

Angkor

Mark Van Overmeire

1. Angkor

Moderato

Tambourine

Tenor Drum

9 **A**

Tamb.

T. Dr.

18

Tamb.

T. Dr.

C

25

Tamb.

T. Dr.

28

Tamb.

T. Dr.

31

Tamb.

T. Dr.

34

Tamb.

T. Dr.

37

Tamb.

T. Dr.

40

Tamb.

T. Dr.

D

43

Tamb.

T. Dr.

46

Tamb.

T. Dr.

E

52 F

Tamb.
T. Dr.

62

Tamb.
T. Dr.

72 G H

Tamb.
T. Dr.

82

Tamb.
T. Dr.

92 I

Tamb.
T. Dr.

98

Tamb.
T. Dr.

102

Tamb.
T. Dr.

106

Tamb.

T. Dr.

110

Tamb.

T. Dr.

J

114

Tamb.

T. Dr.

117

Tamb.

T. Dr.

120

Tamb.

T. Dr.

K

123

Tamb.

T. Dr.

126

Tamb.

T. Dr.

L

129

Tamb.

T. Dr.

132

Tamb.

T. Dr.

135

Tamb.

T. Dr.

138

Tamb.

T. Dr.

141

Tamb.

T. Dr.

M

144

Tamb.

T. Dr.

147

Tamb.

T. Dr.

Angkor

Mark Van Overmeire

2. Hsipaw

Grazioso

Triangle *mp* **A**

Wood Block

9 **B**

Tri.

W. Bl. *mp*

15

Tri.

W. Bl.

21

Tri.

W. Bl.

25 **C**

Tri.

W. Bl.

33 **D**

Tri.

W. Bl. *mf*

39

Tri.

W. Bl.

45

Tri.

W. Bl.

49

Tri.

W. Bl.

E

57

Tri.

W. Bl.

66

Tri.

W. Bl.

F

75

Tri.

W. Bl.

84

Tri.

W. Bl.

93

Tri.

W. Bl.

102

Tri.

W. Bl.

G

mp

mf

107

Tri.

W. Bl.

112

Tri.

W. Bl.

116

Tri.

W. Bl.

mf

Angkor

Mark Van Overmeire

3. Tuol Sleng

Andante

Triangle

Tubular Bells

mf

A

11

Tri.

Tub. Bells

B

22

Tri.

Tub. Bells

33

Tri.

Tub. Bells

C

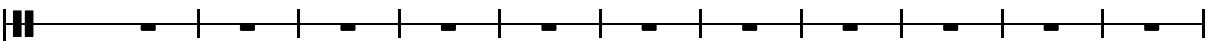
44


Tri.

Tub. Bells

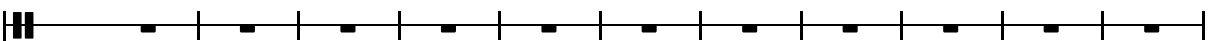
D


55

Tri. 


Tub. Bells 

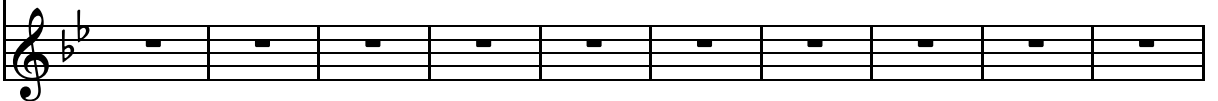
66

Tri. 

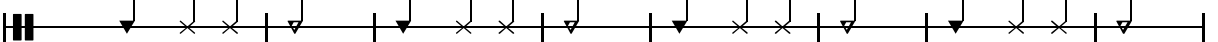
Tub. Bells 


77

Tri.  E

Tub. Bells 

87

Tri.  *mp*

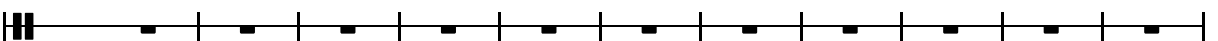
Tub. Bells 


95

Tri. 

Tub. Bells 

105

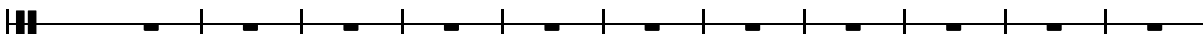
Tri.  F

Tub. Bells 

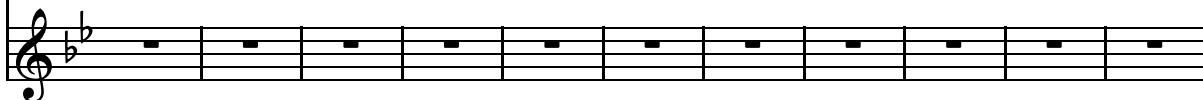
116

G

Tri.

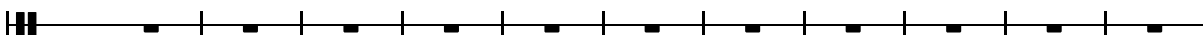
A musical staff for a triangle instrument, showing a series of rhythmic marks (vertical lines) across 11 measures.

Tub. Bells

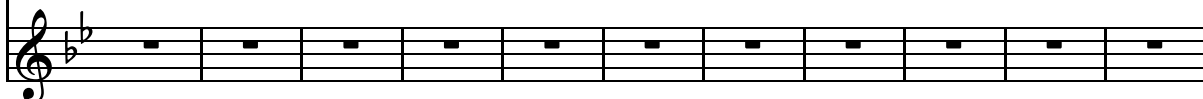
A musical staff for tubular bells, showing a series of rhythmic marks (vertical lines) across 11 measures.

127

Tri.

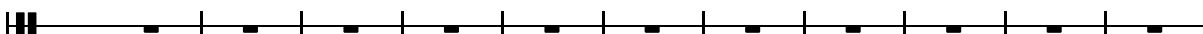
A musical staff for a triangle instrument, showing a series of rhythmic marks (vertical lines) across 11 measures.

Tub. Bells

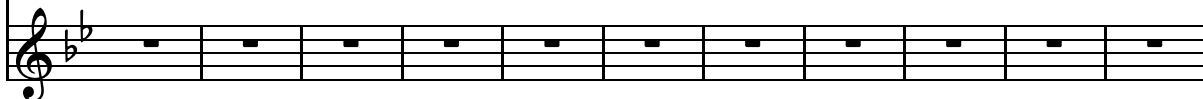
A musical staff for tubular bells, showing a series of rhythmic marks (vertical lines) across 11 measures.

138

Tri.

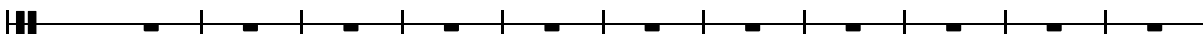
A musical staff for a triangle instrument, showing a series of rhythmic marks (vertical lines) across 11 measures.

Tub. Bells

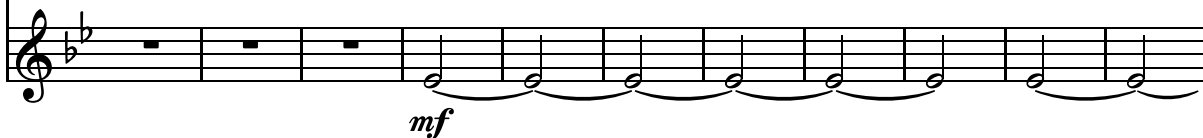
A musical staff for tubular bells, showing a series of rhythmic marks (vertical lines) across 11 measures.

149

Tri.

A musical staff for a triangle instrument, showing a series of rhythmic marks (vertical lines) across 11 measures.

Tub. Bells

A musical staff for tubular bells, showing a series of rhythmic marks (vertical lines) across 11 measures. The last 7 measures contain a melodic line of eighth notes with a slur, marked with the dynamic *mf*.

160

Tri.

A musical staff for a triangle instrument, showing a series of rhythmic marks (vertical lines) across 10 measures.

Tub. Bells

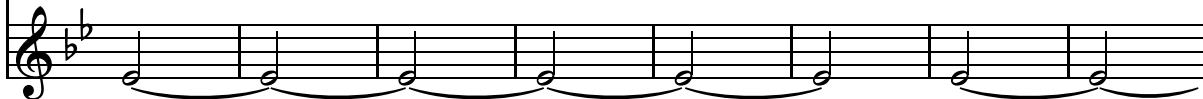
A musical staff for tubular bells, showing a series of rhythmic marks (vertical lines) across 10 measures. The last 10 measures contain a melodic line of eighth notes with a slur.

170

Tri.

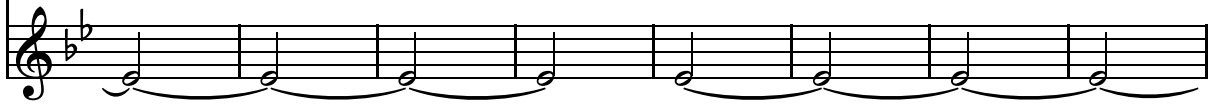
A musical staff for a triangle instrument, showing a series of rhythmic marks (vertical lines) across 10 measures.

Tub. Bells

A musical staff for tubular bells, showing a series of rhythmic marks (vertical lines) across 10 measures. The last 10 measures contain a melodic line of eighth notes with a slur.

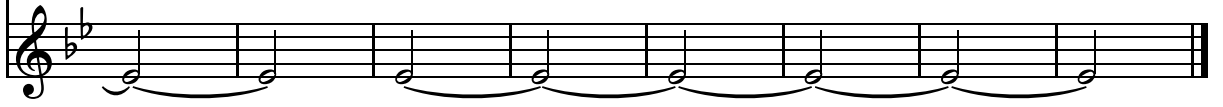
178

Tri. 

Tub. Bells 

186

Tri. 

Tub. Bells 

Angkor

Mark Van Overmeire

4. Yaba

Marcia moderato

Triangle

Tenor Drum

5

Tri.

T. Dr.

10

Tri.

T. Dr.

15

Tri.

T. Dr.

20

Tri.

T. Dr.

25

Tri.

T. Dr.

mp

A

mp

30

Tri.

T. Dr.

B

37

Tri.

T. Dr.

46

Tri.

T. Dr.

55

Tri.

T. Dr.

64

Tri.

T. Dr.

mp

C

72

Tri.

T. Dr.

f

76

Tri.

T. Dr.

80

Tri.

T. Dr.

D

pp

83

Tri.

T. Dr.

f

87

Tri.

T. Dr.

91

Tri.

T. Dr.

95

Tri.

T. Dr.

99

Tri.

T. Dr.

E

p *f*

103

Tri.

T. Dr.

107

Tri.

T. Dr.

Musical notation for measures 107-110. The Tri. part has a whole rest in every measure. The T. Dr. part has a rhythmic pattern of quarter notes and eighth notes with rests and accents.

111

Tri.

T. Dr.

Musical notation for measures 111-113. The Tri. part has a whole rest in every measure. The T. Dr. part continues the rhythmic pattern from the previous system.

114

Tri.

T. Dr.

Musical notation for measures 114-116. The Tri. part has a whole rest in every measure. The T. Dr. part continues the rhythmic pattern, ending with a double bar line.

Angkor

Mark Van Overmeire

5. Bagan

Misterioso

Vibraphone

mp

5

Vib.

10

Vib.

A

15

Vib.

B

24

Vib.

36

Vib.

rit.....

47

Vib.

C Maestoso

D

57

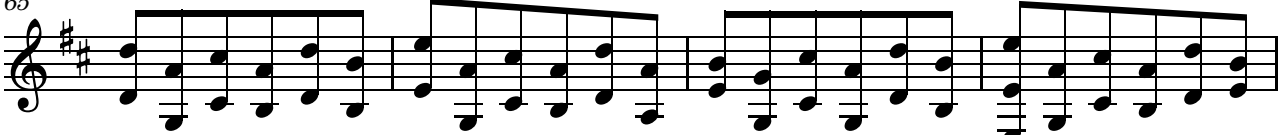
Vib.

E

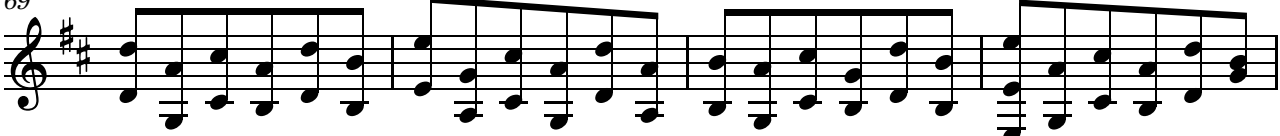
Misterioso

mp


65 Vib.




69 Vib.



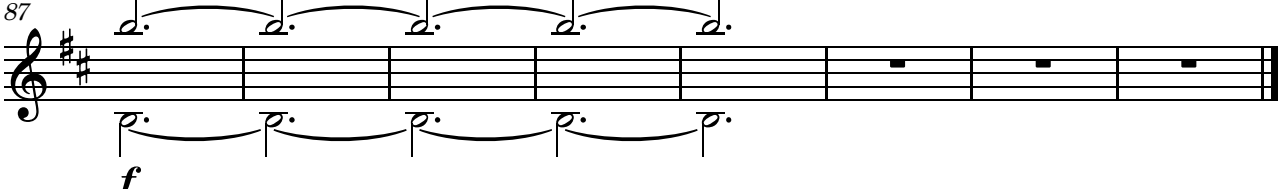
73 Vib. **Lento**



80 Vib. **a tempo**



87 Vib. **f**



Angkor

Mark Van Overmeire

6. Vinh Ha Long

Tenor Drum **Lento** $\frac{4}{4}$

9 **A** $\frac{2}{4}$

T. Dr. **B** **Andante**

20

32

T. Dr.

44

T. Dr.

56 **rit.**..... **C** **a tempo**

T. Dr.

68 **D**

T. Dr.

80 **rit.**.....

T. Dr.

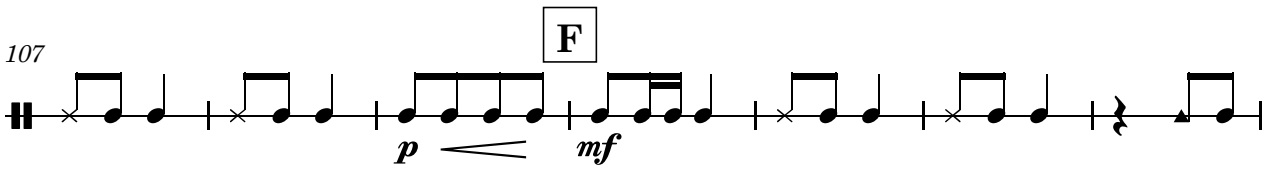
92 **a tempo** **E**
p \leq *mf*

T. Dr.

100


T. Dr.

107

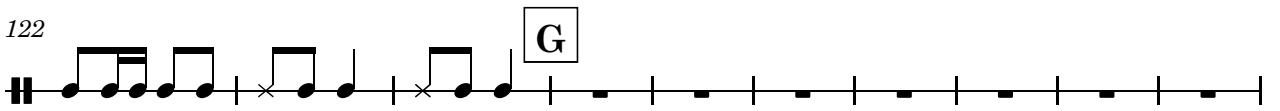
T. Dr. 

p \curvearrowright *mf* **F**

114

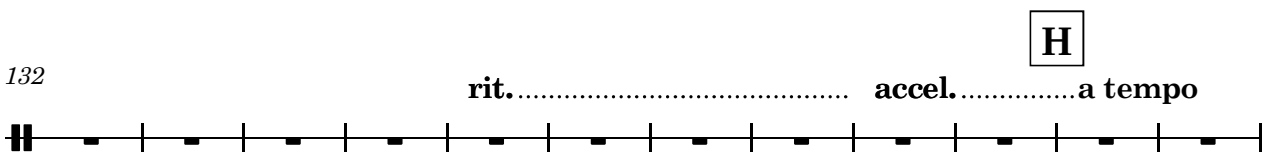
T. Dr. 

122

T. Dr. 

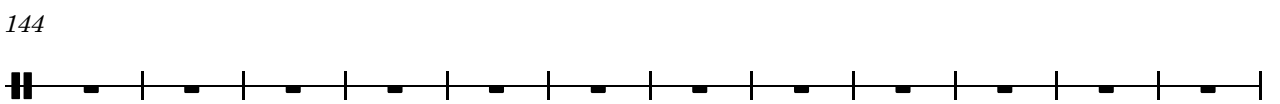
G

132

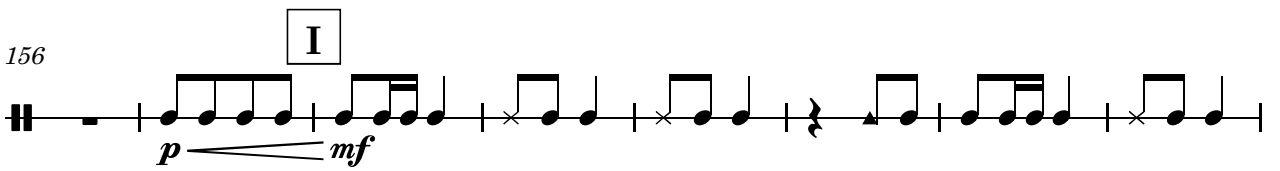
T. Dr. 

rit..... accel..... a tempo **H**

144


T. Dr. 

156

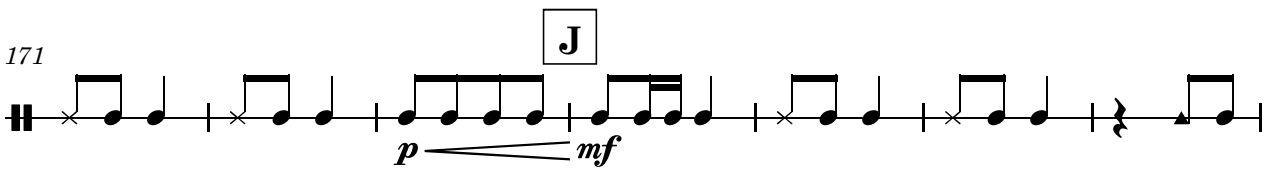
T. Dr. 

p \curvearrowright *mf* **I**

164

T. Dr. 

171

T. Dr. 

p \curvearrowright *mf* **J**

178

T. Dr. 

184

T. Dr. 