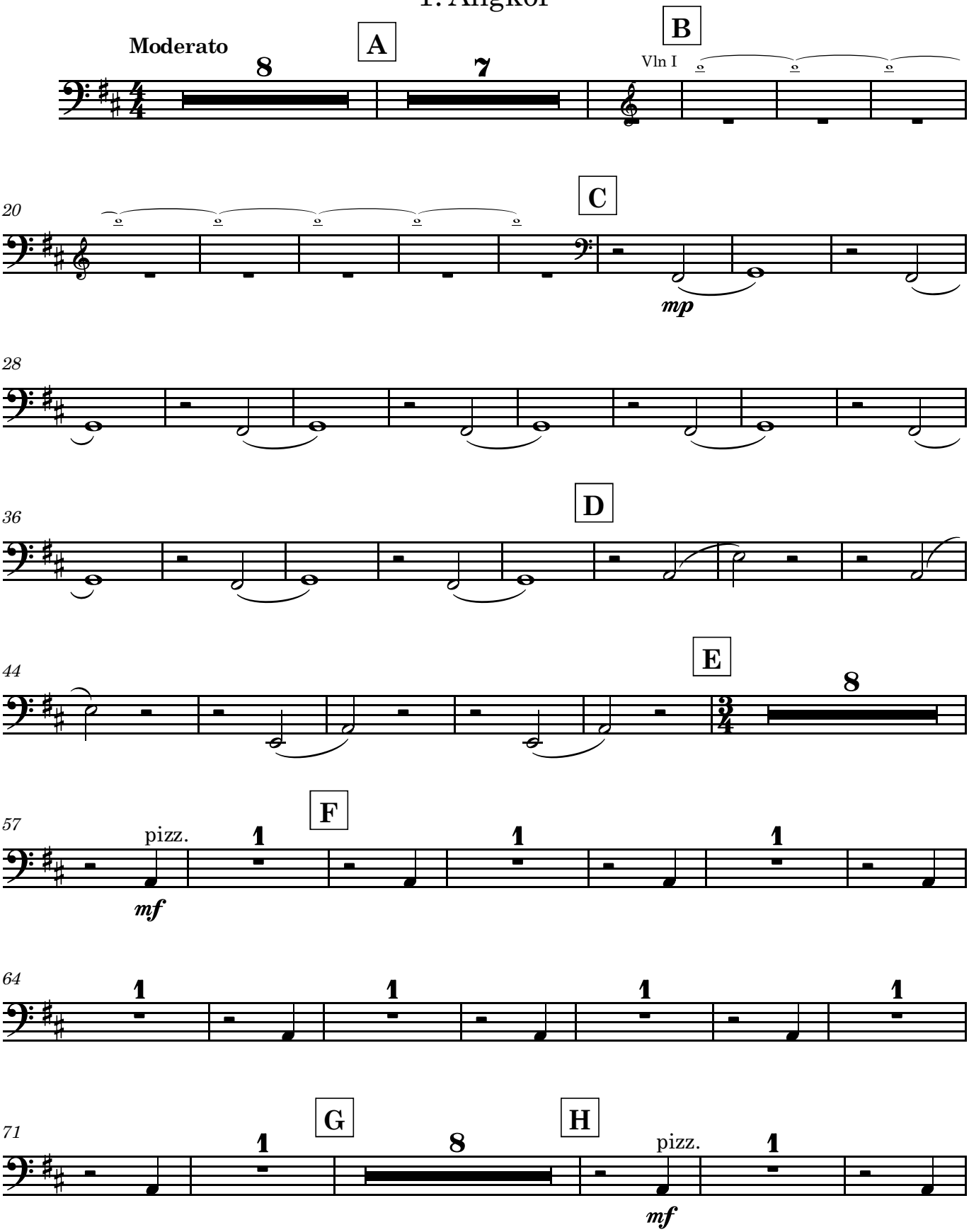
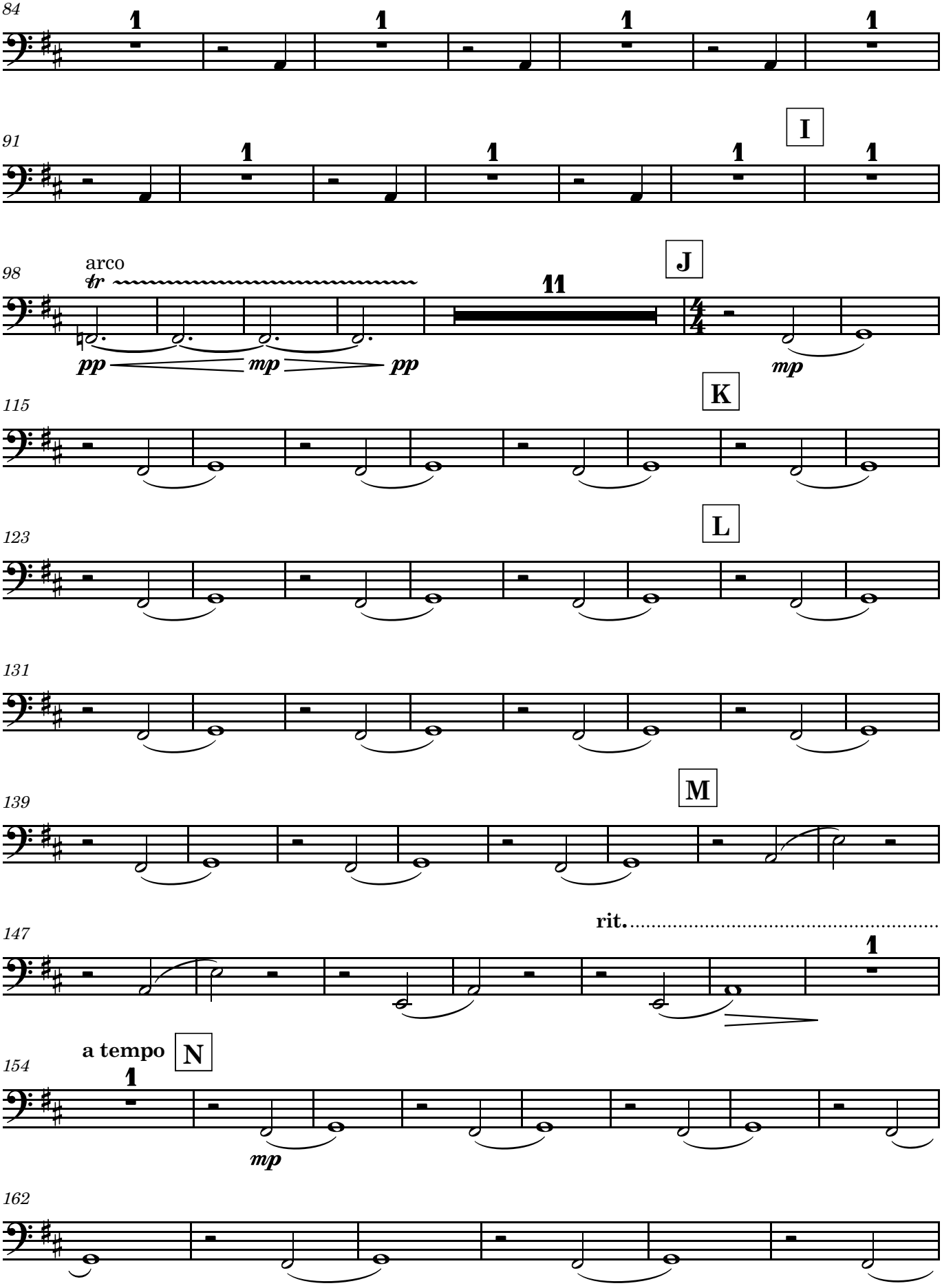
Violoncello

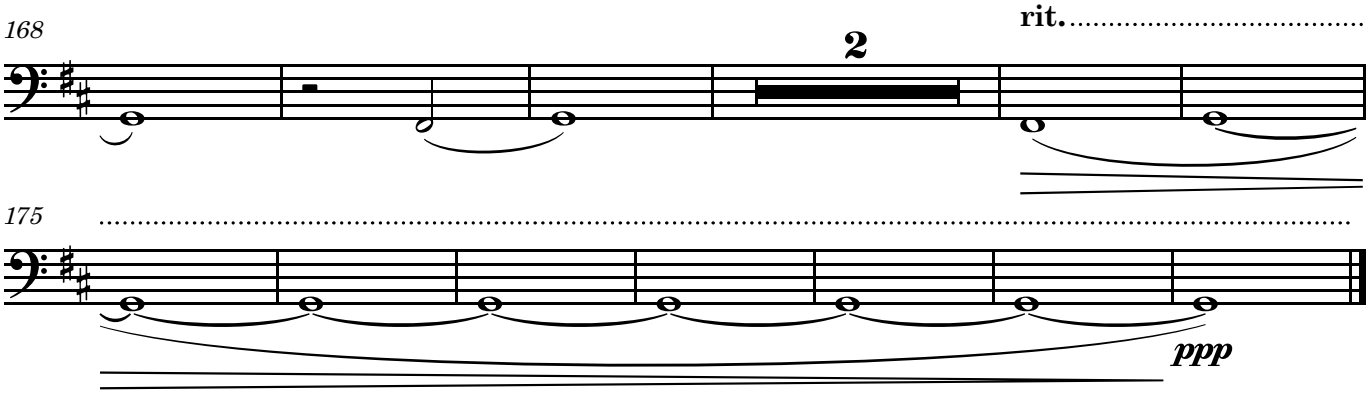
Angkor

Mark Van Overmeire

1. Angkor




84
1
91
I
98
arco
tr
11
J
pp
mp
pp
mp
115
K
123
L
131
139
M
147
rit.
154
a tempo
N
mp
162

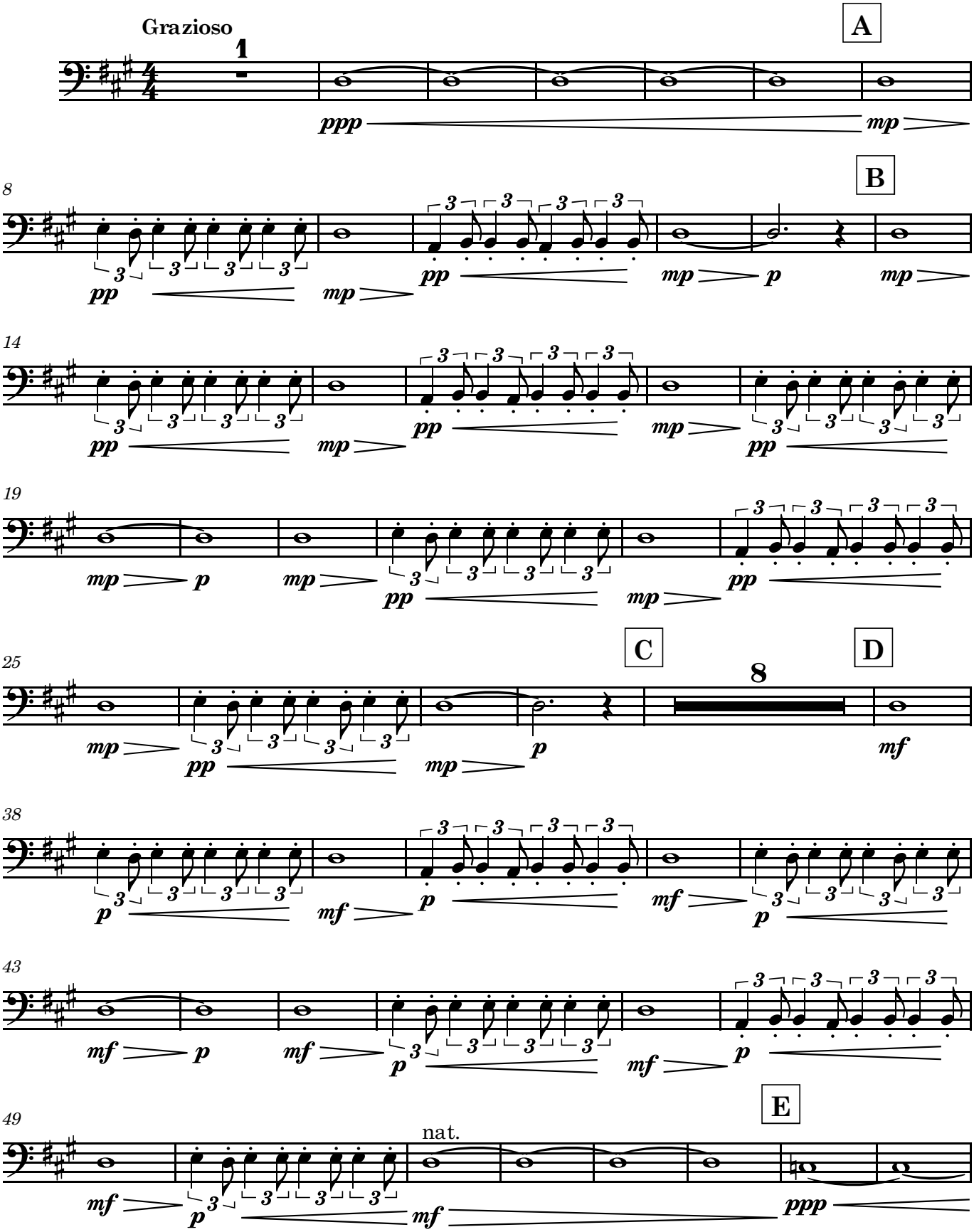

168
2
rit.
175
ppp

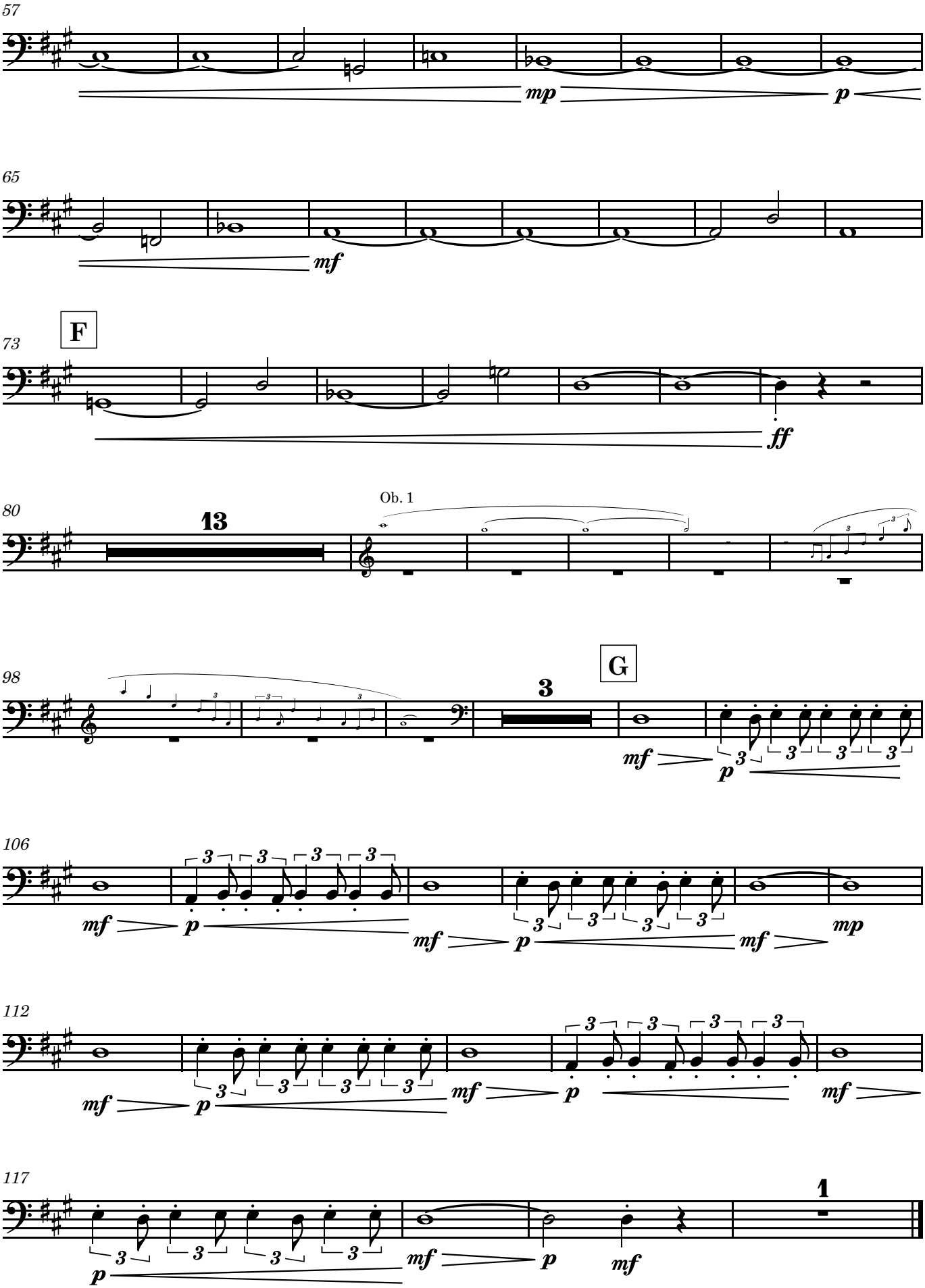
Violoncello

Angkor

Mark Van Overmeire

2. Hsipaw



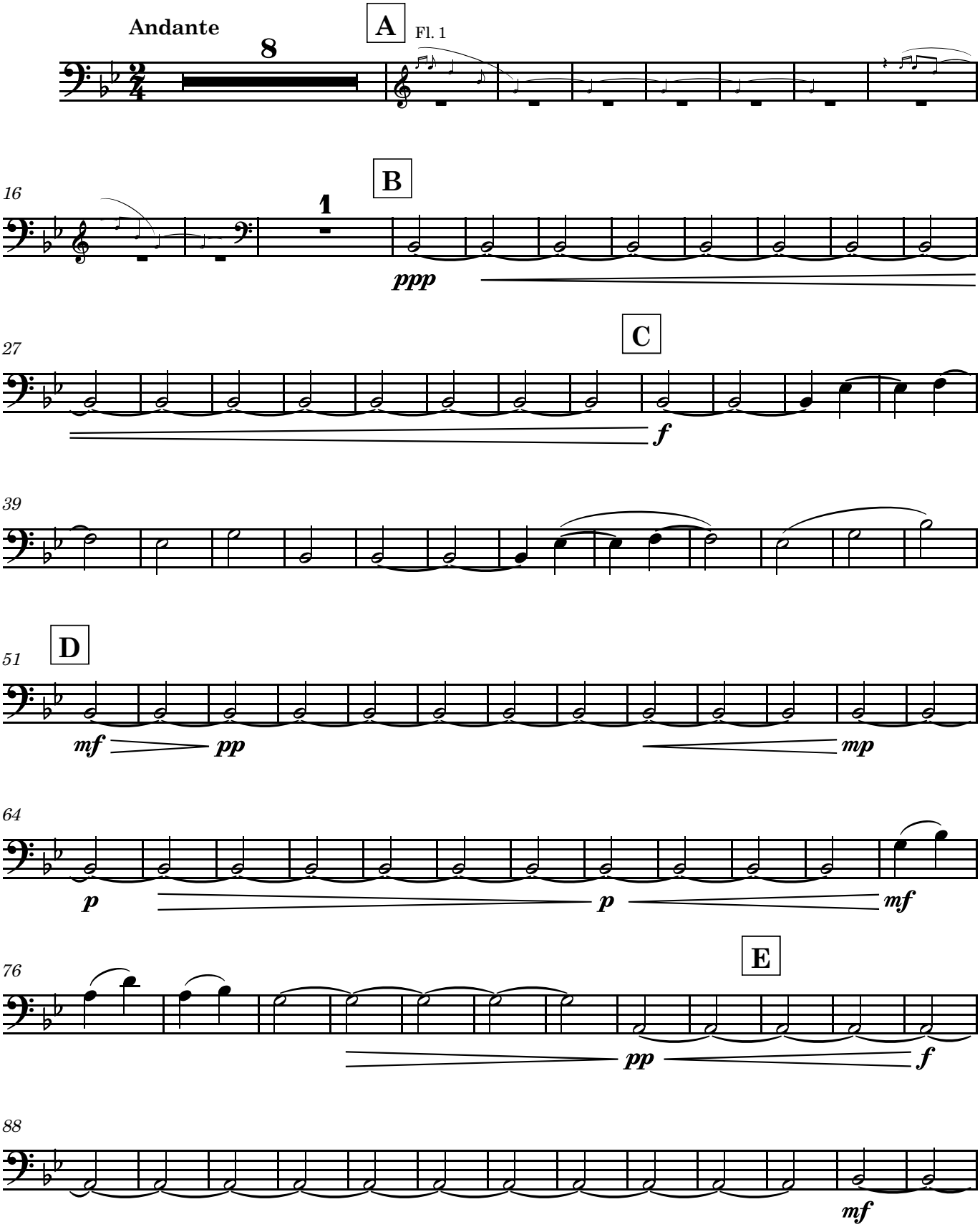

57
mp
p
65
mf
73
F
ff
80
13
Ob. 1
98
3
G
mf
p
106
mf
p
mf
p
mf
mp
112
mf
p
mf
p
mf
117
1
p
mf
p
mf

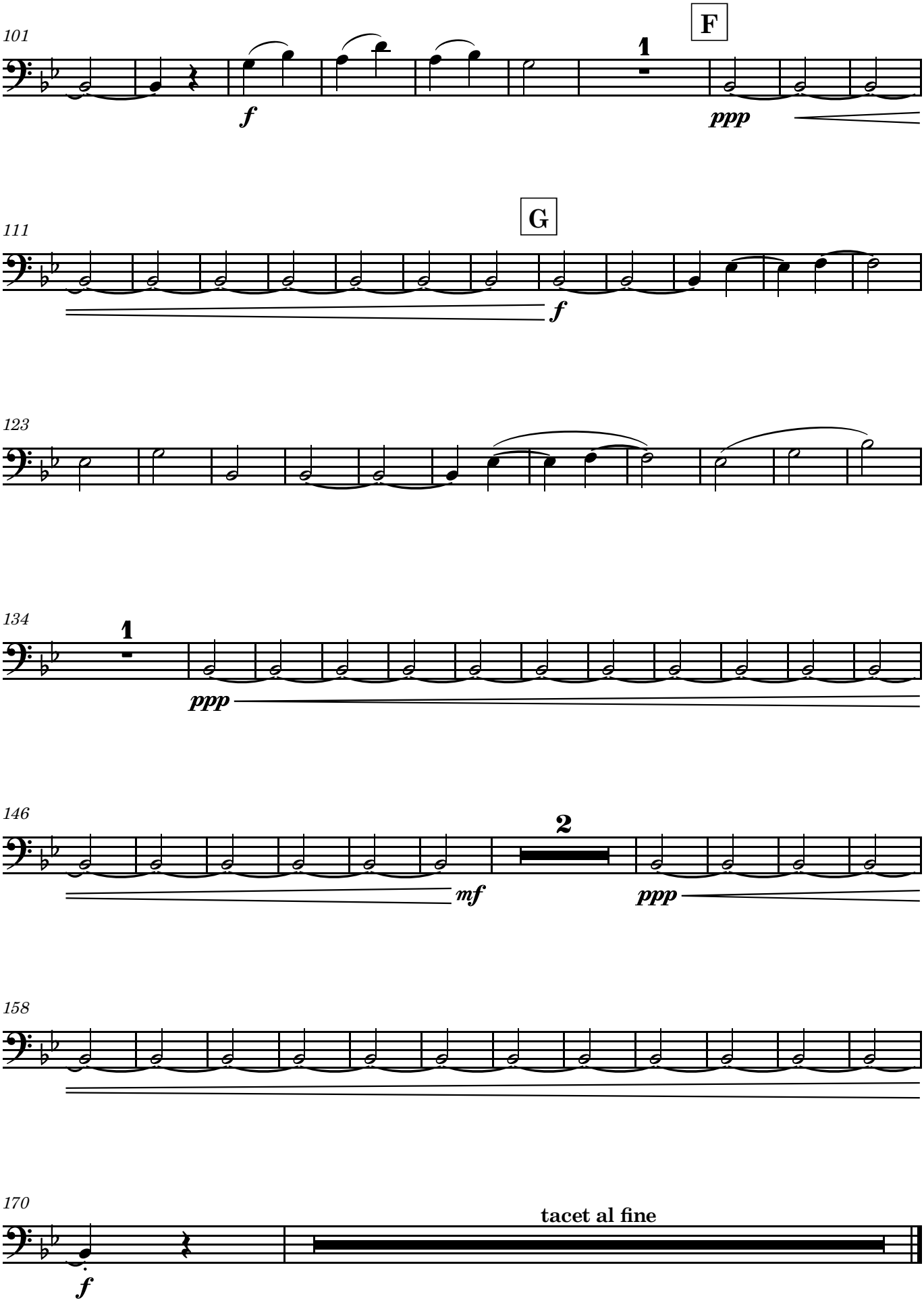
Violoncello

Angkor

Mark Van Overmeire

3. Tuol Sleng



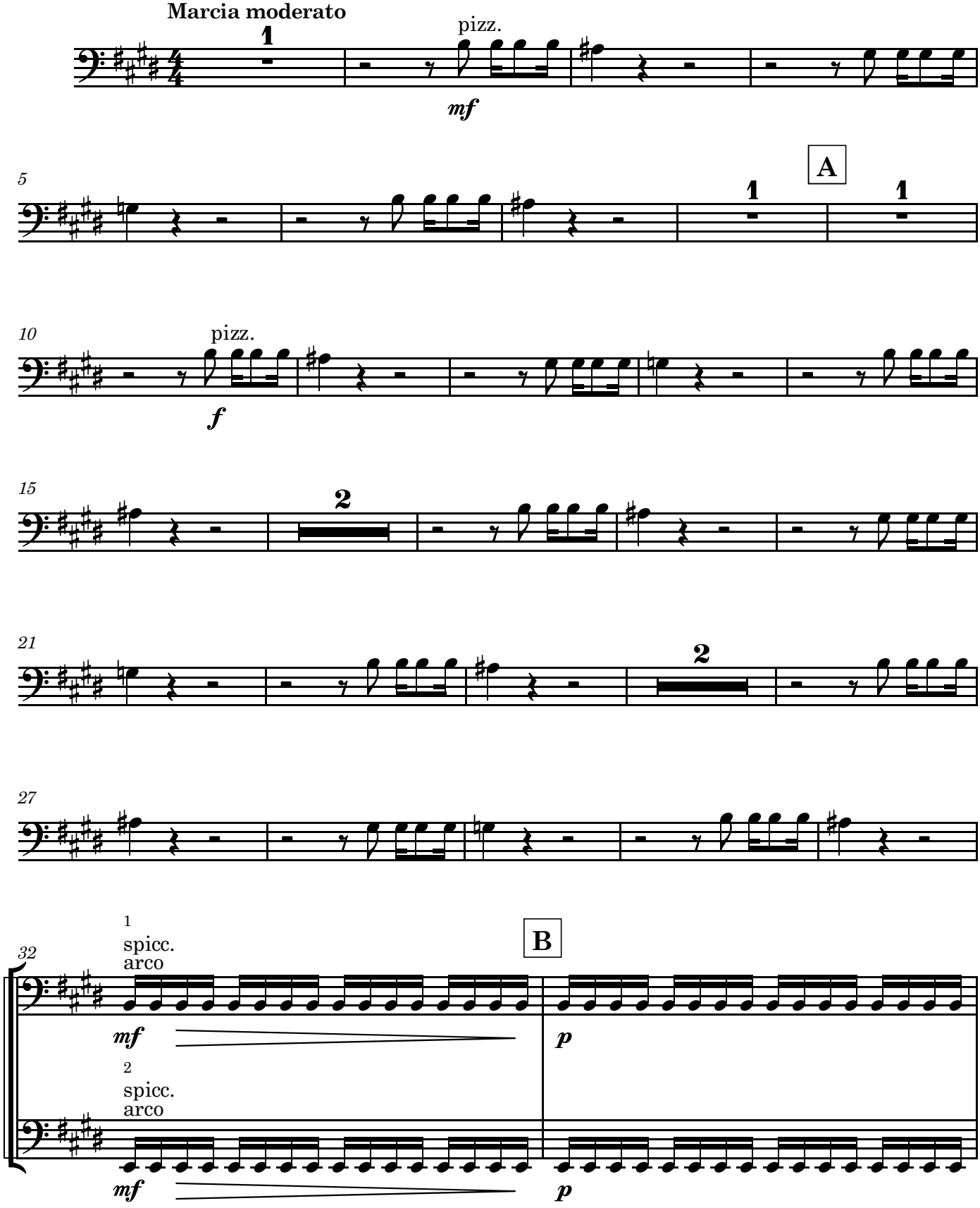

101
F
1
f
ppp
111
G
f
123
134
1
ppp
146
2
mf
ppp
158
170
tacet al fine
f

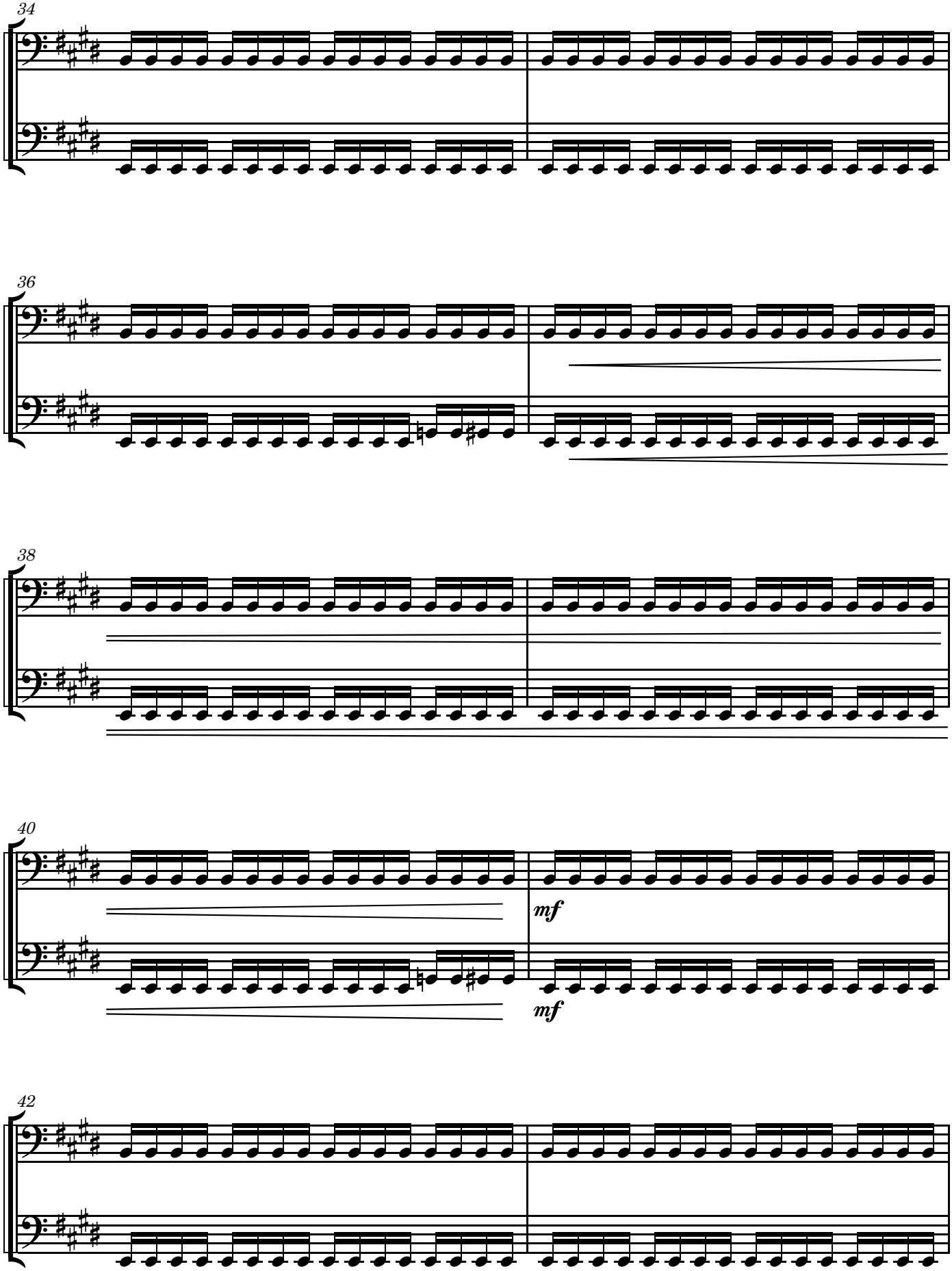
Violoncello

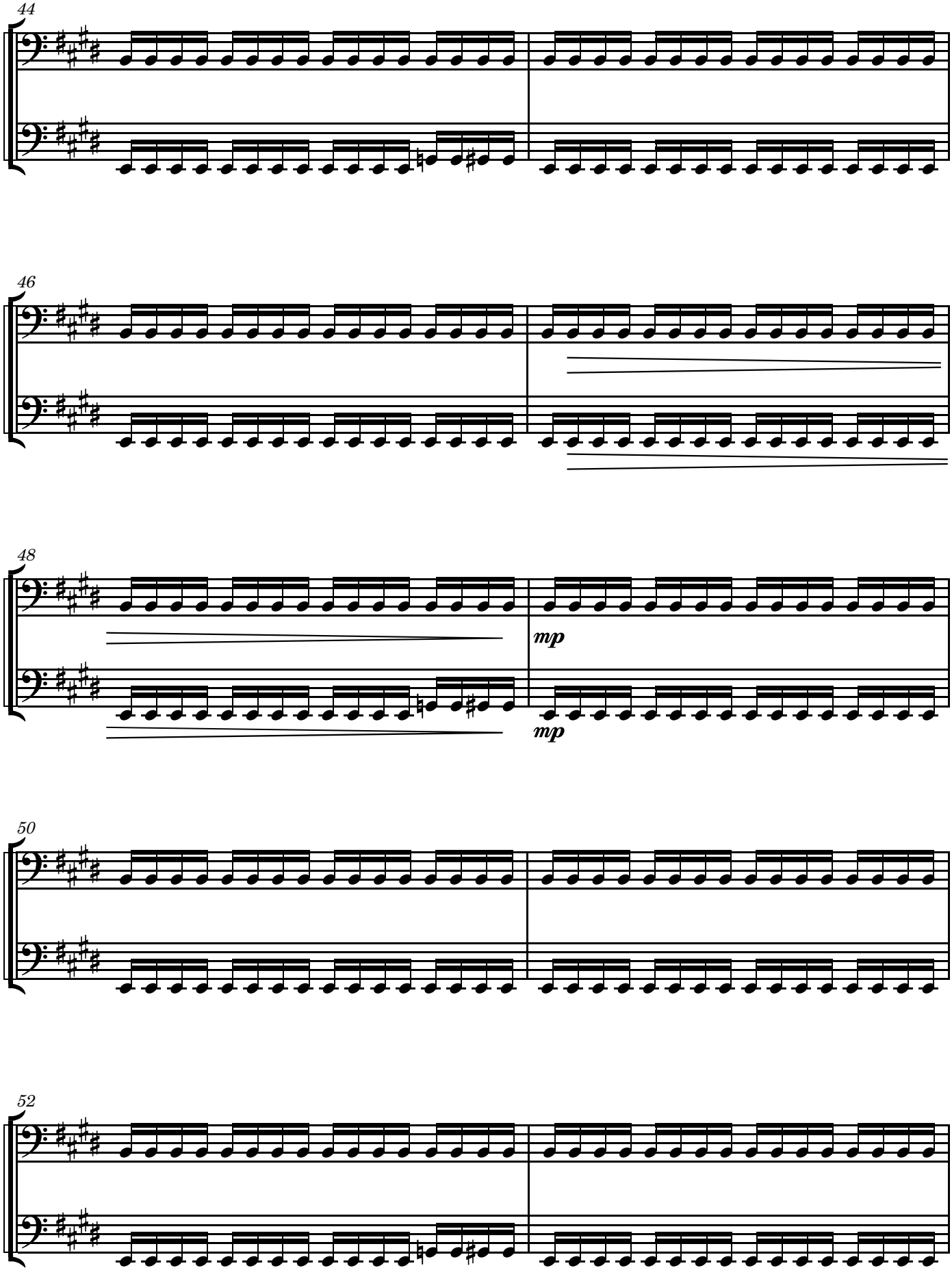
Angkor

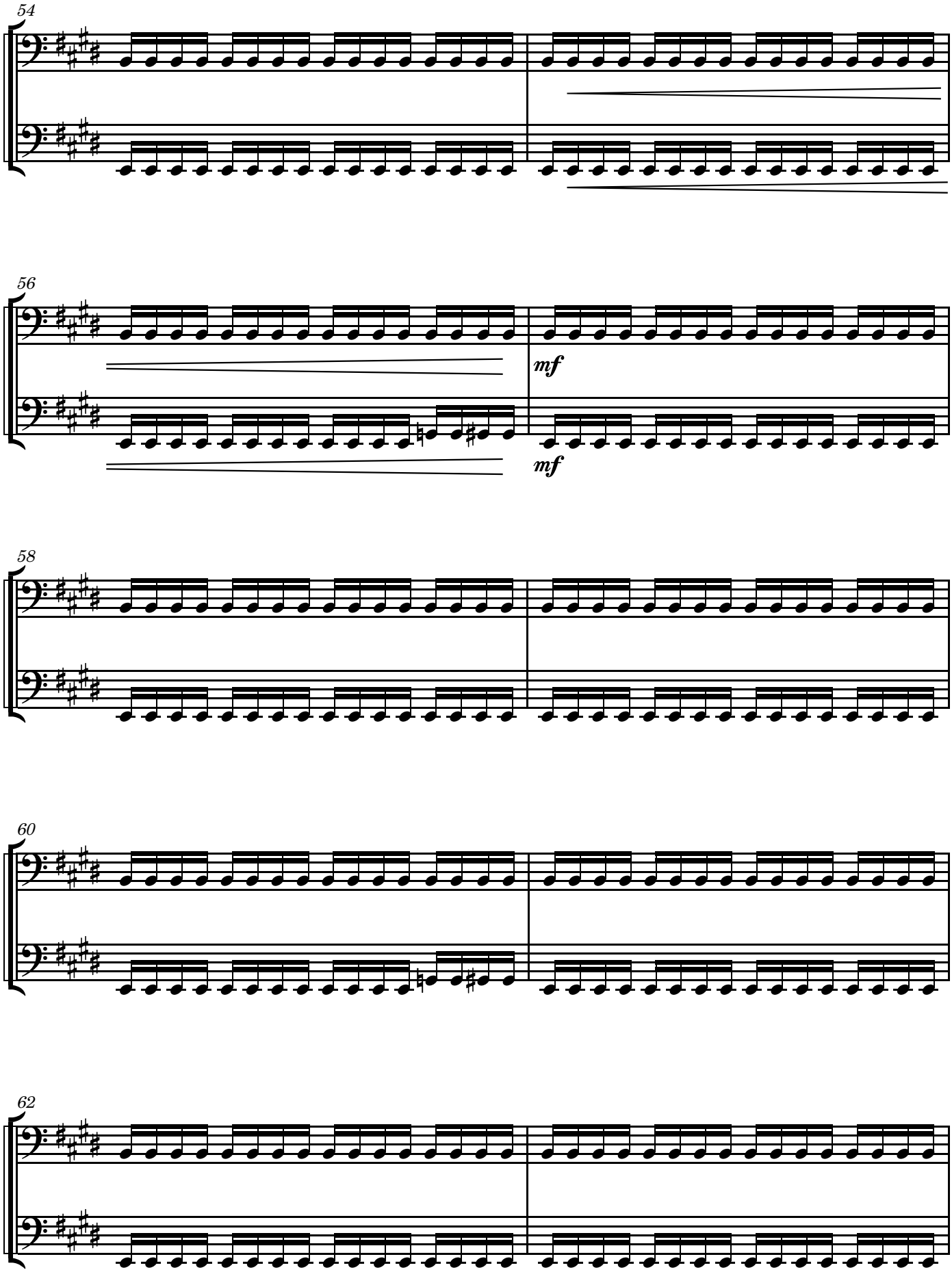
Mark Van Overmeire

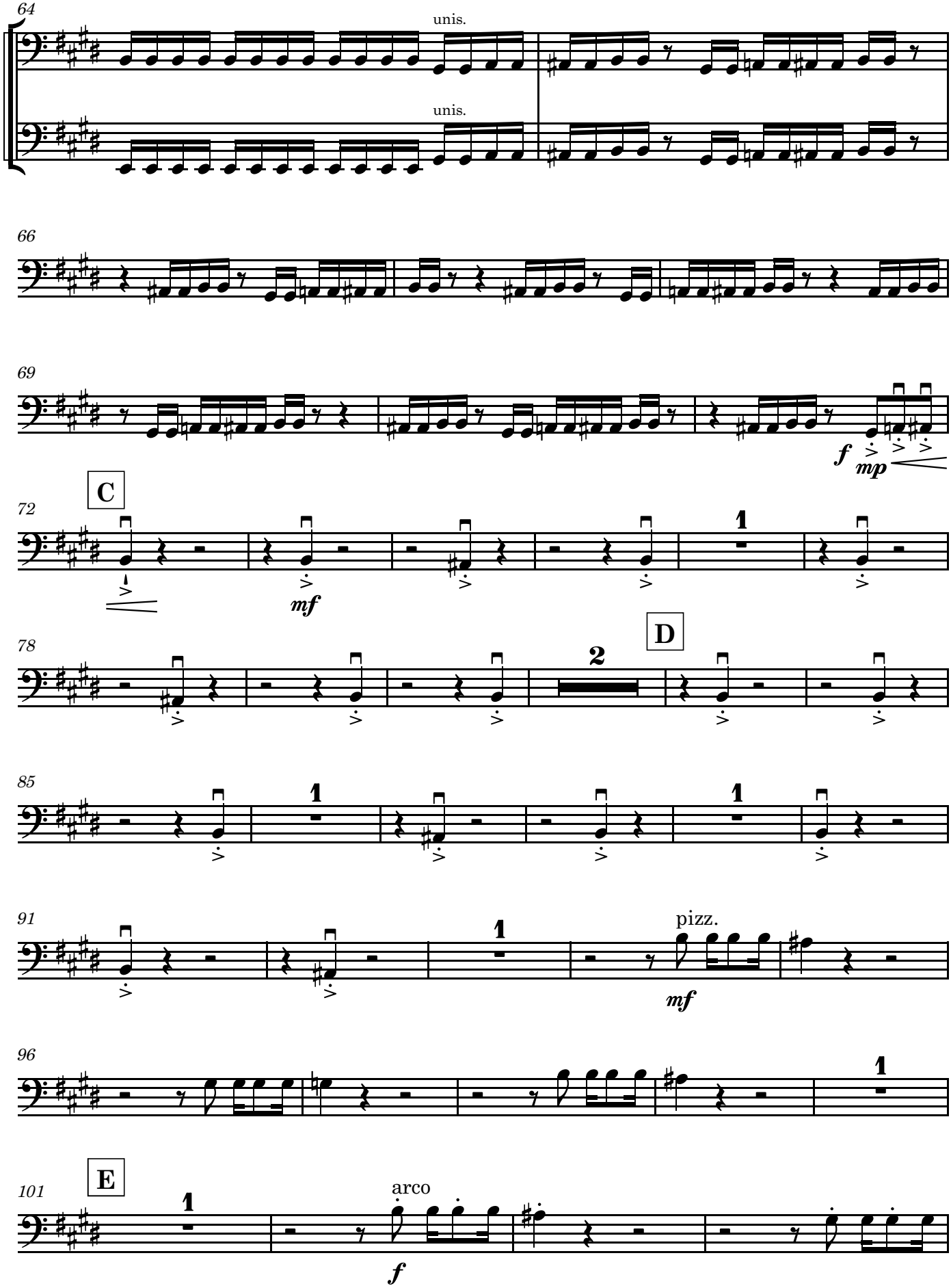
4. Yaba

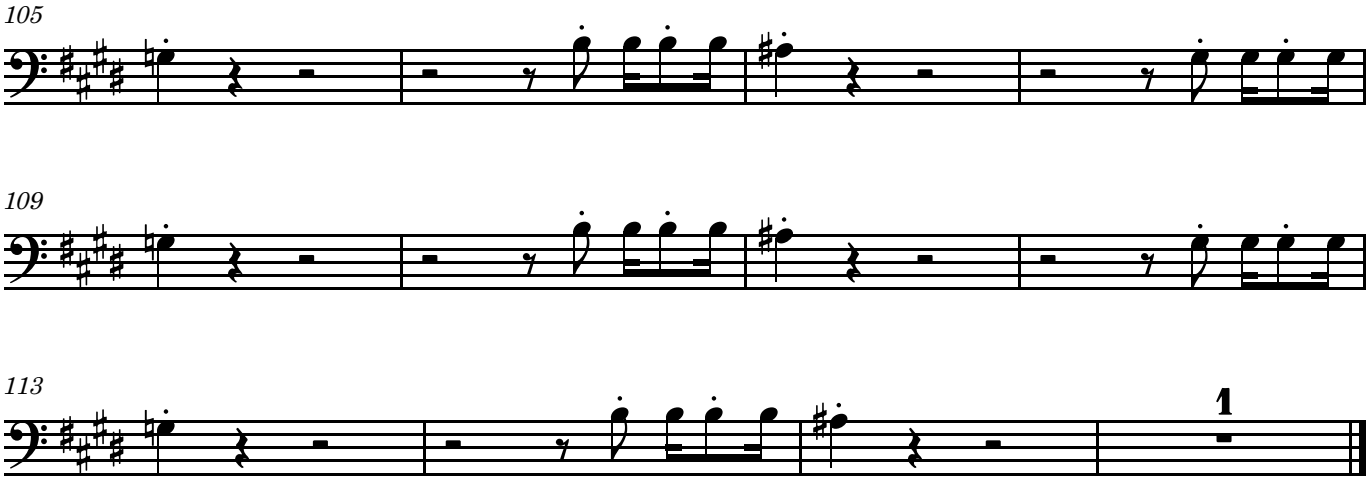



34
36
38
40
mf
mf
42


44
46
48
mp
mp
50
52


54
56
mf
mf
58
60
62


64
unis.
unis.
66
69
f
mp
C
72
mf
1
78
2
D
85
1
1
91
1
pizz.
mf
96
1
E
101
1
arco
f

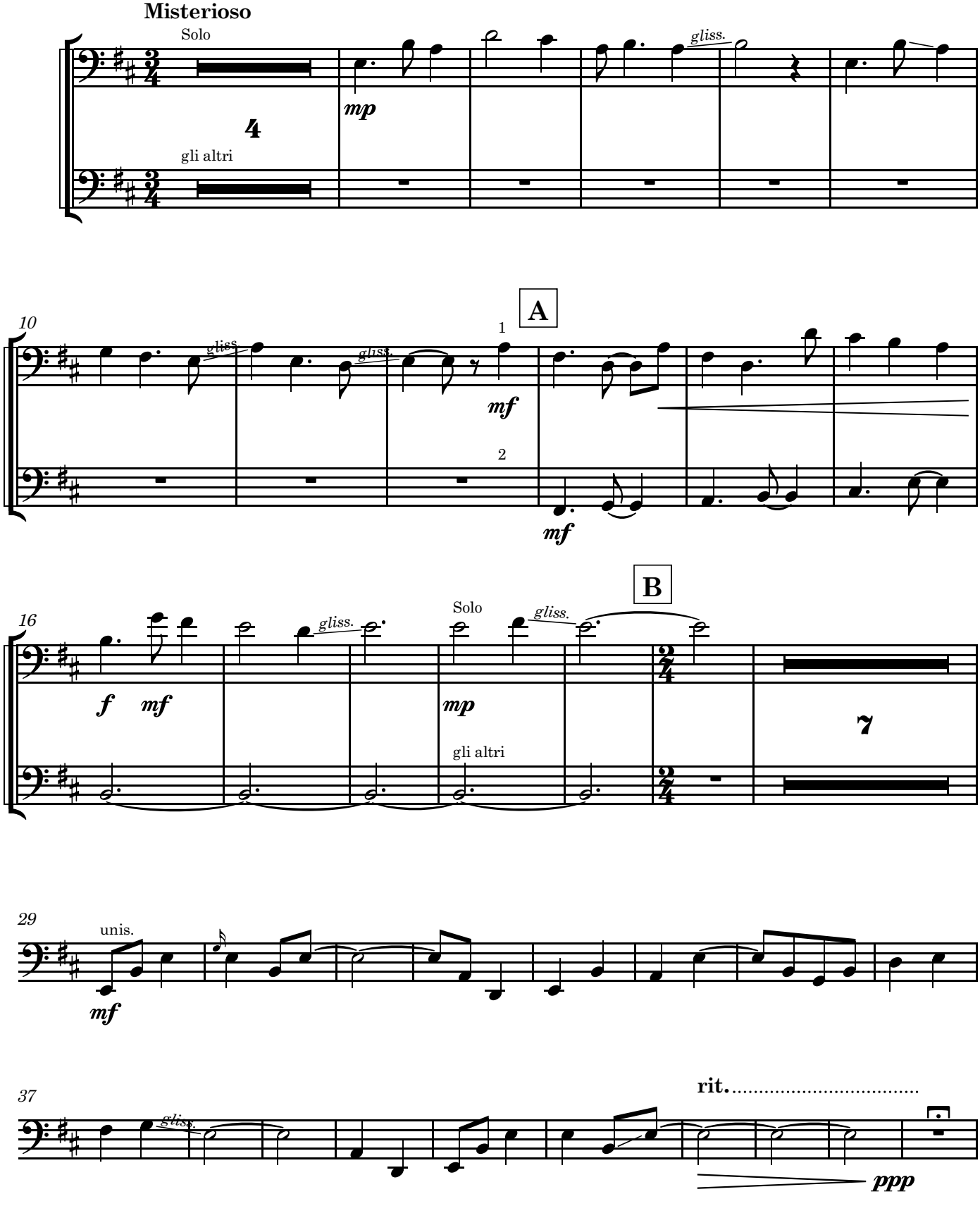

105
109
113
1

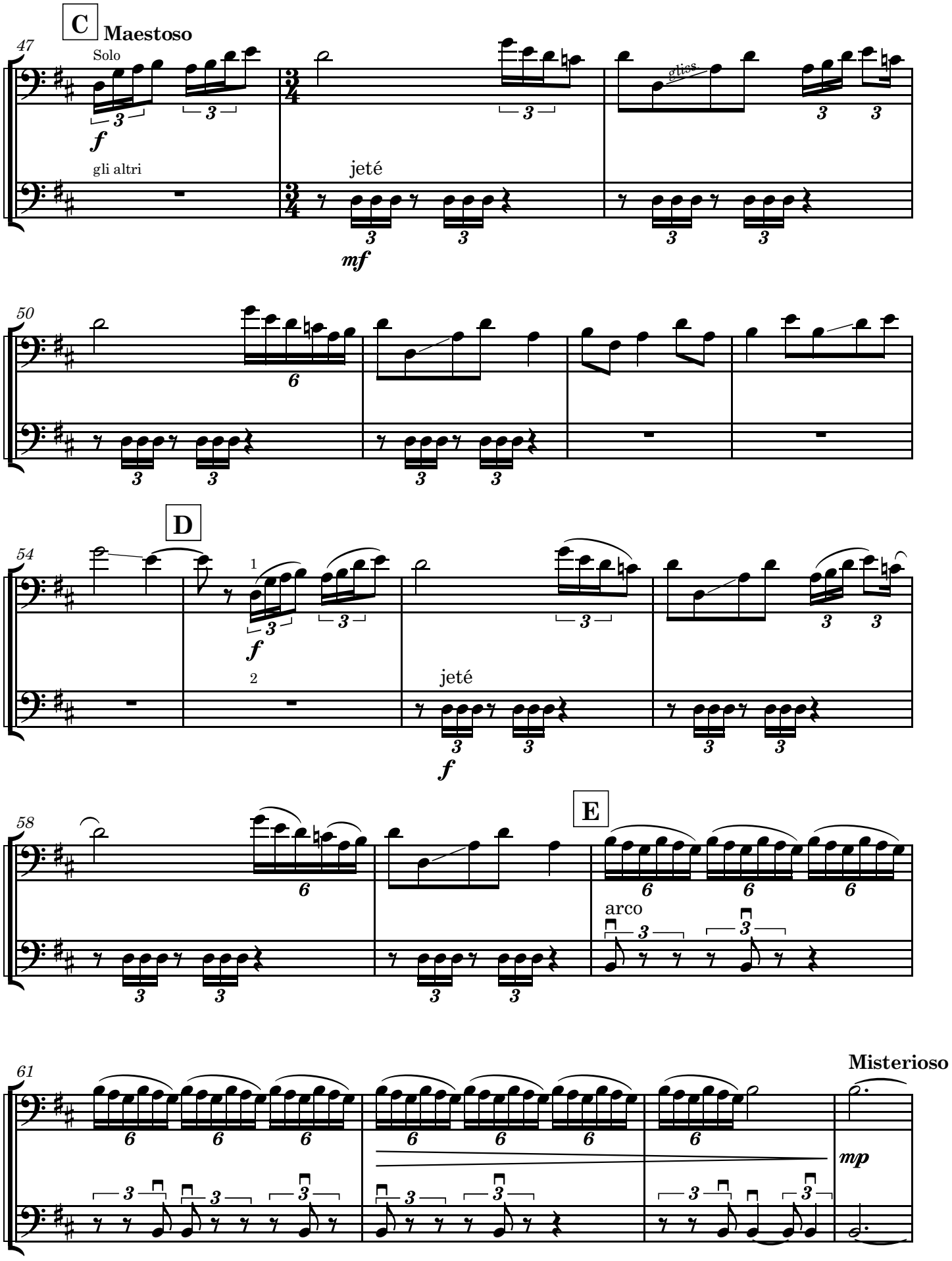
Violoncello

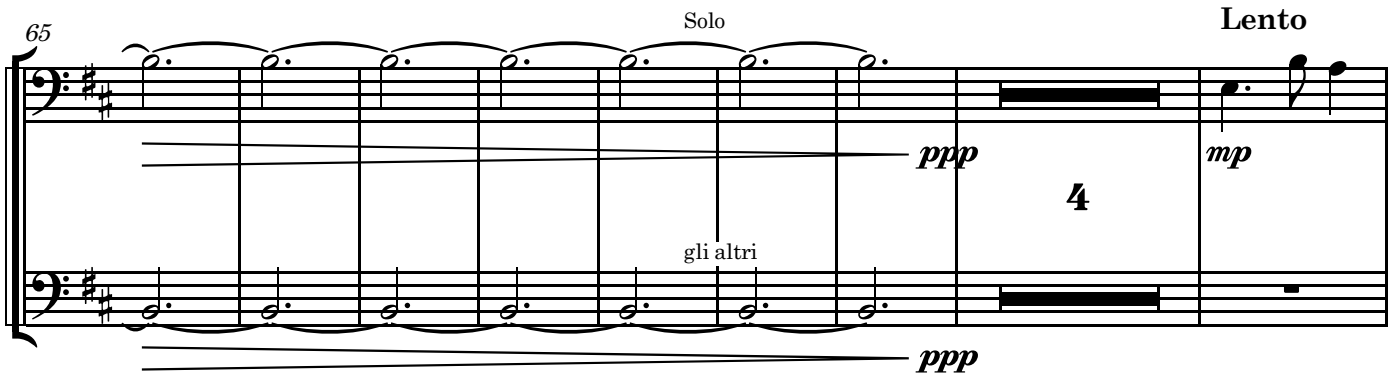
Angkor

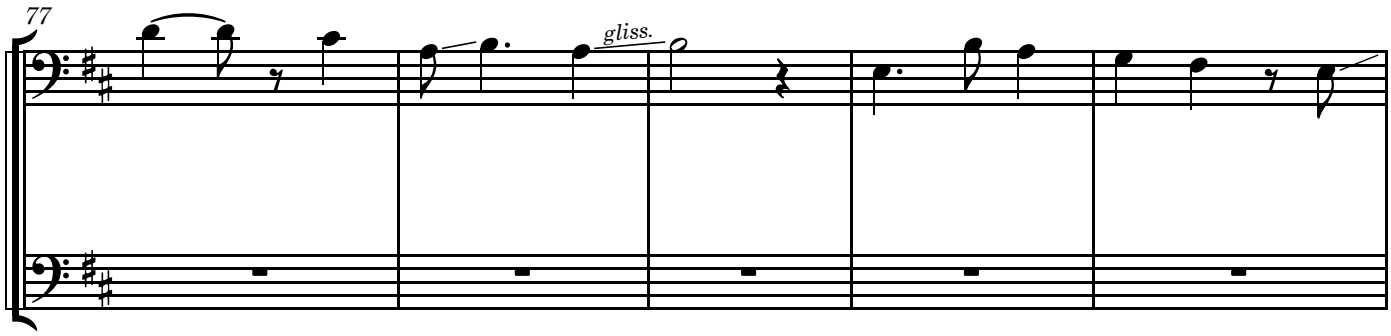
Mark Van Overmeire

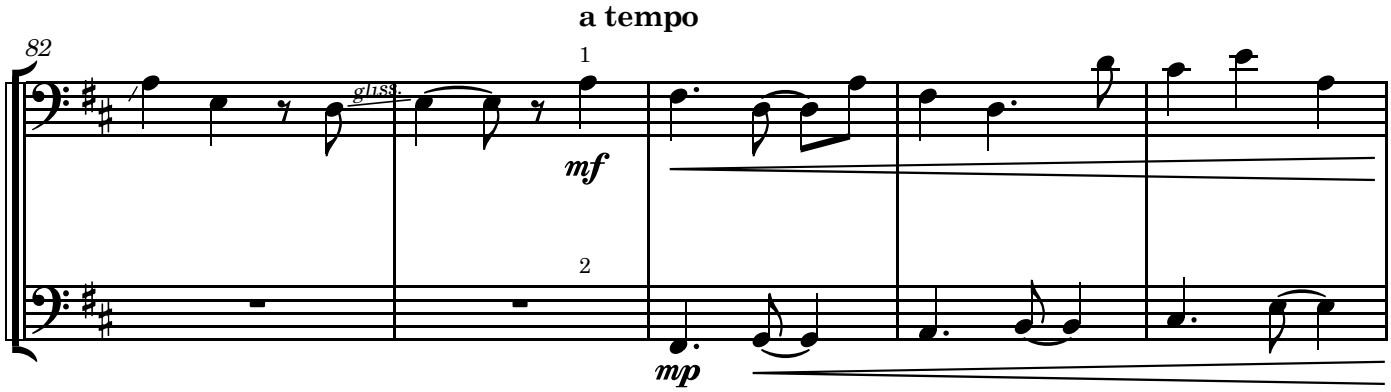
5. Bagan

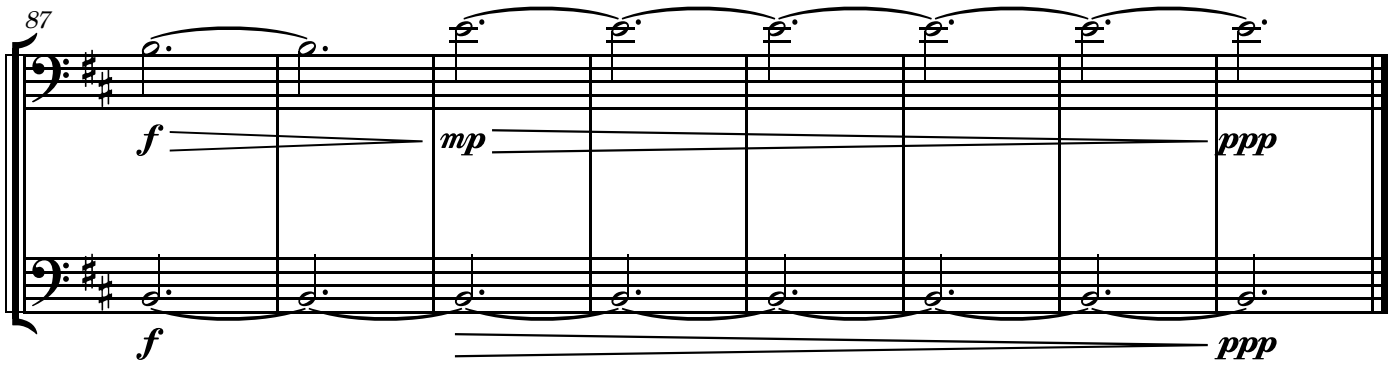



C
Maestoso
47
Solo
f
gli altri
jeté
mf
ties
50
D
54
1
2
f
jeté
f
E
58
arco
61
Misterioso
mp


65
Solo
Lento
ppp
mp
4
gli altri
ppp


77
gliss.


a tempo
82
gliss.
1
mf
2
mp

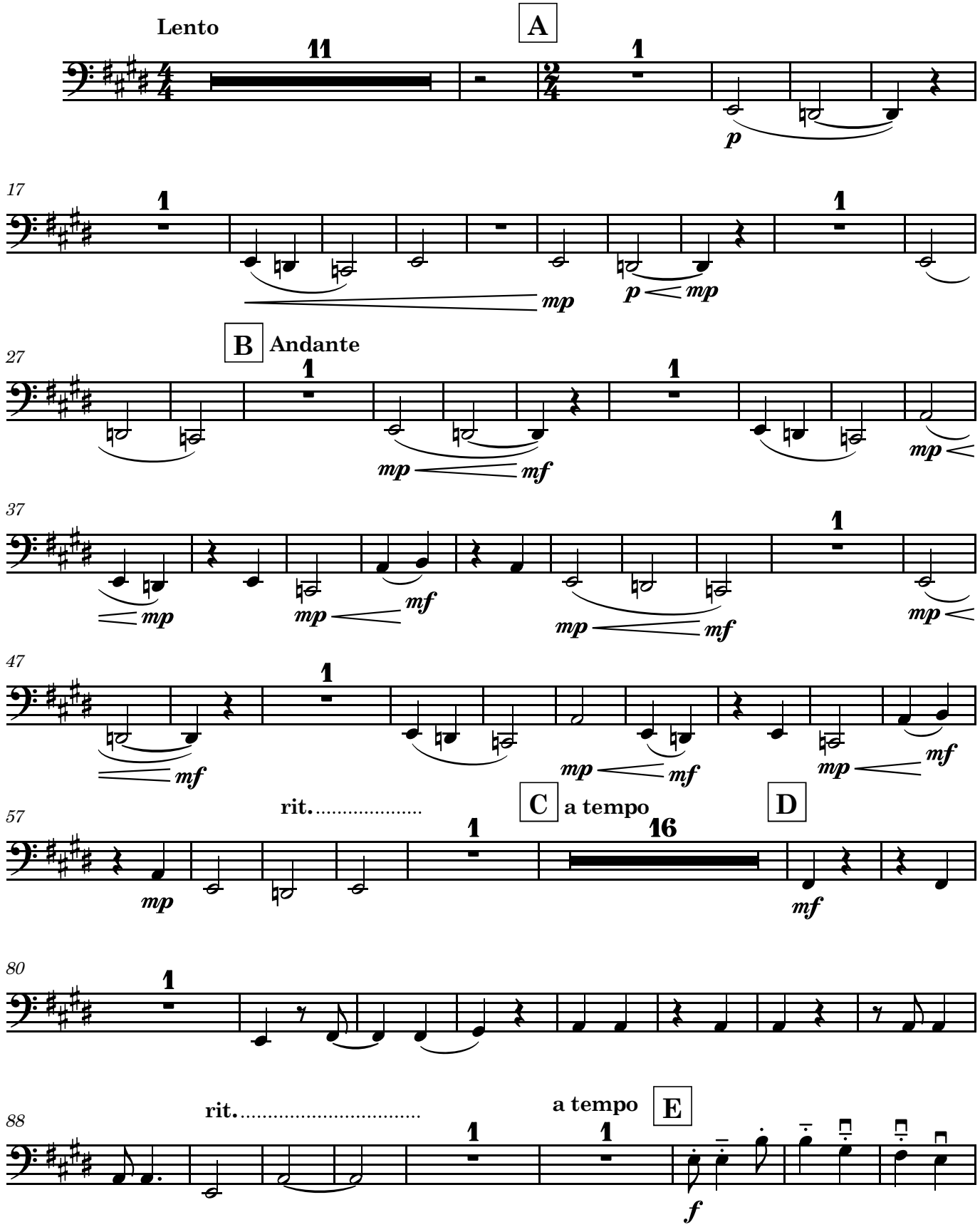

87
f
mp
ppp
f
ppp

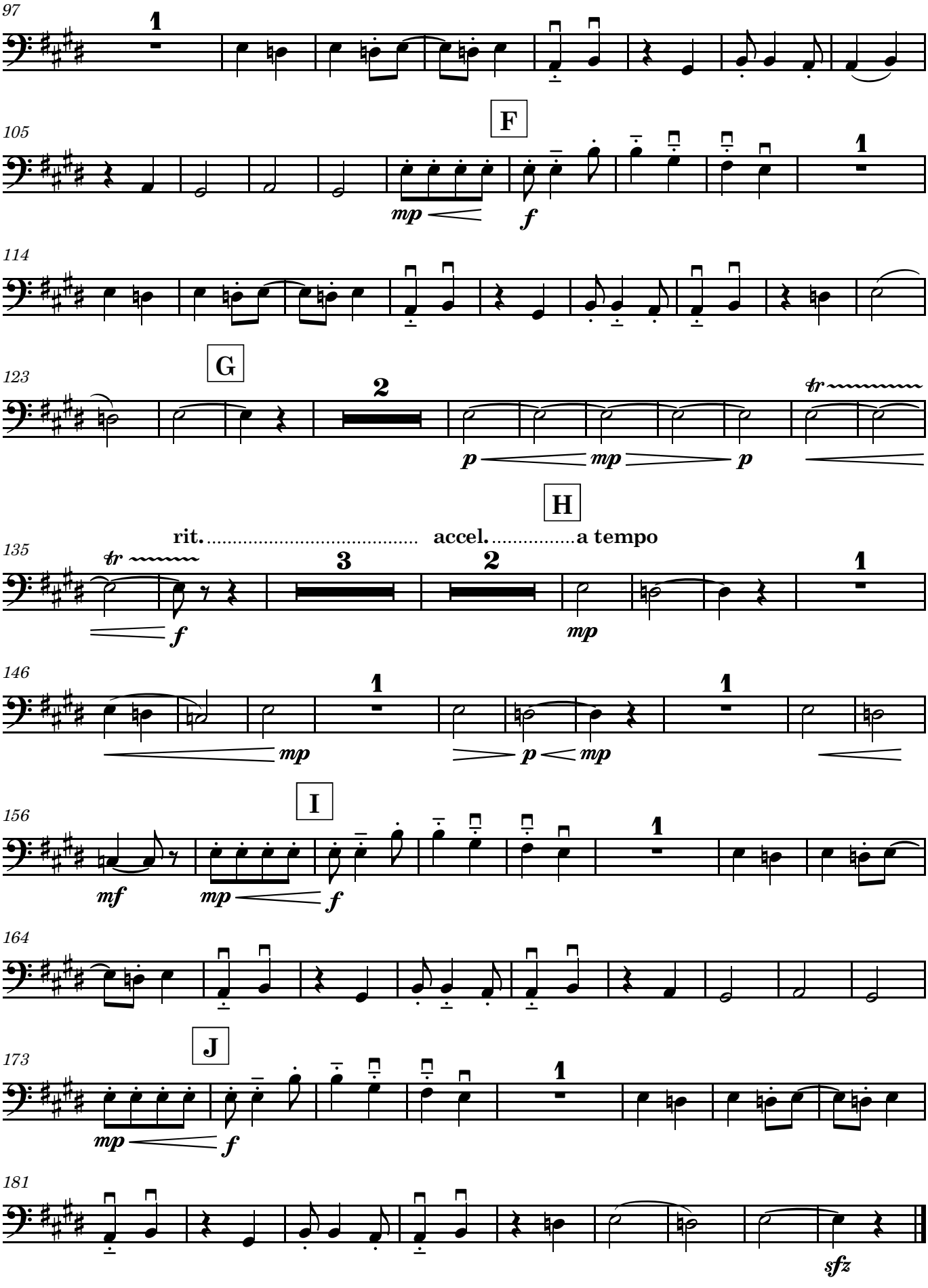
Violoncello

Angkor

Mark Van Overmeire

6. Vinh Ha Long




97
1
105
F
mp
f
1
114
123
G
2
p
mp
p
tr
H
rit.
accel.
a tempo
135
tr
3
2
1
f
mp
146
1
1
mp
p
mp
156
I
1
mf
mp
f
164
173
J
1
mp
f
181
sfz