



# Between the shadows

Suite for Choir

Mark Van Overmeire

in Full Score



KRAMÚSICA



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## Suite for Choir

“Between the shadows” takes us to a corner deep within ourselves where we find the strength to overcome our doubts and fears. To a place where we can dream about who we want to be. To an understanding that the sacrifices we make are for the greater good. To a purpose that will reveal itself when the time is right. To a destiny that takes our hand and leads the way. See, hear, and listen ...

1. When all is said and done
2. I come to you
3. In your dreams
4. Where we live together
5. Hiding between the shadows

Duration: circa 24 minutes

### INSTRUMENTATION

Soprano

Alto

Tenor

Bass

Music and lyrics by Mark Van Overmeire

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Revised on February 1, 2025

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KRAMÚSICA

# Between the shadows

## 1. When all is said and done

Don't stop. Go on. Don't stop. To find your own way.  
Don't stop. Believe. Don't stop. Go on.  
Don't stop. So, no need to stay. Don't stop. It's not real.

Don't stop. Go on. Don't stop. To find your own way.  
Don't stop. Believe. Don't stop. Just leave.

No need to stay. No need to betray.  
So, don't stop now. Just don't stop now.  
So, don't stop now. Time moves on.

You don't hear it. The shadow talks to me here.  
It's far and shallow. It comes closer. Hear?  
Why don't you see?

Between the shadows. I see the light.  
Between the shadows. Night turns to day.

I will try to hear it.

Do you hear it? You have to try.  
Do you not hear it? You will not cry.

I will find a way out.  
There's nothing to hold me back here. It is time to go.

So, don't stop. Go on. Don't stop. To find your own way.  
Don't stop. Believe. Don't stop. Go on.  
Don't stop. So, no need to stay. Don't stop. It's not real.

Don't stop. Go on. Don't stop. To find your own way.  
Don't stop. Believe. Don't stop. Just leave.

No need to stay. No need to betray.  
So, don't stop now. Just don't stop now.  
So, don't stop now. Don't stop.



# Between the shadows

## 2. I come to you

No way out. Is this a dream? No way out. Hard to believe.

Broad daylight. High walls around me. I only follow my shadow.  
Talking to myself and walking in circles. I'm staring at the meadow.

No way out and so I ask. Is this a dream?  
There's no way out and so it is just hard to believe.

Look up.

So, no need to get lost inside me.  
Better to catch up and light up my soul to get out.  
Better not to give up.

Like a frozen statue.  
Lost in time and turned to blue.

There's no way out and so I ask. Is this a dream?  
Still no way out and so it is just hard to believe.

Broad daylight and high walls around me. I only follow my shadow.  
Talking to myself, walking in endless circles. Close to the meadow.

Do what you have to do. Go on. I will be here and say what's true.  
Go on. Do what you have to do. I will not give up.

No way out and so I ask. Is this a dream?  
There's no way out and so it is just hard to believe.

Broad daylight and high walls around me. I only follow my shadow.  
Talking to myself, walking in endless circles. Staring at the meadow.

No way out and so I ask. Is this a dream?  
Still no way out and so it is just hard to believe.

# Between the shadows

## 3. In your dreams

Dream on. Dream on.  
I see your face. A warm embrace.

Dream on. Dream on. Dream on.

I see your face. A warm embrace.  
I see your face and dream away.

Tell me. Why me?  
Tell me. Why me?  
Tell me. Why me?  
Tell me. Why me?

Dream on. Dream on.

I see your face. A warm embrace.  
I see your face and dream away.

I see your face. Gone with no trace.  
I see your face. Gone without a trace.

Dream on. Dream on. Dream on.

I see your face. A warm embrace.  
I see your face and dream away.

Tell me. Why me?  
Tell me. Why me?  
Tell me. Why me?  
Tell me. Why me?



# Between the shadows

## 4. Where we live together

In this song a tale of love is waiting to be told.  
But the shades of grey in this story might leave you in the cold.  
When it all began the sun was high, the breeze light and fair.  
But as day turns night you sensed and felt one had to beware.

It was on a day like any when our gaze made it clear.  
We were meant to be together, and it was for all to hear.  
Holding hands and feeling high, nothing stood in our way.  
It sure was for all to see that our love was here to stay.

Life was grand with joy around, the sky was blue and clear.  
Then one day dark clouds came by and a crack starts to appear.  
Tension rose and words were told, it ended with a cry.  
If not for our endless love, we would've said goodbye.

Love takes time, it does take time to love, let us not pretend.  
Love should go, it should go on, this is not the end.  
Love takes time, it does take time to love, let us not pretend.  
Love should go, it should go on, this is not the end.

Time went by and my beauty wilted just like a flower.  
It felt like my mind was locked up in an ivory tower.  
Promise made, a bond forged, and we went all the way.  
All could see our union and it was here to stay.

Life went on with chores around, the sky less blue and clear.  
Year by year and day by day, the past yearns to appear.  
Feelings hurt when words were told but we won't and will not cry.  
It is fate that led us here we'll never say goodbye.

Love takes time, it does take time to love, let us not pretend.  
Love should go, it should go on, until the very end..  
Love takes time, it does take time to love, let us not pretend.  
Love should go, it should go on, until the end.

# Between the shadows

## 5. Hiding between the shadows

Follow me.  
And you will see.  
Shades of blue.  
So clear and true.

Hold my hand.  
Take a stand.  
Follow the tide.  
No need to hide.

Come to me.  
Listen and see.  
A world so bright.  
It turns dark to light.

Follow the tide.  
No need to hide.  
Between the shadows.  
Between the shadows..



# Between the shadows

## 1. When all is said and done

Mark Van Overmeire

Andante moderato

*mf*

Soprano *mf* Go on. To find your own way. Be - lieve.

Alto *mf* Don't stop. Go on. Don't stop. Find your own way. Don't stop. Be - lieve.

Tenor *mf* Don't stop. Go on. Don't stop. Find your own way. Don't stop. Be - lieve.

Bass *mf* Don't stop. Go on. Don't stop. Don't stop. Be - lieve.

12 **A**

S. Don't. Go on. Don't stop. Don't stop. It is not

A. Don't stop. Go on. Don't No need to stay. Don't stop. It's not

T. Don't stop. Go on. Don't stop. So, no need to stay. Don't stop. It's not

B. Don't stop. Go on. Don't stop. No need to stay. Don't stop. It's not

24 **B**

S. real. Don't. Go on. Don't. To find your own way. Be -

A. real. Don't stop. Go on. Don't stop. Find your own way. Don't stop. Be -

T. real. Don't stop. Go on. Don't stop. Find your own way. Don't stop.

B. real. Don't stop. Go on. stop. Don't stop. Be -

35 C

S. - lieve. Don't Just leave. No need to no need to stay. No need to no

A. - lieve. Don't stop. Just leave. No need. Need. Stay. No need

T. Be - lieve. Don't stop. Leave. No need to no need to stay. No need to no

B. - lieve. Don't stop. Just leave. Need. Need. Stay. Need

46 *mp* D

S. need to be - tray. So, don't stop now. Just don't stop now. So don't

A. need Be - tray. Don't stop now. Don't stop now. Don't

T. need to Be - tray. Don't stop now. Don't stop now. Don't

B. Need Be - tray. Don't stop now. Don't stop now. Don't

58 *rit.* *ppp* E *a tempo* *mf*

S. stop now. Time moves on. You don't hear

A. stop now. On. You hear

T. stop now. On.

B. stop now. On.



69

S. it. The shad - ow. talks to me here. *pp* *mf*

A. *div.* it. Shad - - ow talks to me here. *mf*

T. It's

B.

77

**F** *pp* *mf* *pp* *mf*

S. Far. Shal - low. Comes clos - er. Hear? *mp* *mf*

A. Far. Shal - low. It comes clos - er. Hear?

T. far and shal - low. It comes clos - er. Hear? Why *pp* *mf*

B. Shal - low. Comes clos - er. Hear?

85

**G** *mp*

S. Why don't you see. Be - tween. the shad - ows

A. Why don't you see. I see the light.

T. don't you see Be - tween the shad -

B. Why don't you see.

91

S. Be - - - - - tween the shad - - - - - ows.

A. Night turns to day. I see the light.

T. -ow.

B. *mp*  
Night to day. Night to day.

95

**H**

S. *p* ————— *mf*  
I will try to

A. *pp* *p* *mp* *mf* *pp* *p* *mp* *mf*  
Night turns to day. Do you hear it. You have to try.

T. *pp* *p* *mp* *mf* *pp* *p* *mp* *mf*  
Do you hear it. You have to try.

B. *pp* *p* *mp* *mf* *pp* *p* *mp* *mf*  
Do you hear it. You have to try.

100

S. *p* *mp* *mf*  
hear it. You will not cry. I

A. *p* *mp* *mf*  
Do you not hear it. You will not cry.

T. *p* *mp* *mf*  
Do you not hear it. You will not cry. I

B. *p* *mp* *mf*  
Do you not hear it. You will not cry.



107 **I**

S. *mp* will find a way out. *mp* There's no - thing to hold me back *mf*

A. Will. A way out. *mf* No - thing to hold me back

T. *mp* will A way out. *mp* There's no - thing to hold me back *pp* *mf*

B. Will. A way out. Hold back

113 **J**

rit. .... a tempo

S. here. It's time to go to go to go to go So, don't. Go on.

A. here. Time Go Go Go Go Don't stop. Go on.

T. here. Time to go to go to go to go So, don't stop. Go on.

B. here. Time Go Go Go Go Don't stop. Go on.

123

S. Don't To find your own way. Be - lieve. Don't. Go on.

A. Don't stop. Find your own way. Don't stop. Be - lieve, Don't stop Go on.

T. Don't stop. Find your own way. Don't stop. Be - lieve. Don't stop Go on.

B. Don't stop. Don't stop. Be - lieve. Don't stop Go on.

135 K

S. Don't stop. Don't stop. It is not real. Don't Go

A. Don't stop. No need to stay. Don't stop. It's not real. Don't stop. Go

T. Don't stop. So, no need to stay. Don't stop. It's not real. Don't stop.

B. Don't stop. No need to stay. Don't stop. It's not real. Don't stop. Go

146

S. on. Don't To find your own way. Be - lieve. Don't Just leave. No

A. on. Don't stop. Find your own way. Don't stop. Be - lieve. Don't stop. Just leave. No

T. Go on. Don't stop. Find your own way. Don't stop. Be - lieve. Don't stop. Leave. No

B. on. Don't stop. Don't stop. Be - lieve. Don't stop. Just leave.

160 L M

S. need to no need to stay. No need to no need to be - tray. So, don't stop now. *mp*

A. need. Need. Stay. No need need Be - tray. Don't stop now. *mp*

T. need to no need to stay. No need to no need to Be - tray. Don't stop now. *mp*

B. Need. Need. Stay. Need Need Be - tray. Don't stop now.

171

S. *rit.* *p* *mf* *a tempo*  
Just don't stop now. So, don't stop now. Don't stop.

A. *p* *mf*  
Just don't stop now. Don't stop now. Don't stop.

T. *p* *mf*  
Just don't stop now. Don't stop now. Don't stop.

B. *p* *mf*  
Just don't stop now. Don't stop now. Don't stop.

The musical score is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 171. The Soprano part has a melodic line with lyrics 'Just don't stop now. So, don't stop now. Don't stop.' The Alto, Tenor, and Bass parts provide harmonic support with similar lyrics. Performance markings include a 'rit.' (ritardando) and 'a tempo' instruction for the Soprano part, and dynamic markings of 'p' (piano) and 'mf' (mezzo-forte) for all parts. The lyrics are: 'Just don't stop now. So, don't stop now. Don't stop.' for Soprano, and 'Just don't stop now. Don't stop now. Don't stop.' for the other three parts.

## 2. I come to you

Mark Van Overmeire

**Moderato**  
*mf*

Soprano  
*mf* Way out. Is this a dream? Way out. Hard to be -

Alto  
No way out. Is this a dream? No way out. Hard to be -

Tenor

Bass

12 **rit.**..... **A** a tempo

S. *div.*  
- lieve. Broad day - light. High walls a - round me. I on - ly fol - low my shad -

A. *div.*  
- lieve. Broad light and high walls. I fol - low my shad -

T.

B.

19 *div.*

S. *div.*  
- ow. Talk - ing to my - self walk - ing in cir - - cles. Star - ing at the mead - ow.

A. *div.*  
- ow. Talk - ing and walk - ing. I'm star - ing at the mead - ow.

T.

B.



**B**

25

S. Way out. Is this a dream?\_\_\_\_ Way out.

A. No way *mf* out. Is this a dream?\_\_\_\_ There's no way out.

T. *mf* Way out. Is this a dream?\_\_\_\_ Way out.

B. No way out and so I ask. Is this a dream?\_\_\_\_ There's no way out and so it

**C**

33 rit.....a tempo

S. Hard to be - lieve.\_\_\_\_ Look up. No need to get

A. Just hard to be - lieve.\_\_\_\_

T. It's just hard to be - lieve.\_\_\_\_ Look up. So, no need get

B. is just hard to be - lieve.\_\_\_\_ So,\_\_\_\_ No need

41

S. lost in - side me. Bet - ter to catch up and light up my soul\_\_\_\_ to get

A.

T. lost in - side me. Catch up. Up. Soul\_\_\_\_

B. In - G side me. Light up my soul\_\_\_\_

46 D

S. out. Bet - ter not to give up. Like a fro - zen sta - tue. Lost in time. \_\_\_\_\_ and

A. \_\_\_\_\_ Give up. Sta - tue. \_\_\_\_\_

T. Catch up. Give up. Like a fro - zen sta - tue. Lost in time. \_\_\_\_\_ and turned

B. \_\_\_\_\_ Give up. Lost in time. \_\_\_\_\_ turned

53 E *mf*

S. turned \_\_\_\_\_ to blue. *mf* Way out. Is this a dream?

A. \_\_\_\_\_ There's no, there's no way out. *mf* Is this a dream?

T. \_\_\_\_\_ to blue. *mf* Way out. Is \_\_\_\_\_ this a dream?

B. \_\_\_\_\_ to blue. There's no, there's no way out and so I ask. Is this a dream?

61 *rit.* ..... *a tempo*

S. \_\_\_\_\_ Way out. Hard to be - lieve. \_\_\_\_\_ In

A. \_\_\_\_\_ Still no way out. Just hard to be - lieve. \_\_\_\_\_

T. \_\_\_\_\_ Way out. It's just hard to be - lieve. \_\_\_\_\_

B. \_\_\_\_\_ Still no way out and so it is just hard to be - lieve. \_\_\_\_\_

69 **F**

S. broad light. Walls a - round me. I \_\_\_\_\_ fol - low my shad - ow.

A. Broad light. High walls a - round me.

T. Broad day - light. High walls a - round me. I on - ly fol - low my shad - ow.\_\_\_\_

B. Broad walls. I \_\_\_\_\_ on - ly fol - low my shad - ow.

74 **G**

S. Talk - ing to my - self walk - ing in end - less cir - cles. To the mead - dow.\_\_\_\_ Do what

A. Talk - ing And walk - ing in end - less Close\_\_\_\_ The mea - dow.\_\_\_\_ Do what

T. Talk - ing And. In end - less cir - cles. Close to the mea - dow.\_\_\_\_

B. Talk - ing In cir - cles. Close\_\_\_\_ to the mea - dow.\_\_\_\_

80 *rit.*..... *a tempo*

S. you have to\_\_\_\_ do. Go on. I will\_\_\_\_ say what's true. Go

A. you have to do. Go on. I will\_\_\_\_ say what's true. Go

T. You have to\_\_\_\_ do. Go on. I will be here and say what's true. Go

B. You have to do. Go on. And say what's true. Go

91 **H**

S. on. Do what you have to do. Go on. I *pp* won't *mf*

A. on. Do what you have to do. Go on. I will not. I will not. I will not

T. on. You have to do. Go on. I will not. I will not. I will not

B. on. **I** To do. Go on. I'll not

*a tempo*

100 *rit.* *mp*

S. give up. uh uh uh ah ah uh

A. give up.

T. give up. *solo mp* uh uh ah ah ah uh

B. give up.

112 *tutti* *rit.*

S. uh ah ah ah *tutti mp* uh uh

A. ah ah

T. uh ah ah ah ah ah *tutti mp* ah

B. ah



124 *ppp* **J** a tempo *mp*

S. *ppp* *mp* Way

A. *ppp* *mp* No way

T. *ppp* *mp* Way

B. *ppp* *mp* No way

ah ah ah ah ah ah ah ah

136

S. out. Is this a dream? Way out.

A. out. Is this a dream? There's no way out. Just

T. out. Is this a dream? Way out. It's just

B. out and so I ask. Is this a dream? There's no way out and so it is just

3 3 3 3

144 *mf* **K** a tempo

S. *mf* Hard to be - lieve. Broad day - light. High walls a - round me.

A. *mf* hard to be - lieve. Broad light and high walls.

T. *mf* hard to be - lieve. Broad day - light. High walls a - round me.

B. *mf* hard to be - lieve. light and high walls.

rit.....

150

S. I on - ly fol - low my shad - ow. Talk - ing to my - self walk - ing in cir -

A. I fol - low my shad - ow. Talk - ing Walk - ing in cir -

T. I on - ly fol - low my shad - ow. Talk - ing to my - self walk - ing in cir -

B. I fol - low my shad - ow. Talk - ing Walk - ing in cir -

155 L

S. - cles. Star - ing at the mead - ow. Way out. Is this a dream?

A. - cles. Star - ing at the mead - ow. No way out. Is this a dream?

T. - cles. Star - ing at the mead - ow. Way out. Is this a dream?

B. - cles. Star - ing at the mead - ow. No way out and so I ask. Is this a dream?

163 rit.....

S. Way out. Hard to be - lieve.

A. Still no way out. Just hard to be - lieve.

T. Way out. It's just hard to be - lieve.

B. Still no way out and it is just hard to be - lieve.

### 3. In your dreams

Mark Van Overmeire

Adagio  
*ppp*

**A**

*pp*

Soprano  
*uh*

Alto  
*pp*  
Dream on. Dream on. I see your

Tenor  
*pp*  
I see your

Bass  
*pp*  
I see your

10

S.  
*uh*

A.  
unis.  
face. A warm em - brace. Dream on. Dream on. Dream on.

T.  
face. A warm em - brace. *ppp*  
*ah*

B.  
face. A warm em - brace. *ppp*  
*ah*

20

*ppp* *mp* **B**

S.  
I see your face. A warm em - brace. I see your face and dream a -

A.  
*mp*  
I see your face. A warm em - brace. I see your face and dream a -

T.  
*mp*  
I see your face. A warm em - brace. I see your face and dream a -

B.  
*mp*  
I see your face. A warm em - brace. I see your face and dream a -

28 *rit.* *mf* *ppp* **C** *a tempo* *f*

S. *mf* *ppp* *f*  
- way. Why me? Why me? Why

A. *mf* *ppp* *f*  
- way. Why me? Why me? Why

T. *mf* *ppp* *div.* *f*  
- way. Tell me. Tell me. Tell me.

B. *mf* *f*  
- way. Tell me. Tell me. Tell me.

36 *rit.* *pp* **D** *a tempo*

S. *pp*  
me? Why me? Dream on. Dream on.

A. *div.* *pp* *pp* *unis.*  
me? Why me? Dream on. Dream on. I

T. *div.* *pp* *pp*  
Tell me. Why me? I

B. *pp*  
Tell me. Why me? I

46 *pp* *p* *pp* *p*

S. *pp* *p*  
Your face. ah Em - brace. ah Your face and dream a - way.

A. *p*  
see your face. A warm em - brace. I see your face and dream a - way.

T. *p*  
see your face. A warm em - brace. I see your face and dream a - way.

B. *p*  
see your face. A warm em - brace. I see your face and dream a - way.

55 **E** *mp* *mf*

S. *uh* *uh* *uh*

A. *uh* *uh* *uh* *uh* *uh*

T. *uh* *uh* *uh* *uh* *uh* *uh*

B. *uh* *uh* *uh* *uh* *uh*

63 **F** *f* *a tempo pp* *ppp*

S. *uh* *uh* *uh* Your face. *ah*

A. *uh* *uh* *uh* I see your face. Gone

T. *uh* *uh* I see your face. Gone

B. *uh* *uh* *uh* *uh* *uh* *uh* *uh*

72 *pp* *ppp* *pp*

S. No trace. *ah* I see your face. Gone with - out a trace.

A. with no trace. I see your face. Gone with - out a trace.

T. with no trace. I see your face. Gone with - out a trace.

B. I see your face. Gone with - out a trace.



81 *ppp* *pp* *mp* **G**

S. *ah* Dream on. Dream on. I see your

A. *div.* Dream on. Dream on. Dream on. I see your

T. I see your

B. I see your

90 *mp* *rit.* *mf*

S. face. A warm em - brace. I see your face and dream a - way.

A. face. A warm em - brace. I see your face and dream a - way.

T. face. A warm em - brace. I see your face and dream a - way.

B. face. A warm em - brace. I see your face and dream a - way.

**H** *a tempo* *ppp* *f* *rit.* *ppp*

S. Why me? Why me? Why me? Why me?

A. *ppp* *f* *div.* q É me? Why me? Why me? Why me?

T. Tell me. Tell me. Tell me. Tell me. Why me?

B. Tell me. Tell me. Tell me. Tell me. Why me?

## 4. Where we live together

Mark Van Overmeire

**Moderato**

Soprano

Alto

Tenor

Bass

*mf*

In this song a tale of love\_ is wait - ing to be told. But the shades of gray in this sto - ry might

4

S.

A.

T.

B.

*mf*

uh uh uh

leave you in the cold. When it all be - gan the sun\_ was high the breeze light and fair.

7

S.

A.

T.

B.

*mp*

*mf* uh uh uh When

uh uh uh uh

But as day turns night you sensed and felt one had to be - ware.\_\_\_\_\_ It was on a day like an - y when

10

S.

A. 
  
our gaze made it clear. uh uh uh uh uh uh It was for all to hear.

T. 
  
uh uh uh uh

B. 
  
our gaze made it clear. We were meant to be to - geth - er and it was for all to hear.

13

S. 
  
solo *p* uh uh uh uh uh uh No - thing stood in our way. uh uh uh uh uh uh Our *mp*

A. 
  
*mp* uh uh uh uh Not in our way. uh uh uh uh Our

T. 
  
*mp* uh uh uh uh Not in our way. uh uh uh uh Our

B. 
  
Hold - ing hands and feel - ing high, no - thing stood in our way. It sure was for all to see that our

16

A

S. 
  
love was here to stay.

A. 
  
*mp* love will stay. uh uh uh uh uh uh The sky was blue and clear. *mf*

T. 
  
love will stay. uh uh uh uh uh uh

B. 
  
love was here to stay. Life was grand with joy a - round, the sky was blue and clear.

19 B *p*

S. *uh uh uh uh uh uh It*

A. *uh uh uh uh uh Ahcrack starts to ap - pear. ah uh uh uh End*

T. *uh uh uh uh uh uh uh End*

B. *uh uh uh uh uh uh uh End*

Then one day dark clouds came by and a crack starts to ap - pear. Ten - sion rose and words were told, it

22 *mp*

S. *end - ed with a cry. uh uh uh uh uh We would've said good - bye.*

A. *- ed a cry. uh uh uh uh We would say bye.*

T. *- ed a cry. uh uh uh uh We would say bye.*

B. *end - ed with a cry. If not for our end - less love we would've said good - bye.*

25 C *tutti mf*

S. *Love takes time let us not pre - tend. Love should go on un -*

A. *uh uh uh uh uh Please, let us not pre - tend. uh uh uh uh uh Please,*

T. *Love takes time let us not pre - tend. Love should go on un -*

B. *Love takes time, it does take time to love, let us not pre - tend. Love should go, it should go on*

**D**

28 *p* *mp*

S. -til the end. uh uh uh uh uh uh Love, let us not pre - tend,

A. this is not the end. uh uh uh uh Let's not pre - tend.

T. *mp* 8 -til the end. uh uh uh uh Let's not pre - tend.

B. this is not the end. Love takes time, it does take time to love, let us not pre - tend.

**E**

31 *p* *mp* *mf*

S. uh uh uh uh uh uh Please, this is not the end. uh \_\_\_\_\_ uh uh

A. uh uh uh \_\_\_\_\_ It's not the end. \_\_\_\_\_ uh uh uh uh uh uh uh

T. *mf* 8 uh uh uh \_\_\_\_\_ It's not the end. uh uh uh uh uh

B. Love should go, it should go on \_\_\_\_\_ this is not the end. Time went by and my beau - ty\_ wilt - ed

34

S. \_\_\_\_\_ flow - er. uh \_\_\_\_\_ uh uh \_\_\_\_\_ tow - er.

A. Just like a flow - er. uh uh uh uh uh uh An i - vo - ry tow - er. uh \_\_\_\_\_

T. 8 \_\_\_\_\_ flow - er. uh uh uh uh uh \_\_\_\_\_ tow - er.

B. just like a flow - er It felt like my mind was locked up in an i - vo - ry tow - er.



**F**

37 *p* *mp* *p* *mp*

S. *uh uh uh uh uh* And we went all the way. *uh uh uh uh uh* And

A. *mf* *uh uh uh* All the way. *uh uh uh* Here

T. *mp* *uh uh uh uh* All the way. *uh uh uh uh* Here

B. Pro - mise made, a bond forged, and we went all the way. All could see our un - ion and

**G**

40

S. it was here to stay.

A. *mp* to stay. Love takes time. Love takes time. We know that love takes time.

T. *mp* to stay. Love takes time. Love takes time. We know that love takes time.

B. it was here to stay.

**H**

43 *p* *mp* *mf*

S. *uh uh uh uh uh* The

A. Love should go. Love should go. We know love should go on. *uh uh uh* The

T. Love should go. Love should go. We know love should go on. *uh uh uh uh* The

B. *mf* Life went on with chores a - round, the

46 *p* *mp*

S. sky less blue and clear. uh uh uh uh uh uh The past years to ap - pear

A. sky so clear. uh \_\_\_\_\_ uh uh uh The past is here.

T. 8 sky so clear. uh uh uh uh The past is here.

B. sky less blue and clear. Year by year and day by day, the past years to ap - pear.

49 *p* *mp* *p* *mp*

S. uh uh uh uh uh uh We won't and will not cry. uh uh uh uh uh uh We'll

A. uh uh uh uh We will not cry. uh \_\_\_\_\_ uh uh uh We'll

T. 8 uh uh uh uh We will not cry. uh uh uh uh We'll

B. Feel - ings hurt when words were told but we won't and will not cry. It is fate that led us here we'll

52 *mf* *mp* *mf*

S. nev - er say good - bye. \_\_\_\_\_ Love takes time let us not pre - tend.

A. not say bye. uh uh uh uh uh uh Love, let us not pre - tend.

T. 8 not say bye. Love takes time let us not pre - tend.

B. nev - er say good - bye. Love takes time, it does take time to love, let us not pre - tend.

55

S. Love should go on un - til the end. Love \_\_\_\_\_ takes time let us

A. uh uh uh uh uh uh Un - till the ver - y end. uh uh uh uh uh uh uh

T. Love should go on un - til the end Love takes time let us

B. Love should go, it should go on \_\_\_\_\_ un - til the ver - y end. Love takes time, it does take time to love,

58 rit.....

S. not pre - tend. Love should go on un - til the end.

A. let us not pre - tend. uh uh uh uh uh uh Un - til the end.

T. not pre - tend. Love should go on un - til the end.

B. let us not pre - tend. Love should go, it should go on \_\_\_\_\_ un - til the end.

## 5. Hiding between the shadows

Mark Van Overmeire

**Moderato** solo  
*mf*

Soprano *mp* Fol - low me.

Alto *mp* *mm* *mm* *mm*

Tenor *mp* *mm* *mm* *mm* *mm* *mm*

Bass *mp* *mm* *mm* *mm* *mm* *mm* *mm* *mm*

6

S. And you will see. Shades of blue. So

A. *mm* *mm* *mm*

T. *mm* *mm* *mm* *mm* *mm*

B. *mm* *mm* *mm* *mm* *mm* *mm* *mm* *mm*

11 A

S. clear and true. Hold my hand. ah Take a stand.

A. *mm* ah ah ah ah

T. *mm* ah ah ah ah ah ah

B. *mm* *mm* ah ah ah ah ah ah ah

16

S. *ah* Fol - low the tide. *ah* No need to hide. *ah*

A. *ah* *ah* *ah* *ah* *ah*

T. *ah* *ah* *ah* *ah* *ah* *ah* *ah* *ah*

B. *ah* *ah* *ah* *ah* *ah* *ah* *ah* *ah*

21 **B**

S. Come to me. Lis - ten and see. A world so bright.

A. ah ah ah ah ah

T. ah ah ah ah ah ah ah ah

B. ah ah ah ah ah ah ah ah ah ah ah ah ah

26

**C**

S. It turns dark to light. Fol\_ low the tide. ah\_\_

A. ah\_\_ ah\_\_ ah\_\_

T. ah\_\_ ah ah ah\_\_ ah ah ah ah

B. ah ah ah ah ah ah\_\_ ah ah ah ah ah

31

S. No need to \_\_\_\_\_ hide. \_\_\_\_\_ ah \_\_\_\_\_ Be - tween the shad - ows. ah \_\_\_\_\_

A. \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

T. \_\_\_\_\_ ah ah \_\_\_\_\_ ah \_\_\_\_\_ ah ah \_\_\_\_\_ ah ah \_\_\_\_\_

B. \_\_\_\_\_ ah ah ah ah ah ah ah ah ah ah ah

35

S. Be - tween the shad - ows. ah \_\_\_\_\_ ah ah ah ah ah ah

A. \_\_\_\_\_ ah \_\_\_\_\_ ah ah ah ah ah ah

T. \_\_\_\_\_ ah ah \_\_\_\_\_ ah \_\_\_\_\_ ah ah ah ah

B. \_\_\_\_\_ ah ah ah ah ah ah ah ah ah ah ah

40

**D** rit. .... *p*

S. ah \_\_\_\_\_ ah ah ah ah ah ah ah ah \_\_\_\_\_ ah \_\_\_\_\_ *p*

A. ah \_\_\_\_\_ ah ah ah ah ah ah ah ah \_\_\_\_\_ ah \_\_\_\_\_ *p*

T. ah \_\_\_\_\_ ah ah ah ah ah ah ah ah \_\_\_\_\_ ah \_\_\_\_\_ *p*

B. ah ah ah ah ah ah ah ah ah ah ah \_\_\_\_\_ ah \_\_\_\_\_