

Trumpet (B $\flat$) 2

Angkor

Mark Van Overmeire

1. Angkor

Moderato

8 A 8 B 7 Ob. 1

25 C

33 mp

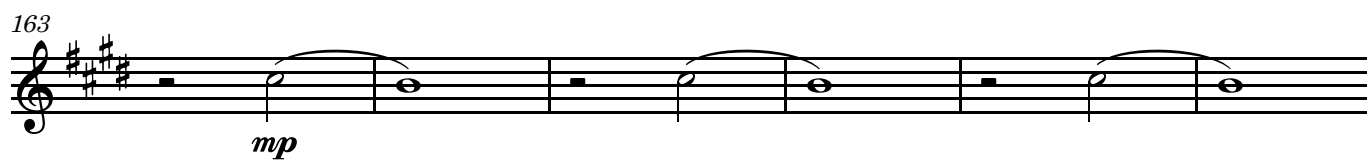
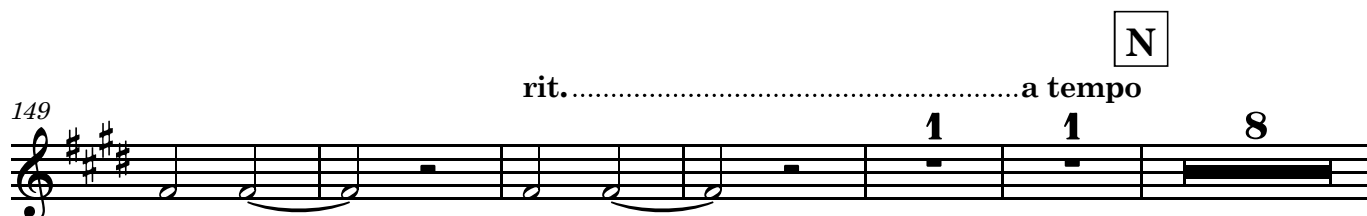
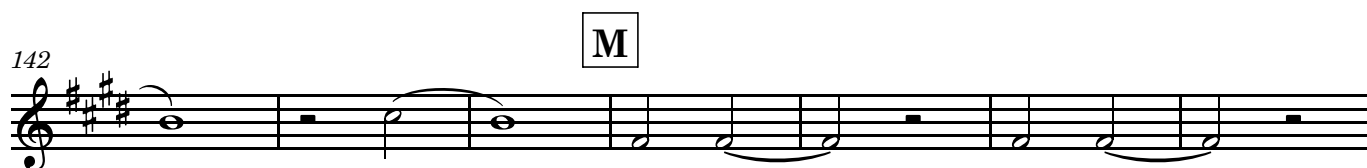
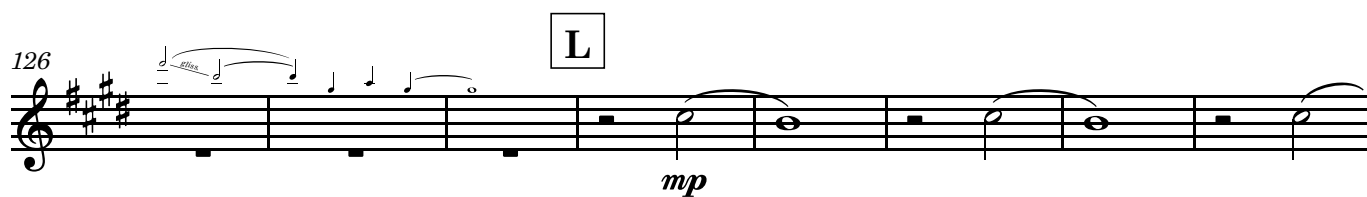
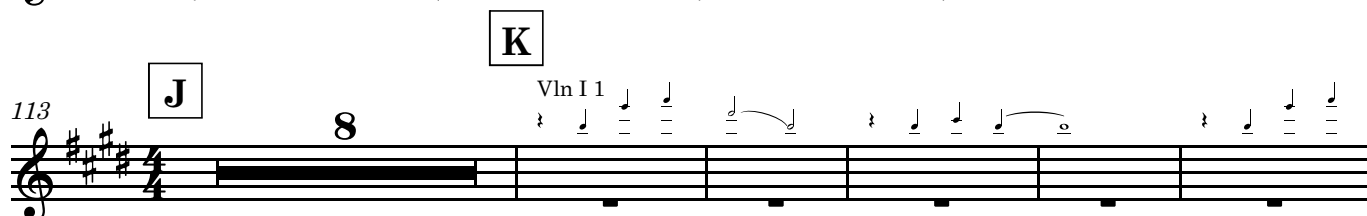
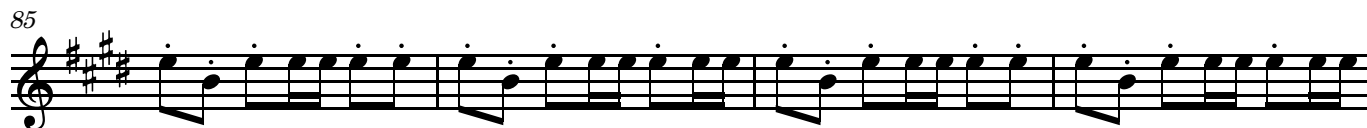
41 D

48 E 10 F 6 mf

66

70 G 8

81 H mf



[illegible]

Trumpet (Bb) 2

Angkor

Mark Van Overmeire

2. Hsipaw

Grazioso

A **B** **C**

6 **6** **16** **8**

37 **D** **E** **F**

18 **17**

mp

75 **24**

ff

104 **G** **6**

mp

115 *mf*

1

119

Trumpet (B♭) 2

Angkor

Mark Van Overmeire

3. Tuol Sleng

Tacet

Trumpet (Bb) 2

Angkor

Mark Van Overmeire

4. Yaba

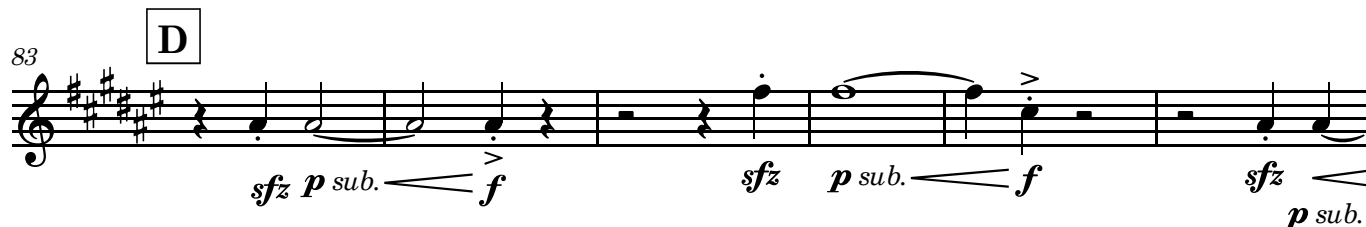
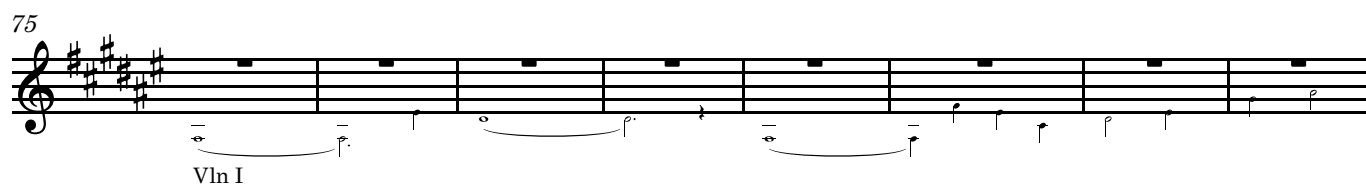
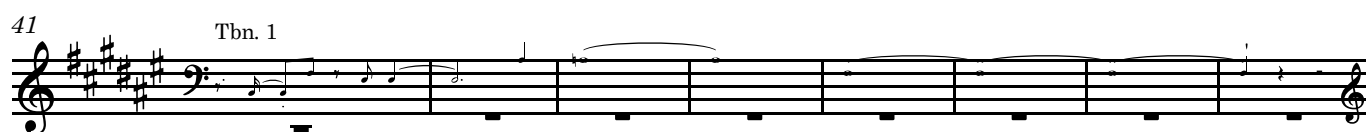
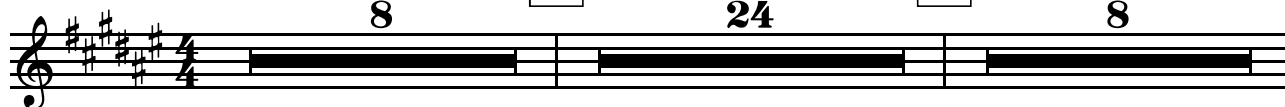
Marcia moderato

A

24

B

8



89

f *sfz* *p* *sub.* *f* *7*

E

101

107

112

Trumpet (Bb) 2

Angkor

Mark Van Overmeire

5. Bagan

Misterioso

A 12 8 **B** 22

43 **rit.**..... **C** **Maestoso** Pno

50 2 **D** 1

56 **f**

60 **E** **f** **Misterioso**

65 **Lento** Ob. 1 **7** **mp** **p**

78 **a tempo** **p**

85

f *p*

tacet al fine

Trumpet (Bb) 2

Angkor

Mark Van Overmeire

6. Vinh Ha Long

Lento **11** **A** **16** **B** **Andante** **30**

59 **rit.....** **C** **a tempo** **12** **Vln I** **D** **mf**

80

89 **rit.....** **a tempo** **E** **1** **1** **f**

97 **1**

105 **F** **1** **mp** **f**

114

123 **G** **10** **rit.....** **4** **accel.....** **2**

H a tempo