long

109

[illegible]

This page of the musical score covers measures 177 to 189. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for the following instruments:

- Flute (Fl.):** Measures 177-189, featuring a melodic line with a *sfz* dynamic at the end.
- Oboe (Ob.):** Measures 177-189, featuring a melodic line with a *sfz* dynamic at the end.
- Clarinet in Bb (Cl. in Bb):** Measures 177-189, featuring a melodic line with a *sfz* dynamic at the end.
- Bassoon (Bsn):** Measures 177-189, featuring a melodic line with a *sfz* dynamic at the end.
- Horn in F (Hn in F):** Measures 177-189, featuring a melodic line with a *sfz* dynamic at the end.
- Trumpet in Bb (Tpt in Bb):** Measures 177-189, featuring a melodic line with a *sfz* dynamic at the end.
- Trombone (Tbn):** Measures 177-189, featuring a melodic line with a *sfz* dynamic at the end.
- Bass Trombone (B. Tbn):** Measures 177-189, featuring a melodic line with a *sfz* dynamic at the end.
- Tam-tam (Tam.):** Measures 177-189, featuring a melodic line with a *sfz* dynamic at the end.
- Snare Drum (Sn. Dr.):** Measures 177-189, featuring a melodic line with a *sfz* dynamic at the end.
- Bass Drum (B. Dr.):** Measures 177-189, featuring a melodic line with a *sfz* dynamic at the end.
- Harp (Hp):** Measures 177-189, featuring a melodic line with a *sfz* dynamic at the end.
- Violin I (Vln I):** Measures 177-189, featuring a melodic line with a *sfz* dynamic at the end.
- Violin II (Vln II):** Measures 177-189, featuring a melodic line with a *sfz* dynamic at the end.
- Viola (Vla):** Measures 177-189, featuring a melodic line with a *sfz* dynamic at the end.
- Violoncello (Vc):** Measures 177-189, featuring a melodic line with a *sfz* dynamic at the end.
- Double Bass (D. B.):** Measures 177-189, featuring a melodic line with a *sfz* dynamic at the end.