

Flute 2 & Piccolo

Angkor

Mark Van Overmeire

1. Angkor

Moderato

Fl.

113 J 8 K 7 L

Ob. 1

132 M 11 8^{va}

rit.....

147 (8)

p

153 a tempo N 18 rit. tacet al fine

tacet al fine

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2. Hsipaw

Grazioso

Picc.

6

A

6

B

8

Fl. 1 8ba

22

C

28

8^{va}

mp

33

(8)

mp *mf*

D

37

mp

41

1

45

49

To Fl.

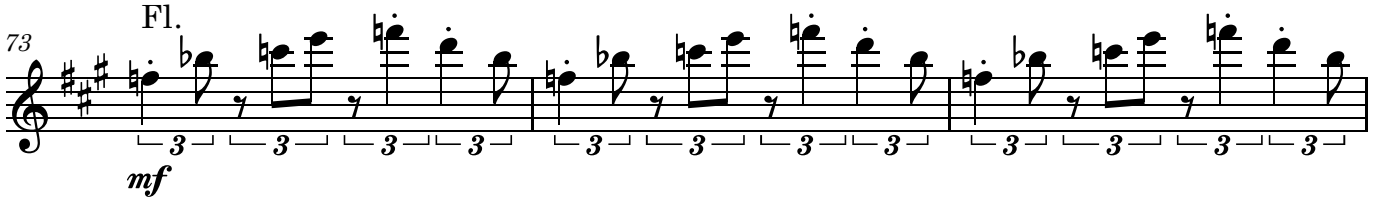
4

E

18

F

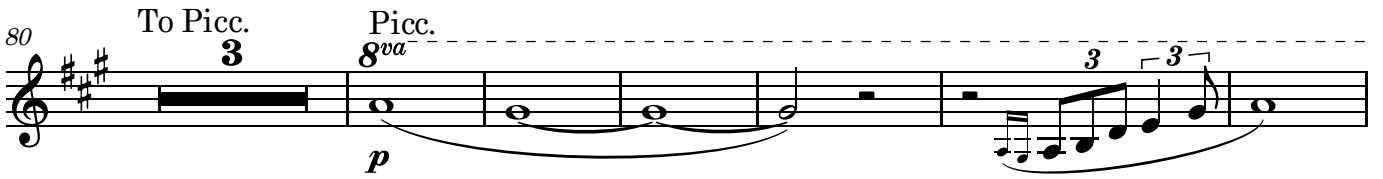
73 Fl. *mf*



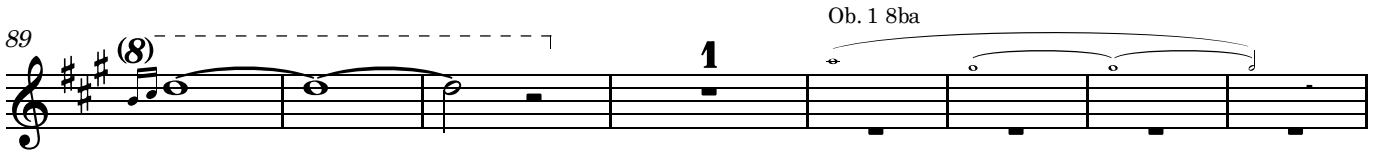
76 *f*



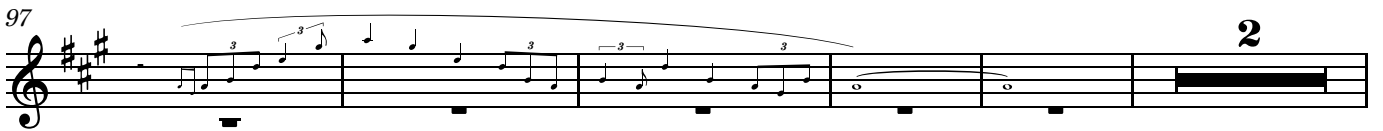
80 To Picc. **3** Picc. *p* 8va



89 (8) 1 Ob. 1 8ba

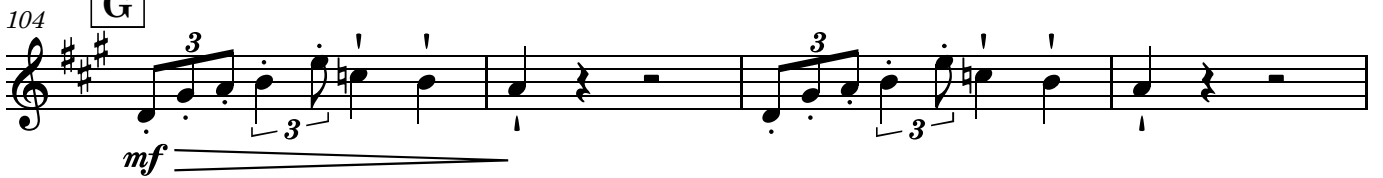


97 2



G

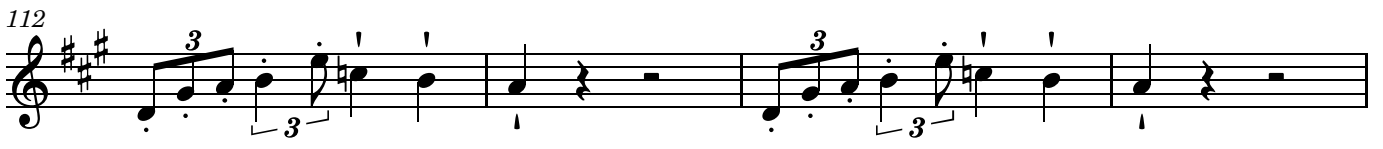
104 *mf*



108 1



112



116



120

1

Detailed description: This is a musical staff for Flute 2 & Piccolo. It begins with a treble clef and a key signature of two sharps (F# and C#). The staff contains a single measure with a note on the second line (D5). A finger number '1' is written above the note. The staff ends with a double bar line.

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3. Tuol Sleng

Andante

Fl. 8 A 1 *mp*

15 2 B 2 *mf* 8va

25 (8) 1 8va

35 C 15 D 34 E 23 F Cl. 1

109 G

120

132 3 *mf*

144 2 8va 4 *mf*

156

2

8^{va}

165

(8)

tacet al fine

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Marcia moderato 4. Yaba

Picc. 8 A 24 B 8

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains three measures of whole rests. Above the first measure is a box labeled 'A', above the second is 'B', and above the third is 'C'. Above the first and third measures is the number '8', and above the second is '24'. Above the first measure is the word 'Picc.'.

41 Hn 1 8ba f

A musical staff starting at measure 41. It contains a whole rest followed by eighth notes. A dynamic marking of *mp* is below the staff. At the end of the staff, there is a melodic phrase with a dynamic marking of *f*.

46 mp

A musical staff starting at measure 46. It contains a melodic phrase with a dynamic marking of *mp*. The staff ends with a melodic phrase with a dynamic marking of *f*.

51

A musical staff starting at measure 51. It contains a series of eighth notes with a dynamic marking of *mp*. The staff ends with a melodic phrase with a dynamic marking of *f*.

55 3 f

A musical staff starting at measure 55. It contains a series of eighth notes with a dynamic marking of *mp*. At the end of the staff, there is a triplet of eighth notes with a dynamic marking of *f*.

62 mp C

A musical staff starting at measure 62. It contains a melodic phrase with a dynamic marking of *mp*. The staff ends with a melodic phrase with a dynamic marking of *f*. A box labeled 'C' is below the staff.

68 To Fl. 11

A musical staff starting at measure 68. It contains a series of eighth notes with a dynamic marking of *mp*. The staff ends with a melodic phrase with a dynamic marking of *f*. The text 'To Fl.' and the number '11' are above the staff.

83 D E 18 1 Fl. f

A musical staff starting at measure 83. It contains a series of eighth notes with a dynamic marking of *mp*. Above the first measure is a box labeled 'D', and above the second is 'E'. Above the first measure is the number '18', and above the second is '1'. The text 'Fl.' is above the staff. The staff ends with a melodic phrase with a dynamic marking of *f*.

105

1

1

This musical staff contains measures 105 through 108. It begins with a whole rest in measure 105, followed by a whole rest in measure 106. Measure 107 features a melodic phrase starting with a quarter note G4, followed by eighth notes F#4 and E4, a quarter note D4, and a quarter note C4. Measure 108 repeats this phrase. A first fingering '1' is indicated above the first note of each phrase. A slur covers the notes in measures 107 and 108.

111

1

This musical staff contains measures 111 through 114. Measure 111 has a whole rest. Measure 112 contains a melodic phrase starting with a quarter note G4, followed by eighth notes F#4 and E4, a quarter note D4, and a quarter note C4. Measure 113 repeats this phrase. Measure 114 has a whole rest. A first fingering '1' is indicated above the first note of each phrase. A slur covers the notes in measures 112 and 113.

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5. Bagan

Misterioso

Fl. 12 **A** 2

17 **B** 3 18 Fl. 1 1

43 rit..... **C** Maestoso 3 1 3 6 3

50 **D** 1 1 3 6 6 mp

56 3 6 3 6 6 6 f

59 **E** 2 12 Misterioso Lento p Ob. 1

77 a tempo

85 6 6 6 2. 2. 2. tacet al fine mf f p

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6. Vinh Ha Long

Lento
Fl. **11** **A** **16** **B** **Andante** **30**

59 **rit.....** **3** **C** **a tempo** **16** **D** **6** Fl. 1

87 **rit.....** **1** **4** **a tempo** **1** **E** **1** **f**

97 **5** **1**

110 **F** **1** **5**

122 **1** **G**

127 **3** **pp**

133

pp

136

rit..... **H** accel..... a tempo **I**

f **3** **2** **16** **1** *f*

160

173

J

1 **J** **1** **5**

182

sfz