

Bass Trombone

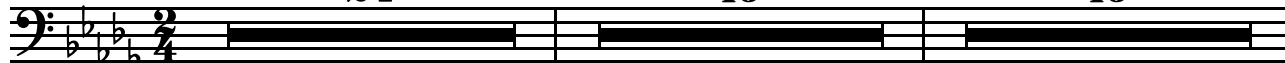
Nebula

Mark Van Overmeire

1. Awakening

Moderato

24 A 16 B 16



C 16 D Trumpet 1
con sord. 76 80




84 rit.....a tempo 88 E



92 4 100 4



108 4 116



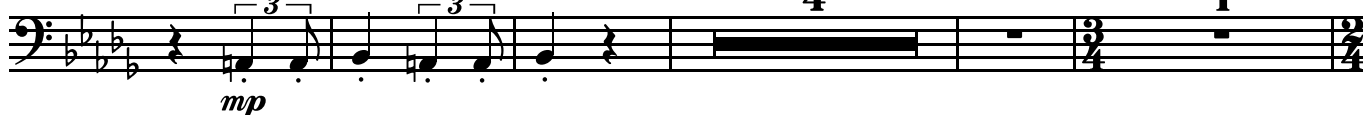
120 F 4 3 mp



6 3 3 14



156 G rit.....a tempo 4 1



164

1 1 3 1 1

1 1 2 4 1

176

1 1 1 2 2

4 2 2 2 4

rit.....

7 3 1 1

208

a tempo

Trumpet 1
con sord.

2

rit.....

216

H a tempo

15

f f

236

240

244

248

I **16** **J** Trumpet 1 268 272

276 *rit.*..... **K** *a tempo*

280 *ppp*

284 *f* 4 *ppp* 4 *f* *ppp* <

300 *f* 4 *ppp* 308 *f*

312 *ff* 36 *rit.*..... 3

3

Bass Trombone

2. Reflection

Giocoso

Trumpet 1
con sord.

17 **A** 16 **B** 7

C 44 48

52 rit. 56 a tempo 10

mf *f* *mf*

68 72 **D** 23

mf *f* *fz*

Oboe 1 100 104

Clarinet 1

E 1 108 112

mf

8^{ba}

116

(8)

rit. 120 a tempo

F **G** 16 8

(8) *fz*

arco

Violin 1 Solo

148 152 1

H

156 160

mf

164

rit. a tempo

180 184

f *mf* *mf*

8

rit. a tempo

180 184 14

f *fz*

rit. Lento Più lento

1 1 2 3

Bass Trombone

3. Expanse

Andante moderato

12

9

Clarinet 1

16

1

20

1

mf

24

A

f

28

3

B

mf

36

3

3

7

C rit.....

52

Andante moderato

16

7

76

Oboe 1

80

84

88

92

F

96

1

mf

5 108 **G**

112 **H**

116 120 **H** staccato

124 128

I 3 3 7

J 156 Lento 6 rit.....accel..... 6 4

K Andante moderato **L** 188 Clarinet 1 192

196 200 204

M staccato 208 212

216 220

224 228

232 236

N 244 Oboe 1 248 *p*

O ord. 256 260 *f*

264 268 **P** 272 276 *mf*

280 284 288 292 296 300

292 **Q** *f*

296 300

R

304

308

mf

312

316

p *f*

S

2

320

2

324

2

mf

328

rit. 332

rit. 336

1

ff