

Flute 1

Angkor

Mark Van Overmeire

1. Angkor

Moderato

8 A B

18

23 C 4 1

32 8va

37 1 8va D

43 (8)

48 E 10 F 14 G Ob. 1

75 8va

mf

81 **H** (8) *mf*

87 (8)

92 (8)

97 **I** 16 **J** 8 **K** 7

Ob. 1

129 **L**

136 8va

141 **M** 8va

147 (8) rit..... *p*

153 a tempo **N** 18 rit..... tacet al fine

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2. Hsipaw

Grazioso **6** **A**

mp

10 **B**

14

18

23

27 **C** *ft.* *p* **3**

34 *ft.* *p* *air* *mp* *mf* *mp* **D**

38

42

47

55

E

pp

58

61

p

64

mp

67

70

73

F

mf

76

f

80

13

Ob. 1

99

2

G

mf

106

110

1

115

119

1

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3. Tuol Sleng

Andante

8 **A** *mp*

16 **B** 1 *mf* 8va

26 (8) **C** 15

51 **D** 34 **E** 23 **F** Cl. 1

112 **G**

124

136 2 *mf* 8va

146 (8) 3 *mf* 8va

157

2

8va

165

(8)

tacet al fine

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4. Yaba

Marcia moderato
8

A

24

B

8

41

Hn 1 *mp*

46

50

54

61

mp

65

69

C 11

83 **D** **18** **E** **1**

f

This musical staff covers measures 83 to 90. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Above the staff, a box labeled 'D' is positioned over measure 83, a box labeled 'E' is over measure 85, and the number '18' is centered over measures 84-85. A '1' is placed above measure 86. The staff contains a whole rest in measure 83, followed by a whole rest in measure 84. Measures 85 and 86 contain a melodic phrase starting with a quarter note G#4, followed by eighth notes A4 and B4, and a quarter note C5. A dynamic marking of *f* is placed below the staff in measure 86. The phrase continues with a quarter note B4, a quarter note A4, and a quarter note G#4. A slur covers measures 87-90, which contain a half note G#4, a half note F#4, and a whole note E4.

105 **1** **1**

This musical staff covers measures 105 to 110. It begins with a treble clef and a key signature of three sharps. Above the staff, a '1' is placed above measure 105, and another '1' is placed above measure 108. The staff contains a whole rest in measure 105, followed by a whole rest in measure 106. Measures 107 and 108 contain a melodic phrase starting with a quarter note G#4, followed by eighth notes A4 and B4, and a quarter note C5. The phrase continues with a quarter note B4, a quarter note A4, and a quarter note G#4. A slur covers measures 109-110, which contain a half note G#4, a half note F#4, and a whole note E4.

111 **1**

This musical staff covers measures 111 to 116. It begins with a treble clef and a key signature of three sharps. Above the staff, a '1' is placed above measure 112. The staff contains a whole rest in measure 111, followed by a whole rest in measure 112. Measures 113 and 114 contain a melodic phrase starting with a quarter note G#4, followed by eighth notes A4 and B4, and a quarter note C5. The phrase continues with a quarter note B4, a quarter note A4, and a quarter note G#4. A slur covers measures 115-116, which contain a half note G#4, a half note F#4, and a whole note E4.

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5. Bagan

Misterioso

A

12 2

mf *f*

17 **B** Ob. 1

3 6

mp

32 5 1 3 rit.....

mp

46 **C** Maestoso

1

mf

50 3 6 6 3 3 *mp*

55 **D**

1

f 3 6 3 6

58 **E**

3 6 6 3 3 *p* 2

64 **Misterioso** **12** **Lento**

Ob. 1

80 **a tempo**

86 **mf** **f** **p** **tacet al fine**

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6. Vinh Ha Long

Lento

p

6

11 **A** 5 *p* 4

25 **B** Andante 30 *mp* rit..... **C** a tempo 3 Ob. 1

63 6 *mp*

77 **D** 3 *mf*

87 *rit.....* **E** a tempo 1 *f* *f*

96 **5**

F

109 **5**

121 **1** **G**

126

128 **3** *pp*

133 *pp*

135 rit..... accel.....a tempo **H** **3** **2** **4** *f*

146 *mp* **I** **4**

156 *mf* *f* *f* **5**

J

168

Musical staff 168: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A long slur covers the first seven notes. A second slur covers the last seven notes. A box containing the letter 'J' is positioned above the eighth note (F#5).

177

Musical staff 177: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a thick black bar representing a whole rest, with the number '5' written above it. This is followed by a sequence of notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Slurs are placed over the notes from G5 to C6, and from G5 to C5. The staff concludes with a double bar line and the dynamic marking *sfz*.