

Angkor

Mark Van Overmeire

1. Angkor

Moderato

Tenor Drum $\frac{4}{4}$

9 **A**

T. Dr.

18 **C**

T. Dr. *mf*

26

T. Dr.

31

T. Dr.

36

T. Dr.

D

41

T. Dr.

46 **E**

T. Dr. $\frac{3}{4}$

54 **F**

T. Dr.

64 G

T. Dr.

74 H

T. Dr.

84

T. Dr.

94 I
mf

T. Dr.

101

T. Dr.

107

T. Dr.

113 J

T. Dr.

118 K

T. Dr.

123

T. Dr.

128 L

T. Dr.

133

T. Dr.

138

T. Dr.

143 M

T. Dr.

148 rit.....

T. Dr.

154 N a tempo mf

T. Dr.

159

T. Dr.

164

T. Dr.

169 rit.....

T. Dr.

175

T. Dr.

Angkor

Mark Van Overmeire

2. Hsipaw

Grazioso

Snare Drum

9

18

27

31

35

39

43

47

50

A

B

C

D

mp


mf

mf


The score is written for Snare Drum in 4/4 time. It begins with a 'Grazioso' tempo marking. The piece is divided into sections A, B, C, and D. Section A (measures 1-8) consists of a simple quarter-note pattern. Section B (measures 9-17) continues this pattern. Section C (measures 18-30) introduces triplet eighth notes, starting at a mezzo-piano (*mp*) dynamic. Section D (measures 31-50) features a more complex triplet eighth-note pattern, with dynamics increasing to mezzo-forte (*mf*) and then back to mezzo-piano (*mp*) at the end.

54

E

Sn. Dr. 

63


Sn. Dr. 

72

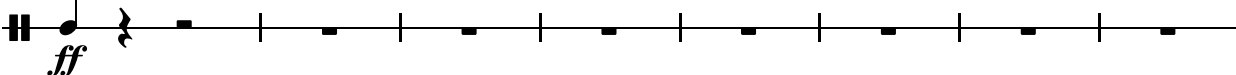
F

Sn. Dr. 


76

Sn. Dr. 

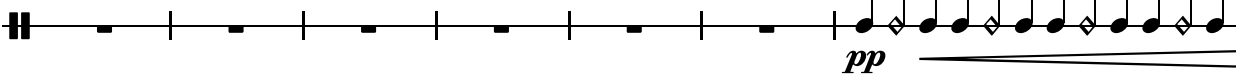
79

Sn. Dr. 

87

Sn. Dr. 

96


Sn. Dr. 

103

G

Sn. Dr. 


106

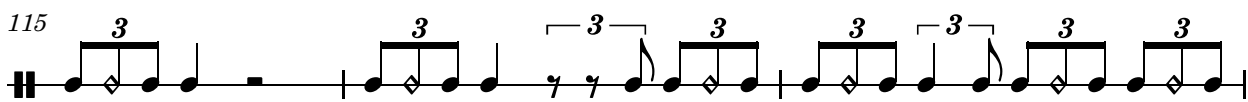
Sn. Dr. 


109

Sn. Dr. 

112

Sn. Dr. 

115 Sn. Dr. 

118 Sn. Dr. 

Angkor

Mark Van Overmeire

3. Tuol Sleng

Andante

Snare Drum $\text{||} \frac{2}{4}$

12

Sn. Dr. ||

24

Sn. Dr. ||

36

Sn. Dr. ||

48

Sn. Dr. ||

60

Sn. Dr. ||

72

Sn. Dr. ||

84

Sn. Dr. ||

96

Sn. Dr. ||

108

Sn. Dr. ||

A

B

C

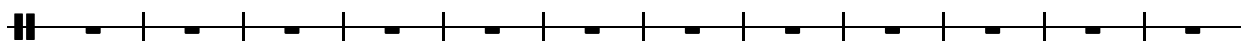
D

E


F

G

120

Sn. Dr. 

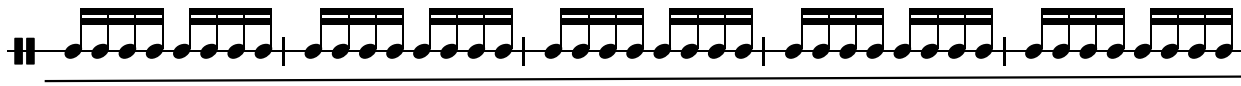
132

Sn. Dr.  *ppp*

138

Sn. Dr. 

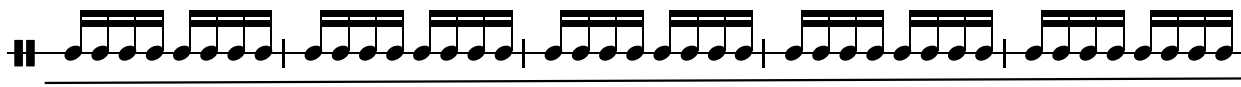
143

Sn. Dr. 

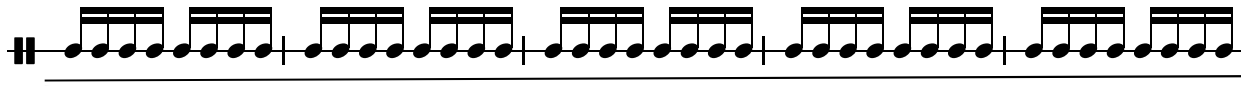
148

Sn. Dr.  *mf*

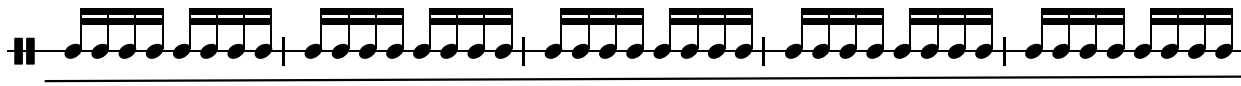
153

Sn. Dr. 

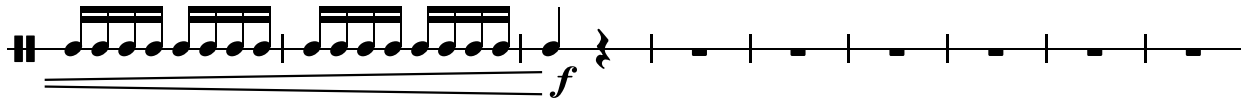
158

Sn. Dr. 

163

Sn. Dr. 

168

Sn. Dr.  *f*

177

Sn. Dr. 

186

Sn. Dr. 

Angkor

Mark Van Overmeire

4. Yaba

Marcia moderato

Tenor Drum

Snare Drum

9 **A**

T. Dr.

Sn. Dr.

18

T. Dr.

Sn. Dr.

27 **B**

T. Dr.

Sn. Dr.

36

T. Dr.

Sn. Dr.

45

T. Dr.

Sn. Dr.

54

T. Dr.

Sn. Dr.

63

T. Dr.

Sn. Dr.

71

T. Dr.

Sn. Dr.

mp *f*

mp *f*

C

74

T. Dr.

Sn. Dr.

77

T. Dr.

Sn. Dr.

80

T. Dr.

Sn. Dr.

pp

pp

82

T. Dr.

Sn. Dr.

f

f

D

84

T. Dr.

Sn. Dr.

87

T. Dr.

Sn. Dr.

90

T. Dr.

Sn. Dr.

93

T. Dr.

Sn. Dr.

96

T. Dr.

Sn. Dr.

99

T. Dr.

Sn. Dr.

p *f*

p *f*

E

102

T. Dr.

Sn. Dr.

105

T. Dr.

Sn. Dr.

108

T. Dr.

Sn. Dr.

111

T. Dr.

Sn. Dr.

114

T. Dr.

Sn. Dr.

Angkor

Mark Van Overmeire

5. Bagan

Misterioso

Suspended Cymbal $\frac{3}{4}$

9

Sus. Cym. **A** *pp* *f*

19

Sus. Cym. **B** $\frac{2}{4}$

30

Sus. Cym.

41

Sus. Cym. *rit.* **C** **Maestoso** $\frac{3}{4}$

51

Sus. Cym. **D** **E**

61

Sus. Cym. **Misterioso**

71

Sus. Cym. **Lento**

81

Sus. Cym. **a tempo** *pp* *f*

88

Sus. Cym.

Angkor

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6. Vinh Ha Long

Tenor Drum

Snare Drum

Lento

Measures 1-8: Tenor and Snare Drums play a simple pattern in 4/4 time. The Tenor Drum has a half note on the first beat of each measure, and the Snare Drum has a half note on the second beat. The tempo is marked **Lento**.

T. Dr.

Sn. Dr.

A

Measures 9-18: Tenor and Snare Drums play a simple pattern in 2/4 time. The Tenor Drum has a half note on the first beat of each measure, and the Snare Drum has a half note on the second beat. A boxed **A** is placed above the staff. The tempo is **Lento**.

T. Dr.

Sn. Dr.

B **Andante**

Measures 19-30: Tenor and Snare Drums play a simple pattern in 2/4 time. The Tenor Drum has a half note on the first beat of each measure, and the Snare Drum has a half note on the second beat. A boxed **B** and the tempo marking **Andante** are placed above the staff.

T. Dr.

Sn. Dr.

Measures 31-42: Tenor and Snare Drums play a simple pattern in 2/4 time. The Tenor Drum has a half note on the first beat of each measure, and the Snare Drum has a half note on the second beat.

T. Dr.

Sn. Dr.

Measures 43-54: Tenor and Snare Drums play a simple pattern in 2/4 time. The Tenor Drum has a half note on the first beat of each measure, and the Snare Drum has a half note on the second beat.

T. Dr.

Sn. Dr.

C **a tempo**

rit......

Measures 55-64: Tenor and Snare Drums play a simple pattern in 2/4 time. The Tenor Drum has a half note on the first beat of each measure, and the Snare Drum has a half note on the second beat. A boxed **C** and the tempo marking **a tempo** are placed above the staff. A *rit.* marking with a dotted line is placed above the staff before measure 55.

67 D

T. Dr.

Sn. Dr.

79 rit.....

T. Dr.

Sn. Dr.

91 a tempo E

T. Dr.

Sn. Dr.

98

T. Dr.

Sn. Dr.

105 F

T. Dr.

Sn. Dr.

111

T. Dr.

Sn. Dr.

117

T. Dr.

Sn. Dr.

123

T. Dr. G

Sn. Dr.

133

T. Dr. rit. accel. a tempo

Sn. Dr. H

145

T. Dr.

Sn. Dr.

157

T. Dr. I

Sn. Dr.

p *mf* *p* *mf*

163

T. Dr.

Sn. Dr.

169

T. Dr. J

Sn. Dr.

p *mf* *p* *mf*

175

T. Dr.

Sn. Dr.

p *mf*

181

T. Dr.

Sn. Dr.

p *mf*

187

T. Dr.

Sn. Dr.