

Trumpet (Bb) 1

Angkor

Mark Van Overmeire

1. Angkor

Moderato

8 A 8 B 7 Ob. 1

25 C

33 mp

41 D

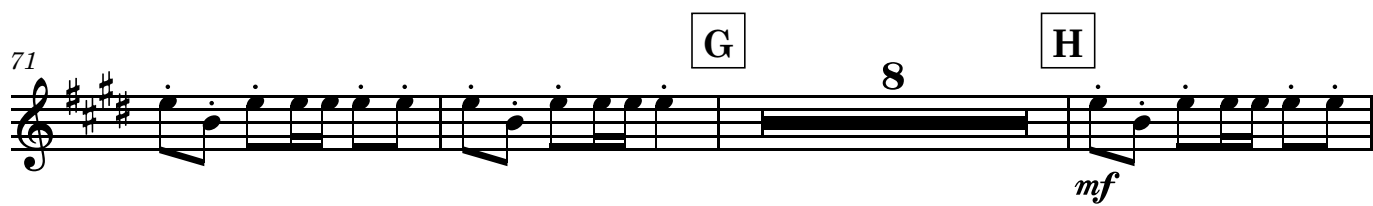
48 E 8 mf

59 F

63 mf

67

71 G 8 H *mf*



82



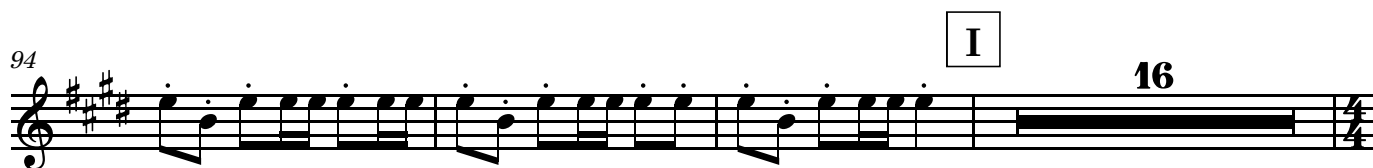
86



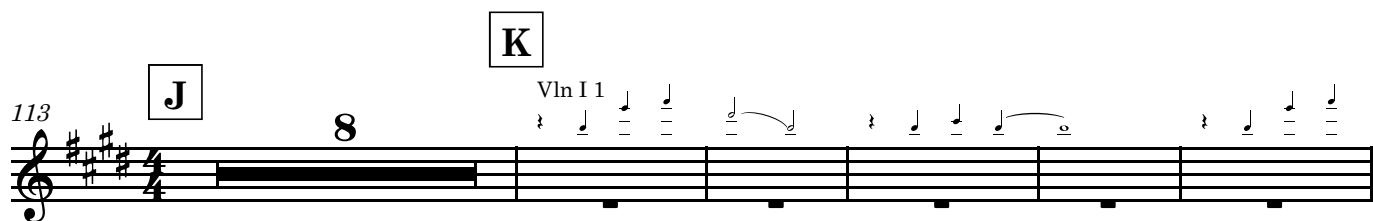
90



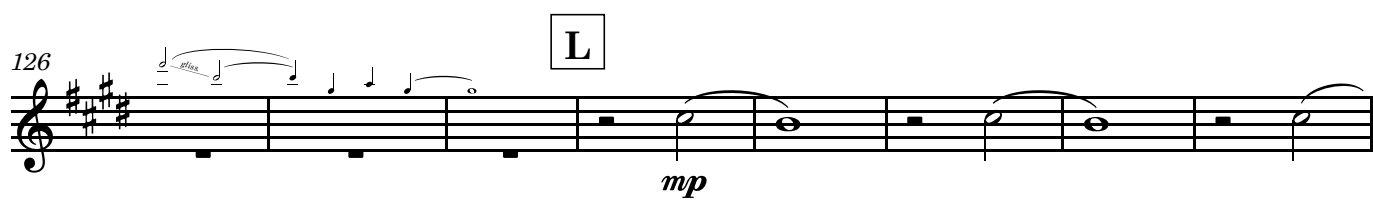
94 I 16



113 J 8 K Vln I 1



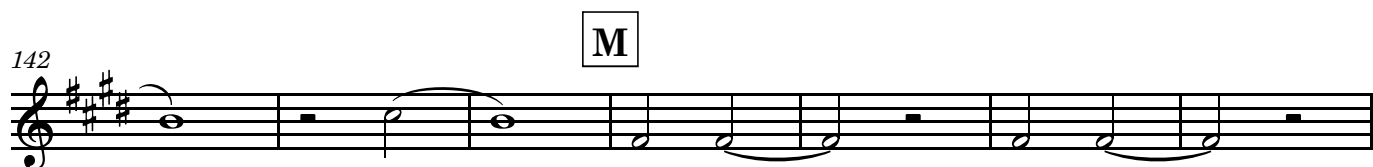
126 L *mp*



134



142 M



N

rit. a tempo

149

163

mp

169

2 rit. tacet al fine

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2. Hsipaw

Grazioso

A 6 **B** 6 **C** 16 **D** 8

37 **D** 11 *con sord.* *p* *mp* *mf* 3 3 3

51 3 3 3 3 *p* **E** 2

57 *con sord.* 3 3 3 3 *pp* 4

63 3 3 3 3 *p* 4

69 3 3 3 3 *mp* 1 **F** *senza sord.* *mp*

74 24 *ff*

104 **G** 6 *mp*

115

Measures 115-118 of the Trumpet (B♭) 1 part. The key signature is three sharps (F#, C#, G#). Measure 115 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 116 contains a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Measure 117 contains a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. Measure 118 contains a quarter note A3, a quarter note G3, a quarter note F#3, and a half note E3. There are triplets of eighth notes in measures 117 and 118. A crescendo hairpin and the dynamic marking *mf* are placed below measures 117 and 118.

119

Measures 119-120 of the Trumpet (B♭) 1 part. Measure 119 contains a quarter note D4, a quarter note C4, a quarter note B3, and a half note A3. Measure 120 contains a quarter note G3, a quarter note F#3, a quarter note E3, and a half note D3. There are triplets of eighth notes in measures 119 and 120. A first ending bracket labeled '1' spans measures 119 and 120.

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3. Tuol Sleng

Tacet

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4. Yaba

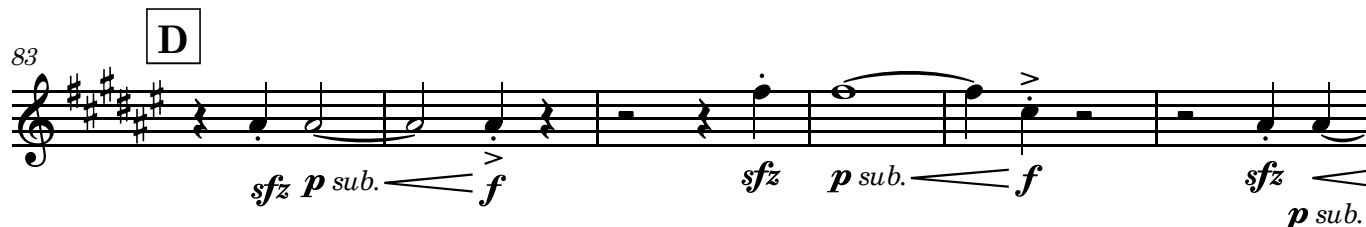
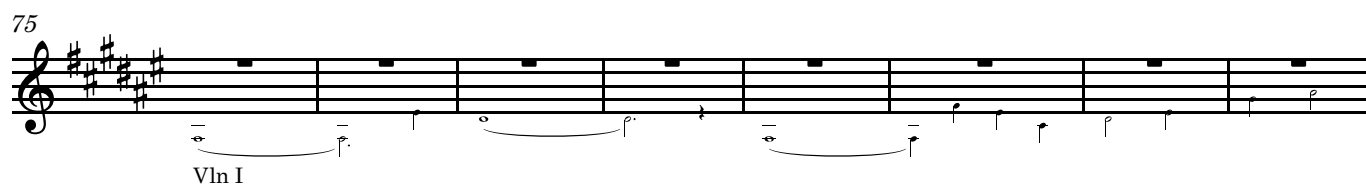
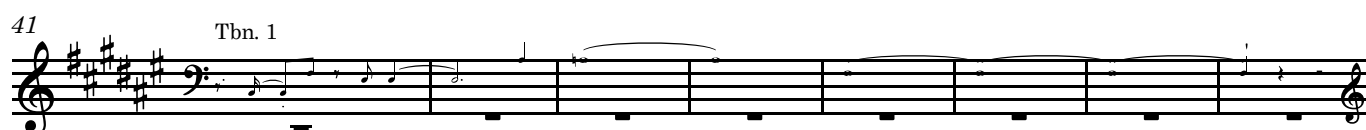
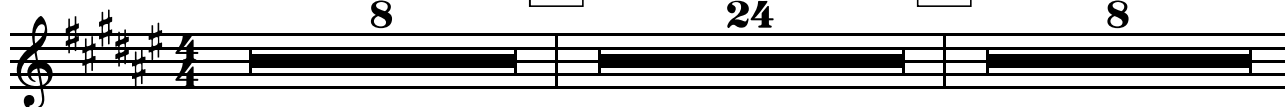
Marcia moderato

A

24

B

8



89

f *sfz* *p* *sub.* *f* *f*

101

E

107

112

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5. Bagan

Misterioso

A

11

p

16

B

2

15

f *p* *mp*

37

C **Maestoso**

rit......

p

Pno

47

D

2

1

3

3

f

57

E

3

3

3

3

3

3

f

61

Misterioso

3

3

3

3

3

3

66

Lento

Ob. 1

7

mp *p*

80 **a tempo**

p

87 **tacet al fine**

f *p*

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6. Vinh Ha Long

Lento **11** **A** **16** **B** **Andante** **30**

59 **rit.....** **C** **a tempo** **12** **D** **mf**

80

89 **rit.....** **a tempo** **E** **1** **1** **f**

97 **1**

105 **F** **1** **mp** **f**

114

123 **G** **10** **rit.....** **4** **accel.....** **2**

H a tempo